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KE ALAKA'I

the leader.

Brigham Young
University--
Hawaii Campus
Lale, Hawaii

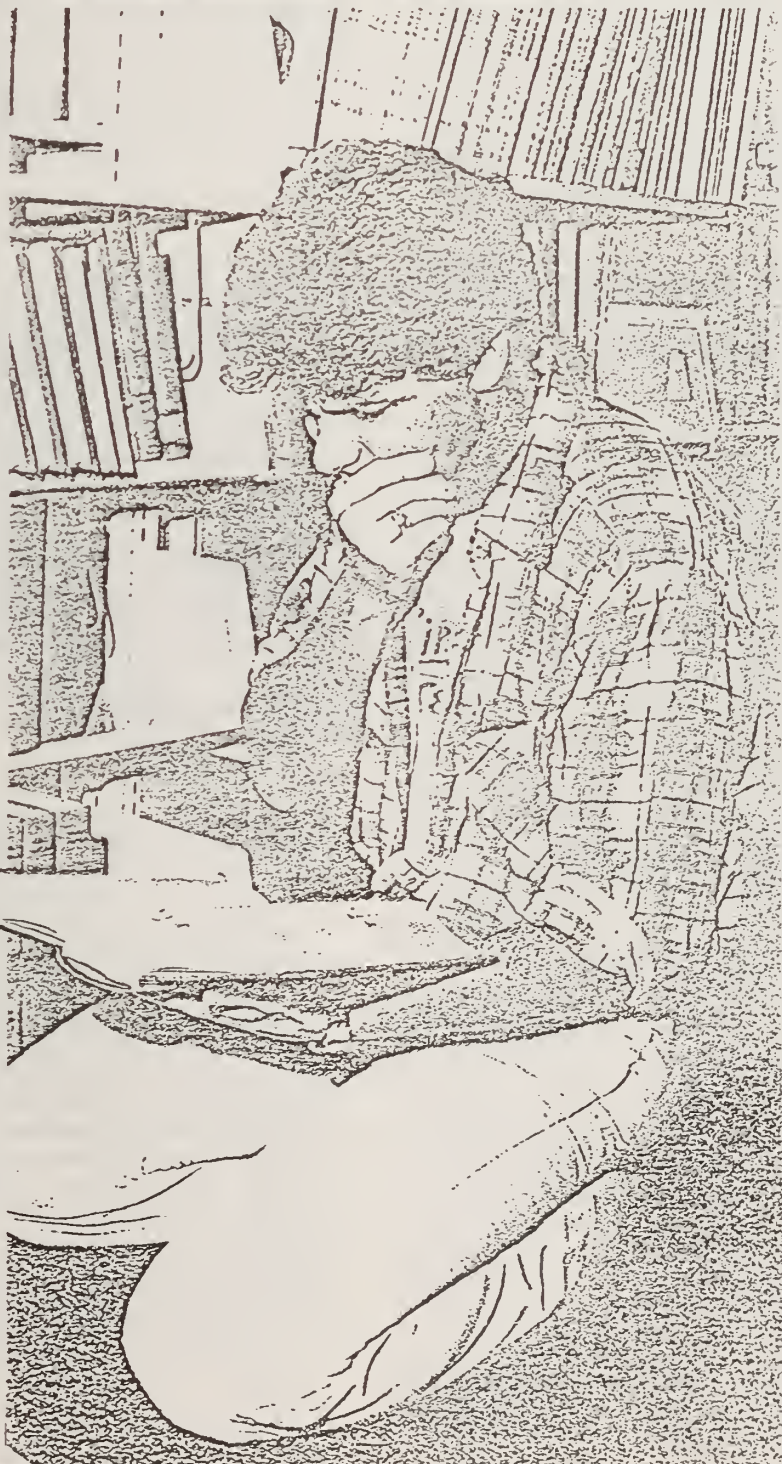
WELCOME BACK.

It's a whole new year and a whole new semester for study, thoughts and action. New faces, new classes and new possibilities for learning, growing and serving.

This could be the best semester for everybody on this campus, if you personally will make the best of every one of your opportunities.

So hit the books and go that extra mile in your classes, work and ward assignments.

Make 1981 a year people will want to remember because of you.



A KE ALAKA'I PUBLIC SERVICE MESSAGE IN THE BEST
INTERESTS OF THE CAMPUS COMMUNITY.

Seasiders Seek Big Win After Dropping One To Southern Baptists Tuesday

Back from so-so Mainland tour, team looks hopefully towards success Saturday night

The Seaside basketball team, coming into the New Year with a 7-3 record, took it on its collective chin Tuesday night when Southwest Baptist College outshot and outran the school's team in an 89-78 effort in the campus gym.

Just returned after a two loss-one win mainland trip, the Seasiders were lacklustre in their first '81 home game.

"It all boiled down to Southwest Baptist [of Bolivar, Missouri] wanting the game a little more than we did," admitted a clearly disappointed Coach Ted Chidester the next day.

"We played two steps slow," he said, after watching videotape game reruns with the team. "There were 16 turnovers in the first half...the team is just as sick about this as I am.

"There was no special effort or intensity in our men. We didn't work the boards well and our defense was weak throughout the game. They were just a little bit ahead of us."

Doug Stewart and Allen Anae shared high point honors, each with 22 points.

Prop Abram had eight rebounds but fouled out with eight minutes left in the game.

The Seasiders take on Simon Fraser University of Burnaby, British Columbia, in a two-game set tonight and Saturday.

Very little is known about this weekend's opponent, Simon Fraser, except that the Clansmen are still led by superstar Jay Triano, 6-5 swingman who averages over 20 points a game and was a member of the Canadian Olympic team.

Coach Chidester's cagers dropped two out of three on the junket to the mainland, but nearly overcame many adversities to win all three. Some of the difficulties were adjustment to the officiating, sub-par shooting, and illness that weakened several players (not to mention the coaches).

BYU--Hawaii opened the trip by playing host Cal State-Stanislaus in the annual Arrowhead Invitational in Turlock, Calif., losing to the Warriors by 108-97. However, the Seasiders came back the next night to get their first-ever mainland victory, 81-80 over Fresno Pacific, thereby picking up the consolation trophy; Doug Stewart was named the tournament all-star team.

The Seaside quintet then traveled to the Sacramento area to meet the University of California at Davis on New Year's Eve, dropping a 79-76 contest to a very physical Mustang squad.

The Seasiders returned from the journey with a 7-3 mark (8-3 counting the win over the Hawaii Marines), with just one of the losses coming at the hands of an NAIA team (Azusa Pacific).

A long-awaited name change is coming. See next week's Ke Alaka'i for full details and info on a name contest.

Very little is known about this weekend's opponent, Simon Fraser, except that the Clansmen are still led by superstar Jay Triano, 6-5 swingman who averages over 20 points a game and was a member of the Canadian Olympic team.

Despite picking up their first three losses of the season over the holidays, the Seasiders are still among the leaders of NAIA District 2. Tied for the district lead with 8-2 marks are UH-Hilo and Oregon College of Education, Seaside victim earlier this season. Following the leaders are Chaminade with a 10-3 record and BYU--Hawaii with its 7-4 mark.

Campus Television Show Seeking Student Volunteers

"Centerstage," the monthly, student produced campus television program will make its winter semester debut in early February.

The Student Association, sponsor of the innovative program is now taking applications for volunteers who are willing to work on the production of each month's show. Both on-camera and off-camera positions are wide open. These include program announcers, script-writers, interviewers, talent scouts, cameramen, set builders and designers, graphic artists, typists and assistant producers and directors. All students, whether they are experienced in this area or not are welcome to apply. Application blanks are available in the Student Association Office, located in Aloha Center Room 134.

This year "Centerstage" will be hosted once again by Sandra Sagisi. The Campus Calendar segment of the show will feature program announcers Dan Bridrigo and Mary Portillo, the program's newest announcer, who replaces Christy Carter this semester.

"Centerstage" will remain basically a feature and entertainment type of show. Both on-campus and off-campus, name entertainment will be featured on each month's show. Tentative plans for the winter semester calls for features on the Seaside Basketball team, and the 1981 Homecoming festivities. Big name recording artists will also be lined up for future shows.

Last year, "Centerstage" featured the talents of several campus performers as well as celebrities like Danny Kaleikini and John Denver.

For more information about "Centerstage," drop by the Student Association Office or call ext. 336.

In Ke Alaka'i's Next Issue:

China's well-orchestrated "Gang of Four" trial is now winding down and the final result may mean a halt for some long-established Maoist-Marxist doctrines and a slight turn to the free market West.

Does this mean the Bamboo Curtain will part for LDS missionary influence, through official white shirt and tie brigades or through LDS businessmen or possibly some other means?

Dr. David Chen, BYU--Hawaii's inscrutable expert on political-cultural and historic China and a recently-returned Hong Kong Mission president, presents insights and hopes in the next issue of Ke Alaka'i, your campus community news magazine.

"Carousel" Will Be Presented Winter Semester

Tryouts begin for all parts

Tryouts for BYU--Hawaii's production of "Carousel," the hit Rodgers and Hammerstein musical, will be held Jan. 21-22-23, according to Craig Ferre, school theatre arts instructor.

Parts for singers, non-singers and dancers are available, says Ferre, adding that it's an "open" audition for faculty, staff and community as well as for students.

Class credit is available for students selected for parts in the production.

Hit tunes from the show include "You'll Never Walk Alone," "June is Bustin' Out All Over," and "My Boy Bill."

"Carousel" is a long-time favorite of theatre crowds, for its blend of comedy and pathos.

Show dates are March 25, 26, 27.

The Theatre Department also has opportunities to develop your poise, confidence, creativity and self-expression in Acting I. It's not too late to register for this class or the Stage Make-up class.

Make-up class members will learn how to make the best Halloween faces, old age, beards and even improve your looks, if the Halloween look doesn't help.

Contact Bro. Ferre in room 191C or phone ext. 366 for further information.

Concert Singer Performs Next Thursday

First of planned series of top cultural entertainment

Tickets are on sale now for the first cultural concert of the semester, featuring West Coast coloratura mezzo-soprano Sally Ann Bachman.

Miss Bachman is well-known in the Southern California area where she has appeared frequently with region symphony orchestras, in community concerts and as a regular entertainer on luxury liner cruises.

She will present a varied program of concert favorites in one on-campus show next Thursday evening, Jan. 15, at 7:30 p.m. in the school auditorium.

Student, faculty and staff admission is \$1.00, with general admission tickets at \$2.00.

Sally Ann's versatility spans opera,

Campus Scholarship Goes Up When Sun Goes Down

Night School classes offered here for first time ever

For the first time in its 25 year education history, BYU--Hawaii opened its classroom doors after dusk for evening classes on Jan. 7.

The night school offers about 25 general interest and special category courses this semester, according to Dr. Eric Shumway, vice president for academics.

Some upper division courses will also be offered.

The evening courses are administered through the Division of Continuing Education.



Sally Ann Bachman

oratorio, art songs, lieder, musical comedy and popular songs. She has performed leading roles in "Hansel and Gretel," "Madame Butterfly," "La Traviata," "Carmen," and "The Old Maid and the Thief."

Her most recent performance has been with Bob Hope on his family Christmas show. Other personalities she has performed with include Rowan and Martin, Roger Williams, Milton Berle, Steve Allen and Goldie Hawn.

A forum on LDS mothers and careers originally scheduled for presentation by Miss Bachman on Jan. 14 has been cancelled, due to travel problems.

Her forum has been tentatively rescheduled for Thursday, Jan. 15, at 10 a.m. in the Little Theatre.

"Our evening school program will be able to accommodate 300 students at first, and we hope to be able to expand our Continuing Education programs as time goes on," Shumway said.

Two principal benefits of the new program were outlined by Robert Goodwin, chairman of the Division of Continuing Education.

"First, we want to make it easier for residents of the Windward area to obtain a four-year college degree," he said. "Second, we want to give our regular daytime students more options in scheduling their courses."

He explained that about 80 percent of the regular daytime students at BYU--Hawaii have part-time jobs to help pay for their education expenses and, therefore, experience conflicts between classes and work schedules. The additional course offerings will give those students greater flexibility in meeting graduation requirements, he said.

The cost of a two-credit course is \$70 and a three-credit course \$100.

Museum Biologist Presents Lecture

Second of 12 IPS series

"Hawaiian Marine Invertebrates in their Polynesian Contexts" is the scholarly title of the second lecture in a 12-part series on subjects of specific importance to the Pacific scheduled for the campus this semester.

A Bishop Museum biologist, Dr. Dennis Devaney, will present the lecture on Jan. 15 in the Little Theatre, beginning at 2:00 p.m.

The first lecture of the series, "Polynesia: Geography and Geology," was offered yesterday by Lee Motteler, also of the Bishop Museum.

BYU--Hawaii experts in Polynesia, including Dr. Robert Craig, Dr. Dale Robertson, Dr. Inoke Funaki and Dr. Jerry Loveland, will also participate in the series.

All the lectures are free to the entire campus community.

The lectures are all by the Institute of Polynesian Studies, co-sponsored by BYU--Hawaii and the Polynesian Cultural Center.

Just About When You're Happily Adjusted To The



...And then it's lines, crowds and patience, lots of patience. In upper left photo, three Philippines students (Nelu Sabalones, Accounting major from Cebu, Mela Karangalan, a TTM sophomore from Cavite, and Angelie Y. Santeca, recently-married Biology major from Manila) discuss new classes.

Above, a few, students actually seem to enjoy clearance queues, but (lower left) at least one student has a hard time smiling as she completes yet another form in front of Registration office.

At upper right, Steve Kunz, a Physical Educa-



Mid-Year Break, Along Comes Winter Semester...



tion senior and non-student Michelle Janett, both from Kaneohe, admire the typography in Bookstore's textbook section.

Below, a "be prepared" student looks forward to brighter brights and whiter whites in the Bookstore checkout line while (lower right) critical questions are fired at another clearance station employee by a lovely quintet of hopeful coeds.

Incidentally, Political Science senior Lolani Toilolo is sitting there because it's the only place he can read his newspaper without somebody wanting to borrow the comics.



Student Association Has Big Plans For Winter Semester...

S.A. Prez encourages participation in planning, carrying out programs

ALOHA!

On behalf of the BYU--Hawaii Campus Student Association (S.A.) I welcome all new and returning students to our campus as we begin the new year with the most exciting semester of all, Winter '81.

This is perhaps the best time of the year for Student Activities, one reason being the best looking students are always here during winter (just a little joke, heh heh-ah-heh) but besides that, the less pressing academic schedule allows for more time to indulge in fun, service and maybe even study.

Of course I'm only emphasizing what your S.A. organization is responsible for, that is, services and fun, but we S.A. officers are

also very concerned about your academic improvement and so we encourage you all to get the homework out of the way so you can enjoy our activities more.

As Student Association president, I welcome you to this campus.

I encourage you to be a participant as well as a spectator.

The activities and other events we have scheduled will only succeed if you:

- a) join us in planning, preparing and setting up the activities
- b) come to the activities
- c) share your ideas and talents with us for other activities.

Albert Ainuu

Semester events offer wide variety to tempt scholars away from their textbooks

Is there life after class?

According to Student Association officers, not only is there life, but dances, movies and "other bizarre, wild and crazy activities," which may or may not be mildly hyperbolic. Only time will tell.

Included in SA events planned for Winter Semester are concerts, the annual Homecoming Week, Songfest, Mormon Arts Week, Concerts Impromptu, pep rallies and numerous additional cultural entertainment.

Saturday Movie highlights include such shows as: My Bodyguard, The Black Stallion, Xanadu, The Turning Point and Breaking Away.

Some golden oldies are also scheduled, including: Dr. Zhivago, Fiddler on the Roof and Mary Poppins.

Students claiming talent in virtually any amount and in nearly every form are invited to perform and gain experience in front of an audience which may or may not be hostile, depending on the generally genteel mob's evaluation of the performer's ability.

This form of group therapy is called "Concerts Impromptu."

It's held in the Aloha Center Mall and it's a very informal and frequently very good pillow concert that all faculty, staff and students are invited to.

Keep your eyes and ears open for applications and upcoming show dates. The S.A. encourages all forms of entertainers, from opera divas (and semi-divas) to baton twirlers and beyond to apply at the S.A. office for spots on upcoming Concerts Impromptu programs.

Advice and assistance available through S.A. ombudsman's office

The SA Council is a body of elected and appointed officials from the school's Studentbody who are more than willing to accept your advice and assistance. The Council is here to serve you in many ways.

If you have legitimate complaints the man to see is our stout-hearted Ombudsman--Steve Woodall. He is in charge of resolving student problems and is available to explain any school procedure, rule or policy that may be unclear.

The Student Action Korps (SAK) is a new SA program. It is designed to help students get involved in areas of campus life that interest them and to help make student extracurricular life here more meaningful and memorable.

The SA is always looking for willing and dependable volunteers to help with activities and generate new ideas. If you want to work alone, in a group, one time, or all semester, the extent of your involvement is up to you.

The SAK is the backbone of the SA. Without SAK the SA would have a difficult time functioning. This past semester the SA was fortunate in attracting some very dependable, hardworking SAK volunteers.

We look forward to equally eager volunteer help in the SAK group again, but more members are needed.

In the past, SAK has assisted with Saturday movies, previewing movies, decorating for activities, assisting at dances, special activities, promotions, advertising, the semester book "PEOPLE," photography, research, club carnival, working with Ombudsman Steve Woodall and more.

It is easy to join SAK. You just come into the SA office, Room 134 of the Aloha Center, and make your interest known. Willingness and dependability are the only two requirements.

SAK coordinator is Lance Larson, the BYU-HC Student Association vice president.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the views of Brigham Young University--Hawaii Campus, or its sponsor, The Church of Jesus Christ of Latter-day Saints. Ke Alaka'i is a weekly publication of the BYU--Hawaii Campus Publications Office, a part of the school's Public Relations program. It is operated as a service to the campus community by students in the Speech and Communications News Writing Class 323, with a little help from our friends.

It is distributed free of charge on campus every Friday during the regular school year.

Offices are located in Room 150, Auditorium, in the David O. McKay Building complex. Ph. 344 or 435.



the pop music review

Blondie, Pink Floyd, the Captain and Tenille, Michael Jackson and Diana Ross led the musical hit parade of 1980 as the final Billboard Magazine tabulations for best records of the year were unveiled in late December.

One glance at the year end charts will indicate that 1980 was a year of varied musical style and taste. The general public did not buy records of mainly one type of music (disco) as they did in 1978 and 1979. Musical styles ranged from new wave rock as exemplified by such big hits as "Cars" by Gary Numan and Blondie's chart topping "Call Me" to love ballads such as the Captain and Tenille's "Do That to Me One More Time." Disco although not as dominant as it was two years ago was represented this year by Michael Jackson, Diana Ross and Donna Summer on the year-end charts.

Nineteen-eighty brought several new recording acts as well as some old favorites back into the limelight. Among the year's hottest new recording acts were Christopher Cross, who managed to score two big hits this past year, "Sailin'" and "Ride Like the Wind."

The old year also saw the return to the charts of some well known old favorites. Diana Ross scored big for the first time in four years with "Upside Down," and Smokey Robinson made a

big comeback with his hit "Cruisin'."



JOHN LENNON

the latter of which featured the music of Olivia Newton-John and the Electric Light Orchestra.

Nineteen-eighty will also go down in the pop history books as the year the first of the four Beatles died. John

Blondie Tops the Charts For Best of '80 Honors

Lennon, a former member of the famous rock quartet was gunned down in December in what may have been rock music's first assassination. Lennon, who at the time was putting the final touches on a new record album was shot and killed outside his New York home by a former Honolulu security guard. Record sales of his first LP in five years entitled "Double Fantasy" picked up significant gains shortly after his death. His latest single, which is still yet on the charts, peaked at the number one position late in December.

Here now is a complete listing of the forty top hits in the United States as compiled from Billboard Magazine. The survey period for year covers records released between November 1979 and November 1980.

THE TOP 40 HITS OF 1980*

Rating	Title	Artist
1	CALL ME	Blondie
2	ANOTHER BRICK IN THE WALL	Pink Floyd
3	DO THAT TO ME ONE MORE TIME	Captain and Tenille
4	ROCK WITH YOU	Michael Jackson
5	UPSIDE DOWN	Diana Ross
6	CRAZY LITTLE THING CALLED LOVE	Queen
7	IT'S STILL ROCK N ROLL TO ME	Billy Joel
8	MAGIC	Olivia Newton-John
9	POP MUSIC	M
10	COMING UP	Paul McCartney and Wings
11	PLEASE DON'T GO	KC & the Sunshine band
12	FUNKY TOWN	Lipps Inc.
13	ESCAPE (The Pina Colada Song)	Rupert Holmes
14	WOMAN IN LOVE	Barbra Streisand
15	ANOTHER ONE BITES THE DUST	Queen
16	ALL OUT OF LOVE	Air Supply
17	BABE	Styx
18	LITTLE JEANNIE	Elton John
19	STILL	Commodores
20	RIDE LIKE THE WIND	Christopher Cross
21	CRUISIN'	Smokey Robinson
22	LOST IN LOVE	Air Supply
23	WORKING MY WAY BACK TO YOU BABE	Spinners
24	THE ROSE	Bette Midler
25	CARS	Gary Numan
26	YES I'M READY	Teri De Sario and KC
27	NO MORE TEARS (Enough is Enough)	Barbra Streisand/Donna Summer
28	COWARD OF THE COUNTY	Kenny Rogers
29	SEXY EYES	Dodior Hook
30	STEAL AWAY	Robbie Dupree
31	THIS IS IT	Kenny Loggins
32	SEND ONE YOUR LOVE	Stevie Wonder
33	HEARTACHE TONIGHT	Eagles
34	DRIVING MY LIFE AWAY	Eddie Rabbit
35	BIGGEST PART OF ME	Ambrosia
36	WITH YOU I'M BORN AGAIN	Billy Preston & Syreeta
37	SAILING	Christopher Cross
38	HE'S SO SHY	Pointer Sisters
39	CUPID	Spinners
40	EMOTIONAL RESCUE	Rolling Stones

*Compiled and tabulated from *Billboard Magazine's* weekly hot 100 charts, from November 1979 to November 1980.

HOLIDAY THEATRES

LARIE SHOPPING CENTER

COMING NEXT WEEK

Starting Jan. 16

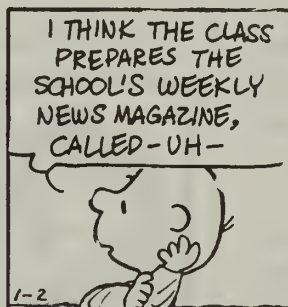
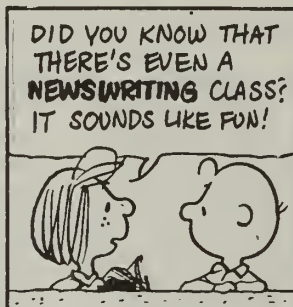
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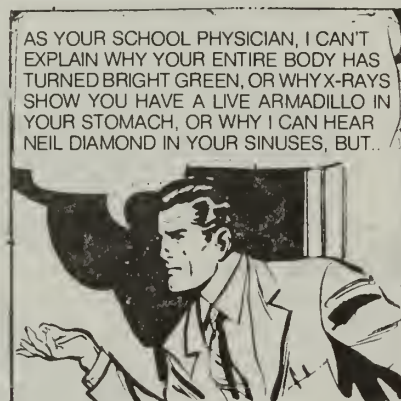
READ THIS BEFORE YOU SIGN UP FOR INVERTEBRATE PSYCHOLOGY...

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A few choice seats near the candy machine are still available in the Newswriting 323R class, according to the poorly informed source who also teaches the class.

Newswriting 323R students learn basic news research, reporting and editing skills, all of which are useful in any career requiring ability in commercial or person-to-person communications.

Class members edit Ke Alaka'i, report on campus activities, sports and special events, learn to take good photographs, study elements of public relations and even develop skills in computer typesetting.

Several volunteer editorial positions are open this semester (and judging from the cartoons in this announcement we could sure use a lawyer skilled in beating the copyright laws).

Sign up now for a fascinating semester of news-reporting, news-making and service to our campus community.

The Publications Office is part of the school's Public Relations program. Publications is responsible for the weekly Ke Alaka'i news magazine, the monthly Hawaii Record-Bulletin newspaper, the PROFILE alumni quarterly and staff members also assist on Campus Bulletin, other community service publications.

**Call Campus Phone Extension 344 or 435 or drop by the
BYU--Hawaii Campus Publications Office for an even
more alluring sales pitch.
And bring a friend.**



Brigham Young University
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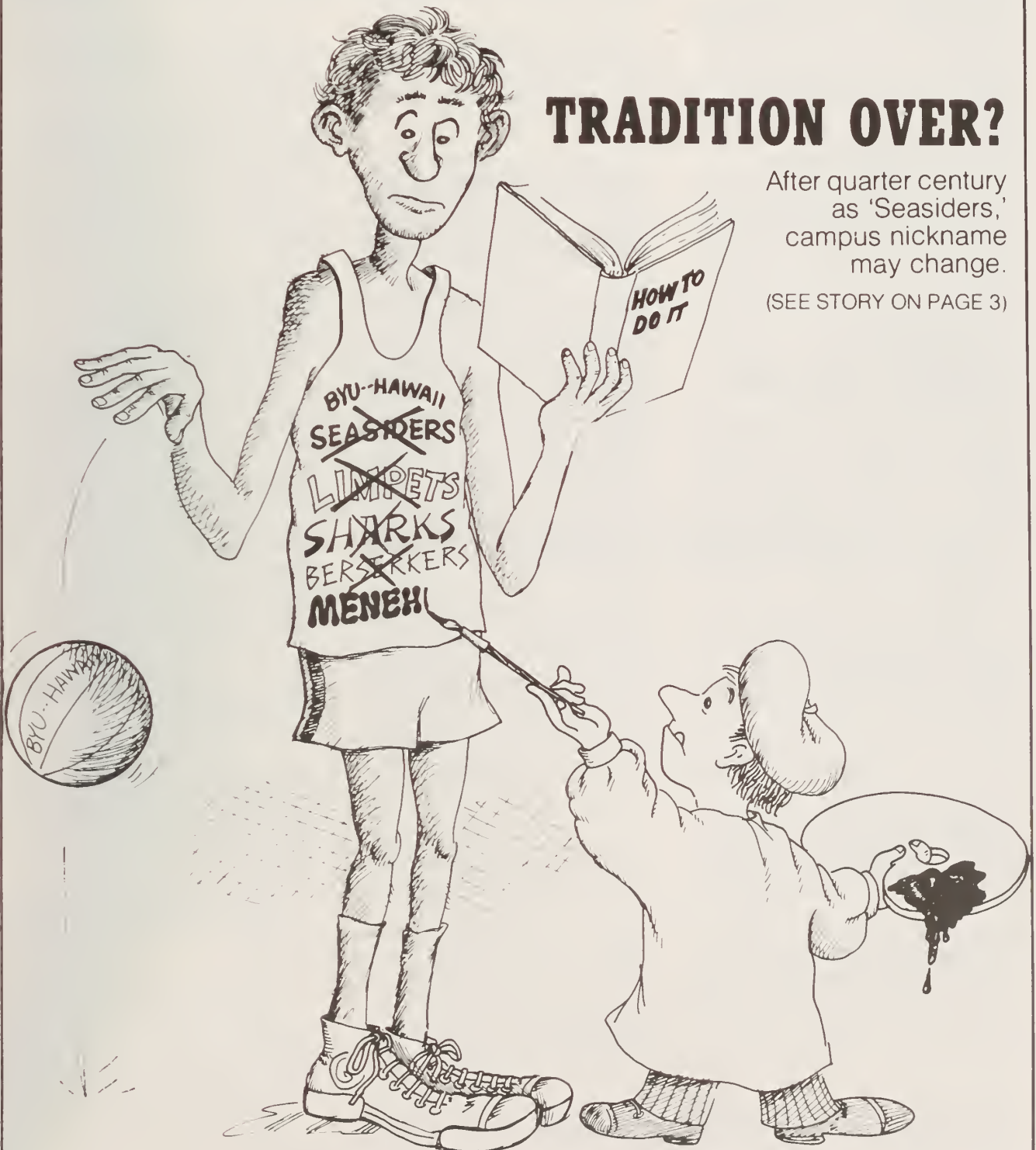
the leader

VOLUME XXVI, Number 15 □ January 16, 1981.

TRADITION OVER?

After quarter century
as 'Seasiders,'
campus nickname
may change.

(SEE STORY ON PAGE 3)



CAMPUS BRIEFS

Applications for Congress Internship

Each year for the past four years, one of our students has represented us in Washington D.C. as an intern in Congressman Heftel's office. The internship will run from the middle of June to the middle of August.

If you are interested, please contact Dr. Dale B. Robertson in the Division of Behavioral and Social Sciences for more information and an application form.

Spikers Start Season

The BYU--HC Men's Volleyball team will start their season, Tuesday, January 20 against LaVern College. They also play LaVern on Thursday, January 22. Both games will be held in the gym and will start at 7:30 p.m.

Saturday, January 24, the Seasideers will participate in a volleyball tournament.

Hawaii Pacific College, LaVern College, and Lokahi volleyball club will compete along with the BYU Seasideers in the tournament.

There will be no charge for the tournament.

Students--Stick to Your Jobs!

According to David N. F. Lee, Assistant Coordinator of Financial Planning, "Students are to stay on the job to which they are assigned for the entire semester."

"Journey Through Hawaiian Islands"

The Waikiki Aquarium, University of Hawaii Sea Grant Marine Advisory Program and the Society of Sigma Xi are pleased to announce their Spring 1981 Natural History Lecture Series beginning Wednesday evening, January 21, 1981 at 7:30 p.m. at the Aquarium.

The inaugural lecture features noted local researcher George Balazs who will present "A Journey Through the Northwestern Hawaiian Island," an examination of the life and beauty of our island neighbors to the north. Mr. Balazs is well-known for his research with monk seal, sea bird, and sea turtle populations in Hawaii, and has conducted extensive field work in the Northwestern Hawaiian Islands.

All lectures are free to the public (a donation of \$1.00 is suggested).

This instruction, coming from President Cameron and the university Administration, will be effective this winter semester.

This decision was made primarily because of the number of job changes that occur each semester.

"Students should understand that they are expected to perform and that they may be released for cause," stated Lee.

Beware of Sun-Burns

For the new students here from the Mainland: When you are out working on your suntans remember, the sun's rays are more direct here. You can get a bad sunburn without too much effort especially as the sun starts to move back to the north. It is highly recommended that you use a suntan lotion with a good sunscreen ingredient to protect your skin. Unfortunately, there's not a lot you can do for a bad sunburn once you have it. So please try not to get one.

Endangered Species On View

A display of endangered animal species is up now in the main hall of the Joseph F. Smith Library. The display features Hawaiian birds from the University's extensive collection of Pacific birds and animals.

Phil Bruner, director of the campus Natural Science Museum and an instructor of biology, prepared the display.

This may be the last time some of the rare specimens are shown in public, because of their fragile condition and the destructive effects humidity, light and temperature changes have on feather pigments.

The display will be on view for two weeks.

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BYU-HC "NAME THE TEAM CONTEST: BEGINS MONDAY!

"And now, ladies and gentlemen, introducing the SEASIDERS..."

If you've gone to any of this school's varsity sports events in the last quarter-century, you've heard that phrase.

But what is a Seaside? A brief survey taken on campus recently indicated no one is quite sure what a Seaside really is, or should look like. The familiar logo on the gymnasium's north wall is a surfer, but that image is one the school would like to quietly fade out, unless he can be redesigned to show him reading a textbook.

The nickname supposedly identifies the strengths of the campus varsity team and community (Clemson Tigers, San Jose Spartans, Point Barrow Bowheads, etc.), while giving opposing teams with less ferocious nicknames (Elliville Palindromes, etc.) something to ponder in their locker rooms before the big game.

But what strengths does "Seaside" identify? A geographical condition at best, says student name change activist Alex Munillo, and at worst, the negative idea that the school exists only to give its students someplace to go when the surf is down.

Several students on campus, possibly eager to do away with the school's nickname because its lazy, bumming around connotation may later downplay their own scholastic efforts and successes, have decided it is now time to change the Seaside into something more indicative of the school's positive, progressive and hard-working student and faculty community.

The Student Association, responding to the tide of hopeful change, reports it will sponsor a contest to choose a new nickname for the school.

The "Name the Varsity Team" contest will be held next Thursday, Jan. 22, between 10:00 a.m. and 5:00 p.m.

Ballot boxes will be set up in the Aloha Center, near the Foyer and in the Cafeteria by the check-out register. Ballot slips will be provided next to the boxes.

General Authorities to meet

Elder Ashton and President Jeffrey Holland are among over 20 visiting authorities and P.C.C. board members who will be attending the bi-annual board meetings this weekend.

The Polynesian Cultural Center Board of Directors Meeting will begin Thursday, January 15th at 7 a.m. and continue through Saturday, Jan 17.

The criteria listed below should be followed by the students in submitting their choices as this will be the criteria used by the selection committee in determining the winning entry.

1. The team-name should be action-oriented as to reflect the hustle and team spirit.

2. The team-name should give the university dignity and pride which we can all be proud of.

While the idea of being able to take part in choosing a new mascot for the school is exciting (when was the last time you heard of it being done on any other campus?), there are the inevitable problems.

There seems to be no official school policy on the name "Seaside." In fact, the term apparently is a relative late addition to the school's traditions. Dr. Reuben D. Law does not mention it in his book on the formation of the campus, nor does there seem to be any effort in the first days of the school to

3. A team-name that could identify the school with the islands of Hawaii

4. Finally, a team-name that we could all identify with instead of asking ourselves, "What's a Seaside?"

Entries will be judged by the S.A., with the winning nickname's author receiving dinner for two at the Kuilima Hotel, two free tickets to the first basketball game to be played in the new Activity Center and two basketball t-shirts, presumably without the Seaside nickname on them.

choose a nickname, even though the school colors, songs and even the first campus girls' beauty and talent contest (Miss Na Hoa Pono) were carefully worked out during the school's first two months.

Before a final decision is made to scrap (or "fondly retire") the beleaguered guy on his surfboard, the Student Association would be wise to consider alumni nostalgia and the fact that, since this campus is no longer autonomous, but a satellite of BYU-Provo, both those groups will have to be taken into account.

SA Needs YOUR Help

Your Student Association needs help. With the end of last semester we lost many reliable and hardworking friends who volunteered their assistance as members of various committees and S.A. positions. Therefore we are putting out a call to all those students who are willing to put their shoulders to the wheel and push this semester along, to join with us.

The most vital need now is to appoint a replacement for a Judicial Council Member who left for the mainland. The new Judge will be responsible for sitting on Traffic Court and other such responsibilities.

We're in need of people to man the committees such as the DANCE, SPECIAL ACTIVITIES, RESEARCH and the Movie committee. We have sign up sheets in the SA office for you to sign up on. There are numerous activities coming up that need a large group of people to help organize. e.g. International Week, Homecoming (parade, pageant, etc) Concerts Impromptu, Olympics...etc. These are big events and need more than just

the mere 6 individuals in our S.A. Council.

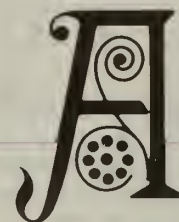
Our Dept. for International Student Affairs had a successful beginning assisting with the orientation of new students by using ethnic representatives to orient their own new students. We hope to improve this program but at the moment we stand in need of a few more officers and workers. The Dept. needs a secretary and a Financial Manager. These are strictly volunteer jobs offering no wages but it is a service that can assist our fellow students to becoming better academically as well as socially.

We are now seeking for individuals to be tutors and to peer counsel our new students. This is one of the Dept's main programs. We also need individuals to help with our communication's director Josephine Yao. If you're interested the S.A. office has the application forms all that you need to do is get those feet walking down there to the AC. rm. 134. See you there.

Albert Ainuu



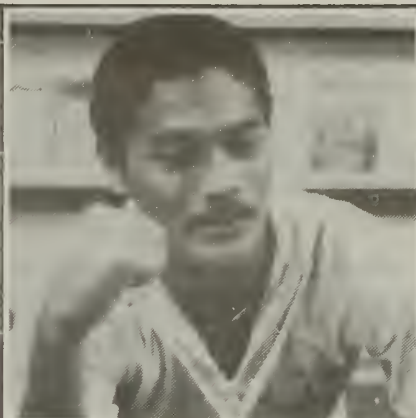
Education, Tans and New Cultures



*Why did you chose to
come to BYU-Hawaii*



Laura Turney: "Seriously I came to get a tan"



Andrew Autele: "I think it's much better for me to stay close to the Church and to get myself ready for my mission"



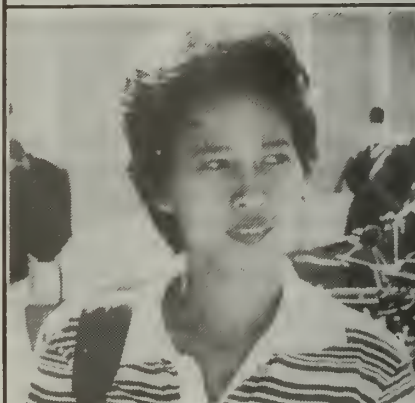
Stacey Fuller: "I came to school because it's the only university in Laie."



Anil K. Ram: "To get an Education and better leadership training"



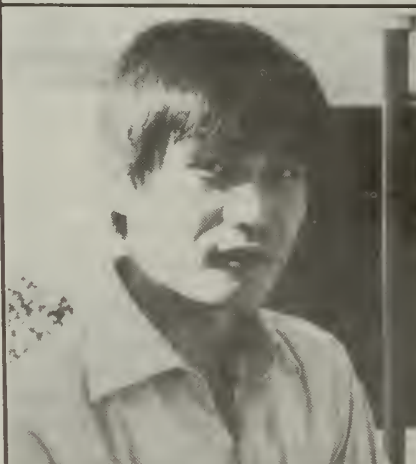
Pat Rowbotham: "Because my secret life ambition was to be known as a stupid Haole. I needed an insane place to escape to."



Duda V. Paewai: "I got tired of school back home. It's a Manila, Philippines change of scenery."



Amy Alofiop: "Because it is a church school and I cannot go on my mission till I'm 21."



Choi Lae Yeon: "In order to study in a good situation."



Karilyn Frazer: "To get acquainted with new cultures and to get away from BYU--Provo."

Player of the Week

-Prop Abram-

By Loni Manning

From Sprained ankle to high scorer! That's the comeback for "Prop" Plawianyk Abram who has been named 'Player of the Week' by Seaside's basketball coach Ted Chidester.

What clinches the "Player of the Week" title for number 31 Prop Abram? According to head coach Chidester, "It's his hustle. He never quits! He plays a 100% game up and down the floor. An outstanding player!"



In Friday's fast pace, turnover game Abram held Fraser's Olympic player, Jay Triano (no. 12) better than anybody held him, giving spectators cause to wonder if it was Abram that deserved the Olympic title rather than Triano.

Protecting a sprained ankle in Saturday's second set game with Fraser, Prop again played an excellent floor game in his 100% style to become Saturday night's high scorer with 27 points and 13 rebounds, coming very close to breaking the school record of 15 rebounds; Prop was also one of the two high scoring players in Friday's game.

Abram is a 6' 6", 190 lb. junior coming to BYU-HC from Grosemont Jr. College in San Diego. Prop started his basketball career at Spring Valley High School near San Diego, by shooting his way into the sports light at Grosemont previous to being awarded his present sports scholarship with the Seaside's.

Congratulations and keep on hustling!

Still Learning Despite Double Defeat

By Loni Manning

"We should have won the First game!" says Seaside basketball coach Ted Chidester. A two-game set and unfortunately a two-game loss, pushed the BYU-HC playing record to an 8-6 win-loss last weekend, as the Seaside's battled Simon Fraser University of Burnaby, British Columbia. While this record may not be viewed enthusiastically by some, it is noticeably better than their record at this time last year. The Seaside's wound up the two-game competition with an 86-85 loss in Friday's fast turnover game, followed by a disappointing attempt to regain the edge in their 86-76 defeat on Saturday.

Kim Garrett's high speed right shoulder collision with the wall in Friday's game, obviously slowed down his shooting record in last weekend's second game with Fraser. Assistant coach Keith McFarlane reports that some handicap to the team also resulted from Scott Tingey's obvious broken arm, and Prop Abram's sprained ankle. There was also some flu reported among team members last week. However, comments from both head coach Chidester and assistant coach McFarlane agree that these physical ailments were not the major contributing factor to the double defeat.

According to Chidester, "We have a very young team. They are learning and still making mistakes. We made a few mistakes that cost us the game." "We were playing against an excellent outside shooting team...our 33% shooting average against Fraser's 50% shooting just didn't make it in Saturday's game."

Tempers flared as players on both teams struggled to overcome foul penalties imposed by the officiating refs. particularly in Saturday's game. Were the referees leaning toward one team or another? When asked this question, assistant coach Keith McFarlane commented that, "I feel that the refs were very poor, inconsistent, and not necessarily one-sided." McFarlane admits to being perplexed at Friday's end-game call on Tony Pickard! "I don't know why a foul on the rebound was called instead of a jump ball particularly at that time in the game." When asked this same question, head coach Chidester very diplomatically admits, "I don't want to be an officiator, and I don't want to pass judgment on the officiators."

Regardless of the officiating techniques, at least one member from the Simon Fraser team earned a confused title of "All American" by the spectators.

(continued on page 6)

Cougar Volleyball Season Starts With Many Changes

Sports Mirror

By Jeff Ruffolo

Volleyball fans unite, BYU Volleyball is here!

The long-awaited volleyball season is almost beginning here at BYU, and just looking at the team, and the slated schedule for the 1980-81 season, it will be a great year for the Cougars.

There have been many changes from last year's squad which placed fourth in the nation (at the 1980 United States Volleyball Association National Championships at Portland, Oregon), mainly in the coaching position. Gone from the team his long-time head coaching position, Carl McGown is taking instead a faculty adviser for the Cats this year.

The Cougars will then travel south to Miami, Florida for competition in the Caribbean International Invitational Volleyball Tournament, with teams from Georgia, Haiti, Bermuda, Florida, the Virgin Islands, and Brigham Young University being represented.

Then it's off to the University of Texas at Arlington for the 1981 USVBA National Championships, where agains the Cougars expect to place in the top four in the nation.

First year coach Mike McLean, former setter on the USA National team has taken the reins of the BYU

(continued on page 6)

Vernice Pere to Speak at BYU Women's Conference

Polynesian Cultural Center Public Relations Manager, Vernice Pere will be a guest speaker at the 1981 BYU Women's Conference in Provo, Utah February. Sister Pere has been invited by Conference planners to deliver the paper she prepared for the BYU--Hawaii Women's Conference in September.



The paper, titled "All That I am", explores the Mormon Woman's experience in an eternal perspective, comparing in the female role with the Savior's willingness to sacrifice that others might have life.

In addition to the presentation of her paper, she will appear on a poetry panel during the conference along with four other women including well-known church poets Carol Lynn Pearson and Emma Lou Thayne. She will also present her poem "Walking on Water" which won first place in the South Pacific Festival of Arts last year.

Vernice hopes to make a quality contribution to the conference with some of her work which emphasizes the bi-cultural experience of Polynesia today, and is further encouraged by the conference planners' interest in inviting a speaker from Polynesia.

"It is tremendously exciting to be a part of the world church today, and I feel honored to be able to share the spirit of my people with the women of Utah. I'm sure we are all going to discover that in the gospel we may come from differing cultures yet still feel at home with one another."

This year's conference is the sixth annual Women's Conference to be held by the university. The growing interest in them is reflected in attendance figures which grew to well over 7,000 at last year's conference. Attendance this year is expected to exceed that figure.

Regarding Your Good Health... Bell Leaves...Dr. Ash Takes Over

With the new year, we will have some new changes in the Health Center relating to the physician visiting campus. Dr. Bell has left his practice at North Shore Clinic and has gone to Honolulu to work. Replacing him is Dr. Ash, a Specialist of Internal Medicine. Dr. Ash will be visiting the BYU-HC Health Center on Mondays, Wednesdays, and Fridays from 1:00 to 2:00 p.m. Students on the HMSA insurance through the university may see him during those times by making an appointment at the Health Center before 11:00 a.m. on the day he comes. If you cannot come during the times the doctor is here, you may see him or another physician at North Shore Clinic during their regular hours. Those students with gynecology problems or problems requiring lab tests will need to go to North Shore Clinic to see the doctor. It costs \$1.00 to see the doctor and \$1.00 for each prescription. Please bring the correct change when coming to the Health Center.

You will on occasion be asked to see the nurse before seeing the doctor. The nurse has been trained in physical examination skills and can frequently determine what is wrong and what to do without a person having to see the doctor. She uses written standing orders from the doctor to determine care for a patient. If she feels you need to see the doctor, she will have you do so.

Volleyball...

(continued from page 5)

Cougars, and feels very strong about the squad, "We will very definitely be a contender for the National title this coming year," says McLean.

And with the team he has, McLean may very well be right.

The entire starting line-up from last year will be returning to Provo, including some prize recruits. One recruit, Brent Fong will be remembered by Seaside faithful as a member of Jay Akoi's 1979 Seaside VB's. As good as Fong is, he can only add bench depth for the Cats, because experience is a key word for the Cougars.

And from all viewpoints, that's exactly what they will need.

The Cougars will open their season with two tough road trips to Southern Cal. to face the best in the NCAA ranks of volleyball; UCLA, USC, Pepperdine, and UC Santa Barbara, just to name a few.

If anyone reading this just happens to be in Provo on the evening of January 17th., you won't want to miss the Cougars season opener against the Bruins of UCLA in the Smith Fieldhouse. There are rumors in the air that a major cable-TV network may purchase the right to broadcast the event, sending it all over the country. Not bad for a non-NCAA team. It should be a standing-room only volleyball event.

The rest of the schedule really isn't that tough, only home matches against the University of Calgary at Canada (one of the top team in Canada), Ohio State University (finished # 3 in the NCAA last year) and the Trojans of USC (the defending NCAA Champions of 1980). Nothing really special.

Still Learning...

(continued from page 5)

Former Canadian Olympic team member, Jay Triano sharpened the already sharp edge for Simon Fraser to shave the Seaside with his high scoring records of 24 points on Friday and 32 points in Saturday's game along with 13 rebounds. While Seaside's number 31 Abram and number 21 Stewart met the Olympic wonder head on with their high scoring records of Friday and Saturday: Abram-22, 27 points; Stewart-29, 22. In addition Abram nearly overran the school record of 15 rebounds with his 13 rebound game on Saturday.

Almadova and Garrett fouled out near the end of Saturday's hard driving competition while Alan Anae attempted a hustle for a basket in the last 6 seconds before their agonizing 86-76 loss to Simon Fraser. What is the strategy now? That is what the Seaside fans and the upcoming competitors are asking! From the Seaside coaching staff: "Shoot better, better defense!" "Play defense." "Penetrate their 2-1-2 zone." "W-I-N!!!!"

Stake President Says:

There is a Need for Honesty and Charity

It's far better to have a righteous if doubting mind than to have no thoughts at all, said Dr. Eric Shumway, Dean of Academics and President of BYU--Hawaii Stake, speaking in a campus devotional assembly last Friday.

When someone has doubts, said Dr. Shumway, it shows he or she is searching or pondering matters that are important.

Student integrity, he said, is not just theoretical, but is a vital factor in personal growth and eternal values.

There are many problems on this campus with student cheating, lying, harsh threats made to one another and immorality, he admitted, but the individuals who have problems or are causing problems in these areas tend to stick out vividly, not because they want to be known for their lack of integrity, but because everyone else on campus is trying so hard to live up to the school's high standards.

He reminded students that Christ is and should always be the single most important figure in our lives, as an example to emulate and as the one person who made it possible for each of us to reach our full, eternal potential.

He described in detail the factors that might lead a careless student into dishonesty, noting that a student who tells a little white lie or distorts a fact to get out of trouble or receive a higher grade is, plainly, a liar, whatever noble reason he or she might think is being served. Rationalizing to avoid repen-

tance can finally lead to the point where the liar can no longer distinguish between fact and fiction.

Spreading gossip also came in for some serious words from the speaker. He noted the bad effects gossip has, not only on the person being talked about, but also on the tale-bearer. It can damage a person for life, he said, adding that, "Truth spoken without charity is a falsehood."

Chastity and the growing evils of homosexuality and lesbianism were also discussed by Dr. Shumway, who said sex is a God-given power that should be used to replenish the Earth.

Any other philosophy is wrong in the sight of God.

New Temple Committee Plans Workshop

I have recently been called to be a member of the stake committee for temple and genealogy work. This assignment has opened my eyes to the great urgency in doing the work for our deceased ancestors.

In the past there has been a communication problem between the temple, stakes and wards. This problem lies in the constant switching of temple coordinators. As a committee we are concerned and we have a plan which will attempt to alleviate this.

A workshop will be held on January 25, 1981 at 5:00 p.m. in room 173 for:

- 1) Temple coordinators
- 2) A member of each bishopric
- 3) The ward genealogy advisor
- 4) Elders quorum presidents
- 5) High priest group leaders (in married wards)

This workshop is designed to give the leaders involved some ideas that will open the channels between the temple, stake and ward auxiliaries.

In essence, our main objective as a committee is to provide the temple member with that boost of motivation needed to attend to their sacred responsibilities.

By the way, refreshments will be served at this meeting. (that isn't a bribe, but if it works as one then that's okay)

Daisy Dial

Ombudsman Notes

By Steve Woodall
SA Ombudsman

If any of you have problems or complaints that you don't know what to do about, please feel free to come in and talk with me. My office is in the Student Association offices and my schedule is posted on my door.

We also have a suggestion box out in front of the Bookstore.

This semester is my last as the Ombudsman and I want very much to leave this office feeling that I have accomplished something or at least done everything within my power to accomplish something.

In light of this desire, I will here explain my procedure for dealing with problems this semester. When a problem is brought to my attention, such as a problem in the dorms, my first communication will be with the person directly in charge of that area that is the form parents. I after what I consider an adequate period of time no action has been taken, I'll communicate with higher levels of authority on up to and including President Cameron.

If I feel that the response has been inadequate at all levels, there is a good chance that I will make the details known through this column. No more Mr. Nice Guy.

(continued on page 8)

Classifieds...

BETTER LIFE HEALTH FOODS: Laie Shopping Center. Juice, sandwiches, salads, vitamins and wholesome snacks. 10% off sandwich bar with BYU-H I.D.

GARAGE SALE: January 24, Saturday. 12:00 to 3:00 pm at 55-429 Moana Street, Coach K's house.

ROLLERDISCO! Stake, ward and private skate parties catered to you by Honolulu Skate Co. Call Melvin at ext. 336 for more information.

GO CLASSIFIED! Whether you are buying, selling or trading, classified ads in Ke Alaka'i work. They cost only \$1.50 for 5 lines. For more information call ext. 435 or 336.

HOLIDAY THEATRES
LAIE SHOPPING CENTER
MAMADU
A UNIVERSAL PICTURE **PG 99c**
Showtimes: 7:00 and 9:00 pm
Phone 293 8488

Disco and Rock Dances Tonight

Tonight the S.A. is sponsoring the biannual Aloha dance. This semester they are trying a different approach by offering two different dances with different styles of music

In the ballroom you'll hear the disco-funk of "orkid sounds" directed by (Solomon's Disco, while in the old cafeteria (cafeteria 2) you'll hear new-wave/rock-n-roll

CORRECTION

The essay on Mainland China prepared by Dr. David Chen for this issue will be published next week, due to space restrictions in this issue

"We're trying this type of a dance on an experimental basis to please as many of the students as possible," commented Kris Johnson, activities

director of Student Association.

They are encouraging those who like to dress up in a new wave style to do so just as long as they keep within school standards.

Students will be allowed to change from dance to dance during the night and only have to pay once.

The dance will be from 9:30 p.m. to 12:30 p.m. The cost \$1.00 with I.D. or guest pass or free with activity sticker and the dress-casual but no grubby jeans (no holes, no overhaws etc)

Ombudsman

(continued from page 7)

This semester, we will be holding elections for Student Association President and Vice-President. Applications to be received in February 17 at 5 p.m.

I know that many of you have noticed the empty and/or inoperable vending machines around campus. I am informed that there is none on campus qualified or able to keep them in working condition but that a solution is being worked on. I, like you, hope that the solution is not long in coming.

Take Pictures Now For VALENTINES DAY



Photography deadline for Valentine's Day is January 25
Picture Ordering deadline is January 30

Sitting Fee \$6.00 for Students
No Sitting Fee for Babies
Tuesdays and Thursdays

We also have a lovely selection of
Baby Announcements available.

THE FAMILY TREE STUDIO
Suite 3, Lale Shopping Center
Phone 293-1428 or 293-9892

Mormon Tabernacle Choir Will Sing at the President's Inauguration

The Mormon Tabernacle Choir has accepted an invitation to participate in inaugural events honoring Ronald Reagan who will become the 40th President of the United States on Tuesday, January 20.

Oakley S. Evans, Tabernacle Choir president, said that the Choir will participate in an outdoor spectacular at the Lincoln Memorial at 6 p.m. EST, Saturday, January 17, and in the inauguration parade at midday, Tuesday, January 20.

In addition, the Tabernacle Choir's weekly CBS network radio broadcast, "Music and the Spoken Word," will originate from the Hebrew Temple in Washington, D. C., on Sunday morning, January 18, Mrs. Evans said.

The inaugural appearances will continue a tradition that has established the Mormon Tabernacle Choir as the choir earlier performed for the inaugurations of President Lyndon B. Johnson and President Richard M. Nixon. In addition the Tabernacle Choir has performed at the White House and in other Washington settings for Presidents William Howard Taft, Dwight D. Eisenhower, Gerald R. Ford and Presidents Johnson and Nixon.

In its home setting of the Mormon Tabernacle on Temple Square in Salt Lake City, the Tabernacle Choir has sung for most of the Presidents from Woodrow Wilson to Jimmy Carter.

In the inaugural parade, the Mormon Tabernacle Choir will ride a 70-foot float, the last unit in the parade. At the invitation of Nancy Reagan, the President's wife, the float will stop at the presidential review box near the White House and sing "The Battle Hymn of the Republic." After the presentation of colors by the Continental Color Guard.



Brigham Young University
Hawaii Campus

ke alaka'i

the leader

VOLUME XXVI, Number 16 □ January 23, 1981

They're Jumping For Joy! *(Story on Page 5)*



Photo by Hilton Ishimoto

CAMPUS BRIEFS

Qualified String Players Needed

The Arts Division's production of carousel is looking for qualified string players to play in the orchestra.

Qualified students, faculty, staff wives, community members are encouraged to try out.

Further information can be obtained by contacting professor Dick Ballou at ext. 361 at the Fine Arts Department.

Credit can be earned for the class.

New Intramural Boundaries

The boundaries for selecting teams this semester will be as follows:

Men and Women

1. Ward Teams
1. Ward teams
2. Independent teams

Teams shall be made within the wards and participants must be students, faculty, or staff of Brigham Young University--Hawaii Campus. Non-students are ineligible to participate.

Those students who do not want to play on the ward teams, may form independent teams.

If you have any questions please call Ron Velasco at ext. 292.

Stake Plans Sunday School Training Meet

In an effort to provide more training and preparation for those called to the Sunday School, we request that all people serving in Sunday School positions within the BYU--HC Stake, please be in attendance at a training meeting. To be held Saturday, January 24th, at 7:30 a.m. in the Little Theatre. What a great way to start your Saturday!!!

We guarantee that this meeting can help you "improve" your Sunday School class and make studying the

gospel, exciting for your and your class members.

Exciting new material will be introduced. So don't miss it!!

See you there!

INTERNATIONAL NEWS...

Hostages Coming Home

After 444 days in captivity the 52 U.S. hostages held in Iran flew to freedom in exchange for 8 billion in frozen Iranian assets.

To greet the hostages in Frankfurt, West Germany were the former U.S. President Jimmy Carter and former Secretary of State Cypros Vance.

The hostages are expected to remain for several days in an air force hospital in Wiesbaden, West Germany, for medical and psychiatric tests before returning to rejoicing families at home.

Reagan's Inaugural Fete

Mormon Tabernacle Choir and Donny and Marie Osmond, highlighted the pre-inaugural entertainment activities, sandwiched between big names Bob Hope, Frank Sinatra, Ethel Merman and others to represent virtually every side of American life through music and humor.

The more serious ceremony resounded on the note of an "era of national renewal" and a "new beginning" from Ronald Reagan, the nation's 40th president.

Reagan made no direct reference to the hostage situation in his speech but warned terrorists that no weapon against them is so forbiddable as one employed by American--"the will and moral courage of free men and women."

An estimated crowd of 70,000 watched the ceremonies, which took place Tuesday morning in front of the nations capital building in Washington D.C.

Move 'Em Out

All those who have cars parked behind the technology building should contact either Brother Niu or Borthert Platt. If not, they will be towed away.

To get your car back, you will have to pay for it yourself. Please come in and see one of the above persons at your earliest convenience.

Basketball Time Changed

The basketball game against Elon College will begin at 7:00 p.m. rather than 7:30 p.m. on January 27.

VOLUME XXVI, Number 16 □ January 23, 1981.

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TO SUBMIT NEWS TO KE ALAKA'I, DROP NEWS IN CAMPUS BOX NUMBER 1, OR CALL CAMPUS EXTENSION 435 or 344.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, Room 150 Auditorium Building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester, except for finals week. Comments, manuscripts and suggestions are welcomed.

500 Ways to Name Team

What's in a name?

The BYU--Hawaii Campus community will find out next Friday, when results on the current Student Association-sponsored school nickname contest are announced.

"The response to the 'Rename the Seaside' contest has been phenomenal, much more so than we had expected," said Alex Murillo, a member of the volunteer Student Association committee that spearheaded the move to find a name that would be more appropriate for the school.

"So far [last Wednesday, 6:00 p.m.]," said Murillo, almost 500 name ideas have been submitted, and we expect several hundred more by the time the contest ends."

Talk Story

By Cheri Dorgan

Aloha and Welcome to Hawaii. Talk Story is a new column in the Ke Ala'aka'i this semester. Talk Story needs your kokua (help) to make it a success. If you know of anyone who is getting engaged, going on a mission, having a birthday, getting baptized, or anything else unusual, LET ME KNOW. Just drop a note to me at the Ke Ala'aka'i office located in the hallway behind the auditorium.

Now for the latest Missions: Dean Almodova, starting forward for the BYU--H basketball team, turned in his mission papers this week. Good luck... Three of our students have received their mission calls already. Taufui Ata'ata is going to the Independence Missouri and will elave for the mission home on February 19...Emily Yuen left last week for Provo and will be serving in the Hong Kong mission...Hisipainiola Makalo will be going to Tonga. There are also three recnetly returned missionaries in our midst. They are: Alice Buenafe, Chris Budo, and Ahil Ram.

Marriage Scene: Hari Chetty and Bathma Karupiah announced their engagement this week and they are planning on being married in April... Who is the other woman? Patrick Wong and Ardell Miller will be married in February in Sandy, Utah...That's all for this week. Have your contributions in this week for next weeks' column. Mahalo Nui loa.

Murillo refused to give Ke Ala'aka'i any sample names out of the ballot box. He noted that each name ballot would receive equal attention from a seven member examing committee made up of three fulltime students, one alumni association representative, one faculty member, one member of the school's administration, and Athletic Director Ted Chidester.

The committee, explained Murillo, is set up to assess all the names, combine duplicate name suggestions, and choose two nickname-mascot finalists on the basis of [get criteria from last Ke Ala'aka'i].

1. The team-name should be action-oriented as to reflect the hustle and team spirit.

2. The team-name should give the university dignity and pride which we can all be proud of.

3. A team-name that could identify the school with the islands of Hawaii

4. Finally, a team-name that we could all identify with instead of asking ourselves, "What's a Seaside?"

Response to Name Change

Dear Editor:

I was much interested in the article in the January 16, issue regarding the name-change activity which is to occur next week. The implication is contained in a part of the article that the name, Seaside, came into being by some kind of mysterious accident and that there was no official action wherein it was adopted.

I was appointed to serve on a committee in the 1955-56 school year to coordinate efforts to settle on school colors, a school song, and a name for any possible future schools teams. Crimson and Gold were the first choices but they were too much like those of a local high school and Gray was added. I bowed out of committee consideration in the choice of a school song since I had earlier submitted, put on a ballot, and voted on by the student body. Some of the names submitted were "Pioneers," "Zion's," "Seaside," "Alii's," etc. The name Seaside was selected.

By Joseph H. Spurrier

ELI Essays:

What Makes BYU--HC So Great?

What makes Brigham Young University--Hawaii Campus so great? Why is it an advantage to be a student here? Members of last semester's English Language Institute advanced writing class reflected on those questions, and two of their appreciative responses appear below.

One of the great advantages we have at BYU--HC is attending classes that are small. It means a lot.

First of all, we are able to learn more in smaller classes than in bigger classes, for the instructor can give attention to each of the students. He has more time for each of the students.

Secondly, since our instructor knows all his students, we feel more at ease to ask questions either in the class or after class.

Thirdly, all our classmates will be our friends with our classmates in a large class, in a small class it is easier to be friendly.

Small classes are an important advantage for the students here at BYU--HC.

—Masuru Wada

Brigham Young University--Hawaii Campus is an excellent university with excellent instructors who are very important to the success or failure of the students.

I have noticed that here at BYU the teachers are different from those elsewhere. They teach with greater love, patience, and tolerance. They are concerned about all of their students and their progress in academic pursuits. Often they stay behind after office hours to help those who do not understand the lecture given. Sometimes they listen to student's problems and concerns and help them find wise solutions.

These teachers seem to have one purpose in mind: to see that every student progresses academically, socially, and spiritually, so that each will be a contributing citizen and will be successful in life.

Our teachers help make Brigham Young University--Hawaii Campus the excellent university that it is.

—Alvin Lee

'China Will Hear Gospel,' Says Chen...

We live in an age of miracles, says Dr. David Chen, associate professor of government and history and a recently released president of the Church's Hong Kong Mission.

Sometimes the miracle is instantaneous and suitably spectacular, he pointed out in a recent **Ke Alaka'i** interview, and sometimes the miracle goes almost unrecognised, because it comes about over a period of generations, and can easily be mistaken for mere chance or systematic historic evolution.

Dr. Chen, who travelled extensively on the Chinese Mainland following completion of his successful mission presidency and before returning to this campus, says that changing conditions in the People's Republic of China can only be described as an ongoing, unfolding miracle.

The changes pose a potentially great future for the Church in that country, the most populous and third largest in geographical size in the world.

Ke Alaka'i asked Dr. Chen about Mainland China, our allies during World War II, our deadly enemies in the Korean conflict and beyond, and -since 1974- our cautiously friendly neighbor across the Pacific.

Ke Alaka'i: Dr. Chen, do you view the recent "Gang of Four" showcase trial as a step towards friendlier relations with America?

Dr. Chen: The trial shows current Chinese leaders are determined to make major changes in their economic system...they are leaving the hard theories and often impractical doctrines of the late Chairman Mao behind them.

Ke Alaka'i: Are you saying that by putting Mao's widow [who was expected by many observers to be put to death, but who now seems destined for life at hard labor on some obscure farming commune, which, given her personality, may be the worst fate she could face] and other Maoists on trial for treason, China is shedding itself of Mao's whole idea of Communist "proletariat" revolution in favor of some form of capitalistic society?

Dr. Chen: Not necessarily. At least not yet. The great aspiration of Mao's present-day socialist successors is modernization.

AN INTERVIEW WITH DR. DAVID CHEN

The entire Mao period, with its vaunted "Five Year Plans," and "Great Leap Forward," was bogged down in propaganda and short-sighted theorizing, aimed at shoring up Mao's prestige and position as a futuristic Marxist-socialist while he was still a very traditional Oriental despot. Nothing could be initiated without his approval; frequently, that meant that nothing was done, ever, especially as he became old and sick.

The talented middle-level managers who have succeeded him are practical, not theoretical, men. They may speak Marx-lenin but they aim for a stable, modern and self-sufficient society. The Marxist pattern has proven a dismal failure in the Soviet nations and the Chinese leaders cannot have failed to notice that.

There is also great animosity between the two nations, a condition that is not rooted in shadings of Communist doctrine, but rather in an ages-old mutual cultural-territorial distrust, even hatred.

Ke Alaka'i: So socialism, but not Mao's idea of constant revolution and government-manipulated internal upheavals to keep everyone dependent on a "great leader," will remain for the foreseeable future?

Dr. Chen: Yes. But China is a pragmatic nation. Its long history has been a blend of reverence for established traditions, the "way of our ancestors," and acceptance of whatever ideas are of benefit. Evidently and inevitably, more changes will take place.

Ke Alaka'i: What past ideas are you speaking of?

Dr. Chen: You in the West think of ancient China and you think of the Italian traveller Marco Polo going there and bringing back spaghetti -the major contribution of Cathay to pre-Renaissance Europe.

The West made a great impact on China about the same time, through early Catholic and Syrian Christian missionaries. These early Christians found that traditional Chinese teachings are very compatible with Christianity, and now, with our restored gospel of Jesus Christ.

For instance, heaven, in ancient Chinese pictographs, is symbolized by a large man looking at his creation. Formation of heaven and earth is described in ancient Chinese scriptures in much the same way as does Genesis. Further, Chinese philosophy holds that men are, by nature, good and nearly alike. By practice, they may become bad and get to be far apart. There is only the highest intelligence and the very stupid who can't be changed. This shows the Chinese were blessed with some understanding of gospel principles-they were not mindless heathens.

Due to such a favorable background, in 635 A.D., Alopen, a Syrian Christian priest, brought to China the Nestorian Bible, and Emperor Tang Tai-Tsung ordered Minister Fon Hsuan-ling to receive him in the Chamber of Translation.

The emperor had examined



Photos by Hawaii Record-Bulletin

'...It's Just a Matter of Patience'

the Nestorian teachings, and concluded that they were beneficial to the Chinese people as well as the peoples of the world, and that they ought to make known to China. These Nestorians became active in education and social assistance. They fed the hungry, clothed the poor, medicated the sick, and buried and dead.

Ke Alaka'i: Then why doesn't "mainstream Christianity" and our Church have a successful recent history in China?

Dr. Chen: Christianity lost its respectable status in China when it mixed with Western imperialism. The turning point was the terrible Opium War in 1842. China was forced to conclude an immoral and unequal treaty with the British.

The privilege of extraterritoriality was abused by the churches, which not merely antagonized the Chinese officials, but also identified the churches with Western colonial powers. Consequently, western religion was interpreted as cultural encroachment and a part of the Western imperialistic system. Such a misunderstanding had a significant and negative impact and became the main obstacle preventing further missionary activity in China. Chinese officials have since tended to misconstrue Western churches as mischievous organizations.

Ke Alaka'i: The land of China was reached by Church elders only a few years after the Saints entered the Salt Lake Valley. Why wasn't proselyting done at that time?

Dr. Chen: On April 27, 1853, Brother Hosea Stout with two other missionaries were sent to Hong Kong. They were not able to enter mainland China because China was in the throes of the massive Taiping Revolution. In 1921 Prophet David O. McKay with Hugh J. Cannon visited China.

President McKay and Brother Cannon, "at Peking in the heart of the most populous nation in the world, undisturbed by the multitudes, they offered the dedicatory prayer."

"Break the lands of superstition, and may the young men and young women come out of the darkness of the past ..."

Ke Alaka'i: President McKay also showed a great interest in introducing the gospel to China after he became the prophet of the Church.

Dr. Chen: Yes. When he dedicated the College of Hawaii in 1955, he reassured members then that the gospel would reach China, even though that country was still recovering from the long and ferocious civil war and the Communist takeover and following bloodbath. President Kimball has very recently repeated the promise.

Ke Alaka'i: You see a trend towards friendlier political relations. Does this hold true for a friendlier missionary situation in our time?

Dr. Chen: A Religious Affairs Department has now been organized by the Chinese government. Catholics, Buddhists, Moslems and other religions can legally gather for worship services. The Jesuits have been invited to return to help set up schools and hospitals. It is understandable that much preparatory work precedes the completion of any miracle.

Ke Alaka'i: Where does school fit into the picture?

Dr. Chen: Perhaps, BYU can play a significant role in serving and in implementing the missionary plan by 1) Cultural exchange programs 2) Educational assistant programs 3) TESL programs 4) Study Abroad programs and so on.

Actually, the various academic programs offered by our school are quite valuable to the institutions of higher learning in China. Exchange of educational services would enable us to acquire land for building purposes in the cities of China for educational, scientific and technological programs; naturally that land could be used for LDS movies and displays. Gradually, the gospel program and missionary works can be introduced to China.

The friendship shown by America in that country's recent difficult time will not be forgotten by its new leaders.

By an exchange of educational programs, we may earn the lasting friendship and trust of the Chinese officials as well as their people. In turn, it would become a contributive factor in the ongoing work of the Lord. When we examine what has happened in the past and what is happening in China today, it is not difficult to find that these events are fulfilling prophecy, ancient and modern, about that land. Notice that starvation no longer exists in China. Superstition, which every Christian missionary who worked in China from the earliest Catholics to the present has railed on against, is swept out by the socialist state.

One who reads the LDS dedication of the land of China for the restored gospel and then compares what must lead up to a favorable situation in which to introduce gospel concepts will be convinced that China is being moved by the hands of the Almighty.

"Is there anything difficult for the Lord?" asked President Kimball once, and he answered himself, saying, "surely not."

By the same token, is there any possibility ahead that the Lord's work will fail in China? The answer to that is also, "surely not."

—By Ke Alaka'i Staff





Study Harder, Run for Miss

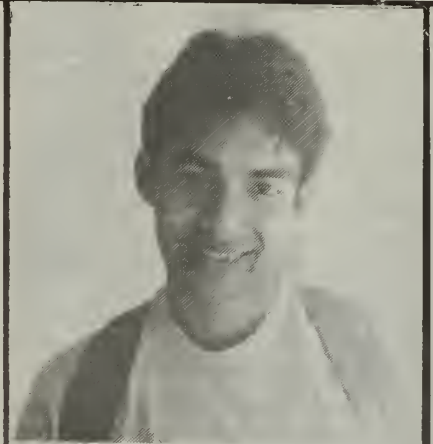
What is or was your



Amy Almendrala: "To study hard and be a good student."



Steve Sochia: "To hit the beach as much as possible."



Koahu Sproat: "To get a 3.8 GPA, stay sane, and find a fiancée."



Stewart Wan: "To become a more successful student."



Ofelia Mejia: "To become more involved in school and church callings."



Robin Backstein: "It was to lose weight but after eating the cafeteria food, it isn't too hard."



Mark Kent: "To get better grades."



Pornpitt Sutcharit: "To turn over a new leaf and get ready for graduate school."



Denbigh Dickson: "To run for Miss Na Hoa Pono."

a Hoa Pono and Get Married

New Year's Resolution?



Marsha Hanson: "I didn't make any."



Sitani Leone: "I'm striving to be a better student academically, spiritually and physically."



Shawn Kelilili: "To get good grades this semester."



Hughbert Clark: "I don't make resolutions. I take one day at a time."



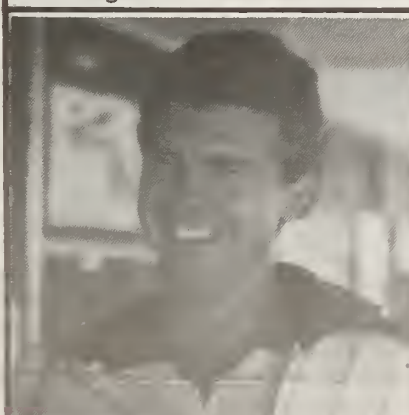
Carole Deppe: "To bring my GPA up, get a tan, and bring my family closer together."



Vika Afu: "To attend all my church meetings."



Karma Hackney: "I won't go out with Warren Beatty and I'll give Bo Derek a run for her money."



Bob Harrison: "Keeping a journal regularly and making better use of my time."



Jeff Venzon: "To get married."

Sports

Back on a Winning Streak? Garrett Sets New School Record

By Loni Manning

Playoffs, here we come.

The Yankton Greyhounds should have complained to the Humane Society after their recent 95-65 tumble under the wheels of a rejuvenated Seaside basketball squad. The game had everything: hustling, ball theft, even a showboating backhand dunk by Deadeye Doug Stewart.

"It's good to get back in the winning after so many close calls", smiles an obviously elated Ted Chidester. What made this game for BYU--HC? "Good defense was the key to our win over Yankton, and better balanced scoring."

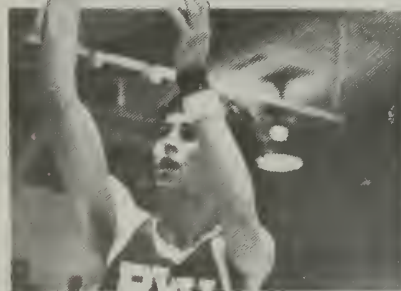
Coaches Chidester and McFarlane admitted earlier in the week that information about the Yankton team was relatively unknown. Apparently no handicap resulted from this.

Historic mementos in this landslide game were not turnovers, fouls or lead changes but the surprise comebacks of several Seaside team members. Previously handicapped Kim Garrett shot his way back into the high scoring circle with 16 points to match Alan Anae's 15 points, close behind Abram with 18 and Doug Stewart's high score for the night, 22 points. Relatively unnoticed in recent games, Doug Stewart displayed a more consistent yet still aggressive playing style. In, after a several game bench sit, was No. 23 Ron Monroe. Hiram Akina, the 'Speedy Gonzalez' and, at 5' 5", the shortest Seaside, surprised spectators with a basket in the last few minutes of the game. Crowds cheered after each of 3 baskets scored by 7 footer Paul Vos.

With the widest spread point lead yet, Seaside should be psyched up for their upcoming game with Elon College on Tuesday, January 27th.

Player of the Week:

**Kim Garrett
...Again!**



Double recognition goes to Kim Garrett who has been chosen as this week's Basketball Player of the Week by head coach Chidester. Garrett was the first player chosen for the 1980-81 player of the week in December.

According to Chidester, Kim played outstandingly in last week's upsetting game with HPC in Honolulu. "Garrett ran the offense and got the ball where it had to be."

Despite Garrett's continuing shoulder injury, he played hard to make the school record of 13 assists.



Volleyball Action...

Seaside Fall in Final Set

The island's most popular sport volleyed into action Tuesday night in the BYU--HC gymnasium. The Seaside Volleyball team took on LaVerne College of California in a 5-game set led by Coach Dennis Largey, and assistant coach Jay Akoi.

Seaside spikers slammed LaVerne into the court with a 15-13 win in the 1st set only to be pushed back to a 8-15 loss in the second set.

At this point two consecutive wins could have ended the competition for

either side, making a 5th play unnecessary. However, BYU--HC won the 3rd set with a 15-10 lead, followed by a 15-11 win for LaVerne in the 4th set. Lead changes and tied up scores predominated the 5th set game bringing to game point 14-13 in favor of LaVerne. 4 alternating side-out calls kept the ball moving like a yo-yo until it came to an abrupt halt with the final point, set and game going to LaVerne for a 15-11 score and the needed 3 out of 5 games.

Classifieds...

BETTER LIFE HEALTH FOODS: Laie Shopping Center. Juice, sandwiches, salads, vitamins and wholesome snacks. 10% off sandwich bar with BYU-H I.D.

GARAGE SALE: January 24, Saturday. 12:00 to 3:00 pm at 55-429 Moana Street, Coach K's house.

ROLLERDISCO! Stake, ward and private skate parties catered to you by Honolulu Skate Co. Call Melvin at ext. 336 for more information.

GO CLASSIFIED! Whether you are buying, selling or trading, classified ads in Ke Ala'i work. They cost only \$1.50 for 5 lines. For more information call ext. 435 or 336.

Feature

COVER STORY...

Yes, We Now Have Some Cheerleaders

They Spend Three Hours a Night Practicing their Cheers...

By Bruce Myer
Ke Alaka'i Staff Writer

Was it really necessary for the turnover in the cheerleading squad? Didn't they just choose them last semester?

To clarify these and other questions to how the cheerleaders came about this semester, Nedra Dee Anderson, sponsor and advisor for the squad, was willing to share the story.

When the cheerleaders tried out in the fall they made it under the stipulation that they were going to be here all year. Some of the girls tried out who were not qualified as they were semester in Hawaii students, unbeknownst to the judges. Thus, they made it and left the squad at the close of last semester leaving only two cheerleaders and one alternate.

Naturally the university was upset and called an executive board meeting as to what should be done. It was at that time Larry Oler called Anderson to be the advisor.

There was only a short time left before the next game and seven cheerleaders were needed in uniform at that game. Under such short notice, it seems that one qualification was to "fit the uniform," according to Anderson.

A 6:30 a.m. tryout was held in the dance studio and four new girls were chosen. Each had to be very coordinated and willing to practice twice a day as the game was in three days and cheers, chants, and routines had to be learned. This requires talent and dedication which is what the new squad seems to have.

Angie Freeman, Stacy Fuller, Chearmi Hebron, Linda Ketels, Sheri Lopes, Robyn Rebeske, and Sandra Sagisi make up this semester's Seasider's cheerleaders.

"The girls have been very happy



RECOGNIZE THESE FACES? Yes, they're our 1980-81 cheerleaders. These girls not only provide the school with some of the best cheering we've had in two years, they also portray the high standards of the school and the church in both in conduct and dress, as you can see from their uniforms as compared to those of other teams that have come here as well as from their cheers and spirits during the games.

and eager to fill the roles," says Anderson. "They have been supporting the volleyball teams, cheering at their games have made special efforts to bake cakes for the basketball players, present them with leis at the games, and make the posters around campus for games."

The cheerleaders themselves have enforced their advisor's enthusiasm. Stacy Fuller, tell us how you feel about being on the squad: "I enjoy every minute of it and we have lots of fun practicing and during the games. We have our little ups and downs, but that's normal."

Linda Ketels, how do you feel? "Our squad has shown a lot of improvement and enthusiasm towards lifting the school's spirit. We work well together and a lot of love is shown towards one another. We have an advisor who is helping us and supporting us so we can be a high spirited group for the school."

Angie Freeman, tell us how you feel about the crowd's attitude toward the cheerleaders: "I think that the students are really good about coming out to the games and supporting the team which is very important. The school spirit could be better and I hope that it will be better this semester. Good crowd support can really help the team a lot so we should all try to show our enthusiasm and let the team know that we care."

Every one of the girls expressed the feeling of love that is shared for one another which is a plus for the squad. Sandra Sagisi says, "you can quote me on this: I'm glad that the students support us. The constructive criticism and compliments really strengthen our squad a lot. What makes it more beautiful is the fact that the girls share so much love and aloha for one another. God blessed each and everyone of the girls with a kind spirit."

'Siss, Boom -Uh- What's The Next Line?'

Cheerleaders have been around since—well—at least since the Middle Ages, when wives and ladyfriends of Europe's various rabble armies cheered on their fellas from hillsides, trees and the occasional coracle.

History doesn't record the yells used in these international brawls, which is probably fortunate for history and for the current high tone of the cheerleading industry.

Cheerleading as we know and love it began in the 1920's, with the first appearance—in polite society, at least—of the flashing pompoms, choreographed leaps of frenzy, short dresses and other devices used to urge bleacher partisans into froths of enthusiasm for the school they flunked out of years before.

Unlike their medieval contemporaries, in modern cheerleading all is done in good fun. Also, after the event, modern cheerleaders don't get to rob the bodies of the vanquished foes.

Few scholars today will dispute the effectiveness of cheerleading slogans such as "Two, four, six, eight; who do we appreciate? Seasiders, etc." in teaching math basics, social awareness and cultural identity.

So who can say, on our intellectual collegiate level, at least, that "Sports cheerleading" never done nuttin' for nobody?"

—From "Great Thoughts From the Publications Office, Vol. IX"

Bishops Message:

Be Diligent, Prepared and Study to Gain Intelligence.

By Bishop Charles Goo

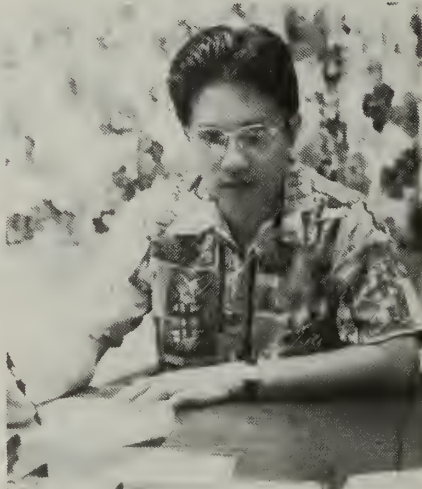
ALOHA! Brothers and Sisters:
With the beginning of a new year and semester, we are all faced with many new challenges. One of which is to discipline ourselves and especially our minds in concentrating and doing well in all of our classes.

I'm sure we all remember what the Lord said in D&C 131: 18-19- "Whatever principle of intelligence we attain unto in this life, it will rise with us in the resurrection. And if a person gains more knowledge and intelligence in this life through his diligence and obedience than another, he will have so much the advantage in the world to come." Therefore, we need to make a more conscious effort to do well and excell in all of our assignments and classes.

I recall the times when I would take those classes that required the least amount of work and then just do the bare minimum to pass. I'm sure we are all in this boat sometimes and have a tendency to be lazy and let things slide. We need to have a change of attitude by soliciting the help of the Lord through sincere prayer and fasting.

Another aspect of education is that we sometimes study diligently

only those subjects we like and do well in.



For example, I used to spend more time in studying Math than in History. The Lord has counseled us on this matter and we should learn "of things both in heaven and in earth, and under the earth, things which have been, things which are, things which must shortly come to pass; things which are at home, things which are abroad; the wars and the perplexities of the nations, and the judgements

which are on the land; and a knowledge also of countries and of kingdom." (D&C 88:79)

We all need to spend enough time daily in reading and preparing for each of our class. The recommended time to be spent out of class for every hour in class is two hours. We then need to budget our time well in order to fit in our work, study, and class schedule.

One other point that I would like to share is the tremendous investment that the Lord has made in each of us through the tithing funds of the Church. By this I mean that it costs approximately 2,100 per student for one semester. By subtracting the 410, that leaves \$1690.00 which comes from the Lord. We certainly have been given much trust and we need to do our part. The expectations are great and we should always remember that the Lord loves each of us so much.

It is my prayer that we will all take our education here BYU--Hawaii seriously and always remember the value of intelligence, the importance of learning of all subjects, and especially the large investment that is made by the Lord through the tithing funds.

Women are Advised: "Grow in all Areas"

By Loni Manning

Are women more open? Do women struggle more? These are some of the questions asked and answered by Pat Holland, wife of BYU-Provo's President Jeffrey Holland, who was one of the two speakers at the women's conference held Thursday Jan. 15 in the BYU Auditorium.

Sister Holland asked, "Do we compare ourselves to each other too much?" "We all have our own special missions...differing from woman to woman. How we view ourselves depends on our relationship with our Heavenly Father. We should seek to know our special qualities through the spirit.

"Do we ever stop growing in one area? We should continue to grow in all areas of our lives." Some of Sister Holland's suggestions for doing this included: "People who need are the

luckiest people in the world. Exercise uplifts us emotionally and physically. Pray 3 times a day, read scriptures 20-30 minutes." She also paraphrased a quote from Og Mandino, 'Your mind can bring you sublime happiness or destruction and despair depending on what you put into it.' Read and continue your education.

"Do we truly love each other? Sister Holland suggests that if you have charity towards all men unceasingly, your confidence will wax strong in the presence of God." Pray unto the Father with all that you have and you will receive the gift of love."

Following Sister Holland's remarks, Sally Ann Vachman sang a very appropriate, "Climb Every Mountain".

Sister Norma Ashton, wife of Elder Marvin J. Ashton, began her address to the largely female audience, by stating,

"women must go into the corners of the world and sweep out the cobwebs bringing in the Light of Christ." Sister Ashton stressed many times during her talk that women should treat themselves carefully as if we were crystal, and she used the phrase, "You are fragile handle with care."

She compared Mormon women to Christ in that many people will ask "Can anything good come out Nazareth (or from Mormon women)? You are great because you rise above the environment. If you are doing the best that you can, you are as important as anyone else!"

The main stream of her remarks was tied together in her quotation from John Steinbeck, "Now she knew she didn't have to be perfect she knew she could be good."



World Adventure Films...

"Paris" First For the Semester

The first World Adventure Film for the winter semester will be "Paris," a colorful travelogue that depicts the beauty and lifestyle of this famous European city.

"Paris" is a film about France, because in many political, economic, cultural and artistic realities, Paris is France. The film has been done from the perspective of Paris as seen and experienced by its citizens, and not necessarily the tourists.

Hawaii Geographic, which co-sponsors the World Adventure Film with the school's Concerts and Lyceums department, states that "Paris presents an insiders' look at the famous city."

The World Adventure film "Paris" will be shown next Tuesday night, January 27 in the Little Theatre starting at 7:30 p.m. Admission for students, faculty and staff will be a dollar, and the price for general admission is \$2.00.

Students Plan Their Dance Concert

By Dan Bridrijo

The dance production class has prepare for this semester's dance concert on April 8, 1981.

The concert will present a full evening of entertainment, featuring a variety of dance styles including jazz, modern, folk, ballroom, and many others.

The multitalented class is responsi-

ble for putting together the entire concert, from lighting to choreography to communications. Many of the students are quite qualified, having had experience with several past drama productions here on campus, Showcase Hawaii, Laie Country Singers, Young Ambassador from BYU-Provo and our own Pep Squad, not to mention the creative talents of Becky Hanson, their instructor/advisor.

Showcase Line-Up Finalized

Showcase Hawaii, a group of talented singers, dancers, actors and instrumentalists who's emphasis is on bringing the Gospel to others and also on recruiting new students to the University, has recently completed auditions, and a new vibrant cast has just been chosen. Over 125 very talented people turned out for the auditions, vying for the 10 available positions.

This semester's group is much smaller than those of the past, thereby making each member of the group much more involved and valuable. The returning "showcasers" are: Director-Gregory Tata, President-Winton Ria, Business Manager-Bryan Bott, Communications/Public Relations Director-Daniel Bridrijo, Choreographer-Misty Hanson, Lighting Director-Krissy Ayon, Jazz/Dance Band Coordinator-Clid Boon; Maria Fonoimoana-singer, Tali Mau-dancer, Mary Portillo-singer/dancer, Darlene Siufanua-singer, Moni Togiai-dancer/specialty, Carlos Wong-singer, Janelle Cline-singer/keyboard, and Chance Kellikiliki-bass guitar. The new members are: Karen Jarstad-dancer, Laura Tumey-dancer, Bonnie Keawe-singer/dancing specialty, Susie Dastrup-singer, Gerald Cristobal-singer, Susan Whetten-singer, Carlyn Apana-singer/dancing specialty, Makiko Shiba-singer/ethnic, Nancy Olson-singer, James Stokes-singer, Jason Ayon-choreographer and, Daniel Meredith-sound technician.

This new group is truly international in scope, with members hailing from Japan, the South Pacific, the mainland, Ireland, and from other lands as well.

The next several weeks will be extremely busy for the entire company as they prepare for their first performance in the first part of February. This show will contain several new numbers, and the group looks forward to more new numbers to be added throughout the semester. Also new for this semester is the added emphasis of dance. The Showcase Hawaii Jazz Dancers will have two choreographers this semester, combining their talent and style.



The Pop Music Review

BY BRUCE MYER

Wonder's Hot!

HOTTER THAN JULY (Stevie Wonder), Tamla, list price \$8.98. Stevie Wonder's new LP, *Hotter Than July* is hot enough to keep us warm during this rainy Hawaiian January.



The album is Stevie Wonder's first major comeback release since his last effort, *Journey Through the Secret Life of Plants* lacked the "wonderful" style of his earlier releases. *Hotter Than July* is a package of jazz, funk, blues, ballads and effortless polyrhythms all wrapped up with electronic overtones.

One of the most significant cuts on Wonder's album is "Happy Birthday." That particular song is dedicated by Wonder to the proposition that former black civil rights leader Martin Luther King deserves a national holiday of his own. The song is a declaration of independence and a celebration of pride. It also a measure of Wonder's gifts, that his music not only honors the memory of the man, but also enhances it.

Hotter Than July is a worthwhile addition for any Stevie Wonder fan. Best cuts include "All I Do," "Rocket Love," "Masterblaster (Jammin')," "Happy Birthday," and "I Ain't Gonna Stand For It."

SINGLES ACTION: This week we resume our weekly *Billboard* singles chart. John Lennon is still holding strong to the number one spot for the fourth week in a row with "Just Like Starting Over." This week's most active chart climbers include Rod Stewart's "Passion," The Police's "De Do Do Do, De Da Da Da," Steely Dan's "Hey Nineteen," and Andy Gibb's "Time is Time."

THE NATION'S TOP 20 HITS*

Rating	Title	Artist
1	JUST LIKE STARTING OVER	John Lennon
2	LOVE ON THE ROCKS	Neil Diamond
3	GUILTY	Barbra Streisand/Barry Gibb
4	THE TIDE IS HIGH	Blondie
5	HUNGRY HEART	Bruce Springsteen
6	EVERY WOMAN IN THE WORLD	Air Supply
7	PASSION	Rod Stewart
8	TELL IT LIKE IT IS	Heart
9	LADY	Kenny Rogers
10	DE DO DO DO, DE DA DA DA	The Police
11	IT'S MY TURN	Diana Ross
12	I LOVE A RAINY NIGHT	Eddie Rabbit
13	I MADE IT THROUGH THE RAIN	Barry Manilow
14	CELEBRATION	Kool and the Gang
15	HEY NINETEEN	Steely Dan
16	HIT ME WITH YOUR BEST SHOT	Pat Benatar
17	MORE THAN I CAN SAY	Leo Sayer
18	TIME IS TIME	Andy Gibb
19	GIVING IT UP FOR YOUR LOVE	Delbert McClinton
20	SUDDENLY	Olivia Newton-John/Cliff Richard

*Compiled from *Billboard Magazine*.

Take Pictures Now For VALENTINES DAY



Photography deadline for Valentine's Day is January 25
Picture Ordering deadline is January 30

Sitting Fee \$6.00 for Students
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VOLUME XXVI, Number 17 □ January 30, 1981.



THIS KID'S IN A RUT:

"Ditching my classes isn't as much fun as I thought," admits Cheri Dorgan, as she does a little studying in the phone line trench being dug across campus. The new phone system promises to be a marked improvement in campus communications, but what will those red clay smudges do for Cheri's Earth Sciences research paper?

CAMPUS BRIEFS

New Rules On School Car Use

The Physical Plant Office has issued a list of requirements and regulations now being enforced in relations to the use of BYU--Hawaii vehicles by campus department:

1. A Transportation Order with an authorized signature is required before keys and cars can be issued.
2. A valid driver's license is required to operate a campus vehicle.
3. Any vehicle not picked up at the time requested will be held for one hour only, then reservation will be canceled. It will then be necessary to reschedule a vehicle, subject to availability.

Happy Chinese New Year

The Chinese Club is hosting a dinner to celebrate the Chinese New Year on the 7th of February.

It will be held in the Ballroom with a full array of cultural programs, and traditional Chinese dishes.

To cover the cost of the meals there will be a minimum charge of \$5 for married couples and \$3 for students tickets can be purchased at the Registrar's Office, just ask for Kerry Wong but hurry because the deadline is Feb. 3rd.

There will also be a dance after the dinner.

liability.

4. Vehicles not returned on or before time listed on reservation form are subject to a penalty charge unless Physical Plant is notified of delay.

5. When keys are left at the Security Office for pickup, only the person whose name is indicated on the Transportation Order may receive the keys.

6. The Physical Plant reserves the right to refuse the use of a BYU--Hawaii vehicle to persons reported driving carelessly or otherwise misusing a campus vehicle.

Questions regarding the use of campus vehicles should be directed to Patoa Benioni of Physical Plant.

Going...Going...

Those interested in purchasing tickets for the Feb. 12 basketball game between Brigham Young University's Cougars and the University of Hawaii at Blaisdell Center had better act fast.

The campus Public Affairs Office will only accept ticket money for a few more days, after which the tickets will have to be purchased through other means.

Tickets cost \$4.50 each.

Largest Winter Enrollment

BYU--Hawaii's current semester enrollment of 1,726 is the largest winter semester total in the school's history, and is the sixth straight year of increased winter enrollment. The winter 1980 total was 1,660.

BYU--Hawaii enrollment during fall semester 1980 was 1,828, an all-time high for the school and an 88 percent increase over the enrollment of 917 students in 1974, when Church College of Hawaii became part of Brigham Young University.

Strings Needed

For the Fine Arts Division Production of Carousel, qualified String Players are needed to play in the orchestra. Faculty, staff and their wives as well as community people are encouraged to try out. We are also interested in qualified students.

Further information can be obtained by contacting Dr. Richard Ballou at ext. 361 or coming to Rom 191E. If he is not around then you should elave your name, phone no. etc with Fine Arts Division secretary. Credit can be obtained.

Women's Basketball Team Hosts Shasta

BYU--Hawaii's women's basketball team, seeking its first victory of the season, hosts Shasta College of Northern California this weekend.

Coach Napua Kahawaiolaa's cagers take on the visitors at 7:30 p.m. on Friday and Saturday in the campus gym.

Although the BYU--Hawaii women, with an all-walkon squad, have taken their lumps from some very good foes, the Seasiders have shown noticeable improvement, and have had some fine efforts from Roxane Sabate, Terri Birch and Monica Texeira.

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TO SUBMIT NEWS TO KE ALAKA'I, DROP NEWS IN CAMPUS BOX NUMBER 1, OR CALL CAMPUS EXTENSION 435 or 344.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, Room 150 Auditorium Building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester, except for finals week. Comments, manuscripts and suggestions are welcomed.

Prestigious Prizes Up For Grabs in Float Competition

Nearly a dozen or so trophies will be awarded to winners in this year's Homecoming float sweepstakes. Organizations who enter floats in this year's grand parade will be eligible to win trophies in several categories, including Best Overall Float, President's Award, Dean's Award, Grand Marshall's Award and Student Association Award. Campus clubs, wards, and other on-campus as well as off-campus organizations are invited to enter floats in this year's parade.

First and second place trophies will be given to the winners in each of the five above mentioned categories. According to an S.A. spokesman, the floats will be judged on a criteria covering several aspects of float decoration. Criteria used in judging will be best description of the theme "Always and Forever," originality, best use of natural flora, and overall effect, which includes colorfulness, photogenicness and elegance.

The homecoming parade will be held Saturday morning starting at 9:00 a.m., and travel through the streets of Laie village before finishing at the campus grounds.

Interested groups should enter their floats by Tuesday, February 3. Applications for float entry are available at the Student Association Office.

Homecoming Events

Monday and Tuesday
February 2, and 3
**NOMINATIONS FOR HOMECOMING
KING AND QUEEN**

Wed. February 4
HOMECOMING CANDIDATES PRESENTATION
10:30 a.m. Auditorium

Thursday and Friday
February 5 and 6
CRAZY COMPETITIONS
11:30 am - 12:00 pm AC Mall

Saturday, Feb. 7
S.A. BEACH DAY
10:am to 2:pm Hukilau Beach

Sunday, Feb. 8
WARD FIRESIDES

Monday, February 9
VOTING Aloha Center Mall
BEAUTIFUL BABY CONTEST

Tuesday, Feb. 10
PEP RALLY 11:30 a.m. AC Lawn
BASKETBALL GAME 7:30 pm Gym
VICTORY DANCE 9:30 pm AC BALLROOM

News



EVERYBODY LOVES A PARADE: The Homecoming parade will be one of the highlights of 1981's BYU--Hawaii celebration. Organizations are invited to enter floats in this year's parade by applying at the Student Association Office by February 3.

King and Queen Nominations Open Monday...

Homecoming Starts Next Week

Nominations for Homecoming Queen and King (most preferred man), will on Monday morning, officially kick off two weeks worth of homecoming related activities.

This event along with a special edition of *Concerts Impromptu*, a pep rally, two dances, a number of special activities, a basketball game and a grand parade will highlight BYU--Hawaii's 1981 Homecoming festivities.

Unlike previous years, the Homecoming Queen and the newly created title of Homecoming King, will be open to student nominations. Students will be able to nominate a person via secret ballot starting next Monday morning. Nominations will be open for the next two days, and terminate Tuesday afternoon. According to a spokesperson from the Student Association, the top five nominees for Queen and King will become finalists for the coveted crowns.

They will be announced and presented at a special assembly scheduled for next Wednesday morning at 10:30 a.m. in the campus auditorium.

The nominees will then over the course of the next two days, (Thursday and Friday) take part in a new contest called "Crazy Competitions" in the Aloha Center Mall which will in turn offer the opportunity for students to see the contestants demonstrate their talents in various ways.

Voting for King and Queen will then take place on Monday, February 9, with the results announced and the King and Queen crowned at the Victory Dance Tuesday night, February 10th. They in turn will both reign over the remainder of the Homecoming events.

Starting next week, in addition to the nominations and its related activities will be a special Student Association Beach party and the weekly Saturday night movie. The beach party will take place at Hukilau beach on Saturday from 10:00 am to 2:00 pm. That night the movie will be "Scavenger Hunt," a comedy that replaces "Battle Beyond the Stars," which was originally scheduled for that date.

Things will really start rolling in high gear the following week when a number of events are scheduled to take place including the Victory Dance, the elegant Homecoming Dance themed "Always and Forever," the special Concerts Impromptu, the basketball game against Chaminade, and the homecoming parade.

Somewhere Out There There's A Story Just Waiting To Fit One of Our Pre-Fab Headlines

By Ke Alaka'i Staff

Ke Alaka'i, we are embarrassed to admit, has never won a Pulitzer Prize for its headlines.

We try, but at 3 a.m. in the middle of the week with a press deadline approaching, the media muse (if there is one) usually avoid the poor suffering headline writer, leaving him or her to puzzle in unenlightened weariness about whether anyone will notice the lack of verb or noun in the one head that actually fits the available space.

Nevertheless, the Ke Alaka'i headline remains an important part of the campus news magazine, so important that some people have accused Ke Alaka'i of first writing a sensational headline and then going out to dig up a story to fit it.

That vicious rumor is not exactly true, although there are a few headlines that Ke Alaka'i staffers would like to see in their publications pages, if only there were enough facts for accompanying stories.

A few of the "waiting for more copy" headlines include:

Ombudsman Notes...

Time To Consider Who You Want To Be S.A. President Next Year

Ombudsman Steve Woodall

I would like to remind you of the upcoming student-body elections. The President and Vice-President run as a team. To be able to apply for BYU-HSA office, a student must: 1) be currently registered as a full-time student at BYU--HC, 2) have completed the previous semester or term as a full-time student at BYU-H, 3) have earned a cumulative GPA of (at least) 2.5; 4) not be on academic or non-academic warning or probation, 5) be committed to the BYU Code of Honor and live in compliance with it.

Applications to run for office are now available in my office. Deadline for completed applications to be turned in is February 17 at 5 p.m. Feb. 27 will be the first day of campaigning. Friday March 6 will be the Primary election

assuming that there are more than two teams running. That morning will also be a campaign assembly at 10:30 a.m. Tuesday evening March 10 is available for a final faceoff between the two finalist teams if they choose to participate. And, Friday March 13 will be the final election.

* * * * *

Those of you who live in the dorms should be aware of the fix-it boxes which can be found in the dorm lounges. If you know of something which needs to be fixed, put the details on a note and into the box. It has been my experience that when I have done this, the problem is generally corrected quite promptly.

Talk Story

By Cheri Dorgan

Mission Scene: Doug Coburn of Laie, Hawaii received his mission call to the Cali Columbia Mission this week. He will leave for the mission home on March 26.

Engagements: Recently engaged are Mary Portillo and David Rhett. They plan to be married on December 9th in the Seattle Washington temple.

Other Happenings: Des McQuoid from New Zealand started a three month vacation here in the islands by stopping in to visit BYU-H students, Tapae Haurua and Kieron Going. What started out to be a one day visit has extended into a two week stay.

Scott Holland and Lisa Vent were privileged to attend the Police concert in town last week as guests of the band's manager. They received complementary tickets and back stage passes which allowed them to go into the dressing room after the show. Lisa's comment "De do do do De da da da, arrest me".

Birthdays: Happy late birthday to: Trish Sullivan, Claire Septon, and Paul Vos. Be sure to congratulate the following people on being one year older: Maile Loo and Prop Abram (Feb. 1), Momi Loo (Feb. 4), and Karma Hackney (Feb. 5).

Rumors: Is it true that Miss Na Hoa Pono has left school? If you have anything to contribute to future issues, please drop it by the Ke Alaka'i office located behind the auditorium.

Correction on Essay

Apologies to Masuru Wada (One of last week's essays on "What makes BYU--HC so great.")

As written by Masuru: Thirdly, all our classmates will be our friends by the end of the semester, for while we may find it hard to make friends with our classmates in a big class, in a small class it is easier to be friendly.

As printed: Thirdly, all our classmates will be our friends with our our classmates in a large class, in a large class, in a small class it is easier to be friendly.

And that, folks, is why our official proofreader is attending his Ultra-Remedial Think Class in a full body cast.

Come Here, My Dollink. I Vant Your Plasma, Ha Ha

Mustard, soy sauce, and four eggs. That's all I saw when I opened the refrigerator. It's not that that's the kind of food I eat, but the plain fact is that I (or any of my roommates for that matter) don't have any money. I'm overdrawn by 370.00, I owe my roommate 175.00, and the travel agent keeps calling me to ask when she can redeposit my bouncing check.

My four roommates and I sat around the living room trying to think of some way we could get some money to buy food. Hotel street was definitely out, so being the pecuniary minded person that I am, I came up with an idea that I had attempted last semester.

Let's sell our plasma! By the time we were all out in the car one roomie chickened out and another announced that she was just going along for the ride. That left three brave souls.

The Alpha Plasma Center is located on 3179 Koapaka Street behind the Airport Ramada Inn. Once inside, we immediately spotted three other BYU--HC students. "We are not alone!... Or maybe we were. I had just checked out the other people in the waiting room. How can I describe them nicely? Let's just say that they were from one walk of life, and looking at them was enough to give me second thoughts about my stupid idea.

I signed in and before long I was

answering questions, having my temperature taken, urinating into a cup, and submitting to a brief physical. I returned to the waiting room only to find that my sister had been rejected because her blood pressure was too low, and Linda was feeling nauseous after her brief encounter with a few of our fellow donors. I was left to brave the needle alone!

My name was called over the loud-speaker and as I walked down the hall, a nurse handed me a bag of saline solution and two empty one pint blood bags. I turned and waved good bye to my roomies, then took deep breath and walked in.

The donation room was spacious and filled with six rows of black reclining chairs. It reminded me of a mad scientist's laboratory, with bags of blood hanging on posts high above each chair. The tubes attached to them dangled down into a tangled mass that ended in each donor's arm. I sat down and a nurse came up and began to attach all the bags.

The man in the chair next to me patted my hand in a fatherly like gesture, and I turned and smiled weakly at him. My confidence was rapidly disappearing as the target was now being scribed with iodine and finally the nurse said, "O.K., we're ready." She took out the needle...The

The following article was written by Cheri Dorgan, Type O Positive, Hepatitis Negative, Tuberculosis Negative, and slightly wan from her recent experience with modern medical advances.

Needle...it was HUGE.

"Here she comes to make the kill." I closed my eyes and clenched my fists. A short stinging sensation and then I saw my blood go racing down the tubes into a bag near the floor. About four minutes later, I felt a strange tingly feeling, you know the one you get when you're about to faint? At the same instant the bag had filled up and tripped the scale that indicated that the proper weight had been reached. The nurse came over to change it and noticed my pale condition. She allowed some of the saline solution to flow down, down, down, into my arm. It was cold and a few seconds later the room stopped spinning. Things went back to normal.

The blood was taken to another room where the red blood cells were separated from the white blood cells by centrifical force. The red cells were then brought back and returned to me via my arm. The whole process was then repeated. Three and a half hours had elapsed since I walked through the door and I collected a mere 10.00 for my heroic effort.

If you are looking for a way to earn some extra bucks, the plasma center is O.K. Just tell them I sent you!

Things to See and Do Around Laie

Is dorm life getting boring? Are you tired of going to temple beach? If so, take heart! The following is a list of things to do in and around Laie.

Laie Point: For a fantastic view of the windward coastline or just a place to sit and think (not at night though) walk up the road directly across from A&W. Turn right on Naupaka Street walk to the end of the road and there you are.

Pounders Beach: Can be reached on foot by walking down Kam Highway towards Kaneohe. Pounders is on the lefthand side of the road just a bit past the PCC. There are no signs marking it, but look for an open grassy area with cars parked along the road. It's said to be one of the best body surfing beaches on this island.

Goat Island: This is the island you can see to the left on temple

beach. You can walk out to it at low tide and explore. You'll need shoes. Just walk down the beach until the island is directly across from you. This is the place to cross.

Malaekahana Beach Park: The perfect place for a picnic or family home evening. Towering Pines on the beach and lack of crowds make this place a favorite. Take the bus going toward Kahuku and ask the bus driver to let you off at Malaekahana.

Sacred Falls: These falls are in Hauula, right past the Pay and Save shopping Center. Tell the bus driver you want him to stop at the falls. The hike and round trip will take about three hours, and it's an easy trail. If you are observant, you'll see kukui, guava and mountain apple trees, passion fruit vines, and interesting tropical plants.

Kahuku Sugar Mill: This is a restoration of an actual sugar mill; although, no sugar is manufactured here anymore. There are lots of small shops and you can walk around inside the mill and enjoy a delicious buffet lunch.

Laie Falls: These falls are not as big as Sacred Falls, but the hike is extremely scenic. It will take about 3-4 hours roundtrip. Start this towards the mountains. You'll know you're on the right track if you pass the BYU aquaculture farms and pump house. About a mile after you leave Poohali Street, there will be a fork in the road, stay to the left. Now you're ready to enjoy the old cane fields, Norfolk Pines, and lush forests.

There you have it. Stay tuned until next week when our next article will be: Interesting Places to go on Oahu.



If It Didn't, I Wouldn't be Here

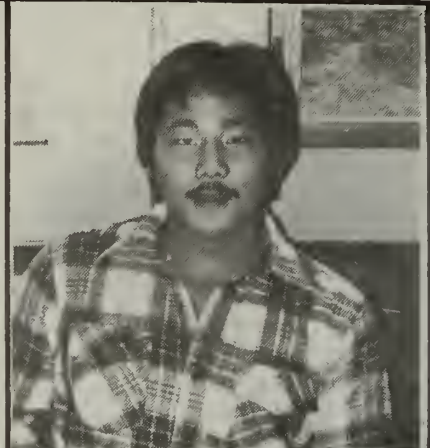
Do you think the school meets your educational needs?



Paul Benzmiller: "No, I don't. I think it is academically lower than other schools and they don't adapt to new things."



Aiagh Seuga: "No way! They need to have more activities every weekend. Especially on Fridays."



Cary Okimoto: "Yes they handle our needs but they're slow."



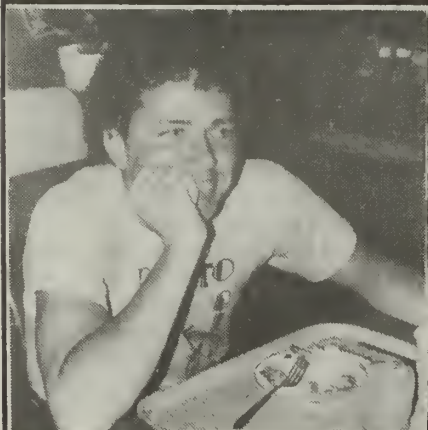
Lolita Gania: "Yes I think it does because the school offers jobs to those who need them."



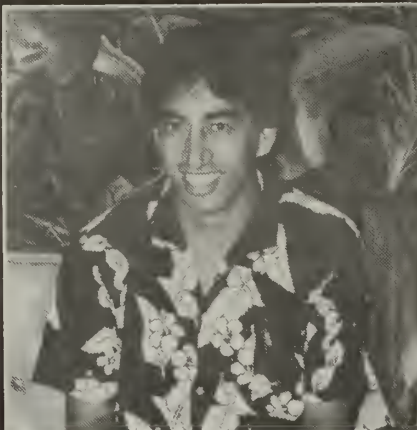
Jeridawn Belliston: "Yes, I think it does. I was at Provo last semester and I like it here better because of the opportunity to know the teachers and students better."



Holly McQuillan: "Yes, it does. I've been here for five years and it keeps getting better. They are becoming more student oriented."



Tom Gallegos: "I guess it depends on what you're going into. Spiritually and Academically our needs are met."



Winton Rla: "Partially yes. The school work does, but they need to offer more majors."



Moses Taneolevao: "It does in some aspects but not in others. A school can't be perfect."

re...Not Enough Classes.

tional and social needs? Why or why not?



Alleen Perreira: "To an extent. Student Organizations need to have activities that will interest all the students."



Tamara Bailie: "I haven't been here long, but so far it's pretty good."



Line Lauthaha: "I think so. All needs are satisfied both spiritually and intellectually."



Karen Brown: "No. They don't offer enough of the required classes."



Slone Ika: "I don't think so because there are so many different cultures here and when we all come together, it's hard to adjust. The administration needs to take this into account."



Gordy Sorenson: "To most extents it does. A few things like the cafeteria could be improved."



Darren Isobe: "Yes, it does. If it didn't I wouldn't be here."



Sandra Duffin: "Not Really. They need more class selection. The variety of students is good."



Joelle Janowski: "They are trying; things are not always perfect. They need to hire more people who are proficient in their field."

It's Official: Seasideers Are Back To Winning Games

By Loni Manning

Seaside lions devoured Elon Christians in an 82-72 defensively excellent game Wednesday night in BYU-HC's homecourt. "Best defense we have played since early in the season, and we were more patient in our offense," remarks congratulated coach Ted Chidester. BYU-HC gripped the lead through the entire game with the 9 point lead at half-time stretching to the final ten point lead victory.

The Fightin' Christians fought hard against HPC and defeated Chaminade, both high ranking teams. Why did we win?? "They realized they had to play 40 minutes of basketball, and much more intensely," according to assistant coach Keith Macfarlane. Coach Chidester's quick and definite answer, "Good defense...we stopped their No. 1 scorer Greg Dawson, and forced them into making mistakes

they don't usually make!" The Seasideer 'bench' was kept warm with little rotation or substitution of players apparently to balance the quick disciplined style of the Elon team. Strategically played were Stewart, Garret, Abram and Anae for jumping ability and quickness; Garret, Abram Straub Almodova and Pickard for defense.

"BYU-HC makes 'basket case' out of U of H at Hilo!" Seasideer fans anxiously hope will be next week's headline! What will the BYU-HC U of H at Hilo game be like? "It's going to be a tough game to beat at Hilo! They have the home court advantage and the home crowd. They haven't played off the island yet, so their concentration will be good," anxiously admits coach Chidester.

Seasideers will need to win 6 of the 8 upcoming games to get into district playoffs.

Former CCH Volleyball Star And Sons Blitz Seasideers In Big BYU--HC V-Ball Tourney

Velasco was an outstanding campus athlete as a CCH undergraduate back in the 1960's. He was named to the U.S. All-American volleyball team several times.

The Round Robin Tournament last Saturday spun Seaside Volleyball team in circles. BYU-HC hosted the four-team volleyball invitational, placing 4th out of 4 below Hawaii Pacific College in 1st, Lokahi (a non-collegiate team)-2nd; and LaVerne College of California-3rd.

Brother against brother threw the championship game into a tough rivalry complicated by the fact that coach Pete Velasco was the duo-coach of Hawaii Pacific College and competitor Lokahi, as well as being the father of 4 brothers dispersed among the two teams.

When asked by officials how he wanted to coach this game Velasco requested that he be able to sit in front of the officials desk on the center line. "When I want to call time out, I will just bring both teams to the center."

Coach Velasco displayed his impartiality when questioned about who he wanted to win, "Any team will do".

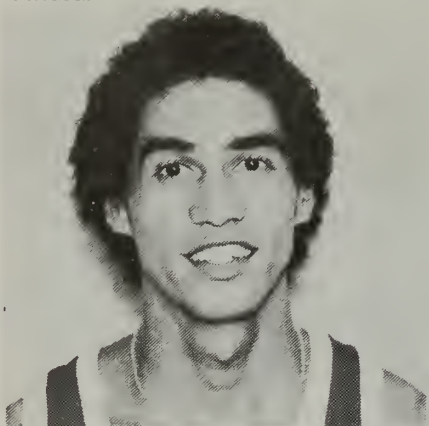
Seasideer coach Dennis Largey eventually played all members of the Seasideer team throughout the day's tournament games. Largey spiked LaVerne Thursday with his substitution strategy pushing a 5 set aggressive team to victory in a 15-7 final set. By using subs, Largey was able to play shorter team members defensively as well as rotate taller players into blocking and spiking positions.

Excellent playing was exhibited by two sub players: Kalaopasi Vai Tai and Sam Atoa. Vai Tai is the only 'lefty' Seasideer and is amazingly accurate at ball placement. Sam Atoa's blocking and spiking precision aided the Seasideers' success in Thursday's game.

Player of the Week:

Almodova Applies Pressure Deftly

Pressure plays steam up Elon guards and burn Dean Almodova's name into the Player of the Week Award.



Seasideer Almodova was named player of the week by coach Chidester following his tight defense game against Elon College Tuesday night.

What merits Dean's newly won title? "He really put the pressure on Elon's main guard, good defense and an overall excellent game," according to enthusiastic Chidester.

Seasideer No. 22 Almodova preceded his excellent defensive game by breaking the school record with 14 assists in last week's Yankton victory.

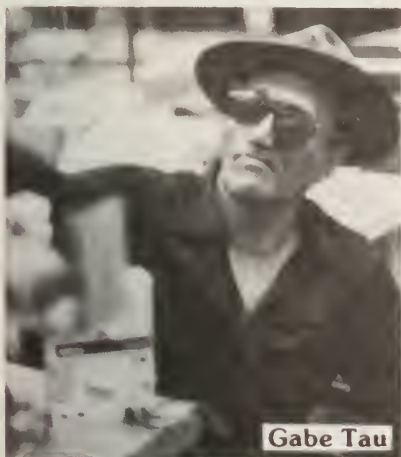
Dean is a 6' 1", 158 lb. Sophomore from Laie, Hi. This is his second year at BYU--HC and his first year with the team.

Classifieds...

MOVING TO THE MAINLAND, MUST SELL: Deluxe French Provincial Piano \$800, Ref. Freezer \$25.00 Lounge Chair \$30.00 File Cabinet \$15.00 Dressers and much more. Phone 293-5470

EARN EXTRA MONEY: Join the Ke Ala'aki sales staff. For more information call ext. 435 or 336.

GO CLASSIFIED! Whether you are buying, selling or trading, classified ads in Ke Ala'aki work. They cost only \$1.50 for 5 lines. For more information call ext. 435 or 336.



Gabriel Tau is a sixty year old student at BYU--HC majoring in electronics. Gabriel known to most of his friends as 'Guy' was born and raised in Maui. He moved to Oahu in

His Talent, Determination Overcome Physical Limits

1945 where he met and married his wife Annie. They have a family of eight girls and one boy.

Prior to the accident which placed him permanently in a wheelchair, Tau worked as a real estate agent, in a tire recapping business and in a construction company as a welder.

He also saw action in World War II in the New Hebrides, where he worked with the Army Combat Engineers.

He has been a member of the LDS Church since 1955, and credits his wife Annie with convincing him to join the Church. According to Tau, the

main reason he submitted to baptism was to avoid her "perpetual nagging."

Despite his physical handicap and the fact that he's about three times the age of the average BYU--Hawaii student, Tau spends much of his time in the school's ceramic studio, making pottery, and running the family restaurant in the Laie Shopping Center.

He is a senior this semester and plans to open an automotive shop after graduation.

PCC Names 2 School Grads To Exec Posts

Three sales and marketing appointments at the Polynesian Cultural Center have been announced by William H. Cravens, vice president and general manager.

These appointments are James E. Bassett as sales manager, Sharon M. Ishii as marketing communications manager and Vernice Perre as public relations manager.

Bassett was formerly an account executive in the Waikiki sales office of the Center. Previously he was general manager at Paradise Pacifica on Kauai and served as a general manager for Inter-Island Resorts' Islander Inn Hotel also on Kauai. He graduated from Brigham Young University--Hawaii Campus in 1970 and has also served as a tour escort for Trade Wind Tours.

Ishii has served as public communications manager at the Center for the past two years. She was formerly an account executive and office manager for Milici/Valenti Advertising, Inc. She graduated from the University of Hawaii with a degree in marketing and public relations.

Pere was formerly an editorial assistant for the Center's Institute for Polynesian Studies. She was educated in Australia and New Zealand and received a B.A. degree from BYU--Hawaii in 1977. She has taught English and creative writing at BYU--Hawaii and received a first-place award in Poetry at the South Pacific Arts Festival last June.

WE'RE GOING CHINESE

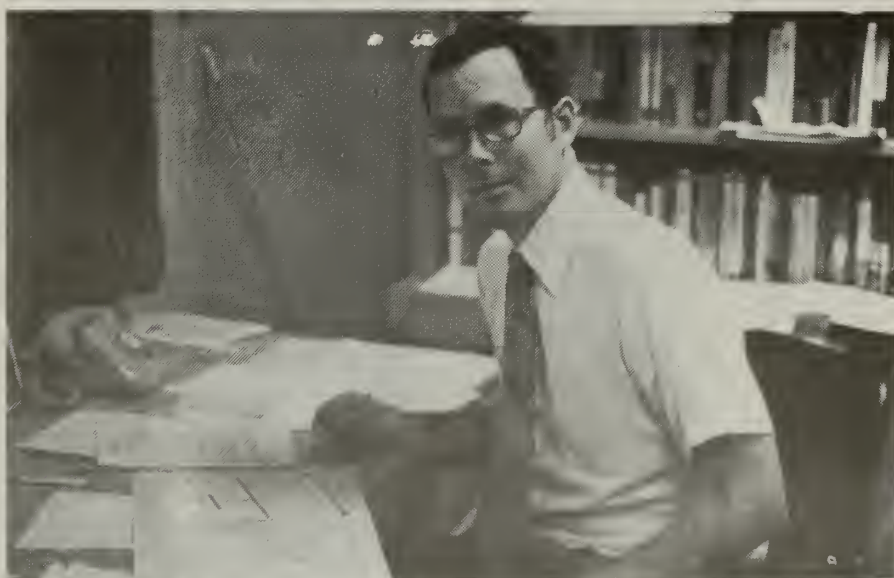
Today only, Lunch Specials
FRIED NOODLES
FRIED RICE
BEEF BROCCOLI
SWEET SOUR SPARE RIBS
CHAR SIU CHICKEN

PRINCESS PLATE (2 choice entree)
 QUEEN PLATE (3 choice entree)
 KING PLATE (3 meats, fried noodles & rice)
 Choose between fried rice or fried noodles

GOOD FOOD AT REASONABLE PRICES
YOUR CLASSY CAMPUS
Snack Bar
 Aloha Center ☐ BYU--Hawaii Campus

Bishops Message:

Use Creative Gifts To Broaden Your Service, Enrich Your Life



There's a little known gift each of us has, and few of us use, that I want to share with each of you today. It's one of the attributes of God, and certainly one of the things we were put on the earth to develop in ourselves, as we strive to become like Him. It takes effort to use this gift, and it's much easier to claim that we don't have it, but we do. The gift is *creativity*.

Just as God did not make the world out of nothing, but rather organized materials that were already there, so for us too, creativity may be defined as the process of organizing small, individual, particular items into patterns of larger significance. Creativity is not making something out of nothing, but rather seeing what is there and organizing it significantly. God made matter unorganized into a world.

You can make eggs, butter, flour, and apples into a pie. The creativity is not in buying the materials, but in knowing how to organize them.

The most creative person is in this sense simply the most significant organizer, the one who sees most deeply into, or most far beyond the every day experiences of life. As we keep a daily journal, we have a chance to be creative. Do we organize and group events into themes? Do we look for the patterns of significance that are always there? I once knew a guy who asked the same girl out 25 times, even though each time she said "no." He

always said she really wanted to go out with him, but something came up each time. That guy saw the particulars, but not the overall significance.

Each of us is living a unique life, which can be increasingly creative as we are able to grasp significances in more and more of its individual parts and as we are more and more able to select the significances we want in our lives and organize the particular wants in harmony with those larger significances. The more creative we are, the more control we have over our own lives.

Because I am a language teacher, I often find significance in words and because I am a literature teacher, I have learned to find special significance in words organized into poems, short stories, novels, and dramas. These forms, if molded creatively, result in permanent creations, permanent capturings of particular events shaped by significance. These events need not be "true" to life, if they are true to the significance of life. As Sir Philip Sidney said in 1595, "The poet nothing affirms, and therefore never lieth."

As you strive to become more creative, I would hope that you would come to appreciate all literature that is creative enough to be the significant shaping of some other human beings, and even better, that you would try to use language to shape a permanent literature of your own.

Ke Alaka'i Chen Interview...

Story On LDS Goal In China Very Timely

A campus interview with Dr. David Chen which appeared in last week's *Ke Alaka'i* was even more timely than the publication's staff had anticipated.

Dr. Chen commented in the interview on the possibility of the long-sealed borders of the People's Republic of China opening for LDS missionary work as one result of China's much-publicized "Gang of Four" trial and that country's apparent move towards a "softer" brand of socialism.

The day after the *Ke Alaka'i* came out international headlines noted that the "Gang's" ringleader, Jiang Ching, fire-brand widow of Chairman Mao Tse-Tung, had been sentenced to death, with the sentence deferred for a period and Madam Jiang being sent into solitary confinement for life.

That was more or less expected to be the wrapup scenario for the carefully rehearsed trial.

Unknown to *Ke Alaka'i* or—apparently—anyone else on campus, the Chinese (People's Republic) ambassador to the U.S., Mr. Chai Zemin, visited Salt Lake City Jan. 9-11.

While a vault guide was explaining the genealogy program and its worldwide scope, an employee pulled a typical microfilm at random out of the Chinese section and placed it on an optical reader to show the ambassador how the microfilm was used.

To the entire group's astonishment the microfilm showed the clan genealogy of the ambassador's staff interpreter.

The "coincidence," which made a profound impression on the entire group, may speed up the process by which LDS missionaries are welcomed into the world's most populous nation.

A letter to Dr. Chen from one of his former lady missionaries in the Hong Kong Mission recounted the anecdote.

She had heard it in her Sunday School class, from a fellow ward member who works in the Church's genealogy vaults and who had been present during the Chinese ambassador's tour.

Faith and Begorra! Showcase Attracts Talent From Ireland

Showcase Hawaii singer James Stokes, hails all the way from Dublin Ireland to join forces with the exciting group, sharing his vocal talents and also to major in the Travel Management Program here at BYU--HC.

Stokes' family has been quite exposed to show business, with his brothers and sister performing extensively. They have had their own TV series, made a movie, cut records and have become extremely popular in their country as well as in Europe, Russia, and South Africa. Recalls Stokes, "I never really wanted to sing, however I was occasionally persuaded to sing along with them. Singing was something that I never wanted to pursue.

He was called to the Canada Montreal Mission and while at the LTM, was asked to perform a solo in front of the entire missionary body. From that time on, he has had abundance of opportunities to use voice throughout his mission gaining confidence as he did, while at the same time sharing the gospel.

He has the opportunity to continue sharing the gospel through song and dance with his membership in Showcase Hawaii. At first, Stokes couldn't see how such a group could accomplish such a task and be spiritual at the same time. However from attending class he saw how it was done. Every class meeting is spiritual, as it begins and ends with prayer, and also a devotional is the focal point at the beginning of each class. He especially enjoys the good spirit emitted from each of the cast members.

Showcase has much to offer to all those involved and to all those in contact with the group. Says Stokes, "It offers such a needed release from the hectic schedule of school, since it's fun and so uplifting. It's also great developing your talent under a competent director. I'd encourage anyone who has been blessed with a talent in the musical/entertaining area, and who has a strong desire to truly share the gospel to audition for Showcase Hawaii.

As for studies, Stokes is eagerly pursuing studies in the field of TTM with a semester load of 20 credits. When asked why he came all the way

to Hawaii to study, James mentioned that he wanted to experience the schools here in the states and also heard that our campus provided an excellent program in this field. He also liked the fact that the school is located in an area where travel and tourism is a major industry.

Stokes says he is really enjoying his stay. The "closeness" atmosphere of everyone and also the helpfulness of the instructors has made a favorable impression upon James. He enjoys the total experience of just being here and he says, "I still can't believe I'm here in Hawaii."

Aloha Ambiance:

He Prefers Our 'Friendlier... Atmosphere'

A very recent arrival on the campus scene is Weldon Moffitt, professor of organizational behavior in the Business Division who will be here for one semester on exchange from the BYU main campus.

"It's nice to get away from Utah in the winter," he says. "My wife Helen and I are happy to be here. It's a friendlier, more relaxed atmosphere."

In addition to his experience at BYU--Provo, where he has taught for 28 years, Weldon has worked as staff psychologist for the Office of the Secretary of Defense, has been an organization development specialist for the U.S. Army in Augsburg, Germany, and has served as director of the Bureau of Community Development for the University of Utah.

As staff psychologist for the Defense Department, he and his family lived in Bangkok, Thailand, for a year working on the "Developing Democracy" program.

Weldon has taught abroad for the University of Utah MBA program in Wiesbaden, Germany; and Athens, Greece. The busy professor also has been a consultant for business and government organizations throughout the world.

Campus TTM Club Invites New Members

The phoenix was a legendary bird which, according to ancient accounts, lived 500 years, burned itself to ashes on a pyre and rose youthfully from its own ashes to live —stop scoffing— another 500 years.

This semester sees the phoenix-like metamorphosis of the Travel and Tourism Management Club. All students who are enrolled in Hotel, Restaurant, or Travel Management majors are invited and encouraged to become active participants in the Club.

A part of the change will include a new name that will better encompass all three majors. Suggestions are welcome and may be turned in to Brother Bohnet, Brother Geddes, or Brother Gray.

The main purpose of the Club is to promote a spirit of fellowship among students in the three programs and to act as a forum to expose students to members of the travel and hospitality industry in Hawaii.

Meetings are held on the first and third Thursdays of every month at 8:30 p.m. in Room 173. The first meeting will be February 5, and the featured speaker will be Willis Moore, Executive Secretary/Treasurer of Hawaii Geographic Society, provider of the World Adventure Films.

As well as the meetings, field trips are planned throughout the semester. These are generally held on Fridays or Saturdays and only students having membership cards may participate in the field trips, although any interested student is invited to attend the meetings.

Annual Women's Conference

Nearly 90 men and women—from college presidents to Boston Marathon winners and LDS Church General Authorities—will be featured speakers at the 6th Annual Women's Conference scheduled Feb. 5-7 at Brigham Young University.

Conference chairman Rose Oliver, working with ASBYU Women's Vice-President Judy Mestas and numerous committees, said the conference is open to the public and is for both women and men. Several thousand participants from across the United States are expected to attend.



The Pop Music Review

BY MELVIN AH CHING

KENNY ROGER'S GREATEST HITS, Liberty Records, list price \$8.98. For the past four years, singer/songwriter Kenny Rogers, who in the late 60's and early '70's was associated with the group called The First Edition, has made a big name for himself on the contemporary country music scene.

Since his release of the top selling single "Lucille," back in 1977, Rogers has managed to keep a string of powerful selling, but rather laid back country hits a favorite among the masses ever since. Some of his well known ones include his 1978 duet with Dottie West called "Everytime Two Fools Collide," his 1979 single success "She Believes in Me," and his recent chart toppers "Coward of the County" and "Don't Fall in Love With a Dreamer," the latter a duet with singer Kim Carnes. His most recent hit, "Lady," written by Commodore's lead singer Lionel Richie, topped the charts late last year.

Now for the first time in five years, these songs along with a few others are available on one disc, released by the newly resurrected label Liberty Records, which is really a subsidiary of Capitol Records.

Kenny's Best Compiled on New Record Release

Country music as well as pop fans will most likely appreciate this new disc. Included with the above mentioned hits are also newly recorded versions of two Kenny Rogers and the First Edition classics, "Rueben James," and "Ruby Don't Take Your Love to Town." For Kenny Roger's this release is definitely another real winner!

THE NATION'S TOP 20 HITS*

LW	TW	Title	Artist
1	1	JUST LIKE STARTING OVER.....	John Lennon
2	2	LOVE ON THE ROCKS	Neil Diamond
4	3	THE TIDE IS HIGH	Blondie
3	4	GUILTY	Barbra Streisand
5	5	HUNGRY HEART	Bruce Springsteen
6	6	EVERY WOMAN IN THE WORLD	Air Supply
7	7	PASSION	Rod Stewart
12	8	I LOVE A RAINY NIGHT	Eddie Rabbit
11	9	IT'S MY TURN	Diana Ross
10	10	DE DO DO DO, DE DA DA DA	The Police
13	11	I MADE IT THROUGH THE RAIN	Berry Manilow
14	12	CELEBRATION	Kool and the Geni
8	13	TELL IT LIKE IT IS	Heaven
15	14	HEY NINETEEN	Steely Dan
18	15	TIME IS TIME	Andy Gibb
19	16	GIVING IT UP FOR YOUR LOVE	Delbert McClinton
21	17	MISS SUN	Boyz Scaggs
22	18	NINE TO FIVE	Dolly Parton
26	19	SAME OLD LANG SYNE	Den Fogelberg
9	20	LADY	Kenny Roger

*Compiled from Billboard Magazine.

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Wed. Presentation of Candidates 10:30 am Aud.

Thurs/Fri. "Crazy Competitions" 11:30 am AC Mall

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Brigham Young University
Hawaii Campus

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VOLUME XXVI, Number 19 □ February 13, 1981.



CAMPUS BRIEFS

Adventure Film Cancelled

There will be no World Adventure Film shown for the month of February. According to a spokesman for the Concerts and Lyceums department, this month's film entitled "The Holy Lands" was cancelled due to illness of 82 year old film lecturer-producer, Dr. Charles F. Taylor. According to the Hawaii Geographic Society, Dr. Taylor fell victim to the flu, and has been ordered by his doctor to stay home and in bed. The spokesman further stated that he will not be able to take time off again until May.

At the moment, there is a possibility that the film will be rescheduled for May of this year.

"The Holy Lands" was scheduled to be shown at 7:30 pm Tuesday night, February 24 in the Little Theatre. The next World Adventure Film will be shown in March.

Don't Panic! You Are a CHP Member

Do you know what to do if you accidentally twisted your ankle late one Saturday night? Panic, right? WRONG!!

Emergency care is covered under your Community Health Program and help is easily available. But to make sure there are not problems, you need to follow correct procedures. That's right, it's your responsibility.

Here are some steps to follow anytime you need emergency care during holidays, weekends, or after-office hours at the North Shore Clinic:

1. Most important—Call Kahuku Hospital at 293-9221.

2. Tell the hospital you are a CHP member with an emergency.

3. Give the hospital your name and telephone number. Ask them to contact a North Shore Clinic doctor.

4. The doctor will call you back and tell you what to do.

5. Try to keep your dorm parent informed of what's going on.

Remember these procedures are for your benefit. If you don't follow them, there is a possibility your bills won't be paid. Guess who is going to be responsible then? You!

The personal Health Service Representative is Nancy Bottelo. She is available on Thursdays: from 10:30 a.m. at the BYU--HC Student Services Office. She is also available at 11:30 a.m. at the North Shore Clinic in Kahuku.

Should you have any questions visit or call Nancy at 944-2372.

Olympic Soccer Committee Meets

There will be a Special Soccer Committee meeting for Olympics at 9:30 p.m. Tuesday, Feb. 17 in the Student Activities Office.

Ethnic Representatives Elect Chairman

The Ethnic Representatives Committee will meet Sunday Feb. 15 at 9:00 p.m. in the Aloha Center Rm. 132.

The committee chairman will be elected that night, all visitors are invited.

Talk Story

By Cheri Dorgan

Marriages: Two couples on our campus will be getting married on Valentine's Day. They are: Bill Ferris from New Zealand and Stacey Ho from Hawaii; also Phyllis Moala and Jim Marshall. Both weddings will take place in the temple. On the 21st of this month Sanı Ezekiel from the Cook Islands and Momi Brown from Oahu will be married. They will hold their reception on Maui. Congratulations.

Engagements: Mike Singh and Sushilata Prasad have announced their engagement and they plan to be married this summer some time.

Mission Scene: Two prospective lady missionaries have become official missionaries this past week when they received their mission calls. Sobha Ram from Jiji will return to Fiji to serve in the Suva mission and Bonnie Nihipali from Hauula has been called to serve in the Chile mission.

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Homecoming Lights:

Silverswords And Seasideers Tarnished, But King And Queen Crowns Still Bright

Silverswords were dulled and tarnished but the Seasideers didn't look much better following a near brawl on the court as BYU-HC held Chaminade at arms' length with a three point lead going into a tense halftime Tuesday night in the newly opened activities centers' 1st game. After the game, head coach Ted Chidester admitted, "Chaminade was playing exactly the style of basketball we expected, the same style they have been playing throughout the season." But what coaches Chidester and Lopes as well as fans didn't expect was a flash fight ending in the ejection of Seasideers star players Allan Anae and Prop Abram. The homecoming game wound down to a 61-74 loss for BYU-HC. Did Chaminade's No. 15, Cameron Lopes, son of Chaminade coach Merv Lopes, intentionally come down with his fist on Abram? Why did Allan Anae jump off the bench into the middle of the scuffle? Did everyone but the officiators see two Chaminade benchers run on the the floor? These questions remained unanswered at the game's end, as what could have been a great evening for everybody ended on a slightly sour note.

What was the strategy in holding Chaminade in the 1st half? According to assistant coach Keith McFarlane, "We planned it that way." "Great defense, careful shooting, patience," remarked a realistic but disappointed coach Ted Chidester, "We would have had them if it hadn't been for the 5 minute dry spell at the beginning of the 2nd half. After the scuffle we lost our momentum."

Kim Garrett took the high point scoring lead with 6 field goals and 4 free throws for a total of 16 points.

Record attendance of 1800 spectators marked the historical opening of the new activities center. This was 800 more than the previous record attendance at a Seasideer basketball game. Other historical moments at the Homecoming game included a halftime sportsmanship message by President Shumway reminding players and spectators alike, "Remember who you are." Halftime entertainment was highlighted by the presentation of

Homecoming King and Queen candidates, a funky dance by Seasideer cheerleaders



to the music of 'Celebration' and a disco dance routine performed by the Dance Production Class.

Following the Homecoming Basketball Game was the 'Victory' Dance and crowning of Homecoming King Kim Waggoner and Queen Karilyn Frazier. King and Queen were selected by popular student body vote on Monday, February 9th. The voting was close with 124 votes for King Kim to 122 votes for Prop Abram. Karilyn Frazier secured the title with her 150 votes to Sherrie Koe's 133. After the crowning and presentation of Royalty the Homecoming title song 'Always and Forever' played as King and Queen opened the dancing with their regal promenade.

King Kim and Queen Karilyn will reign over the remaining Homecoming activities ending Saturday with the parade represented by many BYU-HC club, wards and individuals.

Notes on the David O. McKay Lecture

"There is no Away." No, that is not a typo error, that was the title of Dr. Dean Andersen's presentation for the 1981 David O. McKay Lecture held on Wednesday, February 11, 1981.

Dr. Andersen, a professor of Biological Sciences at BYU-HC was the nineteenth recipient of the David O. McKay award.

To start his presentation, Dr. Andersen read scriptures from Moses in which God explained the creation and commandments for man to multiply and replenish the earth, and have dominion over all the earth.

Dr. Andersen's first question was, "What is our responsibility to this charge?", which led to the explanation of his title, "You cannot throw anything away. There is no away."

He went on to observe, "We mistake our streams, oceans, atmosphere and our land for away, filling them with

trash, oil, sewage and toxic chemicals.

The next question posed by Dr. Andersen was, "What can be done about these problems?" Answer: Look to Nature. In nature, materials and waste are all part of a continuous, one way cycle, being used and reused.

Some suggestions were given, such as using waste for fuel or fertilizers, but Dr. Andersen wanted only to point and direct into a general direction, rather than give specific answers to specific questions.

Dr. Andersen concluded his presentation by stating, "The earth does not belong to us, we belong to the earth, we came from the dust of the earth and will one day return to it."

After Dr. Andersen's presentation, it was announced that Dr. Joseph Spurrier will give the 1982 David O. McKay Lecture.

New Office Designs For Administrative Building

"Get ready for some new ideas in office design being introduced in the nearly completed administrative building," says Wes White, director of the school's physical plant.

The new building will offer flexible and more efficient use of office floor space, according to White.

He says that instead of walls there will be moveable partitions and instead of the traditional desk there will be three moveable "work surfaces. We call it a work station rather than an office," he says.

The work surfaces and partitions can be moved around easily, thus solving past problems of knocking out walls and rearranging furniture.

Now, when new people move into an office in the new building, the design allows changes to be made in hours instead of days.

Other features of the new offices are sound absorption materials on walls and ceilings, lateral files, carpeting, lights over desks to save energy, moveable desk drawers, and wood paneling with brass trim to "add a little classy look" to each room.

"It's hard to sell new ideas in office use," admits White, but he adds that

for those people who worry about noise, privacy, and security the sound absorption materials and a built-in music system should take care of that. "And if they don't like it, we can always refigure it," he noted.

This new concept of office "landscape" is being used across the country and there are a hundred or more manufacturers of the type of furniture used in the new building, says White.

Floating Bands Floating Bands

Marching bands, floats. Marching bands, floats. What is all this? It's nothing more and nothing less than our annual Homecoming Parade which will be held this Saturday morning, Feb. 14, at 9 a.m.

Thirty floats from both the school and the community have been entered for the parade which will start off at Laniloa Lodge, procede towards the Laie Shopping center, go past the school towards the Temple, turn right and head for the school. It will then go around the big circle and assemble in front of the Foyer. To top it all off a sky diver will casually "drop" in at the end.

There will be four categories for prizes in addition to the Grand Prize, they are:

- President's prize
- Student Association Prize
- Dean's Prize
- Grand Marshall Prize

For each of these four prizes there will be to placings.

So there you have it. Don't forget now, go out have a good time and may the best Float win.

ENJOY TEACHING? Love needlecraft? Teach basic needlecraft skills and turn your hobby into \$\$\$ Part time or full time. Call today! Wendy 293-9542.

Countries to be Represented at Inaugural

Thirty-two countries will be represented at the upcoming inaugural of Pres. J. Elliot Cameron on Feb. 20. Students wishing to have their national flags carried in the inaugural parade should contact Dr. Ed Harvey at Ext. 338 or in the CLA office 108B before Monday, Feb. 16.

Some students have already contacted Dr. Harvey. The following have not:

1. Argentina
2. Austria
3. Canada
4. Columbia
5. Cook Islands
6. Fiji
7. French Polynesia
8. India
9. Indonesia
10. Jamaica
11. Japan
12. Mexico
13. Peru
14. Taiwan

Practice will be held Thursday, Feb. 19 in the new Activity Center. On Friday Feb. 20 lineup for the inaugural procession will begin at 9:15 a.m., according to Dr. Harvey.

Fun For All

It's here again! The department of Continuing Education will be offering a series of educational, non-credit courses for both children and adults starting this coming week through March 28.

Some of the adult courses feature such classes as Aerobic Exercises, Polynesian weaving, canoe decorating and Tae Kwon Do, to name just a few.

The department is also offering a water-sports workshop which includes a full day at the Polynesian Cultural Center including the dinner and Night show, a circle Island tour of Oahu, a celestial navigation presentation plus many other activities.

The price for this workshop is \$445.00 per person, and the cost for the other courses vary according to the course itself.

For further information about the program please contact the Continuing Education office at Ext. 399.

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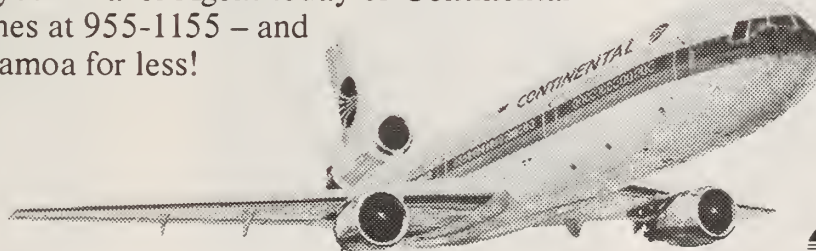
SAMOA FOR LESS \$325

Round Trip!

For a limited time only, Continental Airlines introduces a special fare to Samoa. Fly round trip to Pago Pago for \$325! That's just \$162.50 each way – a savings of nearly 50%. This greatly reduced fare is available during the month of February. All economy seats are available and there's no advance purchase required.

Stay a minimum of 9 days and a maximum of 23 days. You may leave anytime after February 1st, but you must begin your travel no later than February 28th.

Now Samoa travelers can enjoy Continental's famous Proud Bird Service. . . and get incredibly low fares, too! Just \$325 round trip! Call your Travel Agent today or Continental Airlines at 955-1155 – and get Samoa for less!



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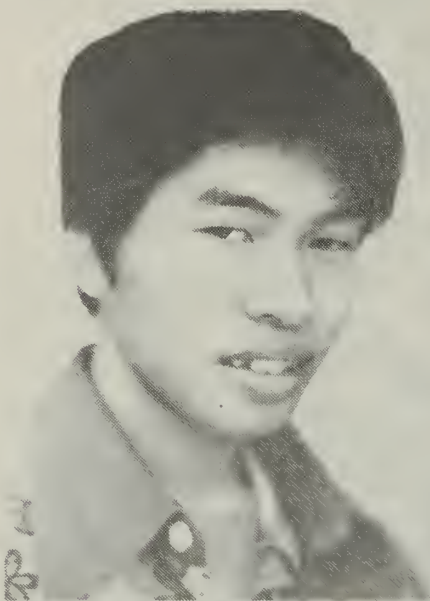
DISA Helps

By Joseph

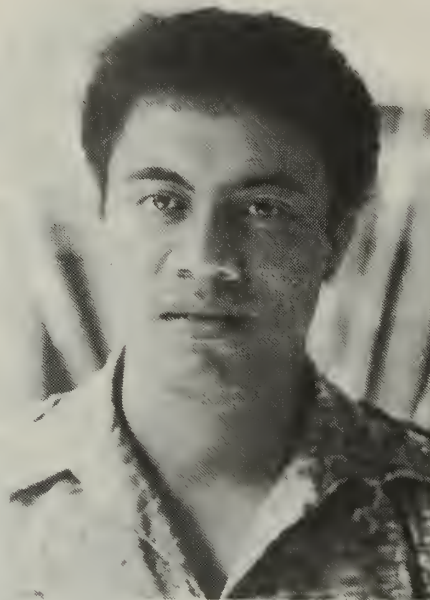
At the helm of the DISA are two Advisors—Don Sorensen and Noland Reed. Albert Ainuu, SA president, also acts as Director. His Council at present consists of: A special assistant—handled by Ofelic Mejii from the Phil; A Public Relations Officer—Josephine B. Yao of the Phil; and a Committee Chairman for the representative Committee (peer counselors).

The Representative Committee is composed of students from each culture acting as peer counselors to their own countrymen.

The DISA is encouraging those



Takashi Nishibayashi (Japan): "I was homesick and had a hard time with English. During the orientation, it would help a lot if Janpanese group be oriented by a Japanese.



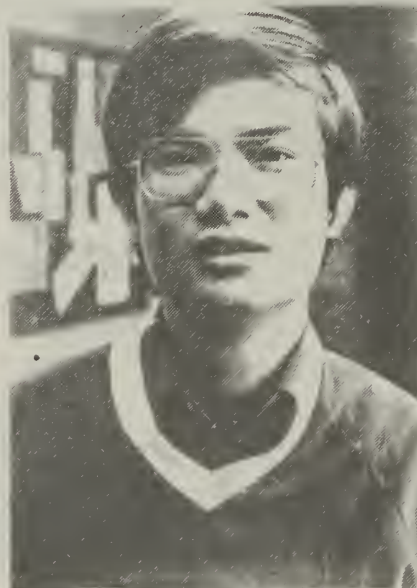
Paula Tautuaa (Tonga): "My problem then was I didn't know where to go during registration, also, I had difficulty with the English language."

"Orientation should be conducted by a fellow Tongan since our backgrounds are similar and we will be able to understand each other better."



Byung Jin Pak (South Korea): "I had difficulty communicating in English, without my Korean friend, I would be at a loss."

"We need more cultural exchange experience and academic and athletic (martial arts) activities."



Addy Yu (Hong Kong): "I had a hard time getting used to the quiet way of life here. I missed the busy streets of Hong Kong."

"They should expand the campus, have a bigger library and gradually upgrade the academic standards."



Iris Apacible (Philippines): "First of all, the food in the cafeteria and next is the placement test, they should have been given a few days before registration."

Quality education begins with getting off on the right foot and moving in the right direction from then on. Adapting and getting oriented to the BYU--HC environment is a problem every foreign student faces.

You will surely recall the first dis-oriented week on campus when everyone else seemed as though they knew where they were going but yourself. Remember that empty lost feeling? You meet new faces, experience different cultures and ways,—even the classrooms are difficult to find, and there are only a few people you know, who have the time to help out. You go through the frustrations of job hunting and wonder if you'll ever be able to make yourself feel at home in this new environment—an environment you need to be acquainted with before your "education" can even begin.

New Students

e B. Yao

interested in peer counseling to come and join us. We need representative from other countries not presently represented.

This Program of intercultural adaptation, we hope, will help each foreign student feel a lot better about the BYU--HC college experience also to feel accepted and more at home by assuming them that someone understands the problem of being a new student in a foreign country, and more importantly, that a group of concerned students will be supporting and helping them get off on the right foot towards quality education.



Venny Lai (Hong Kong): "I think the main problem for the Chinese students will be the language barrier. There are students from different areas who all speak different dialects which causes somewhat of a problem internally, as well as the language barrier between other cultural groups. There are so many Chinese students here that we have a tendency to stick together and speak Chinese rather than forcing ourselves to mix and speak English more."



Helen Kajfosz (Australia): "The Australian students at BYU-HC are very high achievers academically and are also very competitive. Because of these we may need assistance in adjusting. If these two vital characteristics could be channeled the Australian students could contribute a great deal to the campus."



Roy Thong (Singapore): "There should be an organization on campus that would provide assistance on orientation about the different cultures on campus and the Do's and Don't's in Hawaii and USA."

The solution to the problem is the D.I.S.A. "Depart of International Student Affairs," a newly organized branch of the SA, providing foreign students with the needed assistance to increase their capacity to successfully adapt to the BYU--HC environment: scholastically, socially, emotionally, culturally and spiritually.

In order to enrich each student's academic, social and cultural awareness, this dynamic organization will promote speech contests, essay writing debates, etc. Furthermore, it will provide tutoring services, special tours in cooperation with Cont. Ed. (round the island) and job assistance where possible. One of its up-coming project for this years is the International Week--an event that will give everyone a chance and experience and learn from the different cultures of the world.



Siaosi Siaosi Jr. (Samoa): "It took me a week to process all my papers for registration, I came late and there was nobody to orient me with the procedures."



Julinda Tandiman (Indonesia): "I was afraid to ask questions during orientation because I still couldn't express myself well in English at that time." "It's a good thing I had a fellow Indonesian who took time and helped me with the registration."

Crime in Hawaii

By Dr. Ishmael Stagner

Crime in Hawaii has almost tripled within the last five years. Police statistics show crime increases have occurred as the tourist industry in Hawaii blossoms.

Although Wakiki is the center of crime victims, urban areas are being threatened by the fast spreading incidents of violent crime.

Ke Alaka'i asked Dr. Ishmael Stagner, a BYU--HC professor of psychology and a local Hawaiian to do a voerview of crime as a social problem in Hawaii.

It is usually a characteristic of small, closely-knit societies to bond together at the first signs of danger or threat. It is also characteristic of larger societies to react rather indifferently to most dangerous of threatening situations unless the threat is "near, clear, and present." Such is the situation as it affects Hawaii generally and Laie particularly.

Hawaii historically has been a small, closed knit, family-based society with strong feeling of family loyalty and cultural affinity. The last twenty years or so since statehood, have seen almost a complete reversal of older social constraints, and the problems of rapid population growth have spawned what should have been an anticipated crime growth.

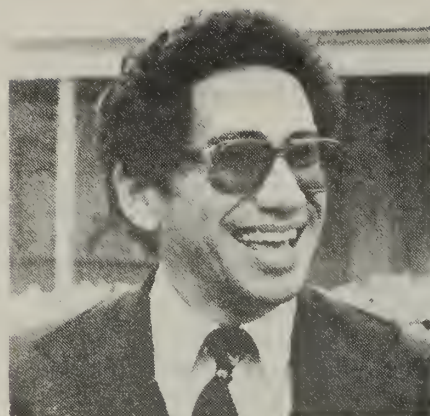
Much that is happening in crime in Hawaii now, particularly in crimes against property, is possible because the police and court systems of Hawaii are still operating behind-the-times. It is not their fault, as much as it is a commentary on how rapidly and dramatically Hawaii's population has grown and changed. Twenty years ago Hawaii was still mainly agricultural and rural. This is not the case now, and those areas that have shown the greatest growth have usually shown the greatest crime. For example, a Honolulu Star-Bulletin article in November of 1980 indicated that the areas of greatest crime in Hawaii were Wakiki, Moiliili, Haikisi, and Pearl City. The attractions in those places were the University of Hawaii, tourists or large military populations. Additionally it stated that the typical crime victim in Hawaii was a female, Caucasian, 19-26 years old.

These findings should certainly have an implication for our semester-in-Hawaii kids who want to charge unescorted into Waikiki or Pearlridge on Weekends and vacations.

The situation in Laie is more reminiscent of Honolulu twenty years ago, and the way community such as Kailua and Kaneohe wish they were now.

We are still relatively small closely knit and very parchial. According to police statistics, the place where crime is least likely to happen is in the Laie-Kahuku area. Of course these statistics are all relative and deal with probabilities. They are of small comfort to someone who is assaulted in Laie.

Because we are unused to crime, and find it abhorrent, we oftimes unwittingly become the best candidates for it. We leave our houses and cars unlocked, we stroll on beaches late at night, we leave personal possessions unguarded in public and we sometimes dress as though Laie were inhabited by totally blind people. But, I expect



Dr. Ishmael Stagner

our innocence is our biggest handicap. We are not prepared for crime when it occurs, and when it does it really stuns us. What may be minor in another community gets maximum attention here. Our outrage is only exceeded by our naivite'.

I personally believe that concerned neighbors and friends, a strong sense of community, a big German Shepherd, and a lot of common sense are great deterrats to crime wherever it is found, in Laie, Hawaii or wherever.

EXPERIENCE
JAPAN

FRIDAY LUNCH
Shrimp Tempura
Teriyaki
Mahi Mahi
Nishime
Cone Sushi
Roll Sushi
Namasu
Kimchee
Potato tempura
Fried Noodles

The Snack Bar Good Food at Reasonable Prices!

Sports

The Law Came To Court



Walk-on-player Varlin Law ran on to the court Tuesday night to become the first Player of the Week in the BYU-HC new Activities Center. Why Varlin? "He came off the bench and played a good defensive game. Varlin boosted the scoring with his 5 points, 1 assist and 1 rebound," remarked a proud coach Chidester.

Varlin Law, Seaside No. 30, is a 6'2", 170 lb. freshman from Provo, Utah.

Women's B-Ball Bomb Pearl Harbor

Better late than never. The BYU--Hawaii Women's Basketball team finally bombed the navy at Pearl Harbour for the first time of the season.

The women's basketball team had a 92-80 victory over the navy team from Pearl Harbor last Wednesday night. "They played really well," said Coach Kahawaioiaa, and she attributed the win to practice and the team working well together.

The high scorers were Terry Birch, a 5'6" semester student, who scored 38 points; Roxane Sabate, a 5'1" student from Hawaii with 24 points scored; and Karie Tollestrop, another semester student, who helped the team with her speed and outside shots.

The team has been practicing every morning at 6:30 since the beginning of last semester. They have played nine games this season and are



playing their final game on Feb. 18th at 5:00, and they will be challenging the University of Hawaii.

Rugby Season Opens With International Team

The Rugby Season has begun and for you folks out there who do not know, there is a Rugby game every Saturday until April right here in BYU-HC. The first game begins at 12 noon and the main game of the day at 4:00 p.m. The field is located behind the Physical Plant and there is an admission fee of \$1.00 for adults, .50¢ for students and for Athletic Sticker Holders free but you have to present your card. The members of each Rugby team must present their Rugby Union I.D. card in order to be admitted to the games.

These are the results of last Saturday's games: Laie defeated the "Barbarians" 24-6, BYU-HC (Team No. 2) defeated Harlequins (Team No. 2) 10-9. The big game of the day was between BYU-HC (Team No.1) and the Harlequins (Team No. 1) and BYU-HC defeated Harlequins again 4 to 0!

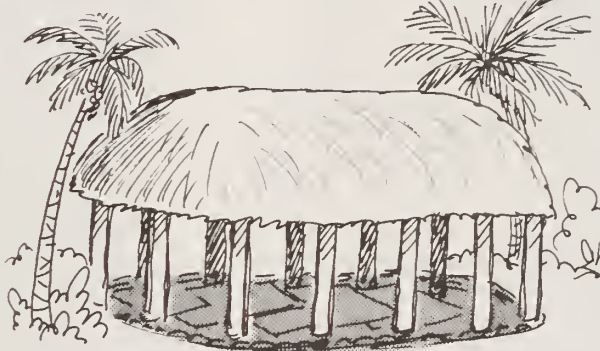
The BYU-HC rugby team consists of students from, Fiji, Tonga, Samoa, Cook Islands, New Zealand and the Mainland. Even though we have more new players coming into the team, than those left from last season, we have still been able to come up with a very competitive team.



Special Fare to Samoa
ONLY

\$325

Round trip*



Travel Must Commence on or Before
February 28, 1981.

- 9 Days Minimum Stay
- 23 Days Maximum Stay

*Fare restrictions apply.

FOR MORE INFORMATION CALL

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News

Look Into Our Slightly Cloudy Crystal Ball, Find Out What's Ahead

Everybody's curious about the future. What the ancient Romans did with chicken guts and the pseudo-scientists of the last century did with the wrinkles on the palms of your hands, we sophisticated moderns do a much better way—we just read a *National Enquirer* or some other supermarket newspaper.

For half a buck or whatever America's self-anointed seers and psychics all tell us exactly what we want to know about actor Bert Reynolds' future love life, what currently hot rock group will suffer for its art in 1983, and all that really important stuff.

A slightly more intellectual and contemplative magazine, OMNI, has now entered the prophecy mart, presumably to snare us curious folks who didn't finish reading *National Enquirer* while waiting in Safeway's checkout line.

Where the *Enquirer* crowd is very gullible (*reading* the stuff is just normal curiosity; *buying* it is gullibility), the OMNI crowd does their stuff with stainless steel computers, microchips and alternating current—all superior to the Fox sisters and their psychic heirs.

Ke Alaka'i's vast staff of computer experts studied OMNI's predictions, determined that—while they are interesting—they are not very complete.

So, Ke Alaka'i turned off its waxer to divert needed energy to the office's own computer (Ke Alaka'i Basic Optimistic Output Model), which adds, subtracts, and goes “beep” when it's asked to divide, and asked the absolutely infallible machine (KABOOM, for short) to fill in more data on OMNI's predictions. Here are the results:

1982

OMNI: Islamic dictator Ayatollah Khomeini is overthrown by a coalition of Iranian minorities.

KABOOM: Khomeini escapes to Hawaii, where he writes his memoirs, entitled “Ayatollah You So.”

1983

OMNI: U.S. Stock Market crashes. KABOOM: Great surge in home-gardening among BYU--Hawaii faculty, as lack of money forces school to pay its employees what they're worth.

1985

OMNI: Home television sets can now receive 300 channels.

KABOOM: All 300 channels feature old reruns.

1986

OMNI: Assassin Sirhan Sirhan comes up for parole.

KABOOM: ACLU demands he be returned to his old job.

1987

OMNI: Einstein's Theory of Relativity is proven partly wrong.

KABOOM: LDS Church officials go nationwide on all 300 TV channels to explain that “relativity” is not the same as “genealogy.”

1988

OMNI: A 1,000 seat jetliner has its inaugural flight.

KABOOM: The jet travels a total distance of 200 feet. Passengers are thanked as they disembark, are encouraged to continue their trips by city bus.

OMNI: The first human being is cloned.

KABOOM: They don't get along.

1989

OMNI: A computer makes an original discovery, is nominated for the Nobel Prize.

KABOOM: Computer sends its regrets, turns down prize when human scientists discover its electrical cord is too short for the trip to Sweden.

1990

OMNI: Wrist telephones are popular.

KABOOM: Now when you don't pay your phone bill, the phone company comes out and breaks your arm.

1992

OMNI: The common cold is treated successfully with interferon.

KABOOM: Interferon, it is discovered, causes pneumonia, which makes the patient forget he's got a cold, and pneumonia they can cure.

1998

OMNI: First tourist service to outer space is booked solid.

KABOOM: A bright BYU--Hawaii TTM student is ignored by world press when he points out that all the tickets sold for that first flight to outer space are one way.

--By Ke Alaka'i Staff

Would Outlook Seen By BYU--HC

BYU--HC, however, does provide successful and practical academic majors in education and tropical agriculture—two solid academic fields that are most appropriate in helping to eliminate illiteracy and developing self-sufficiency in home country agriculture.

(ADVISOR'S NOTE: Despite the well-publicized and frightening sabre-rattling of impoverished nations like Vietnam, Libya, Sibya, Syria and Iraq, the basic needs for all those countries center around increasing their national food supply without importing.)

Now that BYU--HC is going through its 26th year, its leaders and planners should look back and reflect and revalidate the relevancy of its courses, in training and preparation its students for future careers in their countries.

So long as this academic campus serves a fairly high percentage of foreign students, and third world countries become more of a factor in the continual struggle for shares in Earth's bounty, changes, possibly even a radical overhaul of the school's academic courses should be seen as not necessarily unthinkable, but possibly even desirable.

BYU--HC should be the appropriate campus to attain this goal for many more thousands of students who could benefit from this campus' special world outlook.

Student Team Flunks Faculty

Youthful enthusiasm sometimes beats out educational expertise as was the case in Wednesday nights annual homecoming student/faculty basketball game. Students flunked the Faculty with a final score of 106-97 in favor of the students.

It was reported that their was a standing room only crowd of approximately 100. Winning team members included Scott Holland, Albert Ainuu, Mark Strother, Jeff Wlapole, James Kaka, Dave Kado, Noel Paewai, Eric Schoeder, Lance Watene and Joe Stevens. Faculty members playing were Larry Au, Jeff Butler, Bill Cravens, Randy Day, Orril Dykes, Carl Fonoi-moana, Matt Geddes, Eric Shumway, Phil Smith, Jim Walker, Gale Ward and Ron Shook.

Entertainment

5 by 2 Plus Dance Company to Perform



"5 by 2 Plus," a modern dance company from New York that presents an across-the-years look at modern dance from the 1920's to the present will be performing here at BYU--Hawaii next Thursday night.

The "5 by 2 Plus" dance company has been known to perform rarely seen dances with precision and artistry that have received much acclaim from audiences and critics.

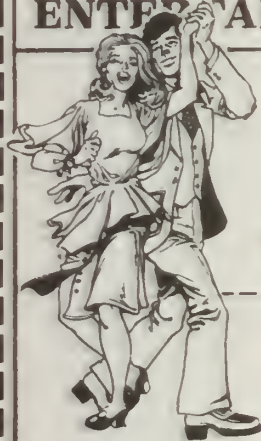
The company which consists of a group of 10 dancers derived its unusual name from its composition of five accomplished dancers put together in 1972 by Jane Kosninsky and Bruce Becker with the intention of "preserving significant modern dance works of the last 40 years by renowned American choreographers."

Thursday night's dance concert will feature a wide range of dance styles and musical numbers. The songs and dances will include selections from Bach, a medley of negro spirituals, and modern numbers like "Gallopade" and "angles of Incidence."

Thursday night's BYU--Hawaii Campus performance will start at 7:30 p.m., and will be held in the campus auditorium. Tickets are two dollars for the general public, one dollar for students, faculty and staff, and 50 cents for children under 12. They will be available at the door on the night of the performance or may be purchased in advance at the Aloha Center information desk.

STUDENT ASSOCIATION

ENTERTAINMENT IDEAS



Homecoming 1981
Always and Forever

DANCE

Music by Jazzy
Tonight ☐ 9:30 pm ☐ Ballroom
Sunday Best or Semi-formal

MARATHON
from Kuilima to Laie

Tomorrow starting at 7:AM

1981 Homecoming

PARADE

Tomorrow ☐ Starts at 9:AM ☐ Through Laie



OUTDOOR DEMONSTRATIONS

Spectacular fun and action after the parade!
SKYDIVING ☐ ROLLER SKATING ☐ TAE KWON DO
Outside in front of the foyer Tomorrow!

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We're going to take
pictures at the
**Homecoming
Dance**
TONIGHT!

You will receive the following in this special package.

2 5 × 7's in a Folder
8 Wallet Size Pictures
ALL FOR \$7.50

Payable in Advance
At the Dance



The Pop Music Review

Laie Can Rejoice, "Celebration" Number 1

SINGLES ACTION: Local Laie residents and music fans should be happy this week, as the community's current hit favorite, "Celebration" has finally topped the national charts, moving up two points into the number one position for the first time this week. The song is a favorite dance number among many BYU-Hawaii students and the more massive off-campus juvenile population. This record marks the first time a soul-disco hit has hit the top spot on the national charts this year. "Celebration," done by Kool and the Gang, is also the group's first number one hit single in their 19 year career of producing forgettable single records. In the past they have charted with such "memorable" hits as "Jungle Boogie," "Hollywood Swingin'," "Ladies Night" and "Too Hot."

The most prominent single on this week's *Billboard* charts is John Lennon's "Woman," the second hit taken from his album *Double Fantasy*. That record is just eight notches away from the top spot this week, and has an outside chance to take the top spot in a couple of weeks.

Ballads seem to be dominating half the top 20 this week. This week's mellow music leaders include top ten hits by Diana Ross (It's My Turn), and Air Supply (Everywoman in the World), up and coming hits by Don McLean (Crying) and Neil Diamond, (Hello Again, at number 25, just under the top 20).

Two country and western singles are rated very high on this week's top 20. Eddie Rabbit is enjoying his biggest hit single ever with the song "I Love a Rainy Night." This week that record stands at number three. His last single, "Drivin' My Life Away" peaked at number 5 late last year. Country superstar Dolly Parton also has a big hit on her hands with the title song from the movie "9 to 5," which this week sits just three points below the number one spot.

Here now are the 20 most popular single records in the United States as compiled from nation wide record sales and computed by the staff of *Billboard Magazine*.

THE NATION'S TOP 20 HITS*

LW	TW	Title	Artist
3	1	CELEBRATION	Kool and the Gang
1	2	THE TIDE IS HIGH	Blondie
4	3	I LOVE A RAINY NIGHT	Eddie Rabbit
8	4	9 TO 5	Dolly Parton
6	5	PASSION	Rod Stewart
2	6	JUST LIKE STARTING OVER	John Lennon
5	7	EVERY WOMAN IN THE WORLD	Air Supply
17	8	WOMAN	John Lennon
9	9	IT'S MY TURN	Diana Ross
11	10	GIVING IT UP FOR YOUR LOVE	Delbert McClinton
12	11	HEY NINETEEN	Steely Dan
14	12	SAME OLD LANG SYNE	Dan Fogelberg
19	13	KEEP ON LOVING YOU	REO Speedwagon
16	14	MISS SUN	Boyz Scaggs
7	15	LOVE ON THE ROCKS	Neil Diamond
18	16	THE WINNER TAKES IT ALL	Abba
22	17	THE BEST OF TIMES	Styx
21	18	I AIN'T GONNA STAND FOR IT	Stevie Wonder
20	19	TOGETHER	Tierra
27	20	CRYING	Don McLean

*Compiled from *Billboard Magazine*.

Announcing Next Week's Food Service Calendar



SNACK BAR MENU, FEBRUARY 16-21

Snack Bar Hours: 8:AM to 10:PM, Mon.-Fri. □ 10:AM to 10:PM Sat.
Closed Mon. from 4-5pm □ Closed Fri. 10:30-11:30 am
WILL BE CLOSED FRIDAY FEB. 20 FROM 10:AM to 12:PM

Mon. Feb. 16 LUNCH
Chopped Steak w/Veg.
Spaghetti w/Meat Sauce
Chicken Cacciatore

DINNER
Beef Tomato
Fish and Chips

Tues. Feb. 17 LUNCH
Hamburger Steak
Sweet Sour Spareribs
Shoyu Chicken

DINNER
Pork Tofu
Swiss Steak

Wed. Feb. 18, LUNCH
Beef Tomato
Teriyaki Pork
Baked Chicken Parmesan

DINNER
Shrimp Curry
Loco Moco

Thurs. Feb. 19 LUNCH
Western Style Shortribs
Chow Fun w/Hot Dog
Fried Chicken

DINNER
Beef Sirloin Egg Noodle
Lemon Chicken

Fri. Feb. 20 LUNCH
"Special of the Day"
ITALIAN

DINNER
"Evening Special"
PIZZARIA NIGHT

Sat. Feb. 21 LUNCH
Hot Roast Beef Sandwich
Pork and Cabbage
Pineapple Chicken

DINNER
Pork Cutlet "Tonkatsu"
Fresh Corned Beef & Cabbage

CAFETERIA MENU, FEBRUARY 14-20

Cafeteria Hours: Weekdays, 6:30 am to 8:30 am, 10:30 am to 12:15 pm, 4-5 pm, 7-8 pm □ Sat. 7-8 am, 11-Noon, 4-5 pm, 7-8 pm □ Sun. 9-11:30 am, 4-5:30 pm

Sat. Feb. 14 LUNCH
Grilled Cheese Sandwich
Tuna Noodle Casserole

DINNER
BB-Q Steak
Half Chicken

Sun., Feb. 15 LUNCH
Hot Dogs
Cheese Omelet

DINNER
Roast Pork
Char Siu Chicken

Mon., Feb. 16 LUNCH
Tuna Sandwiches
Beef Pie Casserole

DINNER
Pizza
Double Hamburgers

Tues. Feb. 17 LUNCH
Fish Dogs
Turkey Tett

DINNER
Pepper Steak
Spaghetti

Wed. Feb. 18 LUNCH
Burritos
Chili Casserole

DINNER
Beef Stew
Curry Chicken

Thurs. Feb. 19 LUNCH
Cold Meat Sandwiches
Maccaroni & Cheese Casserole

DINNER
Terriyaki Meat
Lasagne

Fri. Feb. 20 LUNCH
Sloppy Joes
Egg Foo Young

DINNER
Meat Loaf
BB-Q Ham

BYU-Hawaii Food Services
The Snack Bar □ Catering □ Cafeteria

There may be—possibly—
some really violent person
lurking behind that pillar.

I can't lurk behind this pillar
all day! I have a two o'clock
class I've got to go to!

No wonder our spy program
is in such a shambles!
Everybody but .007 knows there's
a really violent person lurking
behind that pillar!

MYSTERY
and
SUSPENSE
ON THE
LAIE EXPRESS

Focus Club fades in with vampires,
intergalactic action and
even more (see it all on page 10)



CAMPUS BRIEFS

Honor Society Competition

Alpha Chi president Joan Bennett has announced the honor society's annual competition. This year's event will be held at 7:00 p.m. Wednesday evening, February 25th, in Room A133 of the Aloha Center.

The winning student will be awarded an all-expenses paid round trip to Nashville, Tennessee, to attend the Alpha Chi National Convention in April as the representative of BYU--HC. Requirements for entry:

1. You must be currently enrolled as a full-time student of BYU--HC and a member of Alpha Chi.
2. Your entry must be an original:
 - a) term paper on a topic of your choice,
 - b) poem or other creative writing,
 - c) musical composition.

Please contact Sis. Joan Bennett, Business Division, ext. 440, for further information and for submission of all entries.

Flight Through Eternity

Stake Night will be held on Feb. 27 at the Laie Stake Center. Transportation will be provided, meet at the foyer some time during the night between 6:00 p.m. and 11:00 p.m. The title of this month's activity is "Flight through Eternity."

David O. McKay Lecture: You Can't Just Throw Junk Away

If you dispose of waste by burning them, they will come back, in the form of acid rain. Dumping waste into the ocean or burying it in the ground will also eventually come back to us, in one way or another. "You cannot throw anything away. There is no 'away'."

The issue of waste disposal will be the topic for Dr. Dean Andersen's presentation for the upcoming, David O. McKay Lecture.

Homecoming Marathon

A Marathon will be run on Saturday Homecoming 14th Feb. at 7 a.m. The run begins at the Kuilima Hotel and it ends here in front of the foyer.

We are looking for as many participants as possible. The day of the competition will be the final day to enter.

A truck to transport the runners to Kuilima will leave at 6:30 a.m. So plan ahead.

We are in need of officials to help us to clock the runners and keep track of the statistics, etc. Please sign up in the S.A. office.

The speaker for the David O. McKay Lecture, held annually, is chosen by the Faculty Advisory Committee which is made up of faculty from each division.

Dr. Andersen's lecture, entitled, "There is no away", will start with Genesis 1:28, in which God commands Adam to have dominion over the earth.

Next he will examine how nature deals with waste and discuss what we can learn from nature.

Dr. Andersen does not want to give specific answers, but rather to give guidelines to the general direction we should take.

Dr. Andersen's lecture will be held on Wednesday February 11, at 10:30 a.m. in the auditorium.

Ballet: for Healthier And Body

Have you discovered the latest energiser? It is actually centuries old and has touched and strengthened thousands of people world wide.

Unfortunately, too many people have labelled it to be too mysterious and complicated. Deana Murray is trying to prove just the opposite. What is it? It's the exciting world of ballet!!!

Deana, a former dancer with the San Gabriel ballet company, instructs classes every Tuesday night from 6:30 p.m. to 9:30 p.m. and every Saturday morning from 9:30 a.m. to 12 noon at the dance studio, next to the tennis courts.

The "fundamentals of ballet," are offered as well as basic warm up and strength exercises which have proved essential to any sports.

For healthier and stronger body and mind, invest a little time and effort to explore ballet as a creative dance form. you'll find greater zest and enthusiasm in life by simply signing up at the office of continuing education ext. 390.

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Two of these regal students (one boy and one girl) will reign as Homecoming '81 King and Queen next week. While feminine Homecoming royalty is

a well-known tradition on the campus, a king is a brand new element in the program.

Homecoming 1981: Traditional Hoopla and Thoughtful Lecture Highlight 6 Day Affair

LAIE, Hawaii— Homecoming Week at Brigham Young University--Hawaii Campus is set for Feb. 9-14 and will feature a parade, selection of the Homecoming king and queen, a men's basketball game between BYU--Hawaii and Chaminade University, a concert and the presentation of the annual David O. McKay Lecture.

The annual parade, which will consist of a number of floats, marching bands and other special entries, will begin at 9 a.m. on Saturday, Feb. 14, and will wind through the streets of Laie.

The Homecoming king and queen will be selected on Monday, Feb. 9, by student body vote. The selection of Homecoming royalty will differ from previous years, in which just a queen was named during a special pageant. The reigning queen is Evelini Pakileata, of Tonga.

On Thursday, Feb. 12, local singer Rockwell Fukino will present a concert in the campus auditorium at 9:30 p.m. The admission charge will be one dollar.

the annual BYU--Hawaii David O. McKay Lecture will be presented on Wednesday, Feb. 11 by Dr. Dean M. Andersen, professor of biological sciences at the school. His presentation, entitled, "There is No Away," deals with approaches to solving waste disposal and pollution problems. The annual event, now in its 19th year, is named after the ninth president of the

Church of Jesus Christ of Latter-day Saints, and founder of BYU--Hawaii.

Following is a listing of Homecoming events:

Monday, Feb. 9—Voting for king and queen.

Tuesday, Feb. 10—10:30 a.m., Pep rally in campus gym;
7:30 p.m., Men's basketball game, BYU--Hawaii vs. Chaminade; 9:30 p.m., Victory dance.

Wednesday, Feb. 11—10:30 a.m., David O. McKay Lecture, auditorium; 7:30 p.m. basketball game, faculty vs. students, gym.

Thursday, Feb. 12—9:30 p.m., concert, Rockwell Fukino, auditorium.

Friday, Feb. 13—10:30 a.m., Concerts Impromptu featuring faculty and staff performers, Aloha Center; 9:30 p.m. Homecoming dance, Aloha Center.

Saturday, Feb. 14—7 a.m., Mini-marathon run from Kuilima Hyatt Hotel to campus; 9 a.m. Parade; 11:30 a.m., Tae Kwon Do, Frisbee and skateboard demonstrations.

Nominees Surprised: Common Clay to Blue Blood?

"I thought no one liked me!" Apparently somebody likes Kim Waggoner, one of the 5 men and 5 coeds nominated by popular student vote as contestants for the 1981 Homecoming King and Queen titles.

Shock, surprise and embarrassment represent some reactions from nominees themselves:

(continued on page 4)



President and Mrs. J. Elliot Cameron

Inauguration Attracts Students, Elite From Church, Education, State

Plans are moving ahead for the Feb. 20 inaugural event to ceremonially install Dr. J. Elliot Cameron as sixth president of the school.

He has been acting chief administrative officer of this campus since August, when he was named to succeed Dr. Dan W. Andersen.

The inauguration scheduled for 10:00 a.m., will be the first major event to be held in the new Activity Center. In another inauguration first, this will be the first time each currently-enrolled student has received a personal invitation to a campus presidential inaugural. University sources indicate the invitations show the importance and respect the University feels for the studentbody.

In the Church's worldwide educational plan, the importance of Dr. Cameron's installation is evident from the list of LDS officials scheduled to participate:

Elder Gordon B. Hinckley (presiding), Elder Thomas Monson (inaugural convocation) and Elder Boyd K. Packer (inaugural address). All three are members of the Church's Council of the Twelve and sit on the Church's executive committee of the University Board of Trustees;

Victor L. Brown and Neal Maxwell. Both are also General Authorities of the Church and also sit on the executive committee;

Jeffrey Holland and Jae Ballif, respectively president and vice-president for academics of BYU--Provo;

Henry B. Eyring, Church Commissioner of Education;

Elder Adney Komatsu, Hawaii-Pacific area supervisor for the Church;

Hawaii Regional Representatives Glenn Y.M. Lung and James Baird;

James Rinegar, of the Hawaii-Pacific Islands area office of the Presiding Bishopric, many of the region's stake presidents, bishops and other officers.

Mrs. Jean King, lieutenant governor of the State of Hawaii, will attend the ceremonies; Gov. George Ariyoshi will be represented by Dr. Joshua Agsalud, director of the State of Hawaii Department of Labor.

Joining the long list of U.S. colleges and universities accepting invitation are Dr. Durward Long, chancellor of the University of Hawaii; Tom Shibano, chairman of the University of Hawaii board of regents; Dr. Fujio Matsuda, president of the University of Hawaii-Manoa Campus; and the presidents of Chaminade University and Hawaii Loa College.

The new BYU--Hawaii president will be honored at a reception in the main foyer of the David O. McKay Building on the campus from 2:30 to 4 p.m. on the day of the inauguration. Refreshments will be served and tours of the campus will be conducted.

Continued From Page 3

Shocked, But Eager To Rule

Kim Waggoner—"I am really surprised that I was nominated...I hope Dana wins! I'm kind of embarrassed because it doesn't fit in with my shy image. I'm going to have lot's of fun in the crazy contests...or I'll get my money back.

Kim Jessee—"I thought Paula was kidding when she told me I was nominated, but she wasn't.

Gerald Cristoball—"I feel honored, I never expected it...I was surprised."

Prop Abram—"It's nice to know people think you should be up there. I thought that Homcecoming was just a popularity contest...all the girls are pretty, the school has good taste."

Dana Pere—"It's all interesting and surprising. When they told me I was nominated I thought it was a rude joke."

Sherry Ko—"It will be a good competition because all the girls are so pretty."

Karilyn Frazier—"I am excited for Homecoming week. It is going to be really busy."

Maile Uyehara—"I think it is a real privilege to be nominated to represent the schools student body. I appreciate my friends and those who nominated me. I'm excited for the next week and willing to go all out to be crazy."

Stacy Fuller—"When I found out I had been nominated, my heart dropped, I thought I'd faint! Next week will be fun, something different. It will be good to get to know every one else that will be involved."

Shelly Soentpiet—"I'm utterly shocked—it took them 4 hours and 35 minutes to revive me after I fainted. Seriously, I think it will be a lot of fun."

Classifieds...

MOVING MUST SELL:Light Blue 1976 Ford Granada, \$1600;leather reclining chair \$20.00; Koa Wood table \$60.00;large work table with vice clasp \$25.00; 100 lb. wheat \$12; brown rice and beans. Phone 293-5470

FOR SALE:Yamaha Organ \$500;Schwin-bike Excerciser \$50; Kitchen Mixer and Meat Grinder \$35;bathroom scale \$5. Call 293-5851 or Ext. 200.

SAMOA FOR LESS \$325

Round Trip!

For a limited time only, Continental Airlines introduces a special fare to Samoa. Fly round trip to Pago Pago for \$325! That's just \$162.50 each way – a savings of nearly 50%. This greatly reduced fare is available during the month of February. All economy seats are available and there's no advance purchase required.

Stay a minimum of 9 days and a maximum of 23 days. You may leave anytime after February 1st, but you must begin your travel no later than February 28th.

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The Proud Bird with the Golden Tail.

CONTINENTAL AIRLINES

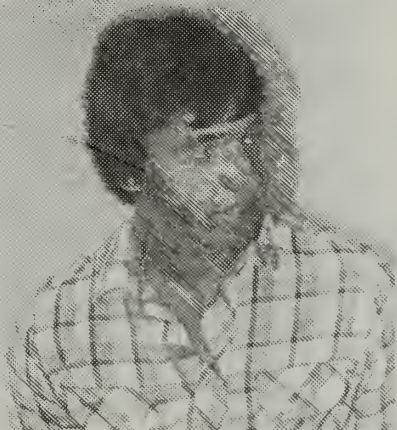
U.S.A./Canada/Mexico/Hawaii/Micronesia/Australia/
New Zealand/Fiji/Samoa/and the Orient.



KINGS AND QUEEN

A classy idea whose time has come, c

Each week Ke Alaka'i poses a question of general interest to
to present a cross-section of student responses. If you w
send your suggestion to Ke Alaka'i Q and A, Campus Box



Ross Taylor: "I think its good to have
two people represented."



Troy Summers: "Its a good idea
because it represents the girls and the
guys from the school."



Mele Ongoalupe Taumoepeau: "I
don't know much about Homecomings,
but I think its great because then you
get the males and the females excited
about it."



Collen Manoi: "It's good because it
can better represent our school."



Linda Prueitt: "I think sometime
they should have a contest for just the
guys. They always have contests for
girls."



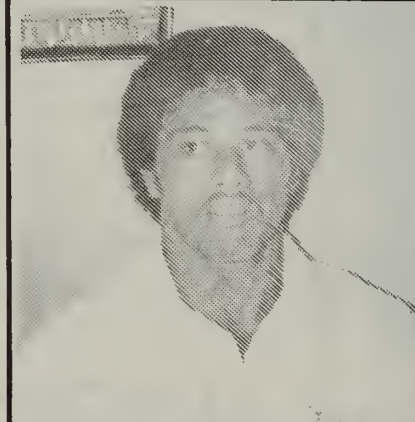
Suet Fan Leung: "It helps all the
students get closer."



Lane Burgss: "We should have both
the king and queen. You can't just
have a queen by herself."



Larry Au: "Its pretty good. It gets
more students involved and brings
them closer together."

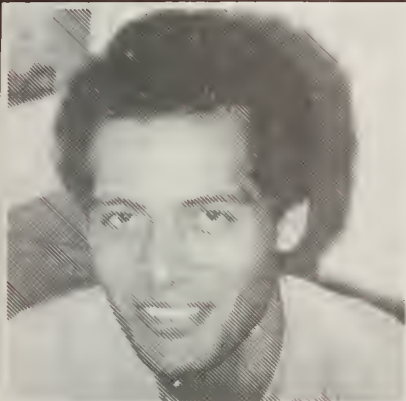


Pisa Tupai: "It's pretty good, but its
just like High School again."

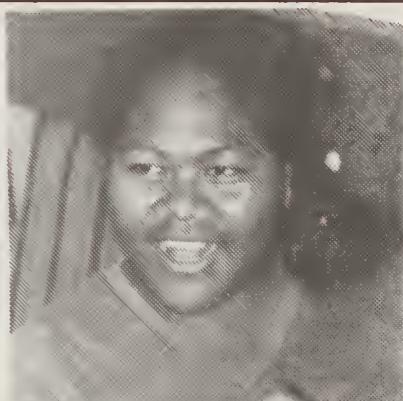
ENS ON CAMPUS:

an exercise in mutual embarrassment?

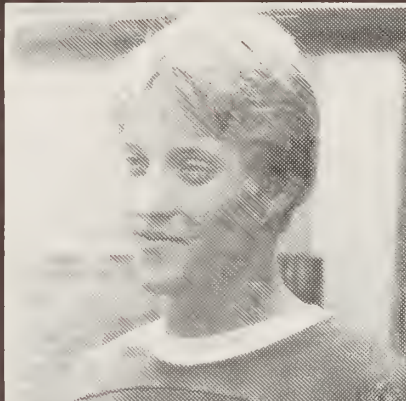
randomly selected students on campus, publishing the results
d like to get student reaction to any general interest topic,
f it's better than our own questions, we'll use it.



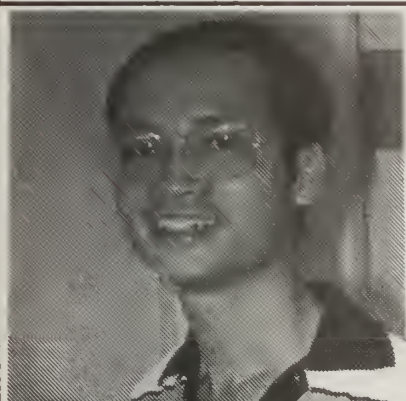
Allen Anae: "It's good for nothing because their elected on the basis of popularity. It has no meaning."



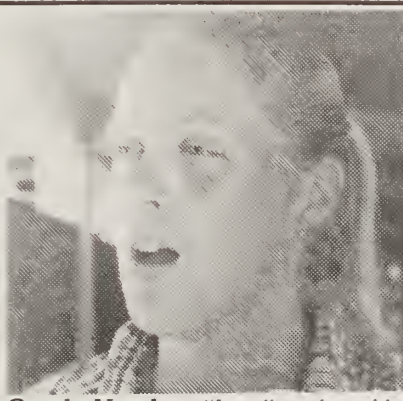
Tepi Fakava: "The Homecoming Queen and King should be embarrassed. Their title is useless."



Brannan Johnston: "It's pretty good because the whole student body, guys and girls, can get involved."



Kerry Wong: "It's pretty neat because if you only have a queen, it will be lonely for her, plus it's not fair to the guys."



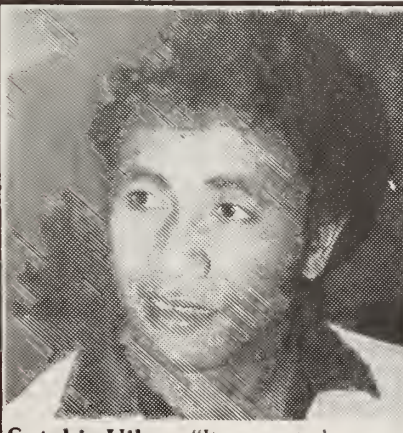
Candy Hayden: "It will end up like everything else; dumb. The only good thing is the "equal opportunity." I want to see a Mr. Na Hoa Pono."



Maria Domingo: "It's great because the King and Queen were chosen for their friendliness and they both can set an example for other students."



Dano Allen: "It's fine. Its good to have an election for girls and guys."



Sateki Uiha: "Its great because following the pageant, the King and Queen can get married."



Sherri Manning: "I think it's good, but then I'm more traditional than most people."

INTRAMURAL TENNIS:

By **Loni Manning**

A solo tennis tournament? That was the dilemma faced by Becky Benson last Saturday morning as she entered the women's Intramural tennis tournament to find she was the only contender and therefore the women's champion.

Four men also entered the tournament. They were Keith Mills, Jason Ayon, Joe Mauga, and John Maka. The championship game was played between Keith Mills and Joe Mauga. Despite fatigue from previous matches both men played a tough game, with the championship title going to Keith Mills with Joe Mauga in 2nd place.

The Intramurals staff express appreciation to those who participated in and supported this week's tennis tournament and other intramural activities.

Each member of a championship

She's In A Class By Herself

team or individual champion will be awarded a BYU-HC Intramural T-shirt. So sign up NOW!!!

Watch the Intramural Bulletin-Board and calendar for upcoming events.

INTRAMURAL CALENDAR

Winter 1981

Event	Entries Close	Play Begins
Mountainball	January	Jan. 13
Basketball	January	Jan. 20
Tennis Singles	January 30	Jan. 31 (one day)
Volleyball (Coed)	February 2	Feb. 3
Powerlifting (Men only)	February 6	Feb. 7 (one day)
Racquetball Singles	February 16	Feb. 17
Rowling (Coed)	March 6	Mar. 7 (one day)
Foosball Doubles	March 6	Mar. 7 (one day)
Racquetball (Coed)	March 16	Mar. 17
Free-throw contest	March 20	Mar. 21 (one day)
Archery	March 27	Mar. 28 (one day)
Mini-Marathon	No Entries Required	Mar. 31 (one day)
Radminton	March 30	Mar. 31
Swim Meet	No Entries Required	Apr. 4 (one day)

Seasiders Hope To Freeze Out Anchorage

Back from a humbling two-game road venture, the BYU--Hawaii men's basketball team seeks to get its record up over .500 again with a clash tonight against a familiar foe--University of Alaska at Anchorage.

The 7:30 contest might be the last one the Seasiders ever play in the pleasant but cramped gym. that holds so many memories for the school's athletes and fans. Chances are good that next Tuesday's return engagement against Chaminade will be held in the new campus activities center.

Junior forward Prop Abram was named Hawaii's outstanding small college basketball player last week by the Honolulu Advertiser for his efforts against Elon and Hawaii-Hilo, in which he had 38 points, 21 rebounds and six assists. He leads the Seasiders in rebounds with 8.1 per game, and is second in scoring with 18.4.

Tonight's opponent, Alaska-Anchorage, will play a major role in the Seaside quest to make the playoffs, as the Seawolves provide the opposition in half of BYU--Hawaii's remaining six games. Besides tonight's clash, the two teams will meet twice next weekend in icy Anchorage.

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Bishop's Message:

Can You Return With Honor?

A dictionary definition of honor is "a strong sense of right, keen moral judgement, a reputation for high standards of conduct, dignity, pledge or commitment to do right."

You, as much as anyone who ever lived, have the assignment and obligation to "return with honor." Can you look 60 years to the future and pledge that your life will be a life of honor? Sure you can if every one of those 60 years is a year of honor, if every day is a day of honor, and if every hour is an hour of honor.

Each of you have signed an agreement to live a code of honor here at school. You made a pledge to pattern your life and actions in a certain way to be a good representative of the school. You have a responsibility that when you go to town, when you

go to the beach, or wherever else you go that your actions will be guided by a strong sense of right, keen moral



Bishop L. Martin

judgement, high standards of conduct, with dignity, and that you will return with honor.

On every date or activity together with other young men or women you are challenged to have a strong sense of right, keen moral judgement, and high standards of conduct so that you can, and you will have helped others to, return from that date or activity with honor.

Every morning when you say your prayers I hope you'll have the courage to say, "Father, please help me to make this day of my life a day of honor." And then every evening as you return to your bedside I hope you can jubilantly report that you did return with honor.

May we each make every day a day of honor, each year a year of honor and our life a life of honor. This is my sincere prayer for all of you.

By Bishop L. Martin

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Oct. 6—Mar. 27, 1982

Fall 1981—Day
Sept. 21—Dec. 11, 1981

Future _____

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Students Needed For Inaugural Parade

The Inauguration Committee has chosen randomly 32 countries to be represented in the inaugural ceremonies. Flags of the countries with students on campus will be carried in the inaugural parade and displayed in the new activities center on Friday, February 20. One representative from the following countries should contact Brother Harvey, CLA-108R, before the 16th of February if they want their country to be represented:

- | | |
|----------------------|--------------------|
| 1. Argentina | 17. Korea, Rep. of |
| 2. Australia | 18. Macao |
| 3. Austria | 19. Malaysia |
| 4. Canada | 20. Mexico |
| 5. Columbia | 21. Nepal |
| 6. Cook Islands | 22. Netherlands |
| 7. El Salvador | 23. New Zealand |
| 8. Fiji | 24. Peru |
| 9. France | 25. Phillippines |
| 10. French Polynesia | 26. Singapore |
| 11. Hong Kong | 27. Sri Lanka |
| 12. India | 28. Taiwan |
| 13. Indonesia | 29. Thailand |
| 14. Jamaica | 30. United Kingdom |
| 15. Japan | 31. Western Samoa |
| 16. Kenya | 32. Tonga |

Horror and Space Warps in the Little Theatre

Club Double Feature:

Vampires in the auditorium stairwells and spaceship flotsam on Kekela Beach.

That would warrant headlines in Ke Alaka'i, if both news items weren't just parts of two recently shown filmed mini-features produced by Glen Kau, Lawrence Lau and filmmaker enthusiasts in the campus' Focus Club.

Both "Night of the Screaming Dead" featured students Ian Mearns and Richard deMello as police detectives turned vampire trappers (with a title like that you were maybe expecting a rock opera?), and "Our Wars," a space flick somewhere between "Empire Strikes Back" and a TV spot on beach litter, were ambitious campus (and zero budget) productions which showed a solid grasp of basic dramatic film techniques and pacing in an eight millimeter film format.

"Night" was—in its all amateur, all campus, no funds context—a very well done film, making excellent use of extremely limited equipment, personnel and sets.

Dramatic lighting, camera angles and a good music background for moods, made up for lack of lap dissolves, fades and the other common professional tricks of the trade that make for a smooth film.

Possibly most interesting was the way the filmmakers used various campus areas in ways that might have astonished even the founders of this school. The Student Association office became a metro police station (and, apparently, a lady reporter's office) and the biology lab was appropriately and briefly pressed into service as a rather lively morgue, where a silently screaming undead lady attempted to snack on the not-so-vigilant Detective Studsky-De Mello.

The opening scenes of "Night" were a little too obscure, a confusing condition which wasn't helped by the laughter of the audience as they recognized fellow students acting out various film roles.

Moses Kealamakia, as a villain with a severe overbite, was a craggy-faced, effective vampire. Karma Hackney was excellent as the hard-driving reporter who opened her door once too often without first asking, "Who is it, really?"

We wish she would have put up

more of a fight against the fabled Kealamakia charm, but there's no accounting for taste.

A novel and funny twist was the Moses-vampire's disregard for that most traditional of all vampire stoppers, a cross. The non-denominational old bloodsucker had to be done in with a wood piece broken from the cross by Detective Hunch-Merns.

"Our Wars" had its good moments, but it was basically a technical effort, with plot and character development depending entirely on the audience's memory of "Star Wars."

Claire Septon's Princess Laie was very attractive (she should put her hair

Now On Into Booby-Trapped Aston-Martins...

"Lights, camera, action..."

The super-eight cameras roll, familiar campus scenes turn into exotic parts of the world and the guy who sits right behind you in English becomes a hardened killer, an unsuspecting victim or a fast-thinking, hero.

It's all part of Focus Club's newest project, a James Bond-type espionage thriller now being filmed on locations around Laie.

The film stars David Rhett as a sort of super-eight 007, with Julie Skiba and Shari Lopes as the love interest and villainess. Paul Benzmillar is arch-enemy Blogeld, with David Eads as Jaws. Several faculty members will also make cameo appearances, although it is not yet known if they will appear as good guys or just play themselves.

The Focus Club, a celluloid creation of Glenn Kau and Larry Lau, has a goal of making students aware of the vast potential of film-making on a large or small scale.

Kau, a skilled veteran of mainland pro studios, says Focus Club members have just "scratched the surface of this media." This, and the fact that both funds and equipment are in short supply, are not hampering the group's enthusiasm and hopes for a film-making class for credit in the future.

Kau and Lau are eager to show interested would-be producers, directors, actors and grips more about the wonders of film and fantasy. Contact either one through the campus mail.

up like that more often) but it was hard to tell if she and her fighter spacecraft were attempting to land on the massive (and awesome) space battle cruiser, attack it or escape from it. Frankly, from the puzzled look she had in some of the cockpit closeups, it was possible she wasn't sure either. Maybe she just didn't know how to run her spaceship which helps to explain why the audience suddenly saw her on a Laie beach with some hooded pseudo-jawas, tossing parts of her spaceship (?) into an android that looked like a beach litter basket.

There was a nice touch later, however, when the patiently waiting android was used as a garbage can by a passerby.

All in all, Twentieth Century Kau-Lau and associate did a lot with very little. Hopefully, these two results of their months of effort will give many student viewers a strong and lasting urge to create art, entertainment and education via the powerful film medium, which remains an area that should be, but is barely being tapped by LDS talent and ideas.

—Ke Alaka'i Staff

8th Ward Offers Urban Hoe-Down

Grab your partner and promenade to the "Urban Cowboy Old Fashioned Country and Western Ho-Down." The BYU--Hawaii Campus Eighth Ward is sponsoring the first country and western activity of the winter semester tonight starting at 9:00 p.m. in the Aloha Center Ballroom. All BYU--Hawaii Campus 8th ward members are invited to this activity.

Professor Patrick Dalton of the Math and Natural Sciences division, BYU--Hawaii's leading man on square dance calling will be guest caller.

All Eighth ward members are invited to come dressed up in hillbilly attire (within BYU standards of course, no grubbies)

In addition to square dancing, there will be a "Box Social" and a "Shotgun Wedding."

Added to this will be an apple bobbing contest, apple cider and doughnuts will serve as refreshments.

FILM CLASSIC:

The Year Tab Hunter Won The Pennant

Identifiably American, the musical has been an historic landmark of film in the United States, although contemporary audiences more often envision Pink Floyd or some other hard rock group jamming for ninety minutes against a backdrop of desert or ocean, than "A Chorus Line."

The fifties experienced audiences who were generally willing to suspend disbelief and accept the conventions of standard musicals. When the romantic lead takes his girl in his arms for the first time to embrace her, but then suddenly tears himself away to launch forth a four-verse melody about how he has found true love at last, the audience has to be prepared to make adjustments. Yet some magnificent films, "The King and I," "Oklahoma," and "Carousel," to name a few, were successfully adapted from stage to screen during this era.

Damn Yankees, an audience favorite, comes from the same transition of medium. Audiences have always been fascinated by stories of the devil and his desire to possess the souls of men and why not, since this is the archetypal conflict that transcends the limits of earthly time? The several variations of the Faust legend manifest across Europe testify to the near universal popularity of such a story. Our literature teems with Mephistophelean visitants. Stories like "The Devil and Daniel Webster" popularize the contest between the devil and those who attempt to wriggle out of established agreements when time comes for a settlement. One convention growing out of these patterns of plotting has probably derived from our own complex legal systems—release on the basis of some unforeseen technicality.

Gwen Verdon's stylish dancing and sensuality make her an effective Lola, with her torchy song, "Whatever Lola Wants, Lola Gets," telling you more than enough about her character. Tab Hunter will never shake the earth with his acting prowess, but his bland innocence sets up (you expect it by now, don't you) the cunning Ray Walston, who steals several scenes by playing the devil in a manner reminiscent of George Burns' recent efforts at divinity. Even Rosley Crowther of "The New York Times" expresses excitement over this film. If you are a closet hero, hate the New York Yankees, or simply enjoy a lot of fun with a good story and music, don't miss Damn Yankees.

Damn Yankees, part of the English Circle's classic film series, will be shown Wednesday, Feb. 11th, at 6:30 and 9:30 p.m. Admission is 50 % at the Auditorium door.

STUDENT ASSOCIATION

ENTERTAINMENT IDEAS

HOMECOMING 1981

S.A. BEACH PARTY Tomorrow, 10:am to 2:pm
Food, fun, sun and surf at Hukilau Beach

"Scavenger Hunt" Movie; 6:30 & 9:30 pm
Rated PG • I.D.'s required for late show.

**VOTING FOR HOMECOMING KING AND QUEEN
PRETTY BABY CONTEST** Mon. Feb. 9, AC Mall

Pep Rally • Basketball • Victory Dance
Tuesday, February 10th

DAVID O MCKAY LECTURE Wed., Feb. 11/10:30 am
Speaker: Dr. Dean Anderson • Auditorium

ROCKWELL FUKINO Concert; Feb. 12
Auditorium □ Admission \$1.00 by ticket only

CONCERTS IMPROMPTU Fri. Feb. 13
10:30 A.M. in Auditorium.

HOMECOMING DANCE
9:30 p.m. • Ballroom • Sunday Best

MARATHON Sat. Feb. 14
7:00 - 9:00 a.m. • Kuilima to Laie

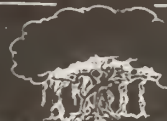
HOMECOMING PARADE 9:00 a.m.

OUTDOOR DEMONSTRATIONS Sat. Feb. 14
11:00 a.m. • Skydiving, Karate, Roller Skating

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The Pop Music Review

BY BRUCE MYER

Blondie's "Autoamerican"

AUTOAMERICAN (Blondie), *Chrysalis*, list price \$8.98. "You go out at night eatin' cars, you eat Cadillacs, Lincolns too, Mercurys and Subarus, and you don't stop you keep eating cars, then when there is no cars you go out at night and eat up bars, where the people meet..." If you've been listening to the radio lately you may have heard this latest rap, but this one doesn't come from the Sugarhill or Curtist Blow, it's off Blondie's newest LP, *Autoamerican*.

Auto American is a big change-over for Blondie. There isn't a single rock and roll cut on the Lp. Instead, the latern gets MOR (Middle of the Road) balads, wrapped in highbrow trimmings, funk played as cocktail music, an imitation-dub rap song ("Raptui) and three pieces of fake Tin-Pan Alley, swing-era songs. Most of these songs are carried with horns and strings, with an abstract-funk guitar line.

This LP signals a big change for Blondie, but it hasn't seem to have made any change in the group's popularity. The Lp has already made the top ten selling list and it has produced two hit singles, the "Tide is High," and "Rapture." But I must make this warning on the LP if you are a Blondie fan, I recommend that you take time to listen to this disc good before making an investment.

THE NATION'S TOP 20 HITS*

LW	TW	Title	Artist
2	1	THE TIDE IS HIGH	Blondie
1	2	JUST LIKE STARTING OVER	John Lennon
12	3	Celebration	Kool & the Gang
8	4	I LOVE A RAINY NIGHT	Eddie Rabbit
6	5	EVERY WOMAN IN THE WORLD	Air Supply
7	6	PASSION	Rod Stewart
2	7	LOVE ON THE ROCKS	Neil Diamond
18	8	9 TO 5	Dolly Parton
9	9	IT'S MY TURN	Diana Ross
11	10	I MADE IT THROUGH THE RAIN	Barry Manilow
16	11	GIVING IT UP FOR YOUR LOVE	Delbert McClinton
14	12	HEY NINETEEN	Steely Dan
4	13	GUILTY	B. Streisand/S. Gibb
19	14	SAME OLD LANG SYNE	Dan Fogelberg
15	15	TIME IS TIME	Andy Gibb
17	16	MISS SUN	Boyz Scaggs
27	17	WOMAN	John Lennon
21	18	THE WINNER TAKES IT ALL	Abba
23	19	KEEP ON LOVING YOU	REO Speedwagon
22	20	TOGETHER	Tierra

Going to College?

YOU MAY BE ELIGIBLE FOR A SCHOLARSHIP

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- YWCA — KATE M. ATHERTON SCHOLARSHIP FUND

If you are planning on college for the 1981-82 academic year, contact Hawaiian Trust Co., Ltd. before February 1, 1981 for full information and application procedures.

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VOLUME XXVI, Number

1981.

#20

CEREMONY...

Inaugural Program Today
Story on Page 3.



Pomp...

Homecoming Parade and Marathon, a
Tribute in Pictures.

See pages 6 and 7



Cicumstance

Seasiders Iced by
Anchorage *See Page 9.*

CAMPUS BRIEFS

Scholarship Applications Due

Reminder: March 2 is the deadline for all spring term scholarship applications to be turned in to the registrars office.

Rugby Game Scheduled

The BYU--HC Men's Rugby team will compete against Diamond Head Saturday, February 21.

At 12:00 noon, BYU--"A" will compete against Diamond Head "A" and at 2:00 p.m., BYU--"B" will go against Diamond Head "B".

The games are played in the field behind the Physical Plant and student is required at the gate.

World Adventure Film Cancelled

"The Holy Lands," the World Adventure film scheduled for this coming Tuesday night will not be shown. The cancellation was due to the illness of travel film lecturer, Charles Taylor. For further information call ext. 364.

Dead Sea Scrolls Still Alive After 30 Years Subject of Know Your Religion Lecture

Daniel H. Ludlow, professor of ancient scripture at BYU, will be the sixth speaker at this year's Know Your Religion series. Dr. Ludlow will be speaking at the Kaneohe Stake Center tonight at 7:30 pm.

Dr. Ludlow's topic is "The Dead Sea Scrolls After Thirty Years", and will explore the possible significance of the Dead Sea Scrolls to biblical

scholars, to historians, to believers in Judaism, and to Christians, including Catholics and Latter-Day Saints.

An eminent authority of ancient scripture, Dr. Ludlow has served as director of the Institute of Mormon Studies, director of the Institute of Book of Mormon Projects, and dean of the College of Religious Instruction at BYU. He was also director of the first BYU Jerusalem Semester Abroad program and has served as director of many faculty and student tours of the Holy Land.

He earned a bachelor's degree at Utah State University where he served as student body president for two years. He received his master's degree at Indiana University, and his doctorate from Columbia University. He was the first member of the LDS Church to receive a Danforth fellowship.

Admission prices for Ludlow's lecture are free to season ticket holders, \$2.50 for adults and \$1.50 for students.

Alpha Chi Competition

Friday, February 20, is the deadline for the Alpha Chi entries.

The requirements for entry are:

1. You must be currently enrolled as a full-time student of BYU--HC and a member of Alpha Chi.
2. Your entry must be an original tempaper, poem or musical composition.

The Alpha Chi Annual Competition will be held on February 25, in the Aloha Center, room A133 at 7:00 p.m.

Please contact Sis. Joan Bennett, Business Division, ext. 490 for further information.

Candidates May Advertise Themselves

Student candidates running for SA office are invited to place advertising in Ke Alaka'i. For rates and more information on professional quality display advertising and campaign flyer production, contact Melvin at the Ke Alaka'i office.

VOLUME XXVI, Number 20 □ February 20, 1981.

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TO SUBMIT NEWS TO KE ALAKA'I, DROP NEWS IN CAMPUS BOX NUMBER 1, OR CALL CAMPUS EXTENSION 435 or 344.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, Room 150 Auditorium Building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester, except for finals week. Comments, manuscripts and suggestions are welcomed.

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GO CLASSIFIED! Whether you are buying, selling or trading, classified ads work. Only \$1.50 gets you five lines! Call ext. 435 or 336 for more information.

Dr. J. Elliot Cameron Inaugurated Today

Ceremonies Take Place in New Activity Center

Months of preparation will come to a culmination at 10 a.m. Friday in the Activity Center with the inauguration of Dr. J. Elliot J. Cameron as the sixth president of Brigham Young University-Hawaii Campus.

The inaugural convocation will be under the direction of the university board of trustees, and in attendance will be President Jeffrey Holland of the BYU main campus, many officials of the LDS Church, representatives of leading colleges and universities around the nation, representatives of learned societies, and public officials from all levels of government.

Presiding over the convocation will be Elder Gordon B. Hinckley of the Quorum of the Twelve who serves as chairman of the executive committee of the university board of trustees.

Elder Hinckley will perform the installation and give the formal charge to the new BYU-Hawaii president as he officially assumes responsibility for the affairs of the institution.

The convocation will be conducted by Elder Thomas S. Monson and the inaugural address will be given by Elder Boyd K. Packer. Both are members of the Council of the Twelve and members of the executive committee of the board of trustees.

Also taking part in the convocation will be Victor L. Brown and Neal A. Maxwell, general authorities of the church and also members of the executive committee.

Special music for the ceremonies will be presented by the BYU-Hawaii Symphonic Band and a special choral group assembled for the occasion.

Mrs. Jean King, lieutenant governor of the State of Hawaii, will attend the ceremonies; Gov. George Ariyoshi will be represented by Joshua Agsalud, director of the State of Hawaii Department of Labor.

All BYU-Hawaii faculty, staff and students are encouraged to attend the convocation. The usual 9:30 a.m. classes have been cancelled and campus offices and library will be closed during the ceremonies.

There will be a special "flags of nations" display in the activity center arena, and a formal academic procession will precede the commencement of the convocation. Participants in the

procession will meet prior to 9:30 a.m. in the Aloha Center Mall.



The new BYU-Hawaii president will be honored at a reception in the main foyer of the David O. McKay Building from 2 to 4 p.m. on the day of the inauguration. Refreshments will be served and tours of the campus will be conducted at that time.

According to Dr. Eric Shumway, BYU-Hawaii vice president for academics, the inauguration of President Cameron is a significant event for the campus.

"The inauguration of President Cameron comes at the beginning of an era of growth and great expecta-

tions for BYU-Hawaii Campus," he said. "Student population is gradually increasing, our physical plant is expanding with fine new buildings, our faculty is excelling in teaching and in publication, and we are at the beginning of new decade as well as a new 25 years of our existence.

"President Cameron brings strength and experience, both as a top administrator in various schools and as a church leader, that will benefit us greatly," he continued. "Anytime we have an inauguration for the sustaining of any officer in the Church there seems to be a greater willingness in all of us to renew our own commitments, both to the individual and to our own stewardships.

"One of the major purposes of the inauguration is to emphasize again the opportunity for a new beginning and renewed commitments. The fact that we are meeting with members of the Quorum of Twelve who serve as our executive committee of the board of trustees and who will give important addresses to chart the course for our future activities, makes this event special and significant.

"An inauguration is a way of consecrating and dedicating an individual to a certain work—what is done for the president symbolically is done for all of us," he concluded.

Inaugural Notes...

Bringing it up to Date

By Linda Prueitt
Ke Alaka'i Staff Writer

Things were a little bit different here at Brigham Young University in 1972 when President Stephen L. Brauer was inaugurated. At that time the school was not affiliated with the Provo campus the student body was almost half the size that it is now, and was missing some of the new buildings we now enjoy.

President Brauer was the first President to be officially inaugurated. The ceremonies were held in the gymnasium. The visiting general authorities were Elder N. Eldon Tanner, Howard Hunter, Marvin J. Ashton, Neal Maxwell, and Kenneth

Beesley. Other prominent figures were Dallin Oaks, Henry Eyring, Ferris Kirkham, Hiram Fong, and George Areyoshi.

When Brother Anderson came into office the position of President became that of Dean because of the new affiliation with BYU-Provo. Result...no inauguration.

And now we come to the year 1981 and once again we will have an inauguration for J. Elliot Cameron under the title of President. This time the campus and student body are much larger and we'll have even more General Authorities attending.

Evolution? Decide For Yourself

Evolution a Darwinian scientific theory on the origin of man has, and still is one constant dispute between scientists and religion theorists in trying to define the origin of man.

Ke Alaka'i asked Dr. Pat Dalton, a Biology professor and former mission president, to describe his experiences and possible conflicts between teaching evolution as an academic subject while at the same time embracing the biblical theory of Earth's creation.

By Patrick D. Dalton

Evolution—1) The act or process of untolding, growing, or developing, usually by slow stages. 2) Anything developed by such an act or process. 3) Biol. (a) The theory that all forms of life originated by descent, with gradual or abrupt modifications, from earlier forms, and so back ward to the most rudimentary organisms. (b) The series of changes, as by natural selection, mutation, etc., through which a given type of organism has acquired the characteristics differentiating it from other types; phlogeny. 4) One of a series of complex movements or formation. 5) A moving or wheeling about as in dancing, etc. 6) A movement or maneuver of Troops, ships, etc. 7) The process of giving off gas, heat, sound, etc., emission. 8) Math. The operation of extracting a root: opposed to involution.

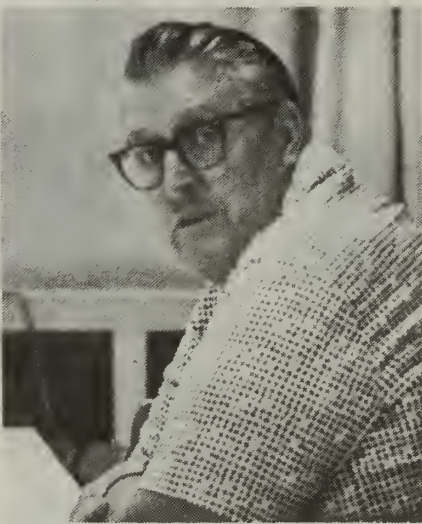
There they are, eight definitions to the word evolution. However only one refers to Biology, and whenever anyone use this "cursed" word, it immediately means "Man came from Monkey". This of course is erroneous. Even diehard Evolutionist do not believe that.

What I teach is a Biology Theory. That is to say, a possible explanation for the origin and relationships of plant and animal species. In order for one to make decisions, he needs all the facts and must hear, or study both or all sides of the question. The study of the Biological Evolution theory should help to strengthen one's own convictions, regardless of what they are.

This should be the same in all disciplines of study. Does a student of political science study only one form of government? How does he know that is the best form? Does an art student study only one form of painting, or sculpture? Is there only one way to construct a building? Which is the best?

But you say, those and like things are not theories. They are more like actual facts, definite events, occurrences

Well, similar facts, events, occurrence have and do keep appearing in Biological Science. The development of new breeds and varieties, and in some cases, species.



But you say "This can't be so." "The church teaches against evolution" I do not agree to that. The church teaches that man is Divine. Man did not evolve from a lower form of life. I believe that man is the last of God's creations. "And I God, created man in mine own image, in the image of mine Only Begotten created I him; male and female created I them." (Moses 3:27)

It is interesting to me that in all of God's creations, there is not a revealed word of how the job was done. Only a sequence of activity of six time periods. In Moses 3:7 it is written "And I, the Lord God, formed man from the dust of the ground, and breathed into his nostrils the breath of life, and man became a living soul." This still doesn't tell us how. The scripture does tell us in Moses 3:21-22 that the Lord made woman from one of Adam's ribs, but still not how.

Scripture tells us about results; teaches us doctrine and principles; these are good for us. They help keep us in tune with the spirit of the Lord and working to fulfill the purpose of our existence. One of the Doctrine

and principles we are taught is found in D&C 9:7-9 "Behold, you have not understood; you have supposed that I would give it unto you, when you took no thought save it was to ask me. But, behold, I say unto you, that you must study it out in your mind; Then you must ask me if it be right, and if it is right I will cause that your bosom shall burn within you; Therefore, you shall feel that it is right." The Lord goes on to say if it is wrong, you will "Have a stupor of thought" and will forget.

Now, what am I saying? Only this: You want to be educated. You want to be right. Then study. Study all subjects. Study both sides, all sides, of all issues: Science, Religion, Humanities, History, Political Science, whatever. Study, think, reason. Don't rely on your own conclusions. **Ask, pray, seek confirmation:** D&C 6:5, 11; 10:5; 11:5; 12:5; 14:5; 19:38; 49:26; 88:63, 126; 90:24; 93:49; and you will learn and know.

The study of organic evolution is only another point of view to be studied. The wider your vision of knowledge. The better your choice of action. How do you know what you think you know is truth, if you persist in a narrow view of your knowledge.

We are told "Faith without works is dead". May I restate that in this manner; It takes a lot of work to maintain good faith. Part of the work required is to investigate and study conflicting points of view. Make decisions, based upon past experiences and knowledge, on the points of view best suited to you—Then pray and ask about it. Don't be afraid to give it the acid test.

I am not saying that the theory of evolution is false or true. I am saying study for yourself and make your own intelligent decision with your God-given free agency—and pray about it, if it is an important issue to you.

To those who refuse to utilize the foregoing advice, please don't speak authoritatively concerning those things you don't understand. One wise man once said "If ignorance is bliss—The world has a lot of blisters." Don't be a Blister.

Are Foreign Students Gaining Relevant Skills?

By William Raphael

Ke Ala'i Associate Editor

Brigham Young University--Hawaii Campus celebrates the beginning of its second quarter-century of education this year.

The university has successfully provided students from Polynesia, Micronesia, The Orient and other areas with a wide range of liberal arts education and career development now for a full generation. Student who have studied here have found BYU--HC to be an important venue for their social, spiritual and intellectual stimulation.

As a student from an African country, I happen to belong to the bloc of so-called third-world countries. About 40 percent of the 1981 student body also belongs to developing nations.

Students from these foreign countries are expected by the university to study here, graduate (or at least get a good education), and then, unless they go on for higher degrees, return to their countries to help in social and economic development.

Most of these nations lack the technological development to absorb students trained in many common scientific fields. Behavioral science disciplines may be applicable in certain "advanced" social environments, but just how valuable and relevant are they in developing countries has yet to be ascertained.

Now the question arises: just how relevant is their academic preparation to the real life conditions most of the students will face when they return to their home countries?

This problem is prevalent in most universities. The concept of training foreign students in courses that can only be applicable in an American socio-economic environment is frequently regarded as an educational antithesis to the man-power needs and demands in most third-world countries.

For example, a student from the Solomon Islands or El Salvador majoring in (TESL) is expected to take a course in Victorian literature, a subject that certainly has minor significance in his home land's cultural and academic environment.

BYU--HC, however, does provide successful and practical academic majors in education and tropical agriculture—two solid academic fields that are most appropriate in helping to eliminate illiteracy and developing self-sufficiency in home country agriculture.

(ADVISOR'S NOTE: Despite the well-publicized and frightening sabre-rattling of impoverished nations like Vietnam, Libya, Sibya, Syria and Iraq, the basic needs for all those countries center around increasing their national food supply without importing.)

Now that BYU--HC is going through its 26th year, its leaders and planners should look back and reflect and reval-

idate the relevancy of its courses, in training and preparation its students for future careers in their countries.

So long as this academic campus serves a fairly high percentage of foreign students, and third world countries become more of a factor in the continual struggle for shares in Earth's bounty, changes, possibly even a radical overhaul of the school's academic courses should be seen as not necessarily unthinkable, but possibly even desirable.

BYU--HC should be the appropriate campus to attain this goal for many more thousands of students who could benefit from this campus' special world outlook.

Letter to the Editor

Cafeteria Conduct "Inexcusable"

Dear Editor:

On the morning of the Presidents Holiday I, as did many, went to the beach and then hurried back to campus in order to eat a "delicious lunch" at the cafeteria. I arrived about 2 minutes after twelve only to find the door locked. According to the huge, prominently displayed sign outside the doors, they were not closing till 12:15. Fortunately someone came out allowing me to get in.

I stood by the door a couple minutes waiting for two of my F.H.E. sisters when I heard someone say the line was closed. Looking to the front I discovered they were indeed putting everything away. I went to the front and was treated quite nicely by one or two of the workers, but others gave me the impression that they were doing me a huge favor by allowing me to go through the line, telling me, after all "it's a Holiday".

I was lucky, I suppose, I got to eat in the cafeteria, my sisters and a handful of others were forced to go elsewhere to eat even though they arrived before 12:15.

The only thing I could think of was,

due to the holiday the cafeteria was closing early and had courteously posted signs to the effect on the preceding day which I had not noticed. While trying to finish my meal, the lights were blinking off one by one.

I went outside to read the signs. No signs were to be found and after talking with others I found no evidence of there ever having been any.

If the cafeteria wants to alter it's schedule this is perfectly understandable. To do so with no previous notification, though, goes beyond the term "uncalled-for" and enters the realm of "inexcusable".

If there is a reasonable explanation for what happened, there is no reasonable explanation for the attitudes of those workers who acted like they were doing you a favor by being there. If there is an explanation for the un-notified early closing "Let it be heard—and this article cast to the wind."

If not then those students who were there on time and had to go elsewhere deserve a most sincere and humble apology from the cafeteria and I feel they should get it.

J.B. Wissinger

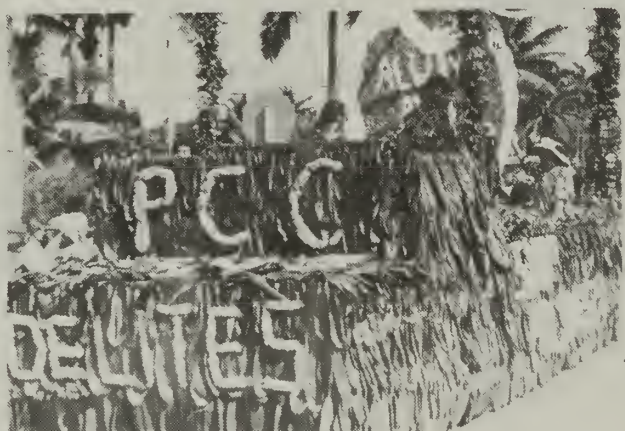
Celebrating



SMOOTH LANDING: A parachute demonstrator lands in the inner circle following the parade after jumping from 12,500 feet.



CELEBRATING GOOD TIMES: The Physical Plant's Aloha float featured the new Laie National Anthem, "Celebration" as it made its way through the parade.



EVERYONE'S A WINNER: PCC's overall winning float entitled "Always and Forever" won the grand prize award. (top). Chris Hughes and Myles Constandse rest after finishing first in the marathon, (top right). The Laie Country Singers made their public debut in the Homecoming Parade (right).

The marathon, parade and parachute demonstration culminated the Homecoming activities on February 14.

Thirty people ran in the early morning marathon, and many participated in the Homecoming Parade. Here is a list of the winners.

MARATHON, TOP FINISHERS:

Myles Constandse (40:52)

Chris Hughes (43:12)

Ko Tak Ming (43:52)

FLOATS

GRAND PRIZE: PCC Delights

PRESIDENT'S AWARD: Physical Plant

DEAN'S AWARD: Filipino Club

GRAND MARSHALL AWARD: Honolulu Federal Savings & Loan

STUDENT ASSOCIATION AWARD: Bank of Hawaii



RUN, RUN
Homecoming
Julie Skiba

Good Times



REIGNING ROYALTY: Homecoming King, Kim Waggoner and Queen Karilyn Frazier wave to onlookers as they reign over the day's events.



UN, RUN AWAY: More than 30 runners lined up early Saturday morning to run in the marathon (above). Runner Dave Taylor (top right) shows good form in the marathon. Cheerleader (ht), while not exactly running, shows her school spirit in the parade.



Photos by Hilton Ishimoto and Melvin Ah Ching

Campus Scholars Recognized on Dean's List

One hundred eighty-four students have made it to the Dean's Honor List. The students listed below achieved and maintained a high standard of excellence during the Fall semester of 1980.

If your name is not on the list, we expect you to try harder this semester!

Abo, Fay
Abraham, Larry C.
Allen, Julie
Anderson, Mark Lewis
Andrews, Douglas L.P.
Andrews, Douglas Wade
Andrews, Suzie
Angkawidjaja, Cecilia
Au, Larene Tammy
Baum, Janet Kathrin
Beck, Todd Warren
Berrett, Kimberly
Biesinger, John R. Jr.
Billings, Eric Kendall
Bjornn, Marianne
Booher, Tina Lorie
Boyd, Jodi Renee
Burr, Georganne
Callister, Carol Ann
Cameron, Heather Anne
Carlile, Richard
Chan, Diana Lai Ming
Chan, Sing Kai
Chan, Yuk Wah Luiza
Chappell, Marianne
Chau, May Ying
Cheney, Melanie
Cheng, Constant Kai-Fai
Chorney, Christine S.
Chow, Ying Ping Cecilia
Coen, Caren Anne
Colbert, Douglass C. Jr.
Coward, Paul Ross
Crump, Darla
Davis, Jennifer
Davis, William H.K.
De Golyer, Janet Alane
Doria, Rene
Dugan, Kerry Robert
Espin, Jon Kimo
Faux, Kurt
Faverino, Billie Jean
Fetherston, Kathy Jean
Field, Kathy Jo
Flores, Bien
Fong, Ronald Albert
Fuertes, Kimberly T.
Fullmer, Julie Beth
Fung, Man Yiu Richard
Gonzales, Mario J.

Haddock, Julie Ann
Hansen, Tamara Lee
Harker, Kerry Levern
Hayward, Kathy Lynn
Heder, Jolyn
Heller, Susanne Angelica
Hong, Francine M.
Horton, Scott Dale
Hugh, Judy Sau Han
Ika, Sione Taliauli
Jarman, William Michael
Jarvis, Kathlyn J.
Jenkins, Wayne Allen
Jolley, Craig Alan
Jones, Lucinda Lee
Kajfosz, Helen
Kaluhiokalani, April R.
Kapu, Judy Lae
Kasel, Heidi Marie
Katene, William
Kauihou, Gregg K.
Kekauoha, Jerilyn O.
Keung, Stephen Aubrey
Kupferer, Cynthia Ann
Kurihara, Charlene
Kwak, Nan Hanae
Lai, Chee Kung Stephen
Lam, Haw Jee Jackie
Larson, Lance
Lau, Jack Kim-Hung
Lau, Tai-Ming Danny
Lau, Yiu Kan Katie
Lauret, Cynthia Dorothea
Lauret, Michael Henry
Law, Kathleen Kay
Lee, Josephine Y.F.
Lee, Shui Lin
Lehmitz, Robin Deann
Levenson, Kenneth Allen
Levenson, Lawrence A.
Lim, Chen Cheng Peggy
Luellen, Shannon K.
Lui, Connie Man Yin
Lui, Gladie Man Ching
Lui, Man Wai
Luk, Siu Ming Davis
Lyman, Leslie Kay
Ma, Julie
Maez, Robert Keith
Mark, Lori Jo

Mauga, Herman
Maule, Jami Marie
McAllister, Keith Stuart
McKnight, Madelyn
Meha, Wikitoria Mae
Meidlinger, Diane
Mitchell, Susan
Murray, Norma Naomi
Nakila, Joel H.K.
Newsham, Evalyn K.
Ng, James
Nihipali, Bonnie Kuuipo
Nishibayashi, Takashi
Olsen, Diana L.B.
Orton, Florence
Pak, Byung Jin
Parker, Calvin E. Jr.
Paw, Chuen Kee Sunny
Peterson, Dana Jean
Peterson, Leanne
Pettingill, Tamera Jene
Pilz, Sheri Marie
Pittard, Lisa Marie
Poll, Marcelle
Prescott, Lsa Marie
Preston, Robin Diane
Price, Randall F.
Prueitt, Linda Jane
Rompain, Angela Ann
Rosevear, Suzanne Lynn
Scott, Cheryl
Shill, Elizabeth M.
Shimada, Lori
Shimada, Ryan Y.
Shum, Alex Cheung Kee
Smith, Julie Gay
Smith, Laurie L.
Soentpiet, Shelly Leann
Soloai, Newman Neru
Sommers, Cenia
Spader, Myrna Marie
Steed, Lawnee Larene
Straub, Kurt Joseph
Sun, Brenda Ching Fong
Suraci, Teresa Louise
Swenson, Cindy
Takasaki, Roman
Tan, Kris Choon Hwee
Taumoepeau, Pelenaise
Taylor, Karryn Michelle



Tingey, Boyd Kevin
Tiu, Steven Shui Hong
Tsang, Berinda Man-Han
Tsui, So Fun Erminia
Turley, Barbara
Ullery, Scott E.
Ulrich, Kari Lee
Vincent, Keith M.
Vos, Paul Alexander
Wade, Jana Lee
Waggoner, William Kim
Waite, Kalani L.
Wan, Ngai Ming
Ward, Dale Martin
Wardle, William T.
Weatherspoon, Lawrence J.
Webster, Paula
Wellman, Thomas Adams
West, Martha Alice
Wilson, Jodie
Wilson, Lesa Ann
Wong, Chi Wah Carlos
Wong, Hong Cheung
Wong, Kerry Ming
Wong, Sanny
Wong, Wai Kin
Worasing, Wuttichai
Wray, Julia Estella
Wu, Kam Ha
Wu, Lap Wah Roger
Wu, Mary Joe Lai-Yung
Yau, Wai Ming
Yu, Chi Lam Addy
Yuen, Herbert Mckay

Seasiders Froze In Alaska

By Loni Manning

Seasiders got the F-R-E-E-Z-E from Alaska Seawolves in a two game loss at Anchorage last weekend, making it impossible for even antifreeze to get them into the NAIA District Playoffs. The 89-72 and 96-69 defeats to Alaska made it certain that Seasiders would not go to the playoffs this year.

What kind of a game did Seasiders play in Anchorage? From Head Coach Chidesters observations, "We probably played as well as we could have or as well as we have played anywhere. In those two games it just came down to a matter of free throws in both contests. We went to the line 12 less times than they did in the first game and they beat us by 7. The second game we outscored them one field goal game also. And in the second game the field goals were exactly even and they went to the line 50 times and made 39, we went to the line 18 times and made 12, and only went to the line 5 times in the second half. We got beat by 27 points and it wasn't the field goals, they were the same it was the free throws. I was very very upset at the officiating. It was just a very poorly officiated ball game. It was probably the poorest I have had in all the time that I've been coaching." Assistant Coach Mike Apo agrees, "We played the best we've ever played, we just couldn't get the free throws."

High scorer for Friday's game was Doug 'Stretch' Stewart with 18 points followed closely by Kim Garrett at 14 points.

Apparently the 15 degree Alaska weather did not have any play in the 'freeze out'. Seasiders only cold weather casualty was Hiram Akina who came down with tonselitis following an excellent 1st game. He stayed in the motel room during the second game and was restricted from flying back to Hawaii with the rest of the team, until Wednesday morning.

What happens now? According to coach Chidester and the statistics, "We do not have a chance to make the playoffs at this time. We are just going to go out and try and pick up these two ball games at the end to give us a start for next year."

"Tall Paul": Player of the Week

By Loni Manning

A Dutchman with Silver Skates? Well, not exactly! But Paul Vos' sneakers were as smooth on the court as skates



on ice, in this weekends cold country game against University of Alaska at Anchorage, insuring his new title as Basketball Player of the Week. "Paul Vos played the best game he has played all season in the 1st game against Alaska. Good floor game," stated Coach Ted Chidester without hesitation. He scored 10 points and 7 rebounds in Fridays game, his high season record.

Paul is a native of Holland and was recruited by BYU in Provo, with little experience. He played for a year at BYU--Provo seeing very little action as a member of the Cougar Varsity team. 1979-80 saw him playing in a competitive non-collegiate league in Holland where he averaged 15 points, 12 rebounds and 4 assists per game.



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New Sewage System Needed in Laie

Polly Weinbrenner, Ke Ala Kai's Girl Friday Sniffs Out For the Scoop Over Yonder at the Plant

In 1974 the school's sewage system, which also treats much of Laie's fluid waste, underwent major improvements. Since then, the system has remained the same while both the school's and surrounding community's needs have increased dramatically.

Physical Plant authorities are aware that the six year old improvement is no longer sufficient, it was originally designed to treat a maximum of 300,000 gallons per day but it is now being forced to handle 400 to 500 thousand gallons every 24 hours. Thus the system is drastically overloaded and cannot function very efficiently.

Uwe Krago, a Physical Plant plumber who is in charge of the sewage Plant says, "A car can have a maximum speed limit of 100 miles per hour but you rarely drive it at that and if you did for any length of time the car's abilities and performance would deplete. Its the same with this sewage system." "We know that we must do something soon and we have a brand new system here waiting to be installed but it needs approval from the state and county. We're just waiting for the permit, we applied for and when it gets approved they'll let us know if our set location is okay."

In the meantime, while we are all waiting for the new system's installation, there are some ways in which we can

help prevent the great overload problem:

The flow going through the lines is the heaviest in the morning. Usually there is a 500,000 gallon total in the aeration and holding tanks because of showers, Krago advises, "you may think your one shower in the morning won't make a difference but if a lot of people notice this, it can really help lighten the load."

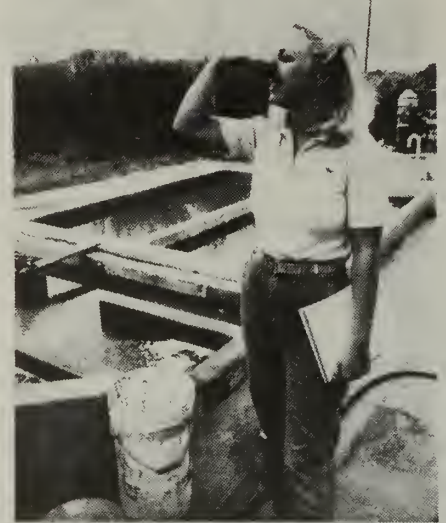
"Secondly whatever you flush down the toilet ends up here. We find diapers, golf balls, toys, towels, spoons, forks, you name it. The toilet is only meant for paper products, it isn't a rubbish dump and should not be used as such.

"Also, for the ladies, feminine napkins and tampons should be disposed of properly. The plastic applicators do not break down and either plug the system or spill onto the lawn."

A message for those living in TVA is to use your garbage disposed wisely. It is meant for food only.

All the waste from this area goes into one certain sewer line. This includes the school, the dorms, PCC, TVA, and Laie—all going one way, to the pump station located on Moana Street. From that pump the waste goes into an equalizing tank and through a chopper where anything bigger than a quarter inch is chopped into smaller pieces.

After that, everything is sent to a primary settle tank where the heavier objects settle to the bottom and the liquid goes into two filters where it is then transformed into a different, cleaner liquid by being sifted through



special rocks in a tank where bacteria are put in to feed on.

From the filters the liquid is sent to an aeration tank where the sludge is reactivated. This supplies oxygen meant to kill dangerous anaerobic (mom oxygen breathing) bacteria.

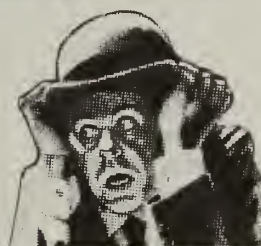
Then on to the clarifier. The heavy objects settle and go back to the beginning of the process, the rest goes to the clarinator where germs are killed. From there it is pumped into a pond adjacent to the Hukilou stream, where the harmless water drains into the ocean.

Besides the obvious overload problem there are number of mechanical breakdowns which have occurred. Workers at the sewage plant are doing their best to accomodate the incoming wastes. Their job isn't an easy one but we could help "lighten the load" with a little consciencious efforts," adds Uwe.

HOLIDAY THEATRES

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LW	TW	Title	Artist
1	1	CELEBRATION	Kool and the Gang
4	2	NINE TO FIVE	Dolly Parton
3	3	I LOVE A RAINY NIGHT	Eddie Rabbit
2	4	THE TIDE IS HIGH	Blondie
5	5	PASSION	Rod Stewart
8	6	WOMAN	John Lennon
6	7	JUST LIKE STARTING OVER	John Lennon
13	8	KEEP ON LOVING YOU	REO Speedwagon
10	9	GIVING IT UP FOR YOUR LOVE	Delbert McClinton
11	10	HEY NINETEEN	Steely Dan
12	11	SAME OLD LANG SYNE	Dan Fogelberg
17	12	THE BEST OF TIMES	Styx
7	13	EVERYBODY IN THE WORLD	Air Supply
14	14	MISS SUN	Boyz n the City
16	15	THE WINNER TAKES IT ALL	Abba
18	16	I AIN'T GONNA STAND FOR IT	Stevie Wonder
20	17	CRYING	Don McLean
9	18	IT'S MY TURN	Diana Ross
19	19	TOGETHER	Tierra
25	20	HELLO AGAIN	Neil Diamond

*Compiled from Billboard Magazine.



STEPHEN SHIPPS



WILLIAM DOPPPMAN



Special Concert Features Musical Contrasts

"Contrast Trio" a group of three very talented and gifted musicians will be holding a special concert on the BYU--Hawaii Campus auditorium stage next Friday night, February 27th starting at 8:00 p.m. Tickets for the concert are now on sale at the Aloha Center information desk for \$2.00 each. They will also be on sale at the door.

The trio consists of three very talented and highly acclaimed musicians. They include David Shifrin on clarinet, Stephen Shipps on violin and William Dopppman on piano.

Shifrin is one of the leading instrumental artists of his generation. He enjoys a multi-faceted career with a distinguished reputation as a soloist, chamber musician, orchestra musician and teacher. As guest soloist, Shifrin has appeared with numerous ensembles, including the Philadelphia Orchestra, Pittsburgh Symphony, Bavarian Radio Orchestra and the Israel Philharmonic.

Violinist Stephen Shipps studied at Indiana University where he was awarded a B.M. with honors, an M.M., a Performer's Certificate and was named Outstanding Graduating senior. Shipps has appeared as soloist with the Dallas, Indianapolis and Omaha Symphonies with such noted conductors as Arthur Fiedler, Louis Lane, Richard Hayman, Thomas Michalak and Brian Priestman.

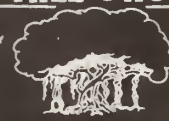
William Dopppman, pianist, has received high acclaim ever since he made his solo debut with the Cincinnati Symphony at the age of ten. Dopppman has since appeared as soloist with more than sixty orchestras under the batons of such conductors as Pierre Boulez and Arthur Fiedler. As a medalist in the Leventritt International Piano Competition, he was sponsored by the Leventritt Foundation in concerts from 1959 to 1963. The rare communication of his playing has brought him outstanding success before the public in every facet of performing activities.

Contrasts Trio will be presenting four pieces by noted composers at Friday night's concert. The repertoire

will include Mozart's "Trio in E-flat for Clarinet, viola and piano, K.498," Stravinsky's "Suite from L. Historie du Soldat for violin, clarinet and piano," Von Weber's "Grand Duo Concertante for Clarinet and Piano, op. 48," and Bartok's "Contrasts for Violin, Clarinet and Piano."

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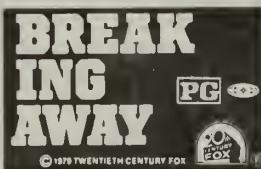
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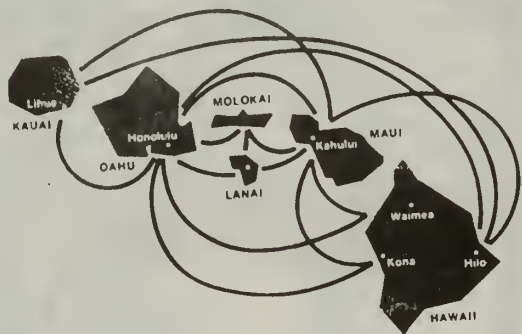
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**Announcing Next Week's
Food Services Calendar**



FEBRUARY 21 TO 27, 1981.*
Entrees Only

Cafeteria Menu

Sat. Feb. 21 LUNCH
Tuna Melt Sandwiches
Baked Beans Casserole

DINNER
Salisbury Steak
Mahi-Mahi

Sun. Feb. 22 BRUNCH
Eggs
BLT Sandwiches

DINNER
Sweet and Sour Ham
Shoyu Chicken

Mon. Feb. 23 LUNCH
Hoggie Sandwiches
Scalloped Potato w/Turkey

DINNER
Enchilada
French Dip Roast Beef

Tues. Feb. 24 LUNCH
Chicken Salad Sandwiches
Beef Noodle Casserole

DINNER
Corned Beef and Cabbage
Ravioli

Wed. Feb. 25 LUNCH
Teri Burger Sandwiches
Tomato Rice Casserole

DINNER
Pork Loaf
BBQ Ribs

Thurs. Feb. 26 LUNCH
Fishwich
Pork Noodle Casserole

DINNER
Liver
Chicken Long Rice

Fri. Feb. 27 LUNCH
Corn Dogs
Hot Turkey Noodle Casserole

DINNER
Tacos
Cheeseburger

*Menu Subject to Change without Notice.

The Snack Bar

Sat. Feb. 21 LUNCH
Hot Roast Beef Sandwich
Pork and Cabbage
Pineapple Chicken

DINNER
Pork Outlet "Tonkatsu"
Fresh Corned Beef & Cabbage

Mon. Feb. 23 LUNCH
Chopped Steak w/Vegetable
Stuffed Pork Hash
Hot Chicken Salad

DINNER
Pepper Steak
Brown Beef Stew

Tues. Feb. 24 LUNCH
Beef Stroganoff
Scalloped Ham and Potatoes
Chicken Tofu

DINNER
Club Sandwich
Meatloaf w/Mushroom Gravy

Wed. Feb. 25 LUNCH
Stuffed Cabbage
Country Style Pork
Pot Roast Chicken

DINNER
Ham Hocks w/Navy Beans & Cabbage
2 Beef Tacos w/Spanish Rice

Thurs. Feb. 26 LUNCH
Grilled Liver w/Bacon & Onions
Barbecue Spareribs
Mushroom Chicken

DINNER
Roast Fresh Pork
Beef Broccoli

Friday, Feb. 27 LUNCH
"Special of the Day"
KOREAN

DINNER
Seafood Platter
Grilled Pork Chops w/Banana Fritters

Snack Bar Hours: 8 AM to 10 PM, Mon.-Fri. □ 10 AM to 10 PM Sat.
Closed Mon. from 4-5pm □ Closed Fri. 10:30-11:30 am
WILL BE CLOSED FRIDAY FEB. 20 FROM 10 AM to 12 PM

BYU-Hawaii Food Services
The Snack Bar □ Catering □ Cafeteria

CAMPUS BRIEFS

Scholarship Applications Due

Reminder: March 2 is the deadline for all spring term scholarship applications to be turned in to the registrars office.

Rugby Game Scheduled

The BYU--HC Men's Rugby team will compete against Diamond Head Saturday, February 21.

At 12:00 noon, BYU--"A" will compete against Diamond Head "A" and at 2:00 p.m., BYU--"B" will go against Diamond Head "B".

The games are played in the field behind the Physical Plant and student is required at the gate.

World Adventure Film Cancelled

"The Holy Lands," the World Adventure film scheduled for this coming Tuesday night will not be shown. The cancellation was due to the illness of travel film lecturer, Charles Taylor. For further information call ext. 364.

Dead Sea Scrolls Still Alive After 30 Years Subject of Know Your Religion Lecture

Daniel H. Ludlow, professor of ancient scripture at BYU, will be the sixth speaker at this year's Know Your Religion series. Dr. Ludlow will be speaking at the Kaneohe Stake Center tonight at 7:30 pm.

Dr. Ludlow's topic is "The Dead Sea Scrolls After Thirty Years", and will explore the possible significance of the Dead Sea Scrolls to biblical

scholars, to historians, to believers in Judaism, and to Christians, including Catholics and Latter-Day Saints.

An eminent authority of ancient scripture, Dr. Ludlow has served as director of the Institute of Mormon Studies, director of the Institute of Book of Mormon Projects, and dean of the College of Religious Instruction at BYU. He was also director of the first BYU Jerusalem Semester Abroad program and has served as director of many faculty and student tours of the Holy Land.

He earned a bachelor's degree at Utah State University where he served as student body president for two years. He received his master's degree at Indiana University, and his doctorate from Columbia University. He was the first member of the LDS Church to receive a Danforth fellowship.

Admission prices for Ludlow's lecture are free to season ticket holders, \$2.50 for adults and \$1.50 for students.

Alpha Chi Competition

Friday, February 20, is the deadline for the Alpha Chi entries.

The requirements for entry are:

1. You must be currently enrolled as a full-time student of BYU--HC and a member of Alpha Chi.

2. Your entry must be an original tempaper, poem or musical composition.

The Alpha Chi Annual Competition will be held on February 25, in the Aloha Center, room A133 at 7:00 p.m.

Please contact Sis. Joan Bennett, Business Division, ext. 490 for further information.

Candidates May Advertise Themselves

Student candidates running for SA office are invited to place advertising in Ke Alaka'i. For rates and more information on professional quality display advertising and campaign flyer production, contact Melvin at the Ke Alaka'i office.

VOLUME XXVI, Number 20 □ February 20, 1981.

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Assistant Editor: William Raphael

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Business Manager: Melvin Ah Ching

Advisor: Ron Safsten

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Brigham Young University
Hawaii Campus

ke alaka'i

the leader

VOLUME XXVI, Number 21 February 27, 1981.

A. ELECTIONS PLANNED...PROPHET VISITS CAMPUS...SEASIDER

Photo by Loni Manning

CAMPUS BRIEFS

Continuing Ed Offers Body Building Classes

Continuing education division is offering courses on Hawaiian Water Sports, Surfing and Aerobic Dance. These course will open next month, and the Continuing Education division is presently registering students who are interested in those courses. For further information call the Continuing Education division at ext. 390.

Showcase Performs on Sunday

Showcase Hawaii will be performing at a special fireside Sunday night at the Hawaii Temple Visitor's Center. This performance which will start at 7:30 pm is open to the public. For further information contact the Showcase office at ext. 235.

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Anti Littering Campaign Begins

The S.A. Office is sponsoring a Anti-Littering Campaign Essay Competition. This competition is aimed at promoting a sense of awareness of the present litter situation.

Entries should be no more than 200 words long and submitted to the S.A. Office located in the Aloha Center Rm. 134.

Closing date for these essays will be Friday, Mar. 6, 1981. Prizes in cash will be awarded to the three best essays.

Free Tax Help Now Available

The Voluntary Income Tax Association will be volunteering their services for those in the low income bracket who would help preparing their state and federal income tax forms.

Help sessions are planned for Saturday Feb. 28th from 12-4 p.m. and Saturday, March 4th from 8-12 a.m. Sessions will be held in the Aloha Center room 133. Help sessions are open to students and community members and volunteers will be present. For further information contact BYU ext. 440.

Along with this essay there will be a poster competition. Entry forms can be picked up at the S.A. Office and closing date will be Mar. 6, 1981.

Each person can have one to three entries, any medium may be used, the minimum size of the posters must be 8½ x 17 inches, and please use your own slogans. There will also be cash prizes for the three best posters ranging from \$25 for the first prize, \$15 for the second and \$10 for the third prize.

The S.A. reserves the right to reproduce copies of the artwork for this campaign.

Former Ke Alaka'i Writer Wins Award

A former Ke Alaka'i staff writer who is now a reporter for the *Pacific Business News* has won a national award for an investigative news article he wrote last spring.

Reginald Leuma Schwenke, a Ke Alaka'i student feature writer in 1977 and later editor of the Polyneisan Cultural Center's in-house publication *Ka Leo*, received second place honors in a countrywide business news competition sponsored by the national Association of Area Business Publications.

There were 24 entries in his news reporting category.

Contest judging was by a review committee from the University of Missouri business journalism program, with prizes awarded at a banquet held Feb. 3 on Maui.

He took the award for his investigative report on a supposed gas-saving device which was heavily advertised in Hawaii.

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Student Association Elections Next Week

The S.A. Elections for student body President and Vice President for the 81-82 term will start February 27.

The five pairs of candidates campaigning for the offices of President and Vice President are:

1. Steve Woodall-Delbert Kim
2. Vai Laumatia-Ian Mearnse
3. Painaloolo-Kurt Faux
4. Pofety Lesa-Kevin Anderson
5. Harvey Alisa-Art Hanneman

Because of the S.A.'s concern over the students lack of awareness in the campaigning, "new" items have been added to the campaigning procedure.

The candidates will be allowed to campaign in the Aloha Center until Friday, March 6, the final day for

voting.

During Election Week a specific team will be featured in the Aloha Center Mall each day starting February 27 to Thursday, March 5, to answer questions about their platforms from 11:30 a.m. to 12:00 noon.

This is an opportunity for the Student body to evaluate and choose the candidates on the basis of issues, qualifications and the platform.

Primary Election Week begins Friday, February 27 and runs until Friday, March 6.

Each team as a limited expenditure of \$125.00 for the primary and \$75.00 for the Final Election amounting all together to \$200.00. The candidates are required to submit a list of expenses

and receipts Friday, March 6 at 8:30 a.m. to Albert Ainuu, this year's S.A. President, who is in charge of the elections.

The candidates are allowed to have a representative present when the ballots are counted. The counting begins at 8:30 a.m. March 6 and the announcement of the finalists will appear on the "MIND SCAN" in front of the Bookstore at 9:30 p.m.

The candidates will also be in a special Campaign Assembly March 6 at 10:30 a.m. where they will formally be introduced and allotted time to speak.

The Ballot Booth will open March 6 at 11:30 a.m. in the Aloha Center Mall.

News

Guard Shack Smashed, Facts Shrouded By Policy

Campus security guards at the entrance to the campus grounds guard the University. But one might ask, who guards the guard house?

Last Sunday afternoon, sometime between 1 and 2 pm, a female student allegedly lost control of the car she was driving back to campus as she approached the glass-fronted plywood structure. The car left the road and smashed into the small building.

The large glass windows were smashed and some structural damage was sustained by the front of the building.

In addition the impact moved the building off its concrete block foundation.

Apparently there was no one in the building at the time.

No information on the accident, the driver or the car was made available to *Ke Alaka'i* student reporters by campus security officials, apparently because of policy.

This is the first time the guard house has been hit by passing vehicles since it was constructed in 1978.



Elder Glenn Y.M. Lung, wife Julina Lung

Regional Representative Visits For BYU--Hawaii Stake Conference

The Church's regional representative for this area, Elder Glenn Lung, will be the presiding officer at the BYU--Hawaii Campus Stake Conference on Sunday.

The Conference schedule is: Priesthood Leadership Session, Saturday, 7:00 p.m. in the Little Theatre Adult Leaders Session, Sunday, 7:30 a.m. in the Auditorium General Session, Sunday, 10:00 a.m.

in the Activity Center

Elder Lung is the first member of Chinese ancestry to be called to the responsibility of a regional representative's post.

He previously was Honolulu Stake president and prior to that was bishop of Kaimuki ward.

His wife Julina is a pro-life activist who received a BYU--Hawaii Campus Distinguished Service Award from the school's alumni association in 1979.



CHURCH EDUCATION LEADERS: Inaugural of Pres. Cameron attracted numerous LDS leaders. From left: Presiding Bishop Victor L. Brown, Elder Neal Maxwell, Elder Boyd K. Packer, Pres. J. Elliot

Cameron, Elder Gordon B. Hinckley, Elder Thomas S. Monson, BYU Pres. Jeffrey Holland, Commissioner Hal Eyring.

Dr. Cameron Inaugurated as 6th President

Day-long Ceremonies Mark Historic Event

By Loni Manning
Ke Alaka'i Staff Writer

With the pomp and circumstance fit for a king, President J. Elliot Cameron commenced his new administration as the 6th President of the BYU--HC campus. Inaugural activities began early Friday morning as General Authorities, civic leaders and delegates from over 80 Colleges, Universities, and Educational Institutions began arriving to pay tribute to newly appointed President Cameron. Among the visiting dignitaries were: Elder Gordon B. Hinkley, Thomas S. Monson, Boyd K. Packer, Neal A. Maxwell, Adney Y. Komatsu, Bishop Victor L. Brown; Commissioners of Education--Eyring, Petersen, and Western; BYU--Provo President--Jeffrey R. Holland; Hawaii Lt. Governor Jean King; U of H President Matsudo and many others.

Official ceremonies were ushered in by the colorful processional display of the 'flags of nation' carried by student representatives, followed by delegates and dignitaries robed in academic splendor.

Elder Gordon B. Hinkley of the

Council of the Twelve, was the presiding authority, and the inaugural services were conducted by Elder Thomas S. Monson, who introduced platform guests and greeting speakers. Commissioner Henry B. Eyring delivered the initial formal greeting to President Cameron, after which BYU--Provo President Jeffrey R. Holland voiced his support by stating that, "Elliot Cameron is a symbol of guidance... there is perhaps no one better suited to address the complexity of cultural elements here...he listens patiently and is decisive."

Elder Boyd K. Packer delivered the main inaugural address entitled 'A worm or a wing feather', stressing the importance of working for what we want. Elder Packer related the many qualities of President Cameron, as well as his broad experience that accounted for his appointment as President. Some of these qualities, according to Elder Packer, include: high intellectual achievement, deep faith in God, stable sense of value, common sense, and his better half--his wife Maxine. Elder Packer emphasized the idea that Cameron has been called to lead not just to let

things happen. He also says that, "lives can be improved, even exalted because they came to this school."

Elder Packer charged that President Cameron should teach students to be industrious and self-reliant; to share what they have; remember that they are sons and daughters of God; remain morally clean; counsel to find mates from among their own people; and to be examples around the world.

Elder Packer reaffirmed the idea that this school is not neutral, it is committed in the cause of virtue and the highest qualities of character. In conclusion Packer stated, "Teach... every true and worthy thing but do not forget--education is secure only when they have ideals of their own."

Elder Gordon B. Hinkley installed President Cameron in his new position and delivered to him this charge: "Impart knowledge that will enable them to earn a living and benefit their home communities... enrich, refine and motivate...strengthen and enlarge their faith."

President J. Elliot Cameron responded to these remarks with a tearful

Continued on next page.

President Cameron Inagurated

Continued from previous page.

tribute to his wife, family and parents, crediting them with his success. Cameron also paid tribute to his predecessor, Dan W. Anderson, pointing out many of his successes and contributions, and adding a bit of humor to by clearing up any misunderstanding that might lead people to think that few things happened B.C. (Before Cameron) and much has happened A.D. (after Dan Anderson).

Cameron quoted past prophets and other Church leaders, reminding his predominantly campus-Laie community audience that it was no accident that the Church chose a site far removed from Honolulu for its school and other LDS institutions.

He encouraged the audience to "Keep this community clean and attractive," because it is a reflection of the character of the people in the community.

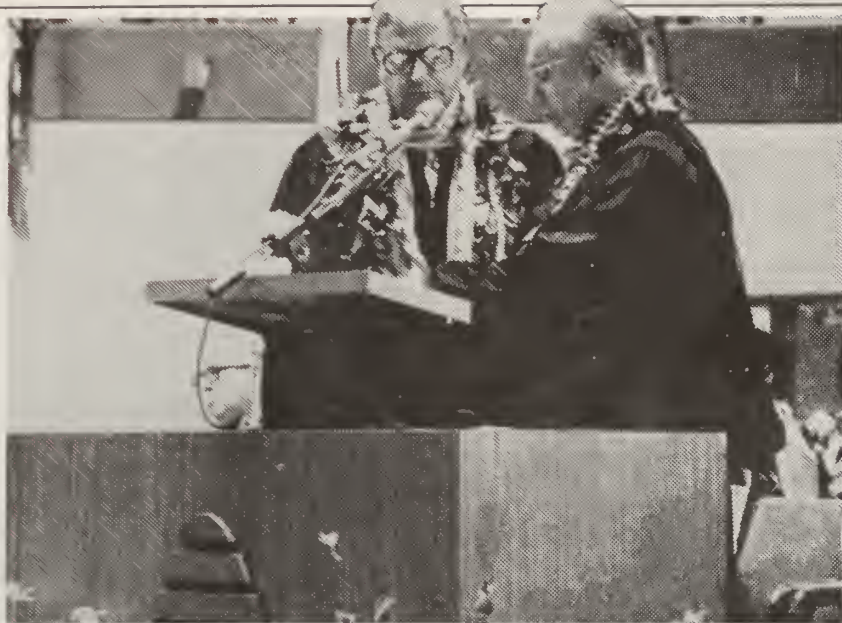
Pres. Cameron put his role in perspective when he noted that, "The Inauguration is a time to honor the institution and its ideals, not the individual."

The simultaneously sober and festive occasion culminated in the traditional Inauguration Banquet, followed by a reception for the newly named school president, his wife, and Church education leaders, held in the David O. McKay Building foyer.

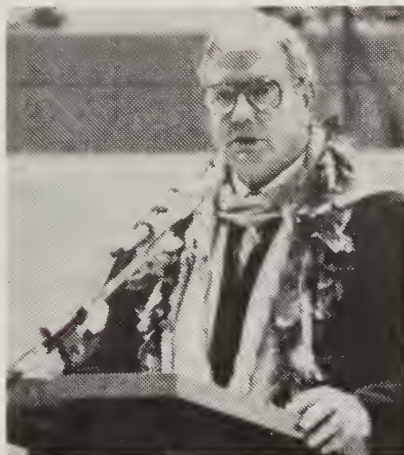
Jayne Garside of the BYU--HC Faculty Advisory Council enthusiastically stated in reference to Cameron, that, "You are the right person in the right place at the right time." Garside also pledged, "We totally commit ourselves to you as president...to fulfill the Prophet's dream."

Student Association President Albert Ainuu spoke of his hopes of removing barriers between students and faculty during Pres. Cameron's administration.

Alan Uyehara, president of the BYU--Hawaii Campus/Church College of Hawaii Alumni Association and a staff member of the Continuing Education Division, also spoke, representing the alumni of the school.



THE FINAL MOMENT: President Cameron was officially installed as the sixth president of BYU--Hawaii Campus by Elder Gordon B. Hinckley.



PRES. CAMERON: "I am grateful..."



SISTER CAMERON: He was chosen because of her, according to Elder Packer.



WITH POMP AND CIRCUMSTANCE: The inaugural procession headed for the activity center at last Friday's ceremony with students representing their homelands leading the dignitaries, scholars and administrators.

Prophet Attends Laie Stake Conference

By Kerri Smith
Ke Alaka'i Editor

In front of a crowd of 5,700 in the new Activity Center, President Spencer W. Kimball, along with four other General Authorities, came and spoke at the Laie Stake Conference, last Sunday.

Pres. Cravens, president of Laie Stake, introduced the missionary theme for the conference by referring to President Kimball as an Elder and as the Church's main missionary.

Adney Y. Komatsu, Area Supervisor to the Pacific Region, bore his testimony to President Kimball and the audience.

Missionary Work Stressed

Elder Boyd K. Packer, a member of the Council of the Twelve, commented on missionary work and temples.

"No work threatens the adversary more than temple work...Temple work is the missionary work for those beyond the grave."

Elder Thomas S. Monson, also a member of the Council of the Twelve, started by relating missionary stories, going on to say, "The Prophet is pleased when we take the opportunity to teach our brothers and sisters about the gospel." He urged, "Let there be no disputes among you...We need love, unity, faith and sharing among ourselves to bring in converts."

Arthur C. Haycock, former Hawaii



Photo by Hilton Ishimoto

THE PROPHET AND HIS WIFE: "Every child should have a picture of the temple." Both President Kimball and his wife Camilla spoke at the Laie Stake conference which was held before a crowd of 5700 in the new Activity Center.

Mission president and currently secretary to President Kimball, also spoke.

He applauded the Church's growth and activity in Hawaii since 1935, when Oahu Stake was formed. He told members they needed "the courage... strength and faith of the missionaries to share the gospel" properly.

Walk Upright Before the Lord

"I feel Laie holds some peculiar position in the plan of the Lord," stated Gordon B. Hinckley, a member of the Council of the Twelve. He told

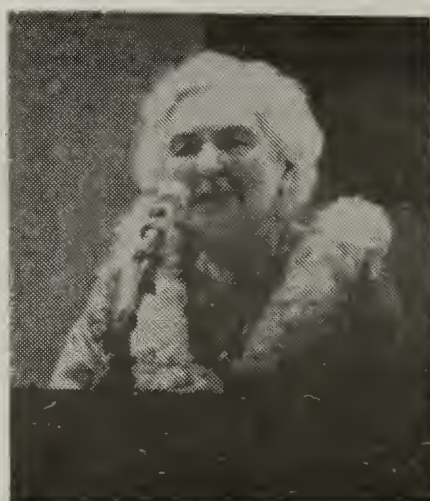
members to, "Rise above the temptations that are all around you and walk upright before the Lord that loves you...With prayer, humbly seek to do what the Lord has commanded us to do, and we shall see wonderful things come to pass." Elder Hinckley concluded by saying about missionary efforts, "You don't know unless you try..."

Sister Camilla Kimball spoke about education, "the gospel is work of study

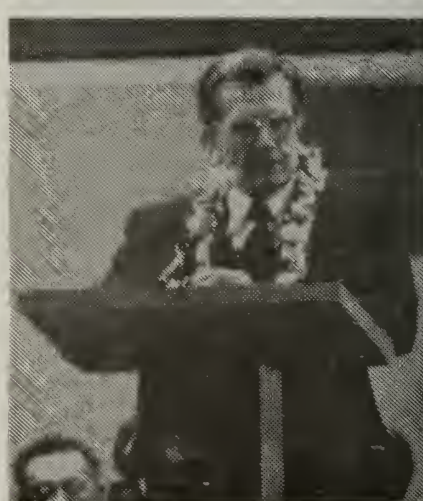
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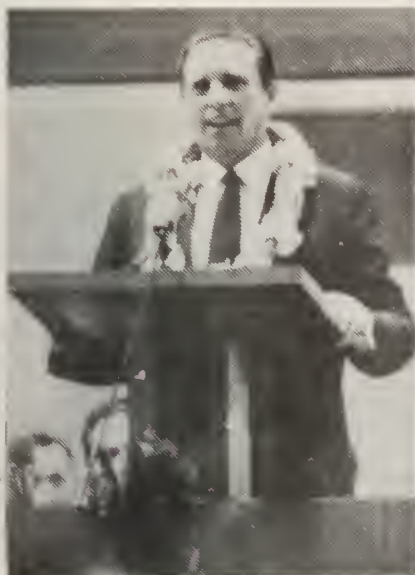
PRESIDENT WILLIAM CRAVENS
Conducted the annual stake conference for the Laie, Hawaii Stake.



SISTER CAMILLA KIMBALL
"The gospel is a work of study..."



ELDER BOYD K. PACKER
"Temple work is work for those beyond the grave."



ELDER MONSON: "Let there be no disputes among you...let us be examples to the unbeliever..."



PRESIDENT KIMBALL: It is unthinkable that any LDS child should not grow up to qualify to enter the sacred temple.

Missionary and Temple Work Stressed

Continued from page 6.

for a life time. I am impressed everyday of my life with all there is to learn." She said it was a privilege to learn and to grow everyday.

When asked by a young woman, "Are you saved?", Sister Kimball answered, "I'm still working on it."

She closed by reading the first verse of "I Am a Child of God" and encouraged her attentive audience to realize the importance of the song's message.

Prophet Stresses Temple Work

The concluding speaker was President Spencer W. Kimball, the prophet, seer and revelator of the Church. He emphasized the importance of the temples and the work that is done in them. "I hope the temple will be filled all the time; and there will be a time when there won't be enough room in the temple for all the people who want to go."

President Kimball solemnly admitted that he hoped the day would never come when the temple is not filled.

He admonished that every child should have a picture of the temple in his room and to, "go to bed with the temple in his/her mind."

He very bluntly told parents that it was their fault if their children were

not married in the temple.

The importance of each LDS family bringing Scripture education and family together in the home was also noted by the Prophet, who said, "When we find LDS who *don't* hold Family Home Evening, we start to wonder when trouble will be coming [to that family]."

Conference Rooms Available For Study

The Aloha Center will open the conference rooms up for student use starting today on a one month trial basis. The rooms will be open for study only, and only groups of three people or more may use them at the prescribed times.

The rooms available in the Center will be 169, 173, 155, 133 and 135. Operating hours are Monday through Friday from 6 to 10:30 pm, and Saturdays from 1:30 to 10:30 pm. I.D.'s are required and the rules state that no eating or rearranging of furniture can take place in the study rooms.

People or groups who book a room through the Physical Plant will be given priority. Students may use them on a first come, first serve basis.

OMBUDSMAN NOTES

By Steve Woodall
SA Ombudsman

Late last semester, I sent a letter to Bill Cravens, Vice-President and General Manager of PCC, which included the following paragraph: "...is there any reason why current BYU student IDs could not allow for free admission into PCC? Of course the many students who work or take classes there can already get in at any time, but many more students would like to be able to shop or go to the restaurant. This would be beneficial to PCC financially and would, I believe, bring the University and PCC closer together.

His response was in part: "Your question regarding students using their ID cards to come in and out of the Center at any time is not possible as we need to have control so not to disrupt fellow students while on the job. Your intention is good but there may be a few students who would use this opportunity for visiting time."

I wrote again saying: "I remain concerned...about the inaccessibility of PCC for the student who does not either work or attend a class there. If something like the Lei Aloha pass could be made available on a semester and term basis at a reduced price for students, this would be a big help. It is my understanding that this pass is currently sold only on a yearly (Jan.-Dec.) basis. This just not a fair deal for students who may be here for only one semester or who start school Fall semester."

Finally, I received a memo saying: "Thank you for your letter....regarding student passes for the Cultural Center. At the present time we are working on a new program for student and community access passes."

I will keep you informed of the progress that is being made in this matter.

On April 1, BYU--Hawaii's own Rugby team will be hosting UCLA. So, start planning now to attend and cheer our guys on to victory.

Next Week's Advertising Deadline
Monday, Mar. 2, 12: Noon

Seasiders End Season in Winner's Circle

By Loni Manning
Ke Alaka'i Staff Writer

That's incredible! That's the Seasiders!!! BYU--HC Basketball team rebounded back into the winners circle this week, in two smashing and no less than incredible, history making defeats over local rivals HPC and U of H at Hilo, to wrap up this season in a package that will be ticking away ready to explode at the opening of next year's basketball season! Opponents were stunned and spectators astounded at the 89-75 win over HPC and the 72-60 Well-earned victory over U of H at Hilo.

What happened? Why the victory over top rated Hilo now and not earlier in the season? Coach Chidester comments, "It was just a matter of time until we beat them. We just didn't have the chance to win in the previous game. They played good ball, but the situation with the officiating made it impossible for us to get the free throws. We got upset at different things that happened, we were intimidated...they just beat us." Was Hilo playing their best? "They were playing as good as they could. They may have been a little tired from their three games this week, but I don't think fatigue was a major factor." "We played excellent defense, especially in the first half. The game plan that we followed was exactly what we wanted to do. We had control of the ball from the beginning. The players did exactly what we wanted to do, they just made up their mind to do it and we had a lot of mentally exciting things happen today, such as President Kimball being there."

During half-time, President Kimball former basketball star himself, gave Seasiders an inspiring locker room pep talk assuring them of his support and love, at one point throwing his arms around fellow short man, Hiram Akina, and others.

Three Seasiders were honored as graduating seniors who will be leaving the team. Seasoned players Scott Tingey, Kim Garrett and Tony Pickard were introduced by Coach Ted Chidester and honored by President Cameron as they gave their brief salutations and farewell words to spectators, coaches, fellow players and BYU--HC. Tingey thanked coaches

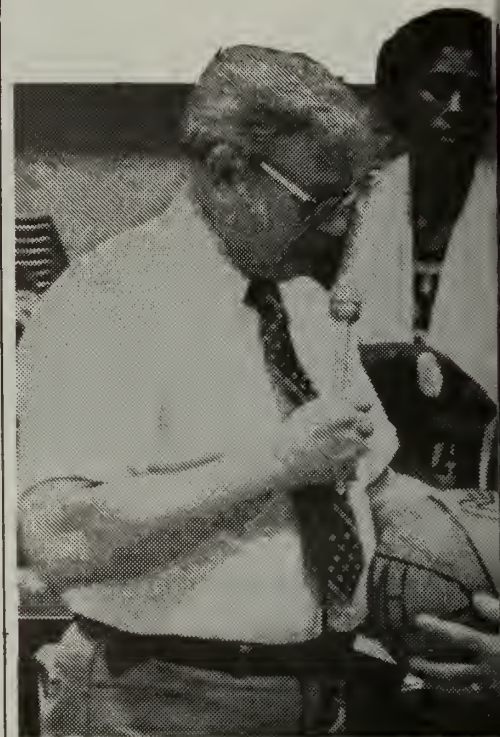
for 'putting up with him', while Kim Garrett, a man of few words, expressed his gratitude for having been with the team even though, as he put it, "sometimes it was hard playing for a losing team." How does Coach Chidester feel about the loss of these three veterans? "Well, it's always hard to see your seasoned players go, but when you look at it again, with graduation coming, I am sure that they are excited about it and you just become very happy for them. There's a little sentiment attached to it. When you've invested a lot of time in these kids it's hard to see them go."

Was it a losing season for the Seasiders? A 12-13 win-loss record might indicate yes, but according to Chidester it was about the kind of season he expected. "It was not a losing season because we accomplished a lot of things and did a lot of things that people didn't think we could do. I tell you one thing, they will see no more exciting basketball than they've seen this year, even in the losing efforts we had we played very well." Says assistant coach Mcflarlane, "It's got to be successful, we doubled the win record over last year and we beat Hilo!"

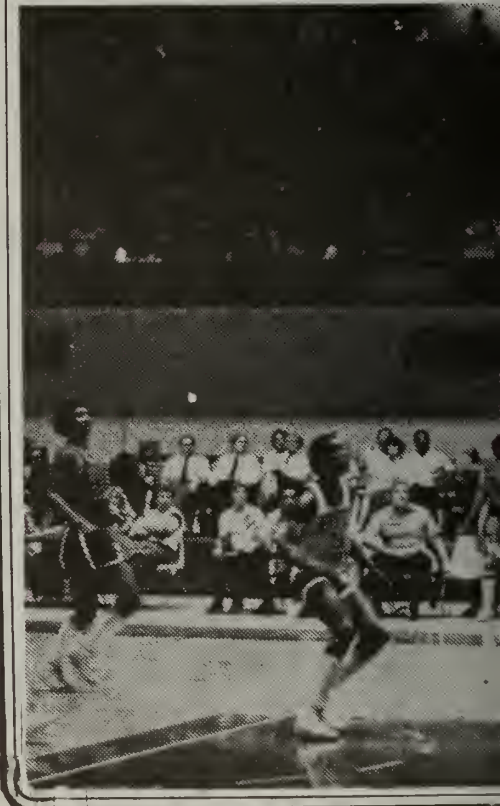
What about next year's team? Head coach Ted Chidester will be leaving this week for a month long recruiting trip to the mainland. What will he be looking for? Chidester reports, "A big, mean, ..." "No, I think we need some inside help, we've got to have some physical size." According to Chidester, religion, cultural background and other such factors are not the major points he will be looking at this year. Skill, the attitude of a good citizen combined with size will help determine the players BYU--HC will seek after for next season's line-up. Anyone in particular? 15 or 16 players from various colleges as well as high schools are being observed and recruited.

Does the LDS Church School sponsored team always have to win? Coach Chidester has a definite opinion on this question, "You run into good athletes inside and outside of the church, sometimes they're just better. It is not important that you always win, but that you always want to win and try your best to win."

The Winn



PROPHET HONORED: President Kimball accepts congratulations from the Seasiders after activities at Saturday night's game. The Seasiders



ers Take it All



two special gifts from the school during the halftime won, 72-60 over Hilo.

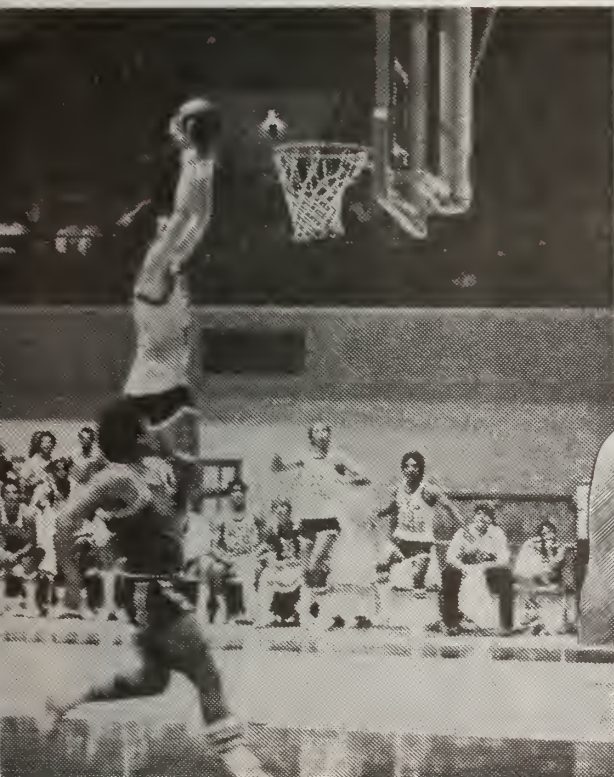
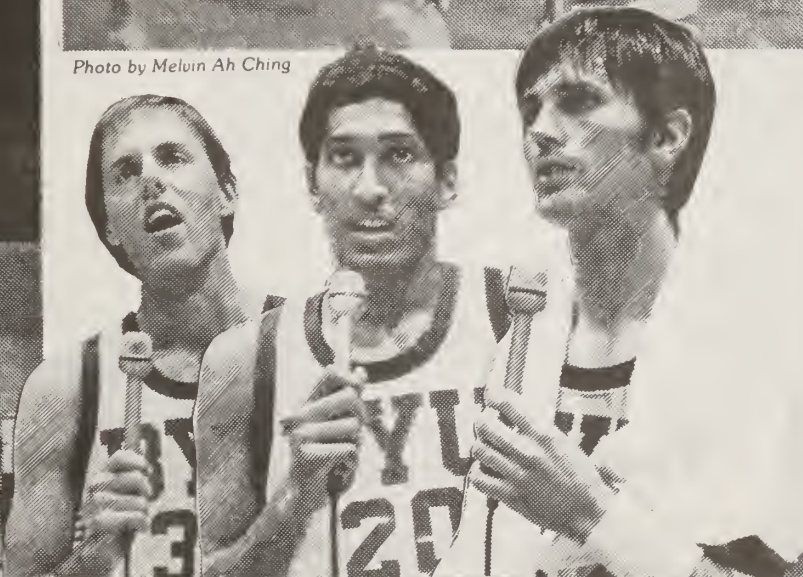


Photo by Melvin Ah Ching



SEASIDERS SHOW OFF WINNING WAYS: The team was in excellent form Saturday night, as they scrambled for the fast breaks (left), and easy baskets (top right) to pull off Saturday's upset victory. Three senior members of the team (above) were honored after the game.

BYU--Hawaii Runs Away With 42-10 Trounce Over the Barbarians

This past Saturday Feb. 21, saw another exciting game for the BYU--H Rugby team as they battled the Diamond Head "Barbarians." At the beginning of the first half both teams were unsettled but it wasn't long before Lance Watene, a student from New Zealand, scored a touchdown, bringing the score to 4-0, in favor of the Seaside. The conversion was not good. About five minutes later the Barbarians came back to score four points, tying the score at 4-4.

This went on throughout the game with each team scoring a touch down as soon as the opposing team had done so. According to an observer the BYU--H team is showing an improvement by being able to play so well together even though they have never done so before.

At the last ten minutes of the first half BYU--H scored two more tries, one by Lance Watene and another by Willi Katene, also of New Zealand. Both Watene and Katene are having a good first season with the Seaside.

Score at the half: 22-10, Seaside.

The second half was dominated by BYU--H. Lalakai Foketi made another touch down, Lance Watene made his third touch down. Pulusila Anau in his first year on the team made two touch downs and Fililangi Hola made the last try. At the end of the game the score was 42 to 10 in favor of BYU--H.

This week the team will play in 14 a side tournament in Honolulu. On March 7, the school will meet Laie Point at 2:00 p.m. on the campus rugby field.

For the first time in ten years, the Seaside will meet UCLA's Rugby Bruins here in an exciting game scheduled April 1. UCLA is one of the nation's top-ranking rugby squads this year, and the Seaside are training hard to prepare for this major match.

Later that same month the Hawaii Rugby Championship will be decided.

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Sports Viewpoint

Chaminade Mormon Cites Bad Examples by BYU Fans

Dear Editor:

I attended a Basketball game on February 8th, and what I saw was unbelievable.

Being the only Member of the church at Chaminade, I had spent months trying to build up the reputation of RYU and of Mormons.

In all fairness, the Chaminade team did foul a lot, and understandably the RYU players and Fans were upset. I'm sure that the throwing of objects at the Chaminade players and at the Fans was totally uncalled for.

Pres. Kimball has cautioned us many times about being good examples. Now, I ask you, is this a good example? I speak as somewhat of an authority of the incidents of harrasment, because I myself was attacked right outside of the new activities center, merely for being identified as a Chaminade student.

After the game, Mike Vasconcellos, the athletic director of Chaminade was refused a handshake from his RYU--HC counterpart. Is this what we were taught regarding sportsmanship?

I faced many problems being the only member in a totally catholic school, and very little work was accomplished due to this fact. I suppose what I am most sorry for, regarding the incidents that occurred, is that all of the work that was accomplished has gone down the tubes.

It will take a long time to repair the damage that has occurred, but it will be soon. Please Brothers and Sisters, try to keep in mind that it was only a Basketball game. I'm sure that the majority of the students at RYU are as shocked as I, and wish that it had never occurred.

Gary R. Bachesta

See Question/Answer on Next Page



What Do You think of the Sportsmanship at Athletic Events?



After receiving a letter from a Mormon attending Chaminade University, Ke Alaka'i asked students for their comments on sportsmanship on our campus.



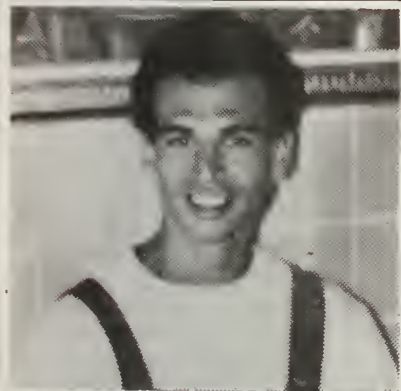
JULIE SKIBA: The sportsmanship is usually good, but we should be more positive and not yell at the refs so much."



KATHRYN LIM: "Most kids behave pretty well, but a few don't behave at all."



ARTHUR KEOLA: "I think the sportsmanship is good and goes along with church standards."



LEE FIELDS: "I think most of the students' sportsmanship follows church standards, but sometimes feelings get too heated."

This week's question is in response to actions by a few local sports "fans" at recent Seaside basketball games, in which game officials have been insulted, members of opposing teams have been physically threatened (and in at least one case, a partisan of an opposing team has been physically attacked while on our campus).

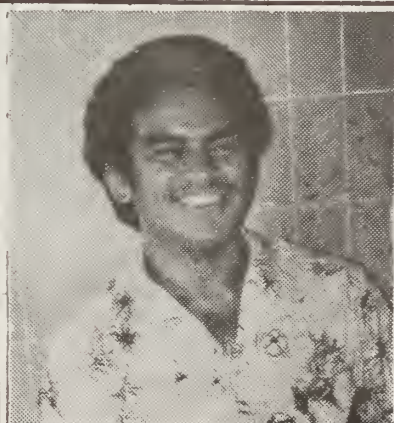
Photo by Hilton Ishimoto



TROY SUMMERS: "The sportsmanship is good. There should be a lot of crowd participation as long as it doesn't get out of hand, which it hasn't."



SONNE CAMPBELL: "I think it's generally good, but some of the guys have hot tempers, and the crowds urge on the tension."



LAVAUN LE'I: "It depends on whose winning. As soon as we start to lose, the sportsmanship goes."



MONICA TEXEIRA: "I don't think the sportsmanship goes along with church teachings. I think it gets out of hand..."

Viewpoints

Was William's 'Relevancy' Viewpoint Feature Really 'Relevant?'

Dear Editor:

William Raphael raises some very good questions in his recent article on the quality of BYU--HC's education and certainly he hits upon a basically true answer in his insistence that an education be "relevant." Unfortunately, defining exactly what is "relevant" is not so easy as knowing the "relevance" is a valid goal.

First of all, it is undoubtedly easy to find or invent irrelevancies at BYU--Hawaii Campus. For instance, Raphael lists a student who is "expected" to take a Victorian literature as part of a TESL major. That is indeed irrelevant—it is also indeed untrue. A simple check in the recent BYU--Hawaii Campus catalog will show that in 1974-75 Victorian literature was an optional course for a TESL major, and since that time it has not even been optional, much less "expected." So the first thing one must do when searching for relevancy is make certain one has

accurate facts.

This is not to suggest that a pure diet of art or literature is a good thing just because some of it is relevant. All that I would suggest is that we must strive for a wise balance in our search for relevance and our relevance is very likely to be misguided if it is too narrow-minded or simplistic. The world of the "modern" and "advanced" American is no more or less complex than that of the so-called "simple" African country. Nor, as Raphael very correctly points out, are the relevancies for the two countries necessarily the same. Our challenge, at BYU--HC as at every university, is to have the patience to define "relevancy" not just for today's immediate needs, but for as many years to come as possible. I think for third world countries to rush into a full-scale adoption of modern American relevancy would be matched in foolishness only by an equally hasty rush to automatically declare irrelevant anything that appeared to relate to a

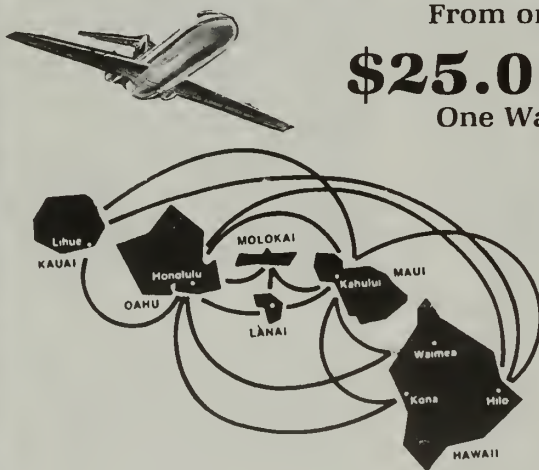
"modern" or "advanced" society.

Secondly, it is possible to define relevance in excessively narrow terms. For instance, many people from developing countries might say that all they need is food, or technology and that things like art, literature or behavioral science are not needed. However, even a brief reading of the historical development of the western industrial revolution should be enough to convince one that the best life does not necessarily result from a thoroughly "practical" application of science and technology. And speaking of Victorian literature, I know of no more convincing statement of the futility of an excessively applied "utility" than Charles Dickens' novel *Hard Times*, a Victorian work that I think is relevant to developing third world countries.

Greg Larkin
Chairman--CLA Division

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Dear Editor:

Mr. Rafael raises an issue which is critical not only to Brigham Young University--Hawaii Campus but to higher education in general. It is one, however, which must be viewed from an historical perspective before decisions are taken one way or another.

The United States, since its inception, has followed two basic philosophies regarding education. In Europe and elsewhere in the world, education was and in many places still is a commodity available only to the elite class of society. The inspired framers of the U.S. Constitution held that since all men are created equal that education should be available and useful to all citizens. Thus, education has been seen as basically utilitarian in nature. Hence, historically we expect education to provide skills and knowledge which are relevant to all sectors of the population—a "marketplace mentality." The second and equally strong philosophy on which our system of higher learning is based is the Roman concept of the liberal arts.

If our goal is totally utilitarian then we must assure ourselves that everything is essential to the specific craft we have chosen to take with us as we return to our developing countries. Meanwhile, let us not discount the role of expectations in the scheme of things. While it is true that Victorian literature may not be very significant in terms of one's local culture and academic environment, the fact remains that in many areas, our TESL graduates are more than just a methodologist in language teaching. They are the English teacher and of necessity must be conversant with English literature. Meanwhile, in keeping with the realities of the modern world suggested by Mr. Raphael, TESL majors are not required but may elect to take Victorian literature which is just one of a broad selection of excellent English literature courses offered by the CLA Division.

Hopefully BYU--HC graduates will have learned more than the basic skill needed to earn their daily bread. Hopefully they will leave here with an appreciation of the horizons he and his fellow countrymen may aspire.

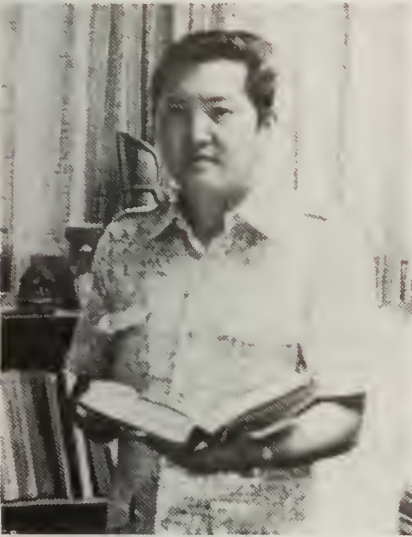
Dr. Ed. Harvey
CLA Division

*Additional faculty responses to Raphael's viewpoint feature will appear in next week's *Ke Ala* 'i.

Bishop's Message

Learn From Your Experience

As a child we learn to walk, talk and play.



Bishop Elliot Ozu
BYU-Hawaii 12th Ward

As an adolescent, we learn to develop our earlier skills to a higher level of accomplishment and discover also the need to work.

As a young adult, our searching mind finds that there is more to life than just play and work. We feel the need to expand ourselves, our thinking and our association.

As a young married, we still feel the need to expand ourselves but now find new experiences in becoming a spouse and then a parent. We discover that making a marriage work requires a lot of mutual cooperation and the need to put a lot of spiritual energy into it.

As a middle age couple we discover that raising a family has tremendous challenges to it. We wonder how our parents raised us. We wish our children could be in our shoes and see life from

our prospective.

And in old age, you still find yourself with challenges and more growth.

Each phase of our life adds to the overall meaning of life and to our preparation for it. Each experience we go through adds to the storehouse of knowledge we have to better cope with the challenges that God puts before us. Having a firm belief in God and practicing what our Church teaches us will give us the spiritual strength we need to meet everyday situations.

As a student, you are now going through a lot of experiences, some positive and some negative. Be thankful that you are gaining this valuable experience which will make you better able to cope with future challenges. This is what life is all about. That through life's experiences both sweet and sour, we become better individuals.

Pizza Parlor Alternative a Success

"Go Italian!" was the theme of the Snack Bar's Pizza Ria Night held last Friday. The snack bar was transformed into a packed pizza parlor that was equipped with candle lit tables, hungry students, two stages, a band, several entertainers, four hurried waitresses, and one waiter.

Trina Skipps was the coordinator of the special night. She had the band Kolob volunteer their talents along with some students Polly, Kim, Maryanne, Tina, Mandy, Darren, Winton, Logan, Trina, Bishop Fawson, and Franki Ralph, who did a mime.

An estimated 250 students or more came to the snack bar that night. One worker noted "We never had it this packed. People just stayed to listen to the music."

Students responded well to the nights activities. Many students requested that the snack bar do this every Friday night. They liked the idea of the band and dancing after dinner.

To the workers it was a lot of fun but hard work, and some said it was a little disorganized.

AT
THE
SNACK
BAR



Photo by Melvin Ah Ching



Cast and Crew Getting the Carousel Ready

The Brigham Young University-Hawaii Campus Fine Arts Division will present theatre goers with the entertaining, musical production of Rodgers' and Hammerstein's classic play, "Carousel."

The production which consists of a cast of more than 30 student actors, dancers and singers will run for three consecutive nights next month starting on the 26th.

"Carousel" director, Dr. Craig Ferre recently made the final selection on the cast. Five women and four men were chosen for the productions nine principle roles. Student actors Jim Marshall, Suzie Dasturp, Karma Hackney (staff), Mark Rhett, Jeff Walpole, Lori Bulkley, Pat Rowbothan, Misty Hanson and Jason Ayon.

These nine along with the rest of the entire "Carousel" cast have been involved with rehearsals for countless hours now on an almost daily basis for the past several weeks, perfecting their various roles in the production.

The play itself will consist of two main acts, and will feature a number of Rodger and Hammerstein musical compositions. Musical accompaniment will be done by members of the University symphonic and jazz bands.

Supporting Dr. Ferre with the production of "Carousel" will be student assistant director, Lisa Campbell, choreographer Dana Pere, technical director, Mike Geddes, vocal coach Jim Smith, band director Richard Ballou, prop builder and designer Tracey Paul, and costume coordinators Kris Johnson and Paula Strother.

"Carousel" was originally produced by the Theatre Guild in New York City, and played there for 890 in the late 1940's. It won several awards and was later made into a motion picture in the 1950's.

Tickets for the BYU-Hawaii Campus performance of "Carousel" will go on sale in March.

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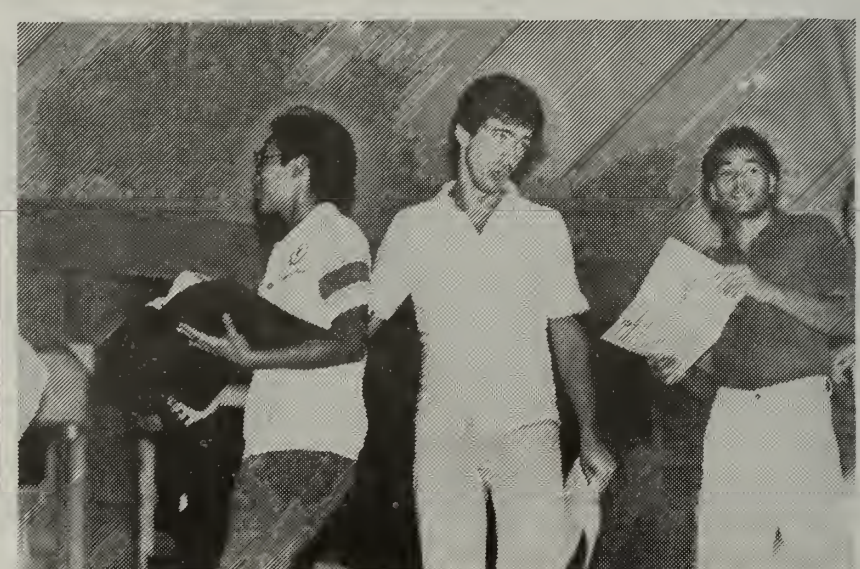


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WHERE DO WE GO NOW? "Carousel" cast members go through another day of practice as the date draws ever near.



Contrast Trio Performs Tonight in Concert

Stephen Shipps, William Doppman and David Shifrin will be in concert tonight at the BYU--Hawaii Campus auditorium. The threesome is better known as the Contrasts Trio. Their concert will begin at 8:00 pm tonight, and tickets are still yet available for \$2.00 each at the Aloha Center information desk. They will also be on sale at the door.

Contrast Trio will be performing the music of Mozart, Stravinsky, Von Weber and Bartok tonight at this special cultural experience.

Mozart's "Trio in E-flat for clarinet, viola and piano" will be the first piece on tonight's program. Albert Einstein calls this piece "a work of intimate friendship and love." He further wrote, "the *Adante*, is full of proud assurance."

Stavinsky's "Suite from L'Historie du Soldat" is a lively theatre piece for actor-dancers, narrator and orchestra. It was performed for the first time in Lausanne in 1918.

The "Grand Duo Concertante" by Carl Von Weber was

written in Berlin in 1816, and marks a high point in the development of the technical resources of the clarinet.

Bartok's "Contrasts for Violin, Clarinet and Piano" was written in 1938 as a result of a commission by Big Band jazz man, Benny Goodman. After Bela Bartok wrote the piece, Goodman had exclusive performing rights to it for three years before it could be performed by someone else. Among the works presented tonight, Bartok's "Contrasts" will be the newest of the four.

Hawaii, South Pacific Subject of Next Film

"Beyond Hawaii: A South Pacific Journey," will be the title of the next World Adventure film scheduled to be shown on campus Tuesday night, March 10 in the Little Theatre.

Produced in Hawaii and personally narrated by Willis Moore, "South Pacific Journey" is a unique look at the peoples and places of the South Pacific.

Historic footage of Captain James Cook's voyages, of the early whalers, and recent scenes combine to depict "The Pacific Way" in all its fascinating varieties.

Admission to this film is a dollar for students, faculty and staff, and \$2.00 for the general public.

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The Pop Music Review

Hit LP for REO

HI INFIDELITY (REO Speedwagon), Epic Records, list price \$8.98. Persistence in the music business has really paid off for the members of REO Speedwagon. The group which consists of Kevin Cronin, Alan Gratzer, Bruce Hall Gary Richrath and Neal Doughty have been together for ten years. Throughout this time, they managed to release a number of record albums, many of which received high critical acclaim among rock music reviewers. However, huge commercial success for this tight rock outfit has somewhat eluded them until now.

This year, the tide for the Speedwagon has finally turned in their favor. *Hi Infidelity*, the title of their latest Epic LP hit the top of the *Billboard* album charts for the first time this week, signifying an immense breakthrough for the band.



The songs on the album consists of a cross between folk music and heavy metal rock. The resulting sound is a mild, yet upbeat blend of guitar based rock'n'roll. One of the best examples of this sound is the 1960ish style rock ballad entitled "In Your Letter." That song stands out as being one of the most pleasing cuts on the entire disc, a song that you'd want to hear over and over again.

The lead vocals on almost every song is done by Kevin Cronin, the principle leader and songwriter for the group. His vocal style fits the slower paced rock ballads very well, including the Speedwagon's current hit single entitled "Keep on Loving You," and "Take it on the Run."

The band as a whole consists of excellent musicians. Lead guitarist Gary Richrath is excellent on the faster paced songs like "Don't Let Him Go," and "Tough Guys." Another standout among the group is keyboard man, Neal Doughty, who plays an impressive and bittersweet solo on the song "In Your Letter."

Overall *Hi Infidelity* is truly one of the best new records to come out so far this year. REO Speedwagon has finally gotten the commercial success of a surefire hit recording that it truly has earned.

— by Melvin Ah Ching

THE NATION'S TOP 20 HITS*

LW	TW	Title	Artist
2	1	NINE TO FIVE	Dolly Parton
3	2	I LOVE A RAINY NIGHT	Eddie Rabbit
1	3	CELEBRATION	Kool and the Gang
4	4	WOMAN	John Lennon
4	5	THE TIDE IS HIGH	Blondie
8	6	KEEP ON LOVING YOU	REO Speedwagon
12	7	THE BEST OF TIMES	Styx
9	8	GIVING IT UP FOR YOUR LOVE	Delbert McClinton
10	10	HEY NINETEEN	Steely Den
5	11	PASSION	Rod Stewart
15	12	THE WINNER TAKES IT ALL	Abba
7	13	JUST LIKE STARTING OVER	John Lennon
16	14	I AIN'T GONNA STAND FOR IT	Stevie Wonder
13	15	CRYING	Don McLean
17	16	EVERYWOMAN IN THE WORLD	Air Supply
20	17	HELLO AGAIN	Neil Diamond
19	18	TOGETHER	Tierra
32	19	RAPTURE	Blondie
14	20	MISS SUN.	Boyz Scaggs

*Compiled from *Billboard Magazine*.

Announcing Next Week's Food Services Calendar



Entree Menu from Feb. 28 to March 5, 1981.

Cafeteria Menu

Hours: Weekdays, 6:30 to 8:30 am, 10:30 am to 12:15 pm, 4-5 pm, 7-8 pm □ Saturdays: 7-8 am, 11-Noon, 4-5 pm, 7-8pm □ Sundays: 9-11:30 am, 4-5:30 pm

Sat. Feb. 28 LUNCH
Grilled Ham/Cheese
Baked Beans/Hot Dogs

DINNER
Steak
½ Fried Chicken

March 1 LUNCH
Eggs
Link Sausage

DINNER
Roast Beef
Lemon Chicken

Monday March 2 LUNCH
BBQ Ham Sandwich
Sheperds Pie

DINNER
Hamburger Steak
Chop Suey

Tuesday March 3 LUNCH
Egg Salad Sandwich
Cream Tuna Casserole

DINNER
Sweet Sour Pork
Meat Balls

Wed. March 4 LUNCH
Hot Roast Beef
Sandwich
Spanish Maccaroni

DINNER
Turot
Roast turkey

Thurs. March 4 LUNCH
Hamburger Hero Sandwich
Baked chicken & noodle casserole

DINNER
Pork Chops
Breaded Veal

Fri. March 5 LUNCH
Turkey Salad Sandwich
Egg Plant Parmesan

DINNER
Sweet Sour Chicken
Beef Tomato

Snack Bar Menu

Snack Bar Hours: 8:AM to 10:PM, Mon.-Fri. □ 10:AM to 10:PM Sat.
Closed Mon. from 4-5pm □ Closed Fri. 10:30-11:30 am

Sat. Feb. 28 LUNCH
Beef Curry Stew
Kalu Pig and Cabbage
Chicken Hekka

DINNER
Barbecued Chicken Halves
Beef and Cheese Enchiladas

Mon. Mar. 2 LUNCH
Chopped Steak w/ Vegetables
Barbecue Pork & Spaghetti
Dynasty Chicken

DINNER
Pepper Steak
Cold Chicken w/ Onions Ginger Sauce

Tue. Mar. 3 LUNCH
Hamburger Macaroni Casserole
Baked Beans w/ Hot Dog
Chicken Creole

DINNER
Beef Tenderloin
Tapioca Meat Loaf

Wed. Mar. 4 LUNCH
Chili Ala Snack Bar
Teriyaki Pork
Chicken Salad Sandwich w/ Soup of Day

DINNER
Beef Cubes and Mushrooms
Beef Pastrami on Whole Wheat Bun

Thur. Mar. 5 LUNCH
Grilled Liver w/ Bacon and Onions
Char Siu Spareribs
Sesame See Fried Chicken

DINNER
Lupulu w/ Taro
Spanish Meat Balls and Gravy

Fri. Mar. 6 LUNCH
Special of the Day "Filipino"

DINNER
Huli Huli Chicken
Saimin Special
BBQ Sticks

*Menu subject to change without notice

BYU-Hawaii Food Services
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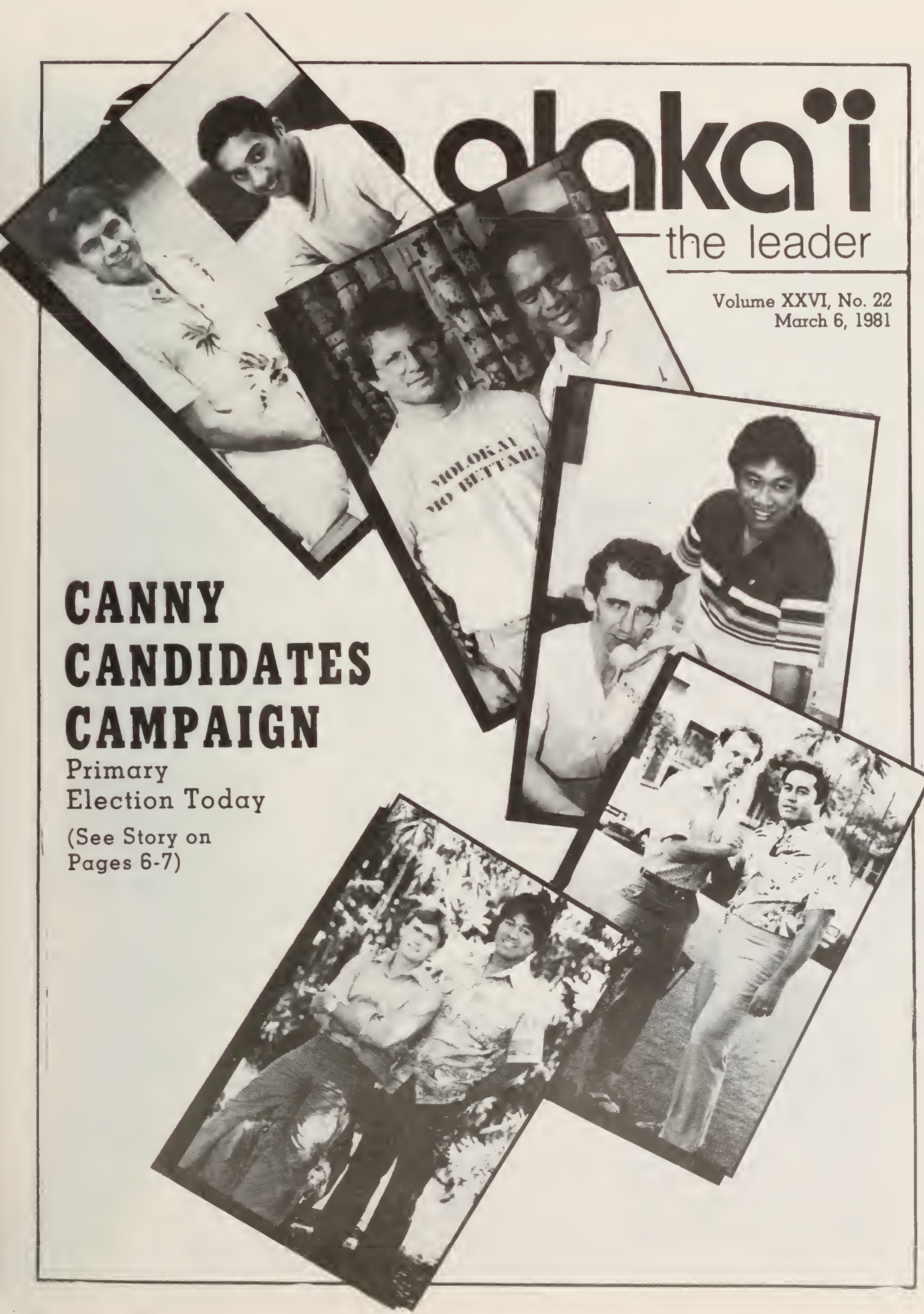
the leader

Volume XXVI, No. 22
March 6, 1981

CANNY CANDIDATES CAMPAIGN

Primary
Election Today

(See Story on
Pages 6-7)



CAMPUS BRIEFS

Pre Law Meeting

Mr. Bill Eggers will meet with the Pre Law Club in the Aloha center, room 133, March 11 at 10:30.

Mr. Eggers is a graduate of the university of California at Berkley and Hastings School of Law in San Fransico.

He was admitted to the bar in 1967 here in Hawaii and then worked for the Dillingham corporation.

Since then, Mr. Eggers has worked in the Offices of the Government, Consumer Protection, as a U.S. Prosecuting Attorney and is now in his own private practice.

All students are invited to go to meet and talk to Mr. Eggers.

Ballet: For Healthier And Stronger Body

Have you discovered the latest energiser? It is actually centuries old and has touched and strengthened thousands of people world wide.

Unfortunately, too many people have labelled it to be too mysterious and complicated. Deana Murray is trying to prove just the opposite. What is it? It's the exciting world of ballet!!!

Deana, a former dancer with the San Gabriel ballet company, instructs classes every Saturday morning from 9:30 to 12 noon at the dance studio, next to the tennis courts.

Price Increase for Tuition

LAIE, Hawaii--Regular tuition for the 1981-82 academic year at Brigham Young University--Hawaii Campus will increase to \$470 per semester, according to BYU--Hawaii president J. Elliot Cameron. The regular semester tuition cost for the current school year is \$410.

The regular tuition is that paid by students attending BYU--Hawaii who are members of the Church of Jesus Christ of Latter-day Saints, which operates the school. The tuition cost for students who are not members of the LDS Church is one and one-half times the regular tuition.

Students who are members of the sponsoring church pay less tuition since about 84 percent of the cost of operating the church's higher education is covered by financial contributions from church members.

"In a day when the cost of everything in the economy is increasing tuition increases are inevitable," Cameron said. "However, every effort is made to keep tuition increases to a minimum.

"The announced increases of many major private and independent universities amounting to 15 percent per year has now pushed the cost of a year's schooling beyond \$10,000 at those schools," Cameron said

"Fortunately, our costs to students are still competitive even with many public universities and colleges," he said. "To match the necessary tuition increase, we will also increase the amounts of individual scholarships and grants-in-aid made available by the university."

Soccer Olympics

Competition for the Soccer Olympic will begin on Saturday 7th March 1981 at 7:30 a.m. in the front field close to TVA.

All players must have ID and must wear shoes--(Tennis or any kind) to play.

There will be two days of competition starting on Saturday 7th March to Monday 9th March.

Only students and staff members are allowed to participate.

Free Tax Help Now Available

The VITA, Voluntary Income Tax Association will be volunteering their services to those who need help preparing their state and federal income tax forms.

The help sessions will be held: Saturday, March 7, 8:00-12:00 a.m., Wednesday, March 11, 7:00-9:00 p.m., and on Saturday March 14, 12:00-4:00 p.m., in room 133 in the Aloha Center.

Bring your W-2 form, tithing, interest, and medical receipts.

VOLUME XXVI, Number 22 □ March 6, 1981.

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Watch Out, Nashville; Here Comes Wiki

Wiki Meha will represent BYU--HC in Tennessee this April, at the National Alpha Chi convention.

On February 25 at an Alpha Chi Induction ceremony, Wiki Meha's paper was chosen out of eight contestants as the winner of the "Annual Scholarly Paper."

Wiki's paper, which was judged by Dr. Morris Graham, Michael Marler, Vernice Pere and Dixie Fauson, was

titled, "The Dilemma of Maori Education in New Zealand." Her paper dealt with the problem of European education in a Maori culture.

Early in April Wiki, along with Sis. Harper, will travel to Nashville Tennessee to act as Delegates of BYU--HC in the national convention.

Wiki is a senior majoring in Home Economics and is preparing for a mission at the end of the semester.

Attention graduates

Notice to all students planning to apply for graduate schools:

Application forms and information may be obtained from the Testing Center Office or from Dr. Jayne G. Garside.

Test	Application Date	Test Date
Law School Admission Test (LSAT)	May 20, 1981 Sept. 3, 1981 Nov. 5, 1981 Jan. 21, 1982	June 20, 1981 Oct. 3, 1981 Dec. 5, 1981 Feb. 20, 1982
Graduate Record Exam (GRE)	March 2, 1981 May 8, 1981	April 25, 1981 June 13, 1981
Graduate Management Admissions Test (GMAT)	June 9, 1981	July 15, 1981

BYU Rugby Game Schedule

Mar. 7 Sat. (afternoon)	BYU II vs UH B BYU I vs Laie Pt.	BYU, Laie BYU, Laie	12:00 2:00
Mar. 14 Sat. (morning)	BYU II vs UH B BYU vs UH	BYU, Laie BYU, Laie	2:00 4:00
Kite Day at Kapiolani			
Mar. 21, Sat. (afternoon)	BYU II vs LPTB BYU vs Fwy	BYU, Laie BYU, Laie	2:00 4:00
Apr. 1, Wed.	BYU II vs UCLA II BYU vs UCLA Varsity	BYU, Laie BYU, Laie	2:30 4:00

A Big Mahalo To All

To All Faculty, Staff and Students

It will not be possible for me to thank each of you personally for your assistance and efforts in making the Inauguration Day, February 20, 1981 a most memorable and significant event.

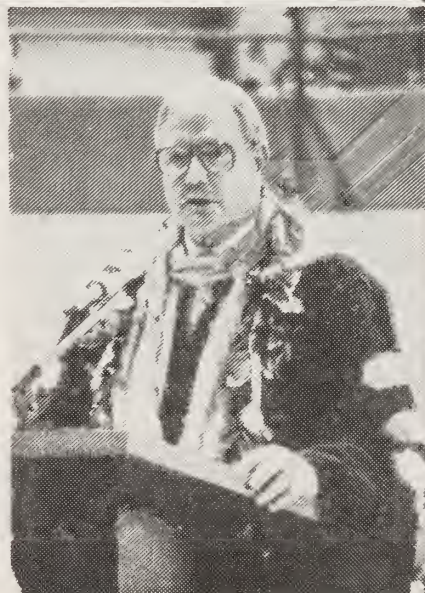
Special efforts to make our campus facilities attractive, to see to the needs of our visitors, to attend the convocation, to handle the numerous details associated with such an event are sincerely appreciated.

Maxine an I thank you all for your individual and collective contribution to our lives.

BYU--Hawaii has a proud past. Together we will all now move forward that the future may produce the good that has been predicted.

Mahalo,

Elliot Cameron
Elliot Cameron



What is Relevant to Students at BYU-HC

In response to the Feb. 20 article entitled "Are Foreign Student Gaining Relevant Skills" by the Associate Editor, Mr. William Raphael, he was most kind to our division.

Mr. Raphael was most kind to our division where he described it as a "successful and practical academic major," so it should be clear at the outset that I have no axe to grind. He was not so kind to other academic divisions when he suggested to our leaders and planners that they make changes and "possibly even a radical overhaul of the school's academic courses...." His contention was that the behavioral science disciplines may not be offering students from developing countries information that is pertinent to the actual needs of these countries.

BYU-HC hosts students from over 30 foreign countries. For us to attempt to meet all the special needs of each country would not only be impractical, but impossible. Just as we, because of our size and resources, cannot offer every major on this campus that our sister institution in Provo offers, ~~are~~ likewise cannot try to deal with all the specific needs of each individual. What we can and should do is to aim for excellence in a few areas, and there do our very best to achieve them. It would seem to me that as Mr. Raphael pointed out, world food supply and our tropical agriculture program should definitely be among our top priorities, along with the training of competent teachers.

However, I have other reservations about the general tone of the article. First, what about the needs of our "non-foreign" students? This has definitely become a liberal arts institution. Do we now drop our liberal arts focus at the expense of nearly sixty per cent of the American student body to accommodate the third world students? We are not large enough to focus in two major directions such as this, and I doubt the wisdom in making such a significant switch. Secondly, are the behavioral sciences irrelevant for third-world countries? I do not feel qualified to speak authoritatively on

the subject, but my feeling is that they are more applicable than our Associate Editor may have us believe. Granted food and freedom must be priorities—But has not the Lord instructed us to learn all we can about the world and all factors affecting it? Has he not said that whatever we learn in this life will rise with us in the resurrection? Is not His glory intelligence?

Mark Clark
Education Department

Could the article entitled "Are Foreign Students Gaining Relevant Skills?" perhaps be retitled "Are Students (foreign or not) Gaining Relevant Skills from General Ed and Prerequisites?"

To say that relevant skills are not being gained would be unfair and untrue, but it seems to me that the time has come for a total reevaluation of education in our country.

What I would like to know is who it is that decided what general education courses everyone of us must take to become well rounded individuals? Who are the experts in TESL who have decided that Victorian Literature is a requirement for teaching ESL?

Every department probably has specific areas that need to be reviewed and perhaps revised to insure that the students' valuable time and resources are not being wasted on subjects that will be of no (or limited) value to their future vacations.

Undoubtedly there is a need for certain skills and background information which will augment and enhance other skills, but why is a student forced to study something he or she might never encounter again?

I remember having suffered through countless science courses while a student at BYU-Provo, yet I feel I gained nothing more than a lowered GPA for having tried hard but failed to learn all the minor details those courses require. In general education let generalities be stressed and restressed

Let (soon forgotten) specifics be taught to those who will need them and can use them in their future occupations!

1981 is a new beginning for our country and our school. Let it be a new beginning in education as well. And let it start here!

Mike Sudlow
CLA Division

Since Raphael has brought up some critical questions on the relevancy of the curriculum in BYU-HC, where foreign students make up more than 45 % of enrollment, quite a few arguments came into my mind. I am a senior, majoring in TESL. I come from Japan, a very modern, industrious, and advanced (in terms of education) country. The English language has been taught there with great enthusiasm. There are hundreds of local professors of English literature who are as capable as the ablest teachers of English literature are not capable of dealing with basic mechanical skills of the English language such as correcting papers, teaching social speech in different levels of discourse and instructing instrumentally oriented English skill such as business English. These are the exact things I came to BYU-HC to learn by majoring in TESL. These are the real things that are most needed, useful, and practical in the real teaching field.

Unfortunately, there are no such courses (i.e. "how to courses") offered in my major currently nor has the CLA Division ever investigated our needs and expectations (as far as I know). I think that it is a good time for each division, including the CLA Division of which TESL is a "part," to re-evaluate the curriculum by asking student input to better meet the "real" needs of the students.

Yoshi Taniuchi
TESL society president



What Do You Think The Qualifications For Student Leaders Should Be?

"From cool...to well-rounded"



Doug Stewart: "They should have charisma and be cool."



Folau Kioa: "They should be in good academic standing."



Nancy Walter: "They should have some experience and interest in politics."



P.J. Tan: "They should be: sensible, intelligent, hard working and dependable."



Lisa Vent: "They should have some experience from high school or another college and be able to relate well with people."



Chance Keliiliki: "Candidates should keep their word."



Karilyn Frasier: "They should care about the welfare of the students and be friendly and outgoing."



Craig Froever: "They should be good members of the church, have a higher than average GPA, and a well rounded personality."



Shaunna Thorne: "They should have worked in a student government before."

The Five Teams Competing for



STEVE WOODALL-DELBERT KIM: "We want to improve and develop student activities."



IAN MEARNs-VAI LAUMATIA: "We want an 'open office' for student to come in and discuss problems."



ART HANNEMANN-HARVEY ALISA: "We want to improve and develop student activities."

By Kerri Smith
Ke Alaka'i Editor

The last day voting for the S.A. Primary elections of Student body President and Vice President will be held today.

The candidates running for the offices of President and Vice President are:

Steve Woodall-Delbert Kim
Vai Laumatia-Ian Mearns
Painalodo-Kurt Farx
Ropeti Lesa-Kevin Anderson
Art Hannemann-Harvey Alisa

At 9:30 p.m. the finalist will appear on the MIND SCAN outside the book store.

Voting for the General Elections between the finalists will be held from March 6 to March 13.

The winner of the General Election will be announced March 13 at a victory dance.

Steve Woodall-Delbert Kim

The team of Steve Woodall and Delbert Kim plan to put their 16 point campaign plan into action immediately after they take office in April should they be elected in today's elections.

The major emphasis of Steve and Delbert's platforms will focus on improving and developing student activities and extending the role of the Student Association in the Service area.

One of the biggest and probably most important points brought out in the Woodall-Kim plan will be working to achieve direct student input on administrative decisions that directly effect students. In this capacity as president Steve would attend the executive council meetings where concerns of this type are discussed.

Other points outlined in their platform include more fund raising opportunities for campus clubs, a family matinee movie every Saturday,

dances every weekend, development of a TVA community garden, establishment of a book exchange for students, having big name concerts in the activity center establishing a close working relationship with the TVA council and continuing the support of the newly created office of International Student Affairs.

Vai Laumatia-Ian Mearns

The Vai Laumatia-Ian Mearns team goes into this election with plenty of experience and a real desire to do what you the students want.

Vai is from Samoa and served as Student Association Vice President for clubs and culture last year. He is also currently serving on the school's Judicial Council. Vai has served a full-time mission for the church and was recently married. Ian hales from New Zealand where he was active in his high school student government and served as the president of the LDS Student Association at Victoria Uni-

the S.A. Presidential Elections



Y ALISA: "Our concerns



KURT FAUX-PAINALOLO: "We want to develop the 'Complete Student'."



KEVIN ANDERSON-ROPETI LESA: "We want better organization in the executive council."

versity. He is a returned missionary and is currently in the bishopric in his ward.

By combining their experience, Ian and Vai hope to work on the following ideas during the coming year:

Having more campus activities on Friday and Saturday nights.

Increase interaction with other universities on the island.

Hold a swap meet at the end of the semester to help students buy and sell things.

Having an "open office" so students can come in and discuss problems and they can receive feedback.

Art Hannemann-Harvey Alisa

Two of the candidates running for Student Association President and Vice-President are Art Hannemann and Harvey Alisa.

Due to busy schedules, the candidates didn't have much to say, but Art Hannemann gave the campaign

slogan: "Our concerns are your concerns in all areas of student life, so join us in the school spirit in coming together in 1981.

Painalolo-Kurt Faux

Why are we running? "We think that together, we can accomplish the things that need to be done," says running mate Faux.

"We are interested in developing the complete student not just providing recreational activities." Paina and Kurt feel that it is important to provide opportunities for students to develop themselves in all of the areas: spiritual, physical, social, intellectual, etc. They plan to help do this by initiating various programs such as Science Fairs, upgrading dances, providing family life programs for TVA such as children films, etc. They would also like to see a more serviceable bus system installed.

What are their goals for the S.A. organization? Basically follow the existing pattern but with more student

involvement.

We hope the students will make a wise decision and not just go in and vote! Says Faux, "We think all the running teams are good, but we hope we will have the chance to serve the students.

Ropeti Lesa-Kevin Anderson

Ropeti Lesa a senior from Western Samoa and Kevin Anderson from California are among those running for the Student Association Presidency and Vice-Presidency respectively.

According to Ropeti Lesa, their platform centers on Student Council Government uniformation and better organization within the executive council and job "decentralation" or specific distribution of responsibilities with in the S.A. leadership.

Ropeti also feels the school should initiate a car-pool system or bus system for Tua students, and the sports renewal of Olympics on a club and intercollegiate level.

More On Raphael Vs Relevance

Raphael reminds me of my mother. At least his arguments do. Everytime I visit her, she shakes her finger at me and says, "I hope you people are teaching those students in such a way that they will be able to step right into a job when they graduate." I respond to her (and I respond to Raphael now) with my standard Liberal Arts Education lecture.

What is education? We tried to address that question in a series of forums last semester. They were frustrating! Many people held with Mom and Raphael that education should be skill oriented. Some of us held out for a broad concept of "the whole person." I say that University education must encompass a broad field. I can't find the quative right now, but one scholar said that in the high schools we spend our time with our head in books. The University is a time for looking up and seeing the world. I am a real believer in theory. If I were to turn my International Relation class into a current affair class, my students would be well prepared to analyze last year's crises. That would be a poor education indeed. If we learn theory and history, we are really to wrestle with the next view.

Suppose you spend your years in college preparing for a specific career. There are a number of things that can happen. You may

find that you are not happy in that field after all (studying about something is not the same as doing it). Technology may eradicate an entire industry. What are you to do then? Remember you were educated to "step right into a job after graduation."

I haven't really addressed Raphael major concern that Victorious literature will not be helpful in Africa. Raphael has brought a familiar belief that a country must be a minature copy of the United States in order to be "developed." The word "developed" is a Madism Eve creation. We are developed because we have station wagons and Reader's Digest. We also destroy everything we touch. We cannot or will not live in harmony with nature. We cannot hold our families together. Our relationships are power-bared and temporary. Our cities are ugly and dehumanizing. This is development? This is what Raphael wants?

As far as the need to examine the school's educational philosophy, I'm all for it. But don't ask us to produce technicians that will spend their lives thinking other's thoughts. Let us produce thinker who can then become self-actualized technician.

Dr. Dale Robertson
Professor of Political Science

ELI Essay...

English Is Fun

When I arrived at BYU--HC, I became very nervous because I couldn't hear anyone speaking Samoan. I went home and read some English stories. Sometimes I didn't understand the meanings of the words, but during the semester I really enjoyed practicing English all the time. I tried hard to practice the pronunciation of different words. I also went to the movies and listened carefully to the words that were spoken and interpreted in their actions. I enjoy learning English and am now learning it better than my own language.

However, many students in my classes who want to learn English do not practice it by speaking it outside of class. Also, they don't read books as much as they can. My suggestions are to read and speak English all you can. The more you do this, the more you will understand the English language.

-Folosielu Avea

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Film Classic Changed

The Lavender Hill Mob, originally scheduled as the film classic for March 11th is unavailable on that date. In its place we are pleased to offer *A Raisin in the Sun*, the 1961 film based on Lorraine Hansberry's acclaimed play by the same title. Led by Sidney Poitier, the cast reads like a partial who's who of black theater. Ivan Dixon (presently gaining recognition for his skills as a director), Lou Gossett (recently starring in his own television series), Claudia McNeil and Ruby Dee head the excellent supporting cast.

The plot involves the impact of sudden, unexpected insurance money on the lives of a poor family's south side. Poitier becomes the focal figure as the "modern" black, straining to break away from convention, ambitious and anxious for change. Of his performance, Bosley Crowther writes, "Poitier, lithe and electric, emits the lightning of an angry, violent man who dreams of smashing the chains of his economic enslavement with a little money into which his family has come." But this is not a one-man triumph. It is the coherent interplay of skilled actors, tight and compelling, that caused the *New York Times* to include this film alongside *West Side Story*, *El Cid*, *Judgment at Nuremberg* and *The Hustler*, as one of the ten best films of the year.

Summing up, Crowther says of this movie, "This...is a drama of troubled and hungry hearts confused by many indigenous factors besides the passing social snobbery of some whites. It is a wonderful, warm comprehension of a people's humor, strength and dignity under a multitude of sad and silly burdens. It should generate love, not hate."

A Raisin in the Sun, part of The English Circle's classic film series, will be shown Wednesday, March 11th in the auditorium at 6:30 and 9:30 p.m. Admission is 50¢.

"The Sky Was My Kingdom"

By Linda Prueitt
Ke Alaka'i Staff Writer

What insane desire had driven me to go skydiving? Why, ever since I was little I always promised myself that there was no way anyone could ever get me to jump out of a plane. Well, it was in the middle of last semester when things were getting slow, two fellow students convinced me with their enthusiasm that skydiving is the funnest thing they had done in Hawaii and the most thrilling thing they had done in their lives.

Before I knew it my car was headed for Dillingham airport (a few miles west of Haleiwa), and I was paying my eighty-five dollars for a full day of instruction and the jump, with the reassurance that if I lived through the experience the first time, the second time I would only have to pay sixteen dollars or go free if I brought someone else for their first time.

So for a full day I received detailed instructions about the equipment we would be using and how to use it if something went wrong. We went through every kind of crash position, we drilled on our landing positions by jumping off wooden planks, and even went through a simulated drill of hanging in the harness of a parachute that actually hung from a tree.

I never came to a full realization that I was actually going to go skydiving until I was bound up in jump suit, boots, helmet, reserve shoot, and the parachute was securely strapped to my back. I was trapped and there was no turning back now. I felt like a lamb going to the slaughter.

I saw the first group get into their plane and moments later saw them as little dots plummeting towards earth, sighed with relief when their chutes flowered, and watched in awe as they came floating down.

I went in the fourth plane with two other girls. I sat on the floor of the right next to the door with the instructor kneeling next to me. I was the first one to go. We sang songs and joked around to relieve the tension as the plane climbed ever higher. One girl's face was white and she looked like she was going to faint. "One minute," called out the instructor as the door flung open. I couldn't believe it. What was I doing here?



In one minute I was hanging onto the wing of a plane terrified to death, and in the next second I was falling... falling...warp colored with every sensation. I was free! When my chute came out I turned on my radio and listened to the instructions of which way to pull on my toggle lines to change the direction of my chute. It was so peaceful as I drifted and twirled about in the Hawaiian heavens. The whole world was mine, the whole ocean was before me, the sky was my kingdom, and I felt free like a bird that once soared in my mind as a dream.

Sour minutes later I swung down to the ground ten feet from the target. My friends gathered around and we whooped and yelled. We had all conquered a fear and we felt like we had reached a higher state of being. We would never forget this day, the joy, the fear, and the total ecstasy. It was the best way to experience Hawaii.



Jeanette Gillespe and Art

A widely believed artistic notion that women artists have been subjected to internal obstacles or psychological burdens which have stunted their artistic development is certainly not



the case with Jeanette Gillespe, a BYU--HC student who grew up with crayons and paints and stacks of drawing paper.

Jeanette a twenty year old junior, is a maori from Auckland, New Zealand. She is one of the few female art students on campus.

According to Jeanette, she began painting at an early age and vividly traces her artistic development through her parents who did not confine her to the ordinary art of "Shirt-making" and "embroidery". Jeanette's style of art has been greatly influenced by traditional Maori cultural art. In her life-time, her art has gone through several phases, beginning with her academic training in painting continuing through her discovery of pottery—an art form—She credits professor Jan Fisher for having "re-kindled" a special interest in ceramics which she claims, offers and artist total physical involvement.

Letter To The Editor

Dear Editor:

I just wanted to thank all of you for the help that you have given us missionaries.

The Lord has blessed us in too many ways to even number. Your examples have helped the missionary work tremendously and I would encourage you to keep it up.

I loved being able to serve there for as long as I did and to be able to work closely with many of you.

May God bless and protect you in school and whatever you do in life.

Sincerely,
Elder Thurgood

Entertainment



POLYNESIAN VISIT: Willis Moore's film "Beyond Hawaii" will feature a look at a number of South Pacific island cultures including those of Western Samoa and Tahiti.

Beyond Hawaii: A Coloful Look at the South Pacific

"Beyond Hawaii: A South Pacific Journey," is an adventure trip through the hauntingly beautiful and rarely visited islands of the South Pacific. Five years in the making, *Beyond Hawaii*, features the sailing schooner, *Westward*, and the Polynesian sailing canoe, *Hokule'a*, as the means for travelling. Filmmaker, producer and narrator Willis Moore will personally narrate this feature length color film next Tuesday night, March 10 in the Little Theatre. Being presented as part of the World Adventure Film Series, *Beyond Hawaii*, will start at 8:00 pm. Admission to the program will be a dollar for students, faculty and staff, and two dollars for the general public.

Beginning in the Tuamotu Islands, the film will take the viewer to such places as Tahiti, and the remote and fabulously beautiful Island of Rapa in French Polynesia. It will look at the old Polynesian cultures in a setting of today.

The second half of the film will feature a visit to a Western Samoan village. It will show the peoples, places and culture of this independent Pacific nation in all its unique fascination.

The film will also include historic footage of Captain Cook's voyages, of the early whalers and recent scenes depicting the various islands.

One thing for sure is that *Beyond Hawaii* is not a tourist trip to these exotic lands. The film will take the viewers to see and experience a first hand look of the South Polynesian islands through a totally non-stereotyped perspective. One of the highlights of the film will be the captivating and awesome underwater scenes.

Producer Moore is the Executive secretary of the Hawaii Geographic Society and a part time instructor at the University of Hawaii Manoa. Moore's listed in *Who's Who in the West*, and *Who's Who in Government*. He served as a lecturer with the Bishop Museum Planetarium for 10 years and was Education Coordinator for the museum.

Tuesday night's film is being co-sponsored by the Hawaii Geographic Society and the BYU--Hawaii Concerts and Lyceums department.

Monday, Mar. 9, is the deadline for all Ads.



PRESENTING MUSIC OF THEIR WORLD: The Philippine Music Ensemble will be in concert next Friday night to present

their original folk music and dance. The concert will commemorate the 75th anniversary of Filipino immigration to Hawaii.

Philippine Music Ensemble to Play Next Week

The University of Hawaii Philippine Music Ensemble will present a colorful program of festive song and dance next Friday night, March 13 in the campus auditorium. The special program which is being held in connection with the celebration of the 75th anniversary of Philippine immigration to Hawaii, will start at 7:30 pm. Tickets are on sale at the Aloha Center information desk for a dollar each for students, faculty and staff. General admission tickets are \$2.00 each.

The program is being sponsored by the University of Hawaii Manoa college of Continuing Education and Community Service Lama Ku Program, the State Foundation on Culture and the Arts, and the Brigham Young University--Hawaii Campus Concerts and Lyceums department.

The ensemble will present a varied program of instrumental music, song and dance from many areas of the Philippine Island chain. The concert is an entertaining and educational presentation. It will feature music from the many geographic areas that make up the Philippines including the Muslim south, and the Spanish influenced lowlands.

One of the main objectives of the program is to provide a greater understanding of the Filipino culture. It will also seek to communicate the esthetic elements of Filipino dance and music through well-chosen, representative pieces of repertoire from throughout the Archipelago.

The group will present a wide selection of pieces for rondalla, the well-known string ensemble of the Philippines. The complete ensemble, including *Baho de Unyas* illustrates the many moods and expressive capabilities of this popular Filipino group. Also included is the *Kulintang* gong ensemble of the Muslim south.

Songs will be presented in great variety. A number of popular Filipino folk songs as well as the more lyrical kundiman will show the heritage of the lowland peoples. The unusual and difficult improvised songs of the southern people will also be introduced.

The Ensemble is made up of twelve young musicians who are students at the University of Hawaii Campus. They will be under the direction of Dr. Ricardo Trimillos. They have appeared in various places on the mainland and in the Kwajalein islands.

STUDENT ASSOCIATION

ENTERTAINMENT IDEAS



THE SATURDAY NIGHT MOVIE: 6:30 and 9:30 pm
Admission by Activity Sticker or \$1 for students
I.D.'s and GUEST CARDS REQUIRED for 9:30 show

Don't miss the Celebration next Friday at the

Victory DANCE

Music by
Madman Mike Michaels

Admission by Activity Sticker
or One Dollar
I.D.s Are Required

FRIDAY MARCH 20

PREFERENCE BALL 1981

"It's My Turn"



The Pop Music Review

Disco Evolves with Kano

KANO, *Emergency Records*, list price \$8.98. Kano is one of the few dance oriented (disco) recordings that is getting any attention from discotheques and deejays these days. You, the average, money-tight, budget minded \$3.98 record buyer will probably never hear Kano on KULA or KKUA radio. You will however definitely hear it as well as dance to it at any disco on the other side of the Koolau mountain range.

Kano has taken its time to synthesize a dance sound that is truly unique to the average soul-funk oriented dance crowd that typifies the population on this campus. The most popular cut entitled "I'm Ready" brings us a Euro-synthesized sound with electronic vocals that typifies all of the cuts on the rest of the LP. From what I can gather, this electronic sound is the only remnant of what is left that I call "true disco." Without the moan pants and simple disco rhythms of the mid 1970's, Kano's music is a classic example of dance music turned science.

Kano is a new group from Brazil that is presently based in New York. They have been getting a lot of attention on the East Coast, and this, their first American released LP hit number one on *Billboard's* dance music charts earlier this year. The band is currently on tour and getting rave reviews at every performance.

— by Bruce Myer

THE NATION'S TOP 20 HITS*

LW	TW	Title	Artist
2	1	I LOVE A RAINY NIGHT	Eddie Rabbit
1	2	NINE TO FIVE	Dolly Parton
4	3	WOMAN	John Lennon
3	4	CELEBRATION	Kool and the Gang
6	5	KEEP ON LOVING YOU	REO Speedwagon
7	6	THE BEST OF TIMES	Styx
5	7	THE TIDE IS HIGH	Blondie
8	8	GIVING IT UP FOR YOUR LOVE	Delbert McClinton
9	9	SAME OLD LANG SYNE	Dan Fogelberg
12	10	THE WINNER TAKES IT ALL	Abba
15	11	CRYING	Don McLean
14	12	I AIN'T GONNA STAND FOR IT	Stevie Wonder
11	13	PASSION	Rod Stewart
17	14	HELLO AGAIN	Neil Diamond
19	15	RAPTURE	Blondie
13	16	JUST LIKE STARTING OVER	John Lennon
10	17	HEY 19	Steely Dan
18	18	TOGETHER	Tierra
21	19	A LITTLE IN LOVE	Cliff Richard
26	20	WHAT KIND OF FOOL	Barbra Streisand/Barry Gibb

*Compiled from *Billboard Magazine*.

VOTE

Your Choice For S.A.
President / Vice-President

STEVE and DELBERT

(Paid Political Advertisement)

Announcing Next Week's Food Services Calendar



Menu For March 7 through 13 ☐ Entrees Only*

Cafeteria Menu

Hours: Weekdays, 6:30 to 8:30 am, 10:30 am to 12:15 pm, 4-5 pm, 7-8 pm ☐
Saturdays: 7-8 am, 11-Noon, 4-5 pm, 7-8pm ☐ Sundays: 9-11:30 am, 4-5:30 pm

March 7 LUNCH
Grilled Cheese Sandwich
Tuna Noodle Casserole

DINNER
BBQ Steak
Half Chicken

March 8 BRUNCH
Hot Dogs
Cheese Omelette

DINNER
Roast Pork
Char Siu Chicken

March 9 LUNCH
Tuna Salad Sandwich
Beef Pie Casserole

DINNER
Pizza
Double Hamburgers

March 10 LUNCH
Fish Dog Sandwich
Turkey Tett

DINNER
Pepper Steak
Spegetti

March 11 LUNCH
Burritos
Chili

DINNER
Beef Stew
Curry Chicken

March 12 LUNCH
Cold meat Sandwich
Macaroni and Cheese Casserole

DINNER
Teriyaki Meat
Lasagne

March 13 LUNCH
Sloppy Joes
Egg Foo Yong

DINNER
Meat Loaf
BBQ Ham

Snack Bar Menu

Snack Bar Hours: 8:AM to 10:PM, Mon.-Fri. ☐ 10:AM to 10:PM Sat.
Closed Mon. from 4-5pm ☐ Closed Fri. 10:30-11:30 am

March 7 LUNCH
Lasagne
Pork Chop Suey
Honey Dipped Chicken

DINNER
Layer Enchilade Pie
Chicken Cordon Blau

March 9 LUNCH
Chopped Steak w/Vegetables
Baked Luncheon Meat
Chicken Noodle Casserole

DINNER
Beef Sukiyaki
Western Style Swiss Steak

March 10 LUNCH
Temala Casserole w/Corn Chips
Hot Roast Pork Sandwich
Curried Chicken

DINNER
Oyster Sauce Beef w/Chinese Peas
Beef Mushroom Loaf

March 11 LUNCH
Beef Stew
Reuben Sandwich w/Potato Salad
Teriyaki Fried Chicken

DINNER
Italian Mehimahi
Chinese Style Roast Chicken

March 12 LUNCH
Tostados
Pork Fried Rice w/Egg
Bento Box Lunch (Fried Chicken, Mahimahi, nori egg
Teriyaki, takuwa (pickled turnip))

DINNER
Texas Hash
Seaweed Roll w/Pork Centers

March 13 LUNCH
Special of the Day
"INTERNATIONAL"

DINNER
Shrimp Pletter
Shortribs Supreme

*Menu subject to change without notice

BYU-Hawaii Food Services

The Snack Bar ☐ Catering ☐ Cafeteria



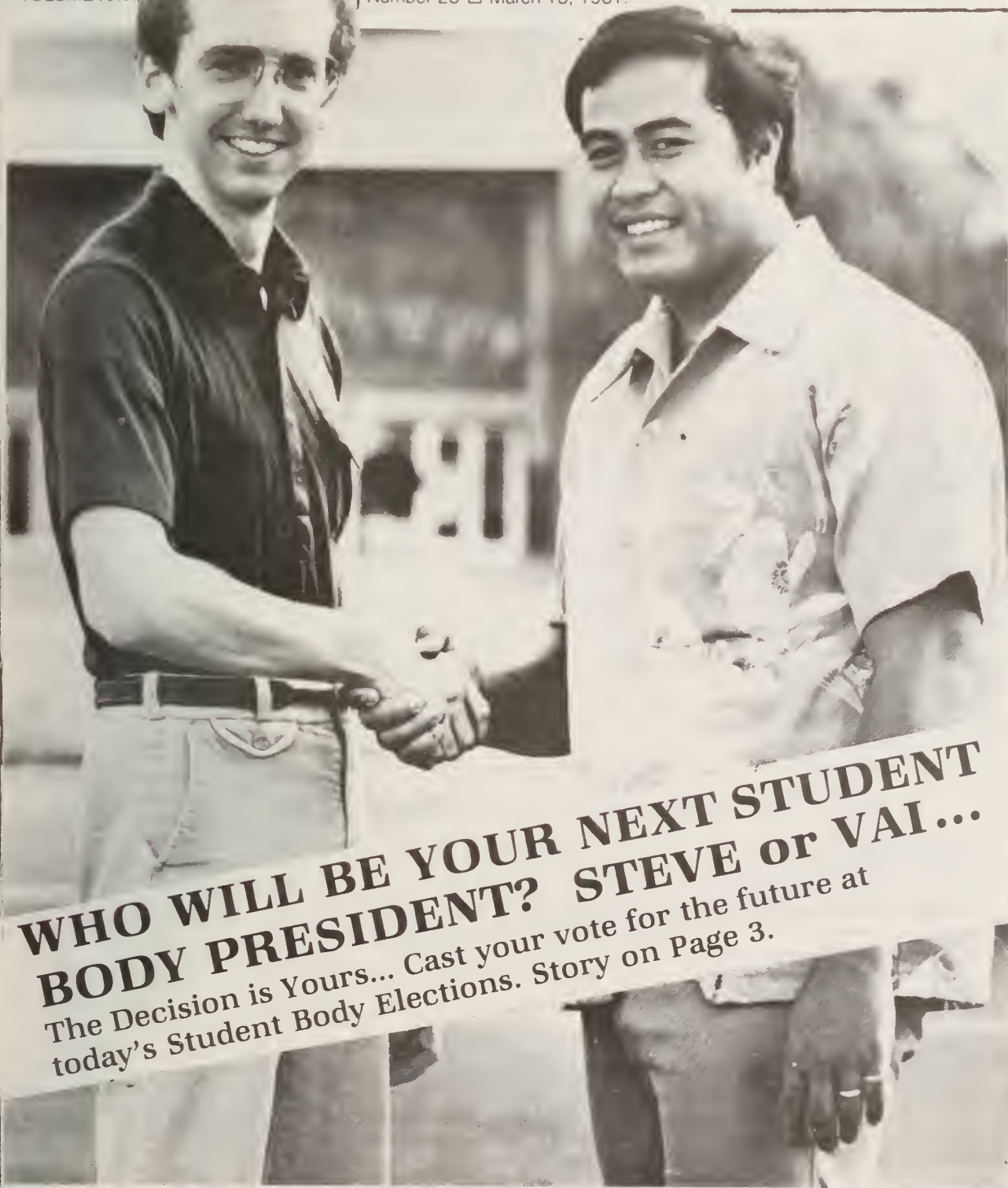
Brigham Young University
Hawaii Campus

ke alaka'i

the leader

VOLUME XXVI/

| Number 23 □ March 13, 1981.



**WHO WILL BE YOUR NEXT STUDENT
BODY PRESIDENT? STEVE or VAI...**

The Decision is Yours... Cast your vote for the future at
today's Student Body Elections. Story on Page 3.

CAMPUS BRIEFS

PCC Offers Free Day to Students

The days assigned for students to use their complimentary privilege this semester are Tuesday, March 24 and Wednesday, March 25. Those who sign up for the March 24 date and do not make it to PCC that day will not be able to go on the March 25 date. select. Qualified students must sign up in advance, at the main desk of the Aloha Center. Deadline for signup is Friday, March 27, at 5 p.m.

Upon presenting a student I.D. card, at PCC on the chosen day, each person will receive a General Admission ticket and an admission to the evening show, "Invitation to Paradise". The General Admission ticket includes the

Elementary Ed. Majors Must Apply

Attention!

All seniors majoring in Elementary Education who are planning to student teach this Fall '81 must apply for placement by MARCH 31 st. Applications are made at the Teacher Clearance Office and the fee is \$50.00. Don't forget to apply for graduation also.

If you have any questions please contact your Academic Advisement Aide.

Pageant of the Long Canoes at 3:30 p.m.; Laie tour; and walking, cart and canoe tours of the Center villages.

Meals are ~~not~~ included. PCC opens at 10:00 a.m.

Any questions about the program should be directed to the BYU--Hawaii Public Affairs Office, 120 Business Division Bldg., Campus Ext. 242.

Join Blood Bank Drive, Get Free T-Shirt

Here's your chance to get a FREE T-shirt next week. The Blood Bank of Hawaii will sponsor a blood drive on Monday, March 16, in the Ballroom from 9:00 a.m. to 3:30 p.m.

Because of the large amount of donors, you must make an appointment with the SA office by calling extension 219. To give blood you must weigh at least 110 lbs., be free of colds and medication and remember to eat before you come.

So get out and help others by donating your blood and get a T-shirt for your effort.

V-Ball Schedule

The Men's Volleyball team will be playing Hawaii Pacific in town March 17 at 7:30 p.m. Then on Wednesday, March 18, the Seasideers will host University of Hawaii.

The game will be held in the gym and will also start at 7:30 p.m.

Jazz and TNT

On Wednesday, March 18, 10:30 a.m. in the Aloha Center Mall, the BYU--Hawaii Campus Jazz Ensemble will present "Jazz in the A.M." a concert featuring a mixture of those musical expressions that constitute the varied world of jazz.

In the spotlight will be pianist Lori Bulkley on a concert jazz version of Gershwin's *Rhapsody in Blue*. Roy Hamada will perform two Stan Getz favorites, *Summer Poes* and *Children of the World*.

Special guest attraction will be "T.N.T.", a favorite campus group that comprises several Jazz Ensemble members.

Career Interviewers On Campus

Three personnel representatives from two major Hawaii corporations will visit the campus to meet with students interested in entry-level positions with their companies.

According to Mrs. Calley Haneberg of the Student Services Office, Mr. Ray Marugame and Ms. Betty Mastrantonio, both of Xerox Corp., will be in Laie on March 19 to interview students interested in IBM Technological Services (Marugame) or IBM Sales positions (Mastrantonio).

The two will also speak at the Business Division's Executive Lecture the same day.

Ms. Kathy InKinen, Citibank Corp. recruitment officer, will be on campus on March 26, also to meet with students planning to enter banking.

Call Mrs. Haneberg at campus ext. 210 or 212 for appointments and resume requirements.

VOLUME XXVI, Number 23 March 13, 1981.

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TO SUBMIT NEWS TO KE ALAKA'I, DROP NEWS IN CAMPUS BOX NUMBER 1, OR CALL CAMPUS EXTENSION 435 or 344.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, Room 150 Auditorium Building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester, except for finals week. Comments, manuscripts and suggestions are welcomed.

Laumatia and Woodall Triumph in Primaries

Large turnout of voting students compared to other campus elections.

Last Friday's Primary Elections drew out one of the campus' biggest turnouts to vote.

48% of all the students voted. Vai and Ian received 286 votes and Steve and Delbert received 213.

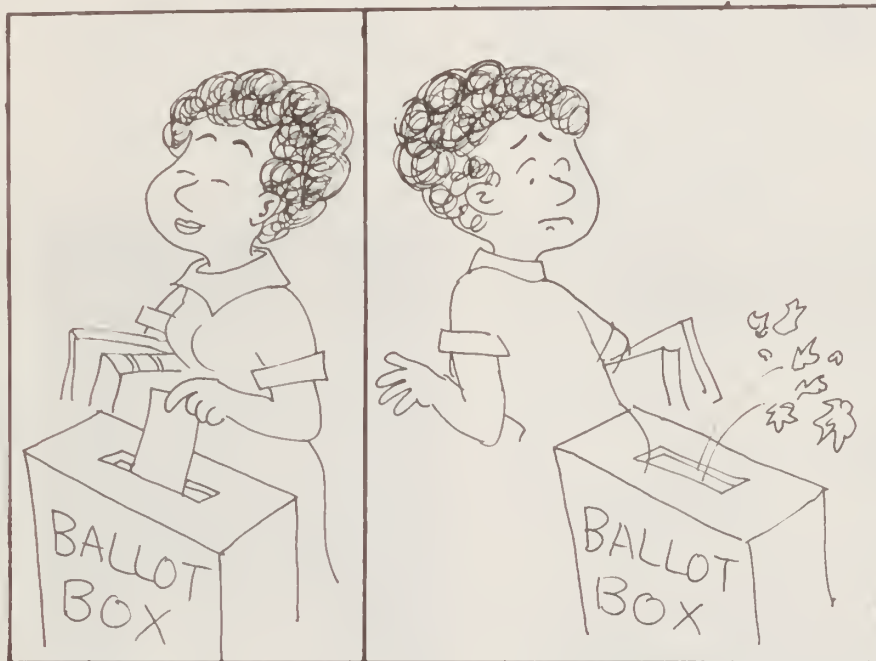
The votes were counted in front of all runners so they could witness the procedure; a new school policy.

Albert Ainuu and Karma Hackney, members of the S.A. counted the votes.

The voting for the General Elections will be held today from 9:00 a.m. to 9:00 p.m.

The team of **Vai Laumatia** and **Ian Mearns** which had the highest accumulation of votes ran on the following platform. They called for having more campus activities on Friday and Saturday nights, increasing interaction with other Universities on the island and having an "open office" so students can come in and discuss problems and the can receive feedback.

The second runner-up included the team of **Steve Woodall** and



Delbert Kim who accumulated 213 votes, 63 less than Vai and Ian. Steve and Delbert's platform focuses on improving and developing student activities and extending the role of the Student Association in the service area.

Although 48% of all students voted, students are still urged to exercise their rights by showing up at the voting booth today. The polls will be open from 9:00 am to 9:00 pm today.

Results will be announced shortly after 9:30 pm at the Victory Dance.

Administration Bans New Wave

"The mannerism of the dancing and the words used are not in Church standards," says Larry Oler, dean of student services, in explaining the ban issued recently by the school on "new wave" music.

The total ban on that type of music resulted from a visit by Oler and Lance Larson, Student Association vice president, to a school dance held in the room next to the cafeteria about two months ago.

Apparently, they were appalled at what they saw, not to mention what they heard.

Observers at the dance that night noted that when Oler and Larson dropped in, students were "jumping up and down, then rolling on the floor," in time to the music being played over the loudspeaker system.

"The kind of music that elicits that type of dancing should be stopped," Oler flatly said.

Oler and Larson later met with the school's executive council, receiving confirmation from President Cameron and Vice President Shumway that all new wave-punk rock music should be banned from Student Association dances. Word was sent to the SA office about the ban

going into effect, with a request that all SA disc jockeys and bands hired by the school be informed of the policy.

According to Karma Hackney, SA advisor, she appealed the decision to Oler's office, saying that if the ban was total, the kids "will be up in arms" about it.

An alternate suggestion was to ban individual suggestive songs, punk make-up, bizarre clothes, and the jumping and other physical aspects of new wave music instead of all new wave music, period.

One new wave aficionado, Bruce Myer, said, "If they don't want us jumping off the floor they should call us into standards and talk to us individually. The music standard is changing. A lot of artists, like Billy Joel, Linda Rondstat and Donna Summer are starting to lean towards a new wave style.

"In time, I think everyone will be used to it. It's just so new here. On the mainland new wave is what they play most of the time. It's the accepted style of music now."

However, even the new wavers on campus agree that the most radical new wave numbers are not appropriate for LDS dances.

—By Polly Winebrenner and Staff



LUNCH

Specialties From Around the World
Check these out!

★ CHINESE ★ Fried Noodles



★ KOREAN ★ B-B-Q Chicken

★ JAPANESE ★ Assorted Sushi

★ POLYNESIAN ★ Kalua Pig



★ FILIPINO ★ Fresh Lumpia



PLUS
FRIED CHICKEN
INTERNATIONAL SALAD BAR

The
Snack Bar
The Place Where Good Food &
Good Taste Come Together

Feature

Dr. Han Receives Ph.D.

Hsiao-min (Sherman) Han of Laie, an assistant professor of English and American literature at the BYU--Hawaii campus, is one of 47 students who earned doctoral degrees in December at Brigham Young University in Provo, Utah.

Dr. Han's dissertation is entitled "Roots and Buds: The Literature of Chinese-Americans." The dissertation is the first systematic and complete research on the literary works of the ethnic Chinese in the United States.

Dr. Han earned the Ph.D. degree in humanities under the College of Humanities. He specializes in English and American literature.

He earned the B.A. degree in the English language and literature at Tamkang College of Arts and Sciences in Taiwan and the M.S. degree in English and American literature at Central Missouri State University in 1974.



Dr. Han served as a lieutenant in the Republic of China's army for two years after graduating from high school there.

Missionary Work Progressing With New Elders

It's a bike, it's a business man, no it's a Mormon missionary. Have you seen any of these men in their white shirts and name tags flying about in Laie on bicycles, behind the wheels of automobiles, wandering around in the library, or sleeping at the bus stops? If you have you'll know that it's just another one of the six missionaries assigned to Laie to cry repentance unto the people.

Two new missionaries have moved in just this past week. Elder Peterson arrived Thursday having been transferred from Waianae. This is his statement about missionary work, "It's great meeting different Polynesian people, since I've been here I've grown a half inch taller, my hair has gone curly."

Elder Mackay, of Tuston California, has been here a week and reports that a mission is, "Just great. It's a lot of work. I have a great companion. The people are wonderful they feed us so much. I'm going to get fat. I'm looking forward to the next 23 months. And members contact us, we're in this together. Elder Kapp, of Ogden Utah, had one profound comment for the people of Laie, "Repent."

Elder Morby has been on-campus missionary for two months and he thinks that, "The work is right on! There is no other place like this. We teach many people that will be future leaders of the church in other nations.

"It's a beautiful experience. Everyone should go on a mission," says Elder Frame, "It's find, teach and baptize. We spend a fourth of our time teaching and three fourths walking.

Elder Frame's partner Elder Wood, says "Laie is the garden spot of missionary work on the island." He also related that when President Kimball was here he had a special meeting with the missionaries and told them to go out there again. The work never ends. Elder Monson stood in proxy for the missionaries' parents and told the missionaries to write home.

Missionary work is doing great in Laie. With the help of the visitors center (every person taught in the visitors center has been baptized), and helpful members the missionaries are doing well. But there is always room for improvement, and the missionaries sincerely plead for more members to seek out investigators.

Feature

Leaves Revolutionary Past Behind:

Eldridge Cleaver Comes In Out Of The Cold

When Eldridge Cleaver finally came in from the cold, he found that life in the United States was much warmer and more congenial than it had been during his days as a lawbreaker and revolutionary expatriate.

That's what the former Black Panther leader and ex-disciple of communism told a group of Brigham Young University law students at a recent forum sponsored by the Student Bar Association.

Cleaver said he has come to believe that the gospel of Jesus Christ provides the answer to problems in American society.

He sketched his own background for the students, and in response to their questions, told them he believes blacks are prepared to move into a new mainstream role in the United States and that he has learned freedom is a thing that cannot be secured for separate ethnic groups in society one by one.

Noting the irony of his speaking to the group in the J. Reuben Clark Law School's Moot Courtroom he recalled that his mother said he was "a little angel" until he was 12. But disagreements between his mother and father split the family apart about the time, and the hostility and anger he developed from the trauma of that split carried over into his defiance of any correction. He first got in trouble with the law when he was 13. Before the end of his teens he had been sentenced to 10 years in prison.

He and the young offenders who were his friends called their life "the California merry-go-round" into custody, out, "pick up a new case," back into custody. "It was a revolving door in the prison."

State penitentiaries were "like a parallel educational system." A young man interested in a particular type of crime could learn from experts behind bars who would give a "seminar," a "one-year course," or a "two-year course."

In prison Cleaver was introduced to the library and to books that he used to educate himself. He became acquainted, through another prisoner, with the Communist Manifesto, and many of the books he read were the works of Marx, Lenin, Engels and Mao. He learned to admire Black Muslim leader Malcolm X and vowed

that when he was released from prison he would stay out of legal trouble and work for a new social order in the United States.

Cleaver joined the Black Panther Movement shortly after being paroled from prison in 1966. Confrontations between that group and police even-



tually led to a 1968 shoot-out that resulted, after a legal fight, in certainty that he would be back in prison within 60 days. It was then he decided to accept a Cuban offer to go to the island nation and train urban guerrillas.

It took him only eight months to learn that Cuba was not the communist paradise he envisioned, and that the common people there were not the friends of the Marxist elite. He moved to Algeria and spent several years traveling in communist countries "to study how communism was put together. The idea was to learn how to be a better communist."

He learned instead that his Cuban experience was not atypical; in all the communist countries, the people who were supposed to benefit from communism were alienated from their powerful party-line rulers. Dissidents from communist nations presented overwhelming evidence of repression and torture in their homelands.

Cleaver said he learned to appreciate the meaning of civil rights and the blessing of the Bill of Rights. While he had not appreciated having American police with a warrant break the door of his home down, he explained, in totalitarian countries the approach would be for troops without warrant or warning to break down the wall with a tank.

"I began to really miss the Oakland Police Department," he said with a smile. He recalled that the American policemen had standards and professionalism, whereas in Algeria the law and police procedure might depend on "who's on duty today."

"I began to see that far from being the most oppressive country in the world, the United States is the most free." His experiences abroad eventually led to Cleaver's decision to come home and made peace with the justice system over the charge outstanding against him.

"I take my hat off to the United States of America, because (it) is the motto, and the hope, and the beacon of freedom to the world."

Cleaver told the future lawyers that the United States has a two-fold problem in providing justice for all: to apply laws fairly, and to work with those in prison to change their lives. He said that since those in prison got there by committing crimes among society, it's obvious that the root of the problem is not in prison, but outside. He said felons in prison see and resent the inequity between wrist-tap sentences handed out to wrong-doers in high political office and the stiff sentences given to common criminals.

He advocated the gospel principles preached by Jesus as an effective means of changing people's lives for the better. "It strikes me that there are many people going around talking about Jesus Christ, but they're not listening to what He said." If we were listening to Him, Cleaver explained, no one would have the desire to rob or hurt others.

But he advocated reinstitution of the death penalty for those so hardened they care nothing for the lives of others. "I can tell you it is a deterrent," he said, recalling that there were times when "it deterred me." He said study of the scriptures has convinced him "Thou shalt not kill" means vengeance indeed does not belong to the individual; but punishment is a power government can legitimately exercise against those who will not control their own behavior.

"I really believe that, had I not gone to prison—it took me a long time to be able to say this—I would have been dead a long time ago," he added.

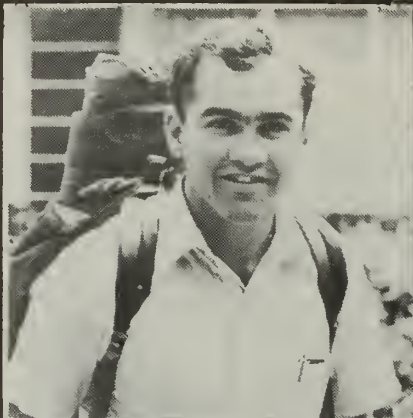
Continued on page 8



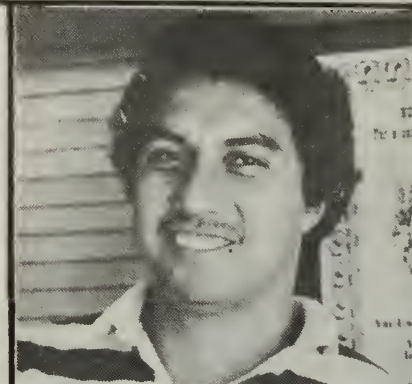
“What Would Y the Student Assoc Improve Ca



Nina Ngatuai: “Definitely need more intercultural activities. There is so much that the student can if only organized.”



David Paul Tarbet: “More spiritual growth, more service oriented activities, opportunities to give of yourself!”



Brent Schwenke: “Should assume an active in representing student problems, instead of student having to go directly to the administration.”



Sabrina Blake: “The activities are usually pretty good, but I feel that they should unite the student body so that different cultures can become closer together. We don’t get to know everyone. Unite as members of church!”



Irish Kent: “Not enough to do on weekends beside dances and movies. They should sponsor more carnivals and concert impromptu.”



Fido: “Woot, woot, woof...”



Myers: “It should take more than an ornamental approach to represent the student. The student body don’t even know who the S.A. officers are.”



Robin Orrego: “More activities for married students.”



Regina Leung: “Include people in different cultural clubs to help plan activities. Better coordination between groups on campus.”

u Like to see ciation to do to pus Life?"



Mele Ongoongotau: "More activities where married couples can participate."



Ronald Bethan: "Talk to everybody and get their opinions...find out what the students really need. I am a non-member and I would like to see more activities for non-members."



Lawrence Weatherperson: "Needs to initiate improvements in dorm. Not enough custodians to clean dorms. Some of the dorm rooms are not too clean."



Tammy Rychen: "They should seek student feedback on what kind of activities they want."



Karen Oftedahl: "More things on Friday nights...there is nothing to do. More intermingling between races. Seminars or opportunities to learn about different cultures."



Galen Bench: "Everything. I would like to see some of the disco and punk rock thrown out...more variety. Back home we learn to do a lot of other things."



Jallenne Coold: "More varied activities: need more than just films and dances."



Raenette Fujikawa: "Most of the activities on campus are oriented for the mainland kids. Dances and movies are okay but we need intercultural activities."



Jeannette Delgadillo: "Everything is fine, except the standard of upkeep and cleaning of housing is not as good as I would like it...especially the rest-rooms"

Bishop's Message....

Take Care of Our Bodies

By Bishop Norman Kaluhiokalani

Prior to coming to this earth we agreed with our Heavenly Father, while in the spiritual state, that we wanted to come down to this earth to gain a physical body. A physical body in which our spirit could dwell and progress.

Somewhat like the Laie Temple which dwells the Spirit of our Heavenly Father, our bodies should be treated with the same sacredness.

We must take care of our body in order to have the spirit to dwell within.

To realize how important our bodies are in the site of our Heavenly Father, one needs only to read D&C 89, the famous Word of Wisdom.

We must remember that this body is only a temporary state but the spirit lives on. While we are here upon this

earth with this physical body we are responsible to keep it in the best physical and spiritual shape possible.

If we do as we are instructed, we are promised the following from D&C 89: 18-21:

18. And all saints who remember to keep and do these sayings walking in obedience to the commandments, shall receive health in their navel and marrow to their bones.

19. And shall find wisdom and great treasures of knowledge, even hidden treasures;

20. And shall run and not be weary, and shall walk and not faint.

21. And I, the Lord, give unto them a promise, the destroying angel shall pass by them, as the children of Israel, and not slay them, Amen.

Continued from page 5

Former Black Radical Turns To Religion, Studies LDS Church

Black people in the United States "have gone far downstream" from the days a few decades ago when their color alone barred them from opportunities, he commented. "I believe that we are in the first theories of a new psychology and a new self-image for black people." He said blacks are now looking toward solving their problems not through withdrawing into a separate society, but through full participation in all of America's institutions. Cleaver said he feels "artificial plugs" such as the welfare system that keep blacks and other groups connected to government and the economy but keep them from moving upward in society should eventually be eliminated; instead of relying on those artificial aids, these groups should concentrate on gaining the education, job skills and political power to make a place for themselves.

Lance, Londa Chase Speak For Know Your Religion

This month's Know Your Religion lecture series will feature Lance and Londa Chase on the subject of, "Our First Prophet-His First Lady: A Man, A Woman, A Relationship".

The unique lecture will be presented at the Kaneohe Stake Center at 7:30 p.m. on Friday March 20. Admission is free for season ticket holders, \$2.50 for adults and \$1.50 for students.

The couple will also speak at a campus Devotional that same day at 10:30 a.m. in the auditorium.

The lecture will focus on the trials and difficulties faced by Joseph and Emma Smith, emphasizing the uniqueness of the couple through the revelations and other blessings received by them and pointing out many things that can be learned from the pair and their experiences.

Sources for the lecture include Joseph Smith's own writings, and biographies of both Joseph and Emma. Lance and Londa have been married for 16 years and are the parents of eight children.

Lance is currently chairman of the Division of Religious Instruction at BYU--Hawaii and is an assistant professor of English. He earned bachelor of science and master of arts degrees from the main campus of Brigham Young University and recently earned a Ph.D. degree in English Literature from marquette University. A native of Laconia, N.H., Lance was converted to the church at age 20 and served a mission in Texas.

Londa was born in Tooele, Utah, and graduated from BYU with a bachelor of science degree in sociology. She has taught at South High School in Salt Lake City and at American Fork Junior High, Kanab High and Apringville junior and senior high schools.

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Sports

Volleyball Team Aims For Former Glory Days

"The boys improve every week," stated Dennis Largey, coach of the Men's volleyball team.

Coach Largey outlined some of the team's goals for this season. "We want to win two single "A" class tournaments that will be held on March 14 and on April 11. We also want to reach our performance peak by the Haile Tournament being held at Hilo-Hawaii on April, 17. Lastly, we want to recruit to Island and South Pacific volleyball talent."

According to Coach Largey the reguits and scholarships are needed to compete with the other universities.

"We play very nice volleyball in spots, but have suffered from the typical errors relating to inexperience."

Athletic Director, Ted Chidester feels we need to get the Men's volleyball back to where it was 7-10 years ago, when they were winning first and second places in the NAIA Nationals. Coach Largey says, "It will take time!"

Three of the more experienced players on the team are, Ken Morgan, Kenway Kua and Charlse Johnson.

"The boy's on the team work really hard and in single "A" competition do very well," stated Coach Largey.

Student Association Olympics Coming Up

By Bruce Myer
Ke Alaka'i Staff Writer

In case you haven't heard, the Summer Olympics are being held here on our very own campus. The S.A. is sponsoring the Olympic Competitions, March 23 to March 28.

Track and soccer, the first events, will held on Monday, March 23.

On Tuesday and Wednesday at 4:00 p.m., the Softball competition will be held and then at 8:00 p.m. the Basketball competition will start.

Soccer will be held again on Thursday at 4:00 p.m. and Basketball again at 8:00 p.m.

Friday, March 27 the cycling competition will start at 4:00 p.m. and Basketball at 8:00 p.m.

Saturday, March 28, the last day of Olympic competition will be a Track and Field Meet.

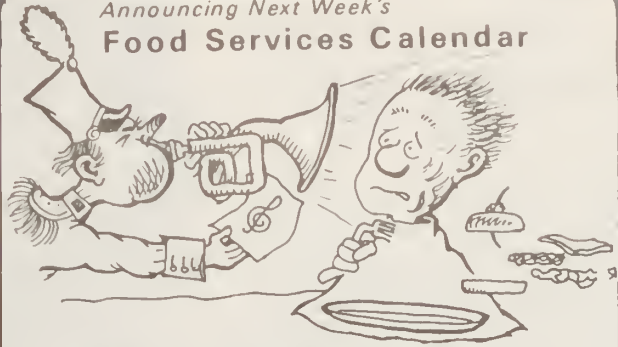
All of the events will take place in the Gymnasium or on the Front Field.

The teams competing will be made up of intermural and ward teams.

The winning teams will represent BYU--HC in the Inter Colligant Competition against other colleges around the island being held on April 4 and 11.

For more information, contact Lance or Albert in the S.A. Office.

Announcing Next Week's Food Services Calendar



March 14 to 20, 1981. □ Entrees Only

Cafeteria Menu

Hours Weekdays: 6:30 to 8:30 am, 10:30 am to 12:15 pm, 4-5 pm, 7-8 pm □
Saturdays: 7-8 am, 11-Noon, 4-5 pm, 7-8pm □ Sundays: 9-11:30 am, 4-5:30 pm

Sat March 14 LUNCH

Tuna Melt Sandwich
Baked Beans Beef Casserole

DINNER
Salisbury Steak
Mahi-Mahi

Sunday March 15 BRUNCH

Eggs
BLT Sandwiches

DINNER
Sweet Sour Ham
Shoyu Chicken

Monday March 16 LUNCH

Hoggie Sandwiches
Scalloped Pot Turkey

DINNER
Enchilada
French Dip

Tuesday March 17 LUNCH

Chicken Saled Sandwich
Beef Noodle Casserole

DINNER
Corned Beef and Cabbage
Baked Chicken

Wed March 18 LUNCH

Teri Burger
Tomato Rice Casserole

DINNER
Beef Loaf
BBQ Ribs

Thursday March 19 LUNCH

Fishwich
Pork Noodle Casserole

DINNER
Hot Dogs
Chicken Long Rice

Friday March 20 LUNCH

Corn Dogs
Hot Turkey Noodle Casserole

DINNER
Tacos
Cheeseburger

Snack Bar Menu

Snack Bar Hours: 8:AM to 10 PM, Mon.-Fri. □ 10 AM to 10 PM Sat.
Closed Mon. from 4-5pm □ Closed Fri. 10:30-11:30 am

Sat. March 14 LUNCH

Beef w/String Beans
Chinese Shoyu Chicken
Pork chops and Potato Casserole

DINNER
Korean Style Spareribs
Chicken Cutlet

Monday, March 16 LUNCH

Chopped Steak w/Vegetables
Ham and Cheese Casserole
Bamboo Chicken

DINNER
Meat Roll
Char Siu Foo Young

Tuesday March 17 LUNCH

Fresh Corned Beef and Cabbage
Stuffed Tofu
Italian Fried Chicken

DINNER
Western Swiss Steak
Pinnacle Spareribs

Wed. March 18 LUNCH

Stuffed Round Steak
Teriyaki Pork
Tripe Stew

DINNER
Swedish Meat Balls
Almond Chicken

Thursday March 19 LUNCH

Chili Macaroni
Club Sandwich w/Potato Salad
Ono Chicken Crunch

DINNER
Round Steak Goulash
Teriyaki Fried Butterfish

Friday March 20 LUNCH

Special of the Day...
"Mexican"

DINNER
"PREFERENCE DINNER"
Reservations Only

*Menu subject to change without notice

BYU-Hawaii Food Services
The Snack Bar □ Catering □ Cafeteria

Showcase on Big Island Tour

Showcase Hawaii will present a series of performances on the Big Island March 12-16.

The internationally acclaimed entertainers will present two free public performances during their stay on the Island of Hawaii.

The group will perform in Kailua-Kona on Thursday, March 12, at 7:30 p.m. in the Kona Stake Center and in Hilo on Saturday, March 14, at 7 p.m. at the Hilo Stake Center, 1373 Kilauea Ave.

In addition to the public performances, Showcase Hawaii will perform

at nine of the eleven high schools on the Big Island, at the Life Care Center of Hilo, the intensive care unit of Hilo Hospital, and at special meetings of the LDS Church.

Since Showcase Hawaii first staged its multi-cultural program of songs, dances, comedy and novelty numbers ten years ago, the group has consistently drawn enthusiastic responses for the professionalism and entertainment value of its performances.

The entertainers have taken their sprightly musical message of peace, international brotherhood and the good things in life to many parts of Hawaii, to the mainland and three times to the Far East.

The current cast of Showcase Hawaii is made up of many of the more than 30 cultures represented in the student body of BYU--Hawaii, including those of New Zealand, Samoa, Tonga, Hong Kong, Mexico, Japan and Ireland.

One of the cast members, Gerald Cristobal, is from Hilo.

Other Hawaii residents in the cast of Showcase Hawaii are Maria Fonoimoana, Shawn Keliiliki, Chance Keliiliki and Darlene Siufanua, all of Laie; Bonnie Keawe of Hauula; Roy Hamada, Waimea, Kauai; Carlyn Apana, Kapaa, Kauai; Misty Hanson, Lahaina, Maui.

Also in the group are Daniel Meredith, Clid Boon, Edward Maiava and Moni Togiai, all of Apia, Western Samoa; Tali Mau, Nukualofa, Tonga;

Mary Portillo, Mexico City, Mexico; Carlos Wong, Hong Kong; Makiko Shiba, Tokyo, Japan; Logan Ruru, Hamilton, New Zealand; and James Stokes, Dublin, Ireland.

Cast members from the U.S. mainland are Bryan Bott, Tempe, Ariz.; Nancy Olsen and Tamra Pettingill, Idaho Falls, Ida.; Daniel Bridijo, San Diego, Calif.; Jason Ayon and Krissy Ayon, Las Vegas, Nev.; Karen Jarstad and Janelle Cline, Tacoma, Wash.; Laura Turney, Knoxville, Tenn.; Suzie Dastrup and Susan Whetten, Mesa, Ariz.

Showcase Hawaii Schedule of Performances on Big Island

Thursday, March 12
8:30 a.m.—Laupahoehoe High School
10:45 a.m.—Honokaa High School
1:20 p.m.—Kohala High School
7:30 p.m.—Kona Stake Center

Friday, March 13
8:10 a.m.—Konawaena High School
10:45 a.m.—Ka'u High School
1:30 p.m.—Pahoa High School
3:15 p.m.—Life Care Center of Hilo

Saturday, March 14
1:15 p.m.—Hilo Hospital
7:00 p.m.—Hilo Stake Center

Monday, March 16
8:15 a.m.—Waiakea High School
10:30 a.m.—Hilo High School
1:20 p.m.—St. Joseph's High School

MOTORCYCLES FOR SALE OR TRADE
Need Repairs. '71 Honda CL 175 \$200, '72 Honda 175 SL, \$200. Buy both, get addl. old cycle for parts, new tire etc. or will trade either for a 10 speed bike in good cond., Call Dave, ext. 438 or 293-1878 eves.

FOUND: Boogie Board on Laie beach, call 293-1421 and identify. No calls 1-4 pm please.

GIFT FOR MOTHERS DAY, A FRIEND
yourself? Ke Po'e O Laie, The People of Laie, a small book of poetry of Laie, by Laie writers, \$3.50. See Vernice Pere, 293-8441, Linda Robertson, 293-8668, Marilyn White, 293-8192, Rubina Forester 293-8063, Grace Pratt 293-1421.

AMWAY PRODUCTS AVAILABLE:
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POPEYE
A PARAMOUNT PICTURE **PG**

7:00 and 9:00 pm
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COMING IN TWO WEEKS

YOU OWE IT TO
YOURSELF TO SEE ONE
OF THE REALLY GREAT STAGE
MUSICALS OF ALL TIME!

THE FINE ARTS DIVISION OF
BYU--HAWAII CAMPUS PRESENTS



CAROUSEL



Song Fest Next Week

The Hawaiian Club (Hui Alii) will be back this year to defend their title as being the best overall singing group at next Thursday night's annual Student Association Songfest. The event which will attract a number of campus clubs will be held March 16 at 9:30 p.m. at the PCC Main Theatre.

Like last year, there will be two categories in which a campus club can enter. The first category is for small clubs with membership of less than 30. According to an S.A. spokesperson this is done "to give an equal opportunity to small groups." In this category trophies will be awarded to the first place winners in the serious song and the fun song.

The second group will consist of large clubs with a membership of 31 or more people. Trophies will also be awarded to the first place winners in the serious song and the fun song.

The Overall winner will be picked from the total number of points awarded to each group, no matter what category they are in. Every club will be eligible for the overall prize.

Over the past few weeks, and for some clubs, perhaps even months have been spent in hours of practice. By next week, one will almost be sure to hear some clubs practicing their songs in the classrooms until the late hours of the night.

In order to participate in the songfest, all club members must be registered in that particular club. Only full-time students, spouses of full-time students, faculty, staff and administrative personnel as well as their spouses are eligible to participate. No one from outside the campus community will be allowed to participate in the festival.

An eight minute time limit will be in effect for each club's presentation. According to the official rules sheet, the time will start from the first note of the serious song until the last note of the fun song.

Today is the last day for all clubs to turn in their music scores, words to their songs and the list of participating club members. These items must be turned in to Vice-President of Clubs and Culture, Paula Strother. Five points will be deducted from each club that do not meet today's deadline.

Filipino Music Presented Tonight

The Philippine Music Ensemble of the University of Hawaii will present a concert on campus this Friday, March 13, as part of a statewide tour celebrating the 75th anniversary of the Filipino immigration to Hawaii.

Cost of the 7:30 p.m. performance in the campus auditorium is four dollars for adults and two dollars for students. Tickets will be available at the door and are on sale now at the Aloha Center main desk.

The BYU--Hawaii presentation is under the joint sponsorship of the University of Hawaii College of Continuing Education, Community Service Lama Ku program, the State Foundation on Culture and the Arts and BYU--Hawaii.

The 12 talented musicians who make up the Philippine Music Ensemble are students at the University of Hawaii. Under the direction of Dr. Ricardo Trimillos, their aim is to provide audiences with a greater understanding of Filipino regional and national identity through the performing arts.

The ensemble seeks to communicate the esthetic value of Filipino music and dance through well-chosen representative pieces of repertoire from throughout the Philippine Island chain.

The presentation is a varied program of song, dance and instrumental music from the upland mountain areas, the Muslim south and the Spanish-influenced lowlands of the Philippines. Brief explanations and narrative are given regarding the cultural background of each number.



Country Tops Chart

SINGLES ACTION: The two top songs this week are by Country artists Eddie Rabbit and Dolly Parton. Rabbit is at the top with his first number one hit of his career, "I Love a Rainy Night." Dolly Parton is holding at the number two slot with her hit, "Nine to Five," a song taken from the recent hit movie. More country flavored songs are entering the charts these days, possibly signaling a trend toward that general sound.

THE NATION'S TOP TEN HITS*

LW	TW	Title	Artist
1	1	I LOVE A RAINY NIGHT	Eddie Rabbit
2	2	NINE TO FIVE	Dolly Parton
3	3	WOMAN	John Lennon
5	4	KEEP ON LOVING YOU	REO Speedwagon
6	5	THE BEST OF TIMES	Styx
4	6	CELEBRATION	Kool and the Gang
11	7	CRYING	Don McLean
8	8	GIVING IT UP FOR YOUR LOVE	Delbert McClinton
10	9	THE WINNER TAKES IT ALL	Abba
12	11	I AIN'T GONNA STAND FOR IT	Stevie Wonder
15	12	RAPTURE	Blondie
7	13	THE TIDE IS HIGH	Blondie
9	14	SAME OLD LANG SYNE	Dan Fogelberg
20	15	WHAT KIND OF FOOL	Barbra Streisand/Barry Gibb
13	16	PASSION	Rod Stewart
26	17	KISS ON MY LIST	Hall and Oates
21	18	GAMES PEOPLE PLAY	Alan Parsons Project
19	19	A LITTLE IN LOVE	Cliff Richard
23	20	TREAT ME RIGHT	Pat Benatar

*Compiled from Billboard Magazine.

SAMOA



\$299*

Round Trip

Travel must commence on or within March 26 and April 16, 1981.

6 Days Minimum Stay
23 Days Maximum Stay

*Fare restrictions apply.

FOR INFORMATION & RESERVATIONS CALL

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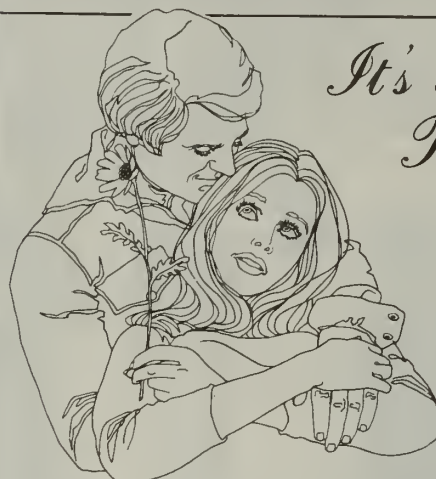


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Manager
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8:30 am to 4:30 pm
Monday thru Friday

STUDENT ASSOCIATION

ENTERTAINMENT IDEAS



It's My Turn

Preference Ball

Friday, March 20, 1981.

Aloha Center Ballroom 9:30 pm

Music by T.N.T.

Tickets: \$2.00 per couple w/Activity Sticker

\$4.00 per couple general admission

SATURDAY NIGHT MOVIE: Special Showtimes!
6:00 and 9:00 pm ☐ I.D.s Required for Late Show



WALT DISNEY'S

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Celebrate Good Times Tonight at the VICTORY DANCE

Aloha Center Ballroom ☐ 9:30 pm

Music brought to you by Mike Michaels

Admission: \$1.00 or Activity Sticker

I.D. and GUEST CARDS are REQUIRED



Brigham Young University
Hawaii Campus

ke alaka'i

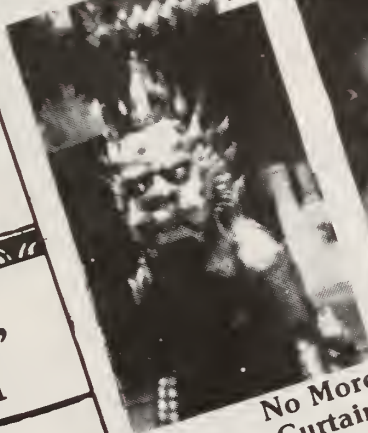
the leader

VOLUME XXVI, Number 24 March 20, 1981.



GET READY FOR
"CAROUSEL"
STORY ON PAGE 11

ALSO:



No More
'Bamboo Curtain'
As Student
Visits Peking
(see Page 4-5)



SOMEBODY WINS,
SOMEBODY LOSES
IN S.A. ELECTION
(Page 3)

CAMPUS BRIEFS

Advance Register Now

The deadline for first priority scheduling is *Tuesday, March 31st*.

Do not wait until the last day to turn in your form, since forms are processed by date order or in other words on a first-come, first-served basis.

If Class Request Forms are not in by *April 13th*, Continuing Students will be required to register late and pay a \$10.00 late fee on Thursday, April 30th (1st day of classes).

If you have not received a Class Request Form and Schedule by mail, please stop by the Registrar's Office to pick one up.

Thank you for your cooperation.

Pre-School Art Show

The 4th annual pre-school art show will be on exhibit in the Joseph F. Smith Library from March 21-27. It contains selected art work from students at the BYU-HC Child Parent Center. (Ages 3-5) With the art work will be explanations and commentary on children's art from children and other professionals.

PCC Offers Free Day to Students

New students will be given a complimentary visit to the P.C.C. on Tuesday, March 24 and on Wednesday, March 25. Those who sign up for the March 24 date and do not make it to PCC that day will not be able to go on the March 25 date. Qualified students must sign up in advance, at the main desk of the Aloha Center. Deadline for signup is Friday, March 27, at 5 p.m.

Upon presenting a student I.D. card, at PCC on the chosen day, each person will receive a General Admission ticket and an admission to the evening

show, "Invitation to Paradise". The General Admission ticket includes the Pageant of the Long Canoes at 3:30 p.m.; Laie tour; and walking, cart and canoe tours of the Center villages.

Meals are not included. PCC opens at 10:00 a.m.

Remember this complimentary visit is only for students that are new this semester.

Any questions about the program should be directed to the BYU--Hawaii Public Affairs Office, 120 Business Division Bldg., Campus Ext. 242.

Applications Available

Application forms are available at the SA Office for the following positions:

- 1) Assistance Vice Pres. for clubs and cultures
 - 2) Assistance Vice President for social activities
 - 3) Assistance Vice President for communications
 - 4) Assistance Vice President for Obudsman
- and also for two judicial councilmen. For more information check with the SA Office located in the Aloha Center.

Mormon Lit Offered

Though courses on the topic have been offered at BYU--Provo for almost a decade, some LDS students still may not know there is such a thing as "Mormon Literature" and that it is currently flourishing—or at least sprouting—as never before, with new poetry, plays and prose being published every month.

Mormon Literature, its past history and present growth, will be the topic of English 358R, offered in the upcoming spring term by Dr. Bruce Jorgensen, an exchange professor from BYU--Provo in the CLA Division. Prof. Jorgensen, who has published poetry and fiction as well as critical and scholarly essays, hopes to encourage students to write essays exploring the values of Mormon literature or to write their own creative works in response to it.

The course will survey Mormon Literature historically, beginning with Joseph Smith and the Book of Mormon, continuing with such writers as Eliza R. Snow, Parley Pratt, Orson Whitney, and Nephi Anderson, through modern writers like Virginia Sorensen and Maurine Whipple, to contemporaries such as Carol Lynn Pearson, Don Marshall, Emma Lou Thayne, Douglas Thayer, Bela Petsco, and Thomas Rogers.

VOLUME XXVI, Number 24 March 20, 1981.

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TO SUBMIT NEWS TO KE ALAKA'I, DROP NEWS IN CAMPUS BOX NUMBER 1, OR CALL CAMPUS EXTENSION 435 or 344.

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Vai and Ian Win It All By Fifteen Votes

By Melvin Ah Ching
Special Election Reporter

"Fifteen votes. That was so close." These were the comments of many student, faculty and staff members on campus as they made their remarks on learning of the outcome of last Friday's Student Association election. The team of Vai Laumatia and Ian Mearns carved out a narrow 15 vote victory over challengers Steve Woodall and Delbert Kim for the offices of Student Association President and Vice-President.

Over a thousand votes were cast in the highly contested race for the most prestigious student office on campus. The final tally showed that 1,002 votes had been cast, which represents 58% of the total amount of student registered here. Out of that total, 503 or 50.1% of the vote went to Vai and Ian, with 488 or 48.7% of the vote going to Steve and Delbert. Eleven votes were declared invalid by election officials, and these accounted for 1% of the total vote.

Commenting on their victory a few days after the election, S.A. President-elect Vai Laumatia said, "the closeness of the popular vote showed that people are concerned about those that they elect to office. The students had a good choice of candidates to vote for in this election." After the results were announced Friday night, Steve Woodall said, "we put on an excellent campaign. Even though we did not win, this election will be a valuable growing experience for me."

Both teams made it into last Friday's general election after surviving a five-way primary race held the previous week. Vigorous campaign tactics were used by both teams in last week's general election campaign. Vai and Ian stressed hard on person to person contact. Vai stated, "our campaign strategy worked because we had a very good and competent campaign organization." Obviously Vai had learned a lot from the experience he had in last year's race when he lost in the primaries by a slim margin. This year however, he along with his running mate Ian conducted a very strong and visible campaign up until the final minutes of balloting.

(continued on page 4)



ALL SMILES ON VICTORY NIGHT. Current SA President Albert Ainuu (right) congratulates incoming President Vai Laumatia (left) on winning the election. **BELOW** Candidate Steve Woodall (sitting) was all smiles too, even though he had just lost to Vai and Ian (standing, hugging) by a narrow margin.



CAMPUS STRIKES BACK? Not really, just some of Steve and Delbert's supporters at the security stop campaigning for last minute votes.

Election Results Announced

Continued from Page 3.

Their campaign included a free disco dance, movies at TVA, and playing music in the cafeteria and on the front lawn of the campus on the last two days.

In commenting on Steve and Delbert's loss, one student stated that their campaign was too professional, and that students don't really look at that and take it into consideration when voting. While they both also stressed on person to person contact, Steve and Delbert's campaign concentrated a lot more on innovative and precedent setting campaign procedures. During the course of campaigning, Steve and Delbert resorted to Hawaiian-style, roadside sign waving and producing promotional slide shows and pre-recorded mass media type announcements.

With the elections now over, both Vai and challenger Steve Woodall said that they were relieved and glad to see that the campaigning was finished. For Vai and Ian, a month of planning and selection is ahead of them, as they get themselves ready to make the transition into the helm and responsibilities of the Student Association Office. Over the course of the next few weeks, they will be considering student applicants for the various Assistant Vice-Presidential positions and will be evaluating the current situation at the Student Association Office and be ready for changes if any should be needed. Vai stated in a telephone interview, "Ian and I are looking forward to serve the students the best we can in the coming year. We look forward to hear from students and want to know about any suggestions or ideas that they might have."

When asked about future plans, Steve stated that he will finish up his current term as SA Ombudsman and will put his thoughts now on graduation. Delbert is going ahead with his planned wedding in April, and will return to RYU--Hawaii in fall semester.

The Advertising Deadline Today 5:PM

Due to the holiday, all ads for the next Ke Alaka'i must be in room 150 by 5:pm today. Absolutely NO EXCEPTIONS!

Our Man In China:

By Alex Murillo

Special Guest Reporter



As I stepped down from the big boeing 747 jet; I stopped and paused awhile at the sight before my eyes which brought shades of Marco Polo and all the stories I had heard about Peking and Communist China. This was no doubt a vast and diversified country with its large waterways in the East and South and Mountains, namely Mt. Everest in the north.

The country comprises about 11,418,174 square miles or about one-fourth of the total land mass of Asia! A large country that still holds a mystique over the western world.

What was it like behind the bamboo curtain? With China just recently opening its doors to the free world, one has a rare opportunity to see and experience the charm and the beauty of China.

At present there are only two ways to visit China; you must either be personally invited by the government, or you must travel in a tour group.

Before flocking to your nearest travel agent, you must secure a visa, which takes up to a year to acquire.

A typical 14-day package including transportation, meals and housing, will cost from \$2,000-\$3,500 per person.

We arrived at our hotel about

10:00 p.m. and, for the most part physically exhausted from the 3½ hour flight from Tokyo. The rooms were surprisingly comfortable with even a telephone and a radio.

As a group, we agreed the best way to see Peking was to get an early start, so promptly at 7:00 a.m., with four taxis, we embarked on our tour of Peking with our cameras snapping before we stopped anywhere.

Without getting into detail of the political ramifications of China, mention should be given of Chairman Mao and the Gang of Four which took power in the early forties of this century and effectively suppressed any/every kind of modernization the world had to offer.

As we traveled into the main sector, we could see literally thousands of people on bicycles with their green or blue uniforms.

For a city of Peking's size, there was very little automobile, traffic, most transport in and around town is done with trucks. An automobile ride even in the back of an open truck still seems a pleasure rather than a chore for the men and women who will invariably wave happily an unjealously a foreigner passing them in a smug western limousine.

Murillo Cracks The Bamboo Curtain



The taxi driver assured us that the tour in Peking would be the same one Richard Nixon enjoyed in 1974.

We proceeded to visit the forbidden city, which was a fortress built around 4 walls and a large moat, then onward to the ancient temples built in the Ming Dynasty (1368-1644), large museums, the famous Summer Palace, and even to the Peking Friendship Store where one could purchase souvenirs of this vast country to keep their memories alive.

Stopping to take pictures we found the people to be somewhat camera-shy only to find out later by the taxi-driver that they were afraid of communist repercussions and of being arrested for fraternizing with a foreigner, which is no longer a crime.

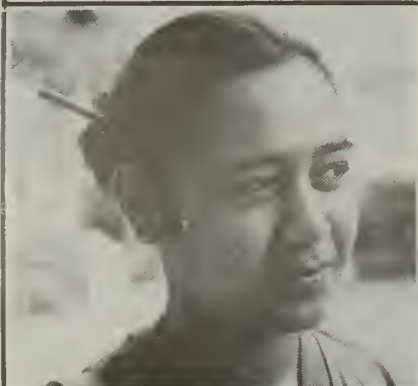
Yes, China is changing dramatically, I might add, as I witnessed a fusion of German, Italian, French and American corporation setting up their affairs and establishing business and political ties which can only help China to a long and inspiring road to recover with the rest of the world.





What Was Your Most While Attend

Seeing the prophet...D



Leilani Purcell: "Going into the Hawaiian Temple to do baptisms for the dead."



Biff Davis: "Being able to learn in Priesthood about all the different cultures and knowing that 36 nationalities are represented here."



Suzie Andrews: "Being able for the first time to see a prophet of the Lord."



Elaine Filiaga: "Finding people who don't hesitate to help and make you feel at home."



Kalani Walte: "Well...I don't know about memorable, but my most unforgettable experience was meeting Kerri."



Julie Rodgers: "Accidentally having to spend the night in Honolulu because we missed all the night buses coming back."



Scott Horton: "Breaking into our own car in Honolulu because the keys were locked inside."



Albert Ainuu: "Meeting Karma and speaking at the Inauguration."



Debra Olson: "Being able to see the prophet when he came."

memorable Experience g BYU--HC?

ing in the night show



Kelly Turner: "Just being able to travel and explore around the entire island."



Arlella Goral: "Having to dance trying out for the P.C.C. night show."



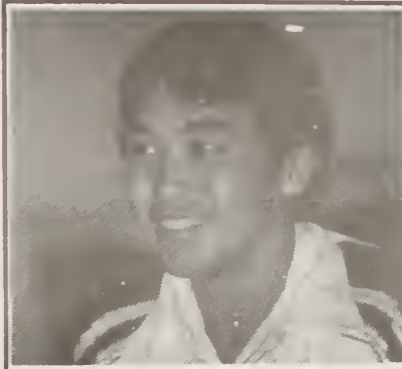
Robyn Rebeske: "Getting to cheer-lead in front of the prophet when he came to our basketball game."



Robert Shaw: "Going into the Hawaiian Temple and being in Bishop Martin's ward."



Scott Ramsey: "Getting hit by a car in Ala Moana my first week here."



Randy Nako: "My first night of dancing in the P.C.C. night show."



Danny Chang: "Being able to see the prophet face to face when he came to Laie Stake Conference."



Kenneth Fauson: "Having the kids from school meet me right as I got off the plane and going through the Hawaiian Temple."



Jolyn Heder: "Being able to sing in the Inaugural Choir."

Help New Students With Adjustment Problems

Coming to the United States and BYU is a difficult adjustment for many a new student. Adjustments such as learning a new language or discovering differences in culture, climate, food, dating practices, and other customs can be very difficult. For many student it is the first time they have been away from home and family. The living arrangements are different and adjusting to living with roommates is often a difficult process.

For some students adjustment to these differences is fun and enjoyable and the adjustments may come rather quickly. For others the adjustment process is a traumatic experience; so traumatic, in fact, that some students may experience physical and emotional problems or even leave school to return home after having been here for just a short period of time.

Many times students going through this initial adjustment period may feel they are all alone with these feelings and reactions. They often try to hide or disguise the trauma they are really experiencing. These pressures can "poke out" in many ways, such as, physical sickness, poor social adjustments with people around them, poor classroom performance, inability to study, depression, homesickness, feelings of loneliness, etc.

As members of the Church we ought to be concerned

about being our brother's keeper. We can do this only if we are sensitive and concerned with the people around us and what they may be experiencing. If we observe any of the above symptoms in our friends, roommates, ward members, etc., they may be indications of problems. You may be the key in helping them through this initial adjustment period by "tuning" into the difficulties this person might be having. Being a good listener is an important first step in helping the person with a problem. Often just allowing the person to talk about what's bothering him or her is all that's needed. Other times you may discover that the problem is too complex and you're getting in over your head. You may suggest to this person that they seek professional help from someone in the counseling center or possibly seeking out their bishop if they feel more comfortable talking about their problem with him. It's important that they don't feel you're rejecting them by making such a referral, you that plan to support and help them in any way you can. Continue to show an interest in the person by encouraging and allowing them to talk and use you as a "sounding board."

Let this person know that you have shared similar adjustment experiences, that these feelings aren't unique to only him or her, that it's O.K. to have problems and important to talk about these problems as a way of finding solutions to these problems.

If we will each be more sensitive and take a little more responsibility for helping each other through the initial adjustment period we will see a happier person coping much more adequately and quickly to the cultural shock experienced initially by many students coming to our campus. Each of us shares in this responsibility. It's our duty and part of the eternal plan.

--BY PROF. RIKI LAMBERT

International Week April 6-12

The International Student Office, under the direction of Nolan Reed and Donald Sorenson and in collaboration with the school's Student Services Office, will celebrate "International Week" on campus April 6-12.

Main objective of the week will be to provide foreign students with assistance to help them adapt to this campus' environment.

Peer counseling will play a major role in the International Student Office services. Student counselors who are social work or psychology majors will help students with emotional, academic or personal problems and the organization will also sponsor symposiums dealing with related subjects in the areas of psychology and social work.

Students participating will also get the opportunity to share their own perspectives on historical and current events and analyze the global situation.

The International Student Office program offers a valuable alternative to the standard fare of frequently mediocre entertainment offered to students.

--BY WILLIAM RAPHAEL AND STAFF

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Importance Of Time

By Linda Prulett

Students took a ride in a time machine last Friday morning at the devotional, with Brother Allan Price, Director of the Hawaii Temple Visitors Center, at the controls.

Brother Price took us into the past where we saw Laie as we saw it 35 years ago when it consisted of no more than a temple standing in the cane fields, then further back through the generations to Brigham Young and Thomas Jefferson's time. He then shifted gears and propelled us 8 years into where we stopped and on our own accomplishments.

The theme of Brother's Price's message was obviously time and he entitled his talk "Slow as a sloth and faster than the speed of light." "Time is a funny thing," he tells us, "it cannot be defined; it sometimes goes too slow, like the hours before Christmas morning; and it sometimes goes too fast, like the minutes before a final exam."

Despite this enigma, time is an important commodity. Brother Price cited Henry D. Thoreau who said, "One cannot kill time without doing serious injury to eternity." He then cited Alma who also understood the importance of time when he said in Chapter 34, "For after this day of life, which is given us to prepare for eternity, behold, if we do not improve our time while in this life, then cometh the night of darkness wherein there can be no labor performed."

Brother Price told us that statistics should that the average 18 year old American will have spent 18,000 hours of his life watching television, 12,000 hours in school, 3,200 hours with their parents.

Everything we do in this life has many significant consequences. Brother Price said that he is often asked at the visitors center if Mormons believe in a Hell. And he replies that Hell to him is more of a state of mind. He says, "Hell is a keen awareness of how much more we could have done and of what we failed to do in earth life."

There are endless quantities of time but every little speck of it is so important. Brother Price reminded all of us as we came to the end of our ride in the time machine, that our mortal lives are but a blink of an eye compared to eternity.

Concluding his talk, Brother Price told us we only get on shot at mortality, and everything we do, or fail to do in this life, will have an enormous effect on eternity.

Rugby Wins Again

In a fast and thrilling rugby match, BYU-seasiders notched another win in their winning column by defeating University of Hawaii 19-12. The two teams met three weeks ago in the finals of the 15-aside tournament in which University of Hawaii closed the door on the Seasiders.

Other game scores BYU-Seasiders 'B' ran over UH 'B' 32-4, Diamond Head B defeated Hawaii Loa College 12-3.

The BYU-Seasiders rugby team invites the Student body and supporters to come and support your team on the 1st of April when it takes on the UCLA-Bruins at 2:00 p.m. in the rugby field behind the Physical Plant. Admissions will be charged. We need your support.

Announcing Next Week's Food Services Calendar



March 21 to 27 ☐ Entrees Only*

Cafeteria Menu

Hours: Weekdays 6:30 to 8:30 am 10:30 am to 12:15 pm, 4-5 pm, 7-8 pm ☐
Saturdays 7-8 am 11 Noon 4-5 pm 7-8 pm ☐ Sundays 9-11 30 am 4-5 30 pm

Saturday March 21. LUNCH

Grilled Cheese Sandwich
Tune Noodle Casserole

DINNER

BBQ Steak
Half-Chicken

Sunday, March 22 BRUNCH

Hot Dogs
Cheese Omelet

DINNER

Roast Pork
Char Siu Chicken

Monday March 23 LUNCH

Tune Salad Sandwich
Beef Pie Casserole

DINNER

Pizza
Double Hamburgers

Tuesday March 24. LUNCH

Fish Dogs
Turkey Tett Casserole

DINNER

Pepper Steak
Spaghetti

Wednesday March 25. LUNCH

Burritos
Chili

DINNER

Beef Stew
Curry Chicken

Thursday March 26. LUNCH

Cold Meat Sandwich
Maccaroni and Cheese

DINNER

Teriyaki
Lasagne

Friday March 27. LUNCH

Sloppy Joes
Egg Foo Yong

DINNER

Meat Loaf
BBQ Hen

Snack Bar Menu

Snack Bar Hours: 8 AM to 10 PM Mon-Fri ☐ 10 AM to 10 PM Sat
Closed Mon from 4-5pm ☐ Closed Fri 10:30-11:30 am

Saturday March 21 LUNCH

Hamburger Steak
Baked Chicken L'Orange
Pork Spareribs Adobo

DINNER

Grilled Hen Steaks
Chicken in Walnut Gravy

Monday March 23, LUNCH

Chopped Steak w/Vegetables
Cheeseburger Pie
Chicken Europe

DINNER

Pepper Steak Cheddar Noodles
Korean Meat Patties

Tuesday March 24 LUNCH

Beef Cubes Morocco
Fish Roll
Chicken Fricassee w/Dumplings

DINNER

Deep Fried Almond Pork
Mencotti

Wednesday March 25 LUNCH

Creole Pot Roast
Chili Burritos
Chicken Perisienne

DINNER

Beef Cubes in Sour Cream
Layer Toastade

Thursday March 26 LUNCH

Oven Braised Oxtail Stew
Hot Ham Salad
Tahitian Chicken

DINNER

Chili Verde and Pork
Pork Chops & Spanish Rice

Friday March 27 LUNCH

Special of the Day
"Hawaiian"
Laulau or Kalua Pig, Lomi Salmon
Chicken Longrice, poi or rice

DINNER

Lemon Sautéed Mahimahi
Char Siu Spareribs

*Menu subject to change without notice

BYU-Hawaii Food Services

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ELI ESSAY:

Learn English

The English language-appreciating and conquering its many complexities is the often formidable task of every foreign student who comes to our campus. Because appreciation and conquest are essential and come only through considerable struggle, most students have opinions on language learning and suggestions on how to make it easier. The following are excerpts from essays written by students in the English Language Insitute.

If a person wants to compete in competition, he or she will have to practice and practice in or . And if a person wants to learn something which is difficult, he or she needs to study and practice a lot. Right here in our school, many students want to learn, but they don't practice or work hard at it.

The English language is one thing that many students want to learn well. However, most of us don't use English while talking with out friends, especially when we are out of class and with friends from our own country. We are not practicing and working hard at it so we aren't learning more English. Then we complain because we aren't making the progress in our schooling that we want.

Some students have a hard time trying to learn English now beacuse they were not interested in English when they were still in their home countries. The main reason they do not use English correctly is this lack of practice in the past. now that they are at RYU--HC they must work hard and use all their opportunities.

My suggestion to give them help is that the teachers and the students should cooperate in organizing a program for improving our English speaking. We should make at least four clubs by mixing the English speaking sutdents with those of us who are studying English. In addition, we should each try to find a friend who can help us, someone who is a vative speaker or else someone who has learned English very well. We should also put forth more effort to learn (sometimes we are lazy!) If the suggestions that I have made could be followed, I think we could overcome the problems of learning the English language.

In my opinion, every student here should speak English, on campus and off campus, too. Friends should help each other by speaking English all the time. If friends and neighbors speak only English, it will encourage everyone to use the English language, and we can accomplish our goal in being here.

Viliani Cocker

It is very important for me to learn English. Every day when I come to class, I want to speak English. My problem is that other Samoan fellows talk to me in Samoan and it is impolite for me to answer in English. One thing I try to do in class is to sit between students from different countries, and that keeps me from speaking Samoan.

Another important thing that I always do to practice my English is to read books and learn some of the vocabulary words. I really like our reading class because our teacher always gives us reading assignments to do, and that makes me very enthusiastic. When I go home, I always read and after reading, I try to find some hard words and look them up in a dictionary. I have noticed that this is one of the most important ways to practice my English. I know that if I read some kind of book everyday and try to speak English all the time, then I will have good results on my English Placement tests.

Tusitala Tumali'i

STUDENT ASSOCIATION

ENTERTAINMENT IDEAS



**SATURDAY
NIGHT MOVIE**

Two shows tomorrow!
6:30 PM Little Theatre
9:30 PM Ballroom
I.D. Required for 9:30

**Olivia Newton-John
Gene Kelly**

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It's My Turn

Preference Ball 1981
Tonight, Aloha Center Ballroom
9:30 pm ☐ Formal Attire
Featuring the music of T.N.T.
I.D. and Guest Cards Required



FINAL REHEARSALS Student Carousel performers show intense concentration as they practice for the March 26-28 performance

Ageless Carousel Offers Classic Broadway Entertainment

The popular Rodgers and Hammerstein musical, "Carousel", will be presented in the campus auditorium March 26-28. The award-winning play will begin at 8 p.m. each day.

Tickets are available in the campus Aloha Center at \$1.50 for faculty, staff, students and PCC full-time employees and families.

"Carousel" is the musical adaptation of Hungarian playwright Ferenc Holnar's classic, "Liliom". The Americanized version by Rodgers and Hammerstein takes place in a coastal New England town in the 1870's.

Billy Bigelow, a handsome and proud barker for the carousel in the local amusement park, falls in love with Julie Jordan, a lovely girl who works in a knitting mill. They run off together, costing both of them their jobs. When they return married the town is hostile. Unable to find work and desperate for money with Julie pregnant, Billy makes an unsuccessful attempt at robbery. To avoid capture and humiliation, Billy takes his own life.

Fifteen years later, looking down from heaven, he sees his grown-up daughter Louise, unhappy and rejected. He returns to earth on her high school graduation day and communicates with Louise and his wife, assuring and inspiring them with his love.

Jim Marshall, a BYU--Hawaii senior from Laie, plays Billy; Suzie Dastrup, a sophomore from Mesa, Ariz., plays Julie; and Misty Hanson, a sophomore from Lahaina, Maui, plays Louise.

Other cast members are Karma Hackney, Arlington, Va.; Pat Rowbotham, Toronto, Canada; Mike Rhoda, Nashville, Tenn.; Paul Renz-miller, Healdsburg, Calif.; Lori Rulkley, Juneau, Alaska and Jeff Walpole, of Laie.

Also playing roles are Laura Turney, Knoxville, Tenn.; Mark Williams, Sylmar, Calif.; Shelly Soentpiet, Portland, Ore.; Pauline Gillespie, Auckland, New Zealand; Jason Ayon, Las Vegas, Nev.; Chris Hughes, Provo, Utah and Joe Williams, Bloomington, Minn.

Craig Ferre, head of the school's drama program, is director of the play.

Lisa Campbell, San Diego, Calif., is his assistant.

Pana Pere of Laie is choreographer and Prof. Richard Ballou is musical director. Dr. James Smith is vocal coach.

Go For Baroque On April 3

LAIE, Hawaii--Little Consort Amsterdam, a trio of talented musicians specializing in Renaissance and Baroque music, will present a concert at Brigham Young University--Hawaii Campus on Friday, April 3, at 8 p.m.

Admission cost is two dollars per person and tickets can be reserved by calling the school at 293-9211.

Playing such instruments as the lute, the recorder and other Medieval wind instruments, the noted trio will perform music by such early composers as Henry Purcell, John Dowland, Giovanni Battista Tontana and Antoine Dornel.

Little Consort Amsterdam, as its name indicates, is based in Amsterdam, Holland, which is becoming the world center for Medieval music. The trio has performed in many parts of the world, including Europe, Japan and throughout the United States, and will release its first album this summer.

Toyohiko Satoh, an accomplished lute player, is a native of Japan who has performed and given master classes in many countries and has been lute professor at the Royal Conservatory of Music in Holland for the past eight years.

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the pop music review

By Bruce Myer

Paradise Lost in New Styx Album Release

PARADISE THEATRE (Styx), A & M, list price \$9.98. Styx, a rock group who spent the mid and late '70's traversing America's teen-age wasteland, and constantly shunned critics have emerged to become one of the biggest recording artists of the '80's with an ever growing legion of loyal followers. Now platinum pros, topping the charts with sentimental rock ballads, Styx has finally emerged, and are here to stay.

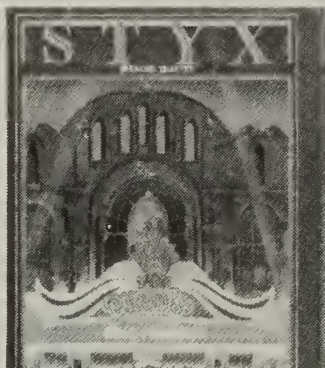
Whether they maintain that hold though is questionable, because judging from this new quasi-concept album, success hasn't brought the band much happiness. Taking the form of an ode to Chicago's old Paradise Theater, this newest release which bears the name of the famed landmark is top-heavy with tales of broken dreams, boredom and despair.

The music retains Styx's soft musical touch while jettisoning most of the piercing synthesizer swells and numbing the pop-macho-mysticism that had inundated their previous efforts.

This time around Dennis DeYoung and company have thrown away their comic books and tried to take a hard look at where they come from. The songs tell it all in their titles. Take these for example: "The Rest of Times," "Nothing Ever Goes As Planned," and "Lonely People." It's all a testimony to the continuing resilience of rock that if a band wants to snoop around the old neighborhood, they can count on their fans coming along for the ride.

Paradise Theatre is a measure of Styx's earnest heartland appeal that the band actually manages to breathe a little fresh air into these tired old cliches.

Nostalgia is one fad that's always in fashion.



THE NATION'S 20 TOP HITS*

LW	TW	Title	Artist
2	1	NINE TO FIVE	Dolly Parton
4	2	KEEP ON LOVING YOU	REO Speedwagon
3	3	WOMAN	John Lennon
5	4	THE BEST OF TIMES	Styx
1	5	I LOVE A RAINY NIGHT	Eddie Rabbit
7	6	CRYING	Don McLean
12	7	RAPTURE	Blondie
9	8	THE WINNER TAKES IT ALL	Abba
10	9	HELLO AGAIN	Neil Diamond
6	10	CELEBRATION	Kool and the Gang
11	11	I AIN'T GONNA STAND FOR IT	Stevie Wonder
15	12	WHAT KIND OF FOOL	Barbra Streisand/Barry Gibb
8	13	GIVING IT UP FOR YOUR LOVE	Delbert McClinton
17	14	KISS ON MY LIST	Hall and Oates
18	15	GAMES PEOPLE PLAY	Alan Parsons Project
13	16	THE TIDE IS HIGH	Blondie
19	17	A LITTLE IN LOVE	Cliff Richard
20	18	TREAT ME RIGHT	Pat Benatar
21	19	HEARTS ON FIRE	Randy Meisner
22	20	FADE AWAY	Bruce Springsteen

*Compiled from Billboard Magazine

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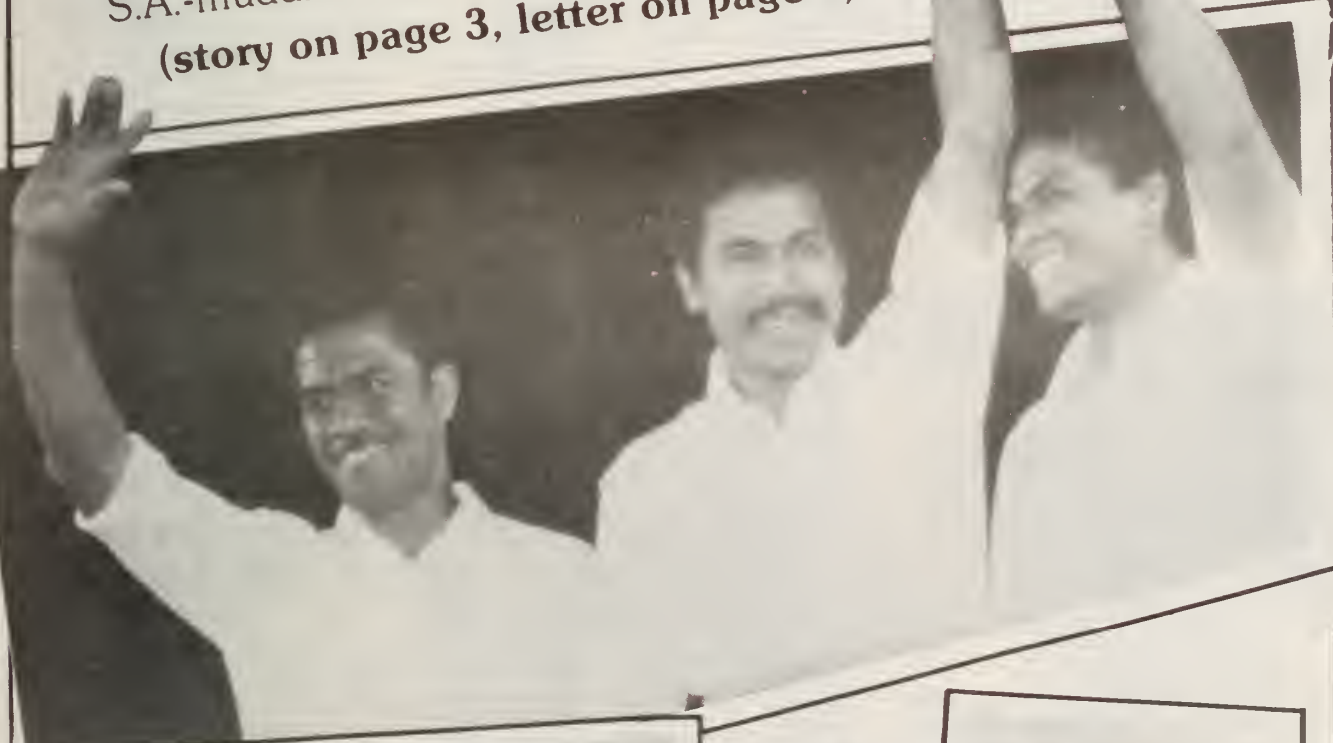
leader

VOLUME XXVI, Number 25 □ March 27, 1981.

THE TONGANS TAKE THE PRIZE

Tongan club overwhelms stiff competition in annual Songfest event, but protests over S.A.-muddled rules clouds victory

(story on page 3, letter on page 4)



**Meanwhile:
It's wind
sprints for
V-ballers
(story on
page 5) and
heavy
drills for
Rugby team
(story on
page 6)**



CAMPUS BRIEFS

Showcase Hawaii Back From Big Isle Successes

Showcase Hawaii returned from their highly successful five day tour of the Big Island. Despite a hectic schedule, the group managed 17 performances over the entire island. Among the places they performed included high-schools, hospitals, firesides and seminars. The group received an abundance of positive comments which were compiled from survey cards handed out to the audiences. Showcase Hawaii is now preparing for their capus performance which will be next week Friday April 4th at 9:30 p.m. at the

Reserved tickets are now available for sale at the Aloha Center information desk. They are 80¢ each.

Stake Mission Plans Fireside Mar. 29

There will be a "Stake missionary fireside" on March 29 at the RYU--HC auditorium at 7:30 p.m. There will be special guest speakers for the evening.

CLA Profs Attend Scholarly Meets In Ann Arbor, Detroit, Michigan

Lynne Hansen and Lynn Henrichsen of the Division of Communications and Language Arts earlier this month attended two language conferences in Michigan—the International Conference of Applied Linguistics, in Ann Arbor, and the 15th Annual International Conference of Teachers of English to Speakers of Other Languages, in Detroit.

IRS Breathing Down Your Neck? Get Quick Relief

Need help with your income tax? Come to the Volunteer Income Tax Assistance sessions. Qualified volunteers will be there to help you fill out your income tax forms. Bring your W-2 and wage information forms, tithing receipts, or other information you may want to include in filing your tax. Filing deadline is coming soon. Don't wait!

Session will be held at these times in Rm. 133 Aloha Center.
Every Wednesday from 7-9 p.m.
Saturday March 28th 12-4 p.m.
Saturday April 4th 8-12 a.m.
Saturday April 11th 12-4 p.m.

Dr. Hansen presented a paper at the Ann Arbor gathering entitled, "Whoever Learns Relativization in Hindi-Urdu: Evidence from L1 to L2 Readers," which focused on the language learning ability of two native English-speaking children living in Pakistan.

Henrichsen presented a paper at the TESOL convention dealing with the training program needs of teachers of English as a second language. As part of his presentation, he reported results of a survey which RYU--Hawaii conducted on the subject.

For Henrichsen, the chief benefits of attending such conferences are representing this institution and publicizing the TESL Reporter, a campus publication sent to 3,000 people in 64 countries.

"These conferences offer the opportunity for the members of worldwide associations to gather together in one place to share ideas," he said. "It's an opportunity to take the pulse of the profession."

Apply Now For Service Jobs in S.A. Office

The deadline for turning in the applications is Wednesday, April 1st at 5:00 p.m. in the S.A. Office.

Applications are available for the following positions:

- 1) Assistance Vice President for clubs and cultures
- 2) Assistance Vice President for social activities
- 3) Assistance Vice President for communications
- 4) Assistance Vice President for Obudsman

and also for two judicial councilmen. For more information check with the SA Office located in the Aloha Center.

VOLUME XXVI, Number 25 □ March 27, 1981.

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TO SUBMIT NEWS TO KE ALAKA'I, DROP NEWS IN CAMPUS BOX NUMBER 1, OR CALL CAMPUS EXTENSION 435 or 344.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, Room 150 Auditorium Building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester, except for finals week. Comments, manuscripts and suggestions are welcomed.

Songfest Was "Best Of Show"

By Loni Manning
Ke Ala'*i Staff Writer*

Cherry blossoms, return missionaries and love were some of the topics raised in song at the 1981 RYU--HC Club Songfest. More than 500 students represented their clubs and cultural heritage through music as seven different campus groups competed. Thursday night in the PCC Theatre, for this year's title of Best of Show.

S.A. Assistant Vice President of Clubs & Culture, Paula Strother, introduced Master and Mistress of ceremonies, Homecoming Royalty, Kim Waggoner and Karlyn Frazier. They opened the competition with the small group category consisting of the Chinese, Rayanihan (Filipino), and Japanese Clubs. To enter the Small Group category the club must have had less than 45 participants. Each group performed a serious ethnic song as well as a fun song in English. Singers were judged on such points as intonation, balance and blend, expression, diction, audience appeal, originality, fidelity to the written score. Winners of the small group competition were the Chinese Club for Fun Song, singing "The Returned Missionaries", and for the serious song the Japanese Club stole the honors with a very moving performance of the well known and popular "Hotaru Gari/Sakura" medley.

Four groups vying for the large group title were Samoan, Tongan, Luman'i, and the Hawaiian club (1980 winner). "O Nu'u Atoa Ma E O Lai Nei" won the serious song competition for the Samoan Club, running a close contest with the Tongan Club who won for the fun song with "RYU--We're Wild About You".

For overall Show Winners 2nd runner up went to the Luman'i Club, 1st runner up to the Samoan Club and the 1st place Overall Show winner for 1981 went to the Tongan Club a great credit to club president, Karl Tuitivaku. The Tongan Club had the largest number of participants as well as a very fine band accompaniment that contributed to their success.

According to an S.A. spokesman there have been some complaints from groups participating in the Songfest concerning the judging criteria and rules of the contest. S.A. representatives and administration are

investigating these complaints and any pertinent information or alterations

in the outcome will be released at a later date



ALL TOGETHER NOW: The Tongan club waved their flags in a show of club unity during their fun song at last week's Songfest. The Tongans won first place in the overall competition.



VICTORY SURE FEELS GOOD: Japanese club and Chinese club representatives show signs of elation as they win trophies for their respective clubs.

New Waver Causes Waves

Dear Editor:

Because of feedback I have received I would like to add comment to what I said in last week's Ke Alaka'i regarding the executive council banning new wave.

First I would like to give a definition of what I feel new wave is and what it represents. New wave basically is rock music with a dance beat. Right now it is a growing fad which is recreating the fashions and dance styles of the 60's. Basically much of new wave is 60's music redone with a stronger beat and an electronic emphasis. The lyrics are no different than most other popular music. Many of the lyrics are of care free simple things. I see the lyrics of new wave generally much cleaner than the sex oriented funk-disco songs and the radical hard rock songs.

New wave shouldn't be confused with punk rock. Punk rock is a radical, more aggressive music without a beat. Punk Rock was popular in England in the seventies and has since lost popularity. Punk Rock now is just a name which is misused for new wave, with its bad connotations. Using the term Punk Rock to describe any type of music shows a person's ignorance to the subject.

From what I understand the main complaint of new wave being played, is over a song "Rock Lobster." This song's lyrics talks about going to the beach and finding a lobster. Towards the end of the song the lyrics say "Down, Down, Down," and the music slows down at this point in the song it became a fad to go down to the ground. And it seems at this school people went even further and made it a fad to act like Lobsters. I see how acting like this is not proper for an LDS dance, but is just a harmless fad and has no bad conditions.

Thanks For Your Support

To the Editor:

We would like to express our sincere gratitude to all of those who helped with our campaign. Much of the effort on our behalf went unnoticed, but we assure you not unappreciated.

We hope that none feels that their efforts were in vain. We feel that our campaign was fair, honest, positive and that there is no reason to feel ashamed or embarrassed, it is our hope that others will feel as we do—that the campaign was a valuable growing and learning experience and that it contributed to the consideration of issues and concerns of importance to the students.

To Vai and Ian, we offer our congratulations and best wishes. We hope that all students will join to help them succeed in their responsibilities during this coming year.

Steve Woodall

Delbert Kim

Now the question comes up does the administration know what new wave is and how do they plan on banning it from campus.

To sum up my thoughts, I see new wave as being a rock music with a beat to dance to and I feel a total ban is really unjust because of the broadness of this music, with much of it being cleaner than what is being played at the dances held recently with mainly funk oriented songs. I would like to see dances with a good variety of good clean dance songs including new wave, disco, rock and rock, funk, and even waltzes and polkas. But who knows if a song about something as simple as a lobster is bad what is good?

Sincerely,
Bruce Myer and
Private Idaho



Early Grill Closure Dismays Customer

Dear Editor:

I was shocked and amazed by the early closure of the Snack Bar grill Wednesday night, March 25. I came there 50 minutes before the closing time of 10:PM to find that the "grill was closed."

I suggest that the snack bar personnel close the grill at the regular time, and not super early as was done in this incident.

Superburgerless,
Melvin Ah Ching

Food + Music = 'Fantastic'

Dear Editor:

We all know that a beautiful girl + great restaurant service makes a fantastic evening. This theorem was validated this past Friday preceding the "Preference Rally". Besides having the best date on campus, I found the food, music and service offered by the snack bar employees superb. They did an excellent job and deserve a pat on the back for fulfilling their side of the equation so well.

Mike Lauret

Songfest Protest: More Was Said Than Done...

Dear Editor:

I would like to express how I personally felt about the 1981 Song Festival.

I perfectly remember that at the very beginning of the practices, the clubs were told that their non-student members would not have the chance of participating this year. As I recall, this rule was from the Administration to the SA then to the clubs.

At the same time, I noticed clubs that still used non-students to sing. Then just one day before the song festival, the SA officers passed our word that they'd allowed non-students to sing again. I couldn't bear the burden of feeling sorry for those clubs who had already let go of their non-students and at the same time could feel how happy and excited those who still let their non-students hang on were.

Then from there on, the Student Association changed their first rule and set up another rule that they'd deduct five points from every non-students singing, which was never kept again.

Finally the night came and sadly in my heart and in my desires, I was a loser. As I sat there and listened to all the clubs and judging their performance in my own way, together with the rules that were given out, I felt how some people had to suffer the consequences of other people who never abide the rules.

My concern in this article is to have better organizations in our Student Activities who will make up rules that they themselves would be the first one to keep. I don't want to see students unhappy because of unfair decisions and last minute change of rules.

We need leaders who are to be trusted but not to be loved because of them doing favors.

As I looked back this passing year, after all that was said done, there is still more said than done.

Thank you.

'Eleni Kinikini Nonu

EDITOR'S NOTE: Members of the Ke Alaka'i staff followed up on alleged complaints by one of the campus clubs against the Student Association in regards to an apparent "change in mid-stream" of rules for Songfest participants.

According to Merlin Waite of the Student Services Office, an investigation is now being conducted to determine the validity of the complaints and, if necessary, what steps should be taken to make the Songfest results fair to all the clubs, and to make sure the problem does not recur.

V-Ballers Striving For Glory Days

By Loni Manning
Ke Ala'aki Staff Writer

Where does volleyball, the Islands' number one sport, fit into the RYU--Hawaii campus collegiate sports program?

According to Coach Dennis Largey, a one-time Seaside volleyball player and NAIA star, "Volleyball is certainly one of the most popular sports here, and it's certainly one of the most popular with Polynesians as well as with LDS athletes."

RYU--Hawaii's official support of volleyball is evident in Athletic Director Ted Chidester's statement: "Let's put volleyball back where it was."

"Where it was," for students and other members of the campus community who weren't around in the early part of the last decade, was 1972, when RYU--Hawaii, with Coach Largey as an undergraduate team member, was NAIA Volleyball Champion. Now Largey finds himself in the first year of rebuilding the team.

He feels that volleyball has another bright future here because of its wide appeal and opportunity to Polynesians who have been playing volleyball since childhood, the same way other cultures play baseball, football or basketball.

"Right now," says Largey, "we are receiving more money for recruiting and scholarships, and we are making it known that we are on our way up!"

The school is studying several volleyball leagues to determine which will give campus netters the best opportunities to play against both mainland schools and local competition.

This year's team boasts players like 1975 volleyball All-American (and NAIA second place winner) Charlie Johnson, as well as returning lettermen from last year's team.

The 1981 squad has both "walk-ons" and scholarship holders and Largey hopes to have several more scholarships to offer both potential new players and team members who have developed well.

The Seaside made local sports history recently when they notched their first win over Loyola College of California in ten years.

Because this campus, unlike the Provo campus, offers a varsity volleyball squad, Largey feels Laie offers good LDS players an ideal place to come to pursue studies AND the elusive NAIA volleyball championship.

"Let's give them a good educational experience and let them express their talents by playing for us," he said, pointing out also that the school's new facilities and attractive programs could provide just what outstanding high school volleyball athletes are looking for.

Tennis News

By Polly Winebrenner
Ke Ala'aki Staff Writer

RYU--HC has always had a tennis team but in the last couple of years the program slackened. Now the athletic division is trying to rebuild the program to make the team a top competitor among the island schools.

The women's team has done fairly well in their matches and according to coach Costa is a strong competitor. "They lack experience but are receiving it very rapidly. In a year plus they should be as strong as any major college team," he says.

The men's team is also highly competitive. Costa informed, "The players are fighters. They'll stick it out with their opponent."

A lot of hard workout is involved to make a good team. They practice at least one and a half to two hours daily.

The team has played Chaminade, Leeward, Windward and Kapiolani community colleges, University of Hawaii, and most recently, Utah State University.

With coach Costa's enthusiasm and outlook on the team they will soon reach that high potential and be a successful tennis asset to the university.

ELI ESSAY...

Blowing the whistle on the "college myth"

A great myth is rampant in our society today. It is the "college" myth. Higher education has become idealized beyond all realistic proportions, and the building of the myth has led to a confusion of much of the actual value of the university experience. College is nothing more than a four-year melange of both the good and the bad, and the worth of the institution--the realistic worth beyond that of the myth--rests in the long run with no one but the individual student himself.

College is supposed to be the grand finale of youth; it seems one spends eighteen years waiting and preparing for this long-sought climax of childhood. Parents have been saving for this long-sought climax of childhood. Parents have been saving for sonny's

college education since he was a babe-in-arms, and all the poor student has heard since kindergarten is that whatever he is learning, he is learning not for the present, but only to prepare him for the bigger (and better?) time ahead. After so many years of anticipating the fruition of all his accumulating wealth and knowledge, the student is bound to be a little disappointed when he arrives at the ultimate goal. Moreover, today he no longer even has the satisfaction of having arrived at the goal, for at college the latest is graduate school; all this is only to prepare you for the further more specialized study still in the future.

Eighteen years of saving money and solving equations cannot help but lead to an exaggeration of the goal in

the mind of the student. He tends to postpone all problems until college. The lazy student will become a scholar; the wallflower will blossom into a social butterfly. However, there is no magic personality change upon crossing the threshold of the ivy-covered portals; any individual changes can only come from within, as the changes without will really make very little difference. It is surprising to see how many students of both sexes sit around on Saturday night with nothing to do. There is no great social pressure and often a genuine lack of social activity. On the other hand, neither is it necessary for anyone to renounce all fun in favor of study. The work may be hard, but it does not require all-nights every night, whatever the myth may imply.

Sports

Rugby Rippers Ready To Roll As Big Game Nears

"It has always been my dream to be able to play UCLA again and to rebuild a friendly relationship between the two teams," said rugby coach, Inoke Funaki.

On April 1st RYU--HC will host UCLA for the first time in 11 years. In 1967, when coach Funaki was a student at RYU--HC, then CCH, playing on the rugby team, the team traveled to the mainland to play against UCLA and beat them. In 1970, the team again traveled to the mainland to play UCLA, but this time, they lost. During the game, one of the players on the UCLA team was hospitalized due to a fight during the game.

Since that time RYU--HC has had a difficult time scheduling games against teams from California, and the team deteriorated. Now after six years of coaching the RYU--HC team, coach Funaki says that, "our relationship with UCLA is getting better and I feel it is a big step, having them come over to Hawaii to play us. We want to host them and be extra nice."

Both teams are doing well this season. UCLA is ranked in the top 5 for College teams and RYU--HC is ranking in first place in their league. The rugby team has played seven games and has won all but the first. A place in the playoffs for the championships, on April 11 is already assured to RYU--HC.

When asked about his feelings on the upcoming game, coach Funaki said, "At this point, we are ready, not only to give them a good game, but to come out victorious. We have really worked and sacrificed because this game means a lot to us." Coach Funaki also felt, "I say we stand a very good chance of winning, not so much because of natural skill, but rather preparation we have put into it."

The players that will be competing against UCLA are:

Sione Fonua, Malakai Tuiaki, Leitoni Tupou, Moli Paongo, Tiafau Purcell, Brent Foley, Willie Katene, Hopate Tolutau, Neil Rose, Sitani S., Timani Tonga, Pulusila Anau, Taniela T., Fulilangi Hola, Tevita Kongaika, Lance Watene, Atonio Tolutau, Joe Tulele, and Paula Vaivaka.

The games will be held on April 1. The "R" team will play at 2:30 p.m. and then the varsity team will play at 4:00 p.m.

ELI Essay...

Students Are Too Close For Comfort

The relationship between the male and female students at RYU--HC is something that I would like to comment on. What I've seen around campus, as far as morality is concerned, leaves a lot to be desired. I had always thought, prior to coming here, that behavior here between males and females would be as the application forms stated. As a father, one of the reasons I wanted to bring my children here, especially my teenage daughter and son, was to see how LDS people live.

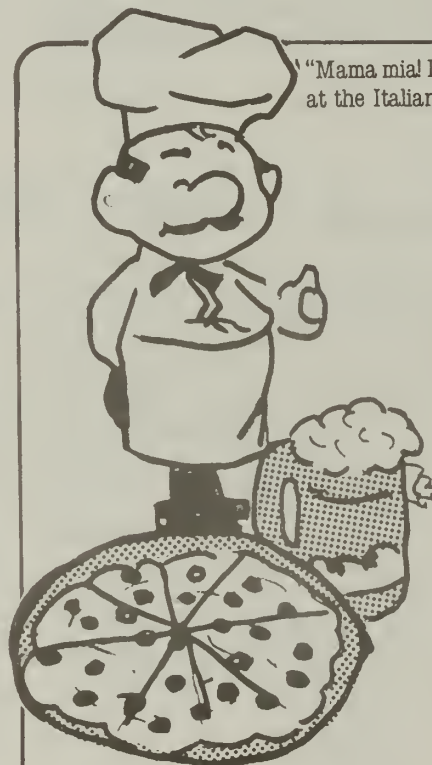
Yet every evening at nine o'clock, on my way home from work, there are always couples hanging around, under coconut trees, around corners. They seem to be everywhere. I hesitate to say what they are doing. All I'll say is, being a member of The Church of Jesus Christ of Latter-day Saints, it is not what I would encourage my daughter or son to do. My children are aware of what's going on and are shocked by it. Maybe I am old-fashioned, but I sincerely believe this is a problem that needs the attention of all students, our faculty, and our university leaders.

-Sa'ovale Steveson

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Baroque Trio Concertizes Next Week

An evening of Baroque music is in store for all those who come to next week's concert performance by the Little Consort Amsterdam, a talented trio of musicians specializing in that type of music. The performance is scheduled to be held in the Little Theatre next Friday night starting at 8:00 p.m. The cost for admission is two dollars, and tickets are now on sale at the Aloha Center information desk.

Little Consort Amsterdam is based in Holland and has travelled in many parts of the world including Europe, Japan and the United States. Their current tour, which is making a stop here at RYU--Hawaii Campus, precedes the release of the trio's first record album. The disc is scheduled for a summer release.

As a group, Little Consort Amsterdam have been together now for three years. The group consists of two dutchmen and a member from Japan. Together, they play instruments and perform the music of the long gone, but not forgotten Baroque era.

Kees Roeke, one of the two Dutch members of the group was born in Amsterdam in 1950 and plays the recorder, viola da gamba and other medieval wind instruments. He also plays the more modern, 20th century electric bass and synthesizer. Roeke has been playing professionally since 1968 when he started in the "Quadro Hotterterre," a group of noted musicians that specialized in Baroque music for recorders.

Walter Van Hauwe studied the recorder with Frans Bruggen at the Royal Conservatory in The Hague, Holland, where he graduated "cum laude" in 1969. He is an auto-didact on the Traverse-flute. Apart from the Quadro Hottetterre, Van Hauwe formed the group "Sour Cream," which was a three recorder group that played Baroque and 20th Century music.

Lute player Toyohiko Satoh studied guitar, cello and musicology and lived for awhile in Tokyo as a concert guitarist. His special interest in lute music brought him in 1968 to Basel Switzerland where he studied further in the lute. He is currently a lute professor at The Royal Conservatory of Music in The Hague, Netherlands, a position he held since 1973.

The Pop Music Review

Rock Reigns on Top 20

CHECKING THE CHARTS: This week, the subject of our column is the single charts. For the first time this year, a rock ballad has made it to the top of the chart. REO Speedwagon's first ever, top 40 hit, "Keep on Loving You," peaks at the top spot, replacing Dolly Parton's two time number one smash, "Nine to Five." The REO single comes from the LP "Hi-Fidelity," which was reviewed in this column a few weeks ago.

New wave might be dead here, but not elsewhere. Taking a look at the chart, one finds such mild, top 40ish new wave rock songs like Blondie's "Rapture" in the top ten, The Police's "Don't Stand So Close to Me," Pat Benatar's "Treat Me Right" and Bruce Springsteen's "Fade Away" making their way into the top 20. The albums from which these songs are taken from are the most popular in the nation.

THE TOP 20 HITS IN THE U.S.A.

LW	TW	Title/Artist
2	1	KEEP ON LOVING YOU (REO Speedwagon)
3	2	WOMAN (John Lennon)
4	3	THE BEST OF TIMES (Styx)
1	4	NINE TO FIVE (Dolly Parton)
6	5	CRYING (Don McLean)
7	6	RAPTURE (Blondie)
9	7	HELLO AGAIN (Neil Diamond)
8	8	THE WINNER TAKES IT ALL (Abba)
5	9	I LOVE A RAINY NIGHT (Eddie Rabbitt)
12	10	WHAT KIND OF FOOL (B. Streisand/B. Gibb)
11	11	I AIN'T GONNA STAND FOR IT (S. Wonder)
14	12	KISS ON MY LIST (Hall and Oates)
10	13	CELEBRATION (Kool and the Gang)
22	14	WHILE YOU SEE A CHANCE (Steve Winwood)
21	15	DON'T STAND SO CLOSE TO ME (The Police)
16	16	GAMES PEOPLE PLAY (Alan Parsons Project)
17	17	A LITTLE IN LOVE (Cliff Richard)
18	18	TREAT ME RIGHT (Pat Benetar)
19	19	HEARTS ON FIRE (Randy Meisner)
20	20	FADE AWAY (Bruce Springsteen)

*Compiled from Billboard Magazine.

COLOR PHOTOS FOR SALE: Prints of this year's Songfest and Homecoming Activities are now available. Prices start at 60¢ per print and up. Call ext. 336 for more details.

LOST: Used roll of 135-36 Kodacolor film. Probably lost at Preference Ball or on campus. If found, return to Anil Ram, H-4, Ut.2, Rm. 4.

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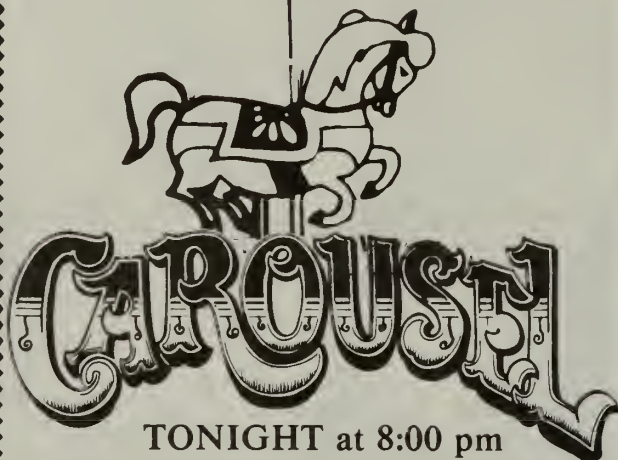


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STUDENT ASSOCIATION

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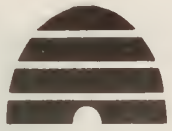
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Brigham Young University
Hawaii Campus

ke olaka'i

the leader

VOLUME XXVI, Number 26 □ March 3, 1981

AAARGH!

UMPH!

URK!

It's a real meeting of the minds, and elbows, and other body parts, as Seasider rugby team pounds visiting UCLA squad.

(See story, pics on pages 6, 7)

CAMPUS BRIEFS

Dance Arpeggio

CAMPUS DANCERS: The annual spring show spotlighting campus dance students and other dance practitioners will be presented on Wednesday, April 8.

Entitled "Dance Arpeggio," the show will be presented at 7 and 9:30 p.m. in the auditorium.

Tickets are on sale at the Aloha Center main desk at one dollar for faculty, staff and students and \$1.50 for the general public.

See Japan Through INTERPAC Tour

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5. City tour
6. Two nights in hotel upon completion of program

Deadline for students to sign up for the usual and low-cost language study tour is April 15.

The trip itself will be June 20 to July 20.

Contact Bro. Kajiyama at campus ext. 282 or at campus box number 37 for further information.

INTERNATIONAL WEEK EVENTS

April 6-10, 1981

April 6	Cultural Displays will start today	
	6:45-7:30 am	Flag Ceremony
	11:30-12:00 pm	Cultural Presentation—Aloha Center Mall
	9:00-11:00 pm	Stake Family Home Evening—New Activity Center (Featuring International Games)
April 7	11:30-12:00 pm	Cultural Presentation—Aloha Center Mall
	8:00 pm	Band Concert
April 8	11:30-12:00 pm	Cultural Presentation—Aloha Center Mall
April 9	9:00-4:00 pm	Academic Displays—Main Foyer
	11:30-12:00 pm	Cultural Presentation—Aloha Center Mall
	9:00 pm	Club Night
April 10	10:30-11:30 am	Devotional—Auditorium
	11:30-12:00 pm	Cultural Presentation—Aloha Center Mall
	9:00-4:00 pm	Academic Displays—Main Foyer
April 11	International Day at the Polynesian Cultural Center	
International Costumes Day	Ecclesiastical Leaders	
April 12	Gospel Forum	

Hear Ye

On Wednesday, April 15 there will be a public hearing on Vocational Education accountability.

The hearing will be held at the Honolulu Community College Building Room 111.

If you're interested and would like further information. Call Bill Broadbent at 948-7461.

VOLUME XXVI, Number 26 □ April 3, 1981.

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TO SUBMIT NEWS TO KE ALAKA'I, DROP NEWS IN CAMPUS BOX NUMBER 1, OR CALL CAMPUS EXTENSION 435 or 344.

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IRS Breathing Down Your Neck?

Need help with your income tax? Come to the Volunteer Income Tax Assistance sessions. Qualified volunteers will be there to help you fill out your income tax forms. Bring your W-2 and wage information forms, tithing receipts, or other information you may want to include in filing your tax. Filing deadline is coming soon. Don't wait!

Session will be held at these times in Rm. 133 Aloha Center.
Every Wednesday from 7-9 p.m.
Saturday April 4th 8-12 a.m.
Saturday April 11th 12-4 p.m.

Nation Sees All As Assassination Attempt Fails

By Denise Reis

"The president's been shot!" Those were the words spoken all over campus Monday as news of the attempted assassination of President Reagan reached this school. Three other people were injured in the attempt. Press Secretary James Brady, a Secret Service agent and a security guard at the hotel where the attempt was made.

Of all the four Brady was the one to suffer most with a bullet entering his head right above his left eye, passing through the tip of the left frontal lobe of the brain and then crossing over to the right side of the brain where it did severe damage causing bleeding in the right frontal lobe. Doctors in a 6½ hour operation removed most of the right frontal lobe of the brain and some of the left.

Brady is reported to be recovering extraordinarily well considering the serious damage he suffered.

President Reagan is reported to be in excellent condition and should be getting discharged from the hospital some time next week. When informed of what happened to Brady, his eyes swelled up with tears and he inquired about Brady's chances of survival.

The bullet which entered President Reagan just two inches below the arm pit barely missing his heart, was successfully removed and he was sitting up within hours of the operation.

President Reagan who walked into the hospital emergency room on his own strength, did not know he had been hit until he experienced trouble breathing as he was on his way to the White House.



CAPTURED ON VIDEOTAPE: Circled on right is gun that wounded President Reagan, three others in Washington, D.C. assassination attempt last Monday. President was shoved into limousine at left in picture. Photo was taken off NBC telecast by Hilton Ishimoto.

The assailant identified as 25 year old John Hinckley Jr. faces life imprisonment if convicted. Informed sources say that Hickley may have done it to try to impress teenage actress Jodie Foster and win her love.

A court authorized search of his room in the Washington hotel where he was staying produced along with other things, an unmailed letter to Foster. Other sources closely linked to the investigation state that Foster had received a number of letters from Hinckley in which he outlined the entire plot and gave the reasons for

the attempt.

Feelings on campus were varied as can be seen from the various statements made by both faculty and students. Bro. Waite said that the first thing that went through his mind was "OH! No. Not again. Whenever anyone tries to do good someone always has to try and destroy it."; Dr. Jan Fisher of the Fine Arts Department said, "I was in plain shock. Violence in society is abhorable." Student Roxanne Kubota stated that "It is awful. It's like it's inevitable for a political leader to be assassinated.

Booster Club Boosts Al Harrington Special

Popular local entertainer Al Harrington will headline the first concert to be presented in the new 5,000-seat activity center on campus.

Scheduled for Saturday, April 18, at 7:30 p.m., the show will be a benefit performance to assist the BYU-Hawaii Athletics Department in its efforts to build up the school's sports programs. The event is being sponsored by the newly formed BYU-Hawaii Seaside Booster Club.

Tickets are now on sale at \$20 for special "ringside" seats, \$15 per family, \$5 for adults, \$4 for students and \$2 for children under 12. Tickets are

available through the Aloha Center main desk or ward sales representatives.

Harrington, owner and headliner of the House of Lono in Honolulu, will be the featured performer along with his band and nightclub cast. Also on the bill will be "Paramour", a local soul-rock group.

"This family musical extravaganza will be the first concert held in the new activity center," said Peter Bennee, the school's director of annual giving and chairman of the fund-raising event. "We expect this two-hour production to be the biggest event of its kind ever to take place on the North Shore.

"We are greatly appreciative of the willingness of Al Harrington to give of his time and talents to present this high-quality show," Bennee said.

Harrington, a native of Samoa who was reared on Oahu, became nationally known by starring as Ben Kokua during the early years of the "Hawaii Five-0" television series.

Before launching his own show-room enterprise in 1972, Harrington had entertained at the Hilton Hawaiian Village, the Sheraton Waikiki, Oceania Floting Restaurant and Ala Moana Hotel.

Songfest Again...

Dear Editor:

The last issue of Ke Alaka'i had a letter directed at the Student Association Council by an obviously hurt student due to what amounted to be an unfortunate mistake on our part. The S.A. Council is apologetic for not being consistent with the established policy which apparently changed in the last week. This is a legitimate reason for the student to voice her displeasure and I might at this time offer our sincere apologies as to the outcome of what on the "outside" seemed a beautiful evening.

I only want to establish the fact, though, that we are not just sitting back and allowing this problem to sit unsolved. It is now in the hands of Bro. Oler and we've already met with those clubs involved last Wednesday to discuss the issue. As the moment the consensus of that meeting is that whatever decision Bro. Oler comes up with, we will support.

I'm only disappointed at the inferences of favoritism and lack of trust worthiness on our part as was mentioned in the letter. I must ask you to fully support those statements with proof before making them for they are serious and if are not true then I suggest that such statements be withdrawn. I would be the first to admit our mistake and it was an unfortunate but totally honest mistake. I hope I have clarified the Student Associations Council's standpoint.

Thank you.

Albert Ainau

...And Again

Dear Editor:

I, too would like to voice my opinion about the wonderful Song Festival we had 2 weeks ago. We appreciated all those who participated, for their hard work, time, and effort that was put in.

I feel that in different categories, such as: small and large groups should have an equal amount of participants and all should be strictly students only to be fair.

There was a policy that was set before the song festival by whom ever it may concern. "No non-student to participate, only students." A saying once came true. "A man cannot speak but he judges himself, with his will, or against his will, he draws his portrait to the eye of his companions by every word. Every opinion and rule set reacts on him who utters it." Most important of all, I feel.

I, as a dorm mother, felt the happiness, sadness, and disappointments of my family of Hale 1 and others as well.

Mahalo.

Sister McDermott

Insurance Is Not Assuring

Dear Editor:

I would like to draw attention to the excellent efficiency and time-saving techniques so often experienced on this campus, and my warmest and heartiest thanks go out to Co-Co the Computer for her perfect print-outs on those persons who are currently enrolled under the HMSA scheme at RYU-HC.

After awaking yesterday morning (Sunday) with a more-than-sore throat, I peered into the mirror to find a marble-sized tonsil dotted all over with little white spots. Alas, woe is me—a trip to the local Health Clinic at Kahuku would have to take place of Church Services today...

One hour later... "Open wide—thank you—that will be all. Take one of these Penicillin Tablets four times a day and Doctor Ash will see you tomorrow at 1:00 p.m. when he visits your campus."

Needless to say, I spent all day in bed with a fever and a very sore throat, wondering all night long whether or not I would need to have a Tonsilectomy performed in the week that followed. Horrified at the thought I might not be able to go about my usual activities, I hardly slept a wink, despite the various pills I was dropping down a rather reddened and enlarged throat passage.

Next morning...at the RYU-HC Health Clinic. Nurse speaking: "I'm sorry but I can't find your name on the HMSA list and that means that you can't see Doctor Ash for your appointment today." I would like to mention at this time that I did withdraw from school during February, but re-enrolled a few

weeks later and personally visited the school Insurance office to be put back onto the HMSA Medical Insurance, which I was assured by the officer behind the Insurance desk, would be done immediately. Precisely six weeks later and still no sign of my name on the HMSA list.

A visit to see Brother Sherwood proved uneventful and dear little Co-Co showed no sign of a re-enrollment under my name into HMSA insurance. "I'll give the Nurse a ring and explain to her what has happened so you can see the Doctor today". "Why thanks" I said, running to the water fountain to pop another penicillin tablet into my mouth.

One hour later...back at the RYU-HC Health Clinic. Nurse speaking: "Yes, Brother Sherwood did ring. But, the answer is still No. You cannot see the Doctor today on this campus unless you are insured under HMSA. If you want to see him, catch the bus down to Kahuku yourself and find out the results of your culture from there."

As I first mentioned, I would like to draw attention to the excellent efficiency and time-saving techniques so often experienced on the campus. Efficient for the Doctor perhaps (i.e. he doesn't have to see so many Hypochondriac students) and time-saving for the Health Clinic because they obviously can't be bothered going out of their way to help a student in need. "Catch the bus down to Kahuku in the pouring rain and die of Pneumonia on the way back...one less student to worry about..."

Josephine F. Johnson.

Ombudsman Notes

Steve Woodall

At the request of a student I asked President White of the Physical Plant if it would be possible to scheduel a shopping van to Kaneohe for TVA residents and pay the cost of gas rather than the 50¢ per mile charge. The response was that it is not possible.

My suggestion is that those who are interested might consider carpooling and save transportation costs in that way. If anyone were to express an interest, I'm sure Student Association could help coordinate.

In case anyone is not yet aware, the replacement cost for lost IDs has been mercifully lowered from \$10. to the previous price of \$3.—at least for the first time you lose it.

If anyone wants to replace an old worn-out ID, the cost is always \$3. when you trade in the old ID.

* * * * *

Student Association will once again be sponsoring a shuttle bus service to the airport at the end of the semester. Cost will be \$5. per person. There is no limit on luggage. Reservations (paid in advance) can be made at the Aloha Center front desk. You must list the date, time your flight leaves, and the time you want to be at the airport. This service will operate on four days—April 22 through 25 (Wednesday through Saturday). The deadline for signing up at the front desk will be Wednesday April 15.

New Low Excursion Fares to Australia and New Zealand

AUCKLAND
\$277⁵⁰

each way with a
round trip purchase
Travel must be completed by April 30

SYDNEY
\$333

each way with a
round trip purchase
Travel must be completed by April 30

New Super Economy Fares to Samoa Available
through April 17th

SAMOA
\$149

One-way

Nobody offers you lower fares to the South Pacific. And what a difference in comfort and service! Just think, you can fly round trip to Sydney for just \$666 – with free stopovers in Fiji and New Zealand. Fly round trip to Auckland for just \$555. Purchase your ticket and confirm round-trip reservations just 7 days prior to departure. Spend between 7 and 30 days in the South Pacific, which isn't hard to do! But seats are limited and travel must be completed by April 30.

Fly between Honolulu and Pago Pago for only \$149 one-way. Better firm up your plans soon. Your trip must be completed by April 17th, and seats are limited. No advanced purchase necessary.

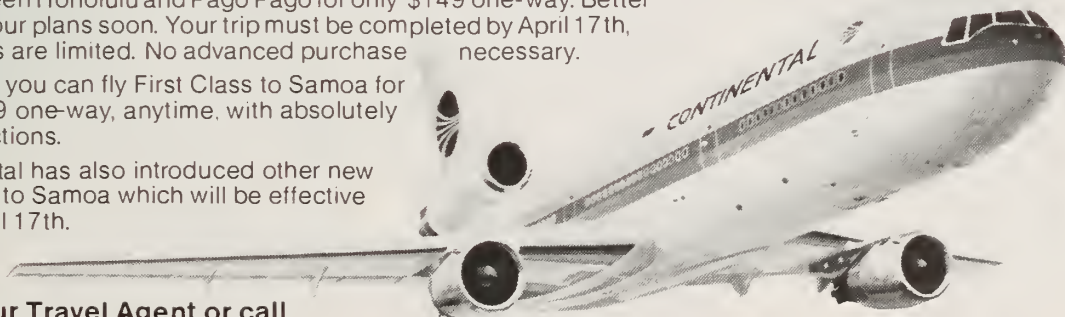
And now, you can fly First Class to Samoa for only \$399 one-way, anytime, with absolutely no restrictions.

Continental has also introduced other new low fares to Samoa which will be effective after April 17th.

See your Travel Agent or call
Continental at 955-1155.

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Seasiders Stomp UCLA: Aloha Spirit



GO FOR IT: Determination is written all over Seasider ball-carrier's face as he cuts down field during day's first game.

Last Wednesday, April 1, the BYU--HC Rugby team battled against the UCLA Bruins and came out victorious, with a final score of 19-7.

At the beginning of the game had a tough defence, but it wasn't long before the holes began to open for the Seasiders.

According to Joe Tules a player on the varsity Rugby team, "We scored by capitalizing on their mistakes. We won because of a total team effort."

The first try, or touch down was made by Stanley Suguturaga and the conversion by Dan Vuniwai was good.

The second touch down was made by Lance Watene and the conversion was not good.

Dan Vuniwai made a 40 yard field goal that was worth 3 points.

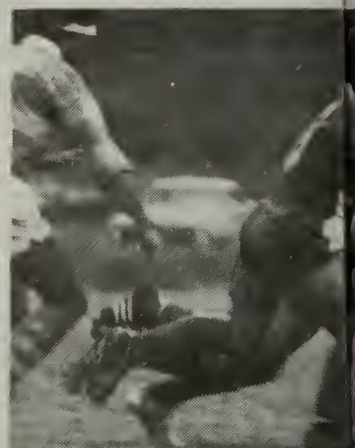
The last Seasider touch down was made by Tevila Kongaika and the conversion was good.

Tulele felt that, "UCLA dominated the line outs because of height, while we dominated the scrums and open field play.

When asked how he felt after the game, Coach Funaki commented, "I feel great. The guys really prepared hard winning. This will put us closer to the championships which will start next week."



PUSH: opposing sides locked ready to be put into play.



"Ooof!" BYU--HC runner goes zero in on loose ball.



OUCH: Grimacing UCLA loses the ball to two Seasiders in main game of the day.



HARD ON TURF: bits of sod opponent's hands.

t Subdues Visitors



heads, shoulders as they press together in scrum. Note ball,



down in a knock on play while other 'siders, UCLA players



as Seasider digs in for traction on his way past grasping



1981 Seasider Volleyball Squad

Alumni Next Test:

V-Ballers Jolt Kua Aina Team

"We are still No. 1!" Seasider Volleyballers proved that they are indeed No. 1, in their landslide victory over the local Haleiwa 'Kua Aina' team, last Thursday night at the BYU-HC fan filled gymnasium.

Seasiders smashed the Kua Aina's into the court with their 3 out of 4 set winning game. BYU took the first two sets with a 15-12 win and a 16-14 victory in the second set.

Kua Aina gave the Seasiders a run for their money in the third set, taking advantage of some BYU fumbles and poor setting tactics. BYU-HC could have had the game in the net with the victory of a third set. Unfortunately the 15-2 defeat of Kuna Aina over BYU intensified the expected game outcome by making a fourth set necessary in order to determine a three out of five set game winner. If BYU had lost again a fifth set would have been played.

Mid-way through the 4th set BYU-HC led with an 11-8 score losing the ball to Kuna Aina. BYU-HC answered Kuna Aina with some of their best defensive playing of the season with tough blocking from Ken Morgan as well as some well placed smashing hits and spikes by Larry Blocker and others. Seasider Peter Range 'tipped' the victory for BYU-HC with his light touch hit over the net followed by a solid block defense to bring the score to a tense 14-12 for BYU. Charlie Johnson took the final serve and made the winning game point for a 15-12 win and a 3 out of four set game over Kuna Aina.

The BYU-HC gymnasium vibrated with victory as spectators as well as team members voiced their enthusiasm, says Senior player Ken Morgan. "We WILL become a great volleyball force again," and Seasider team member Randy Nako, "We have the winning spirit!" Seasider volleyball fans appeared in all sizes including the BYU-HC varsity Basketball team to mothers of three players; Range, Blocker and Ng who were here visiting from as far as Seattle where Larry Blocker hales from.

Seasider Volleyballers will be packing the gym at their next home game against Alumni on Thursday, April 9 at 7:30 p.m.

Music Galore For School Audience

At 8:00 p.m. on Tuesday, April 7, the Brigham Young University--Hawaii Campus Symphonic Band and Jazz Ensemble will appear in concert. The concert to be presented in the ballroom on the campus of Brigham Young University--Hawaii Campus will be free to the public and all students, faculty and staff, along with friends of the University are invited to attend.

This, the final concert of the 1980-81 academic year will feature a wide variety of music ranging from the serious, to popular standard tunes to Polynesian. The Symphonic Band will feature the Merrymount Suite by the renowned American composer Howard Hanson along with an interesting new composition, "Salute to Bob Hope," that highlights such memorable tunes, as "Thanks for the Memory," "Buttons and Bows," "Moonlight Becomes You" that have been associated with this famous entertainer. Also in the easy listening

vein the band will be heard playing "Pacific Island Fantasy," a skillfully conceived arrangement by Sammy Nestico that includes such enjoyable hapa haole tunes as "The Moon of Manakooa," "Tiny Bubbles," "Pearly Shells," and the "Hawaiian War Chant."

The Jazz Ensemble will perform an adaption of George Gershwin's *Rhapsody in Blue* that features pianist Lori Bulkley. From the Stan Kenton era, the Jazz Ensemble will present "My Funny Valentine." Other tunes includes Count Basie's "The Queen Bee", tenor saxophonist Roy Hamada on two Lalo Schiffrin compositions "Summer Poem" and "Children of the World" and Ian McDougall's piece, "Aztec."

In as much as this concert will be the final regularly scheduled performance of band director Richard E. Rallou, who after 11 years as director of bands will be moving shortly to the state of Washington; he would like to extend a personal invitation to all his friends and followers to attend.

Unfair Decision

Dear Editor:

I'm really concerned about the judging and the unfair decisions made during the recent songfest. Being in the audience that night, I enjoyed the presentations but I was disappointed with the results.

I was sure that everyone expected to receive some type of award like last year's songfest. Every participant spent time and effort to practicing and yet there were some that were left without any award.

I can't blame the judges but if blame is to be given it should be to the S.A. club and cultural division. It seems that instead of uniting all the clubs, the S.A. disappointed many of us by not organizing the rules properly and with all the last minute changes. Why make the rules in the first place if changes are to be made at the last minute.

Ronald Steven

Eli Essay

Weak Jobs

I am one of the new students here in this institution who has a high regard for the standards of the school, the faculty, and the administration as a whole. I admire the concern and patience the faculty has for the students here. Nevertheless, there is a weakness which I feel strongly about, which particularly affects the sponsored students of this university.

This weakness concerns job placement. In most cases students are not assigned to a job that corresponds with their talents, skills, or experience. For example, a friend of mine has a Bachelor's degree in management and was a city Personnel Officer prior to her coming here. She came thinking she had something to offer the school, yet she was assigned to a custodial position. Somehow I know this experience affected her psychologically, just as similar experiences have affected other students.

I feel that if the school could tap the talent of the students, if it could, whenever possible, be aware of their interests and abilities, it would not only benefit the student but the university as well. I therefore suggest that students' talents, skills, and experience be assessed and that job positions be given accordingly.

Thank you.

Bella Cawit



"Mama Mia, it is really happening tonight...Come taste the pizza and enjoy the music! See you there..."

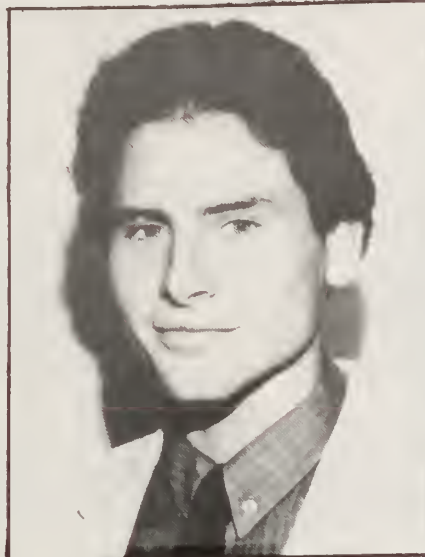
pizza night

Good Food and
LIVE ENTERTAINMENT!
TONIGHT from 7:00 to 9:30 PM!
SNACK BAR

Entertainment



Julie Skiba is 009



David Rhett is Mr. Bond



Sheri Lopes is the adversary

New Spy Thriller to be Released from Focus

The Focus Film Makers will premiere their latest movie feature entitled "The Spy Who Killed Me" next Thursday night in the Little Theatre. The 8 mm film is an adaptation of Ian Flemming's classic James Bond series. A multi-action, fast moving comedic-drama, "The Spy Who Killed Me" stars David Rhett, a newcomer to the campus film scene, as the famed agent James Bond 007.

According to the film's producer and director Glenn Kau, the 25 minute long film involves a billionaire maniac played by Paul Benzmilller who is obsessed with destroying agent Bond. The action takes place in Hawaii,

London and SPECTRE's secret headquarters.

The latest of James Bond's lovers is Agent 009, played by Julie Skiba, a talented new actress on the campus scene. In the film, she must be protected by Bond, and is almost always by his side, Student actress Sheri Lopes is the scheming adversary in the movie, as she plots a plan in which Bond is nearly wiped out.

Others in the film include David Eads, a member of the Seaside Basketball team who makes a special cameo appearance as "Jaws," the man with the razor teeth. The movie also feature a number of faculty and administrative personalities including Dr. Dale Hammond, Dr. Nephi Georgi, Lance Chase, George Horton, James Walker, Edward T. Harvey and Assistant Dean of Student Life, Merlin Waite.

"The Spy Who Killed Me" has been in production for nearly six months now and has taken the cast to several island locations for filming. The shooting schedule however did not go on without any problems. Production was delayed for several weeks late last year, when Julie Skiba fell and injured her leg.

However, despite this problem, Focus Film Makers insure campus audiences that "The Spy Who Killed Me" will be a totally enjoyable and entertaining film experience.

The film will be shown in the Little Theatre next Thursday night, April 9 starting at 6:30 pm for three continuous runs. Starting times will be as follows: 6:30, 7:30 and 8:30 pm.

The film presentation will also include the popular co-feature and runaway hit from 1979, "Sallyvester Stone," a comedy takeoff on the movie "Rocky" starring veteran campus stage and movie actress, Karma Hackney.

"The Spy Who Killed Me" is the latest in a series of movies produced by Focus Film Makers. Other films to their credit include "Our Wars," which premiered earlier this semester, "Night of the Screaming Dead," "Warrior" "Warlock," and "Sallyvester Stone." Focus Film Makers is only one of three special interest clubs on campus.

FINAL EXAM SCHEDULE FOR WINTER 1981

Classes Meeting Daily, MWF, MTTH, MW, M, W or F

Class Time	Date of Exam	Time of Exam
7:30	Mon., Apr. 20	7:30-9:30 am
8:30	Tues., Apr. 21	12:00-2:00 pm
9:30	Wed., Apr. 22	7:30-9:30 am
10:30	Mon., Apr. 20	9:45-11:45 am
12:00	Tues., Apr. 21	7:30-9:30 am
1:00	Wed., Apr. 22	2:15-4:15 pm
2:00	Mon., Apr. 20	2:15-4:15 pm
3:00	Tues., Apr. 21	4:30-6:30 pm

Classes Meeting TTH, T, or TH

Time	Date of Exam	Time of Exam
7:30	Wed., Apr. 22	9:45-11:45 am
8:30	Mon., Apr. 20	12:00-2:00 pm
9:30	Tues., Apr. 21	9:45-11:45 am
10:30	Mon., Apr. 20	9:45-11:45 am
12:00	Mon., Apr. 20	4:30-6:30 pm
1:00	Tues., Apr. 21	2:15-4:15 pm
2:00	Wed., Apr. 22	12:00-2:00 pm
3:00	Wed., Apr. 22	4:30-6:30 pm



Carousel: A Triumphant and Colorful Production

Judging from the streams of tears that flowed from many eyes in the audience, one can say that the RYU-Hawaii Campus production of Rodgers and Hammerstein's musical "Carousel" was both an emotional and an entertaining experience.

The production, which played for three consecutive nights last week on the auditorium stage, was a triumph in characterizations, music, color and design.

Throughout most of the production run, the acting in "Carousel" was done very well. Almost all of the performers fit the roles of their characters very well.

Jim Marshall, who played the troubled carnival barker Billy Bigelow, put on a superb job, especially in the closing moments of the show when he had to convince his 15 year old daughter (Misty Hansen) to listen to the words of the graduation speaker.

Suzie Dastrup was outstanding in playing her role of petite and devoted Julie Jordan, while the role of the loose, aggressive "common woman" and carousel owner Mrs. Mullin was handled very well by Patricia Rowbotham.

The audience favorites, however, seemed to be Karma Hackney, who played a very expressive Carrie Pipperidge, and the two angels, Pauline Gillespie and Shelly Soentipiet. Shelly did well in her portrayal of the pessimistic angel, Sister Sara.

Musically too, "Carousel" did well. The strongest songs in the production were "June is Bustin' Out All Over," done by Lori Buckley and the girl dancers, Karma Hackney's two performances of "Mister Snow" and "Blow High, Blow Low" by Jeff Walpole, Jim Marshall and the men's chorus.

However, a few of the solo performances of the songs were a little weak and could have used a bit more volume on the singer's part.

Continued on next page.

HOLIDAY THEATRES

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Entertainment



LIFE AT THE CAROUSEL The busy atmosphere at an amusement park can best describe the opening scene of "Carousel." BYU--Hawaii's

successful stage musical presented last week. More than a thousand people attended the three day performance of "Carousel."

"Carousel" was probably the most colorful stage production done here at BYU--Hawaii in recent years. The costumes were colorful and fit the style of the time in which the story took place.

This—together with some very effective and mood setting stage lighting (the dock scene with the fog was the best)—helped add to the credibility of the performance.

Some of the sets were a little too simple, but they

were easily overlooked by the audience as it became involved with the story line.

Overall, "Carousel" rates as one of the best campus theatre productions that this reviewer has seen.

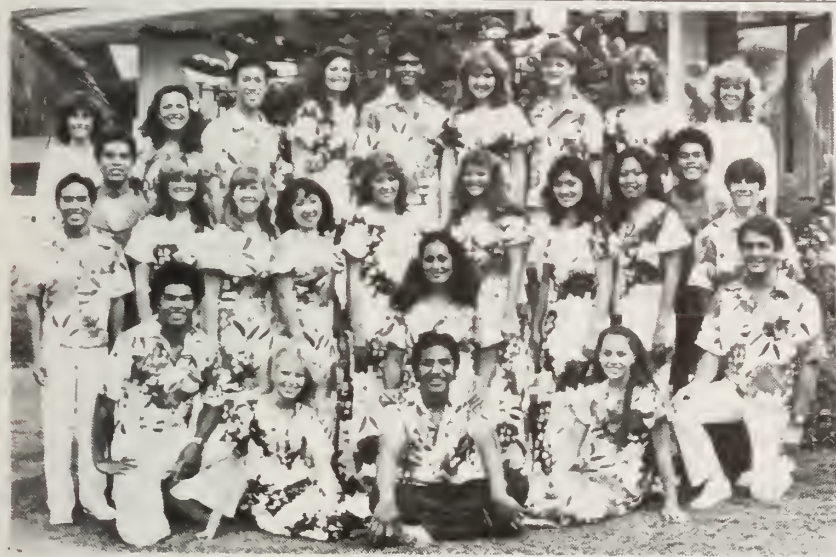
The storyline reached the audience's emotions early, causing many theatre-goers to reach furtively for handkerchiefs and tissue to dab at running eyes and noses as they sympathized with the long-suffering Julie, her

daughter, and even the live rascal-turned repentant spirit Billy.

That may be the final test of good theatre— if the combination of performer talent-skill, direction and story can click with the audience (especially the culturally-diverse audiences RYU-HC gets) and emotionally involve it.

Judging by a furtive red-eye count when the lights went up each night, "Carousel" passed the test.

--By Melvin Ah Ching



Brigham Young University--Hawaii Campus
presents

SHOWCASE HAWAII

In Concert

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BYU--Hawaii Campus
Auditorium

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CAROUSEL PICTURES FOR SALE: All in color, 60¢ each. Songfest and Homecoming pics also available. Call Melvin at ext. 435 or 336.

LAST CHANCE! Buy a classified now. Last Ke Alaka'i will be next Friday. It's a great time to advertise now at the end of the semester. Call ext. 435 for more information.



the pop music review

By Bruce Myer

American Girls back with new LP

ALL AMERICAN GIRLS (Sister Sledge), *Cotillion*, list price \$8.98 The singing quartet of Sister Aledge, best known for their huge 1979 smash hit "We Are Family", a song which incidentally became the theme for the Pittsburgh Pirates, have brought themselves back into the musical ball park with the release of their newest LP *All American Girls*.

The release scores with a variety of musical styles including R & B, funk, and soulful ballads. *All American Girls* also brings on a change of producers for Sister Sledge. This time around, Aledge has opted for the production services of jazz artist Narada Michael Walden, who recently produced a hit LP for newcomer Stacy Lattisaw. With the slick production and his occasionally common bass guitar funk rhythms, Sister Sledge has managed to come up with a real winner.

The title cut, "All American Girls" is the first single release off the album and should be picking up some radio play soon. Although this cut and some of the others featured on the LP have monotonous lyrics, the music overall seems to be catchy, bouncy and easily likeable. The LP has a good variety of songs which range from the upbeat to the mellower ballads that end each side of the disc. Best cuts: "All American Girls," "He's Just a Runaway" "I Don't Want to Say Goodbye," "Ooh You Caught My Heart," and "Make a Move."

NEXT WEEK IS THE LAST WEEK FOR

Ke Alaka'i

RESERVE AD SPACE TODAY! 5:00 PM

TONIGHT!

Little Consort Amsterdam

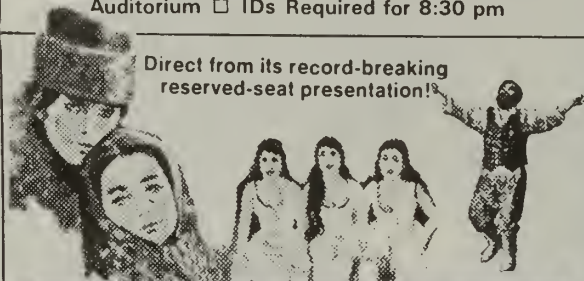
Music of the Baroque
Leading virtuoso instrumentalists
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Little Theatre 8:00 pm
Tickets: \$2.00 Each
Refreshments Served



S.A. Movie of the Week

TOMORROW: Special showtimes, 12 Noon, 8:30 pm
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"Fiddler on the Roof"

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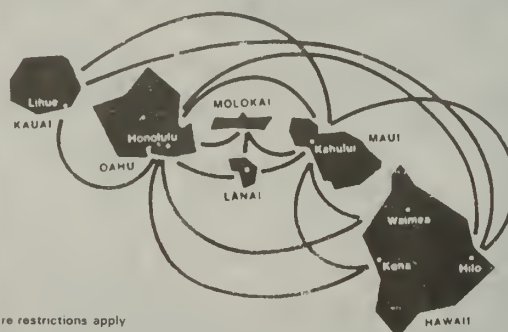
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Dress: Sunday Best
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Hawaii Campus

keolu ka'i

the leader

VOLUME XXVI, Number ^{#27}

□ Ap



Hats Off To International Week
(Story on Page 6)

CAMPUS BRIEFS

Are you positive or negative?

The Mobile Chest X-ray Unit will be here April 29, barring unforeseen difficulties. It will be located in front of the foyer. The hours will be posted later. We have tried to send notices to everyone who needs an X-ray, as well as to those with other health encumbrances. Due to address changes, we have not been able to send a note to everyone. If you have not had a chest x-ray since July 1980, you will need one. You may make arrangements with the Registrar's Office to hold your classes until after April 24 if you cannot get an x-ray until April 29.

Interviewers visit campus April 17

Larry O'Donnell and John Napoleon will be on campus APRIL 17 from 11:00-3:00 p.m. to interview students who have graduated or will graduate June 1981 or December 1981, and who are desirous to return to Western Samoa and work in the Church Temporal Affairs Office.

Any Finance or Materials Management major with background in Translation or Distribution, please contact Fia or Laui in Bro. Oler's Office for an appointment.

Security plan hopes to stop campus visits by trouble-makers

It's "No more Mr. Nice Guy," as Campus Security officials lay plans to curb the rising threat of violence on this campus.

A memo circulated this week by Frank Delarosa of the Security office notes that the following regulations "will be strictly adhered to without exception."

VEHICLES ON CAMPUS:

1. All vehicles used by faculty, students and staff must be registered for the current school year with the Security Office.
2. Parking is allowed only in marked stalls.
3. All drivers on campus, using private of University-owned vehicles, must possess valid driver's licenses.
4. No electric carts are allowed on sidewalks.
5. No bikes, skateboards, roller skates allowed on sidewalks.

VISITORS:

1. Valid guest cards are required of all non-students attending events or on campus for any other reason.
2. Unless accompanied by a student/faculty/staff member, all non-students must leave campus by 9:00 p.m.
3. No visitors are allowed in dorm areas after midnight.
4. No one is allowed to loiter or wait

around the back sides of the dorms after 9:00 p.m.

Security is also arranging to man the Kulanui Street entrance checkpoint 24 hours a day, seven days a week.

If you want to cheer, read this

There will be a meeting on Thursday, April 16 for all the prospective cheerleaders academic year and current cheerleaders. The meeting will start at 5:00 p.m. April 16 in room 133 in the Aloha Center.

New program for TVA residents

A new program for administering the Temple View Apartment complex will be discussed tomorrow morning at 8:30 a.m. in Aloha Center Room 155.

At least one spouse of each apartment should be in attendance.

This Ke Alaka'i is last of semester

With this issue, the Winter Semester Ke Alaka'i staff will blend back into the campus shrubbery.

Kerri L. Smith, the semester editor who guided the fortunes of the campus news magazine over the past four months, will shovel the last of her typographical errors into a neat pile and depart for a more serene spot upon which to sit and study.

Students who are service-oriented and sensitive to both campus news needs and deadline responsibilities are encouraged to apply for positions on the Spring Term Ke Alaka'i.

Resumes are nice, but what we need are people who can stay awake nights.

VOLUME XXVI, Number 27 □ April 10, 1981.

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TO SUBMIT NEWS TO KE ALAKA'I, DROP NEWS IN CAMPUS BOX NUMBER 1, OR CALL CAMPUS EXTENSION 435 or 344.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, Room 150 Auditorium Building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester, except for finals week. Comments, manuscripts and suggestions are welcomed.

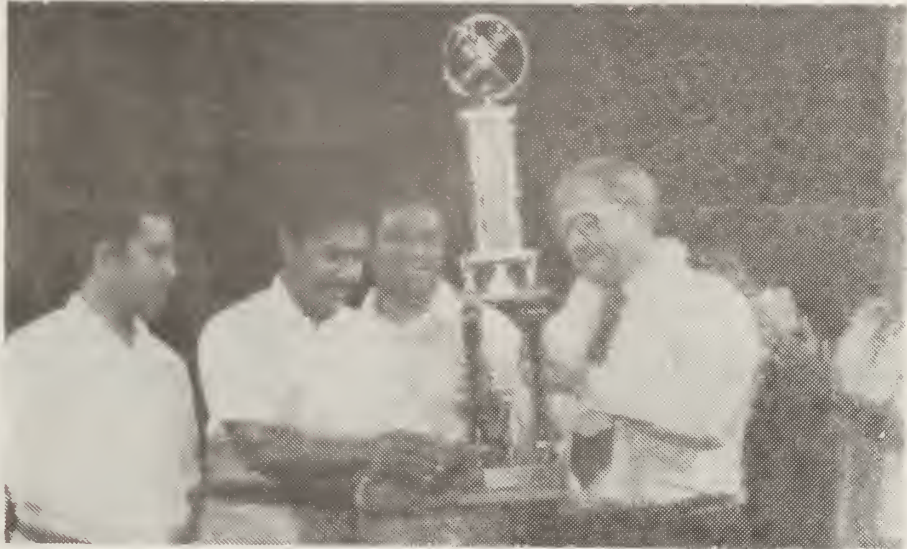
Discordant Songfest notes result in compromise solution

A new verdict has been reached by the administration concerning the outcome of songfest, held on March 19, resulting from a series of misunderstandings and communications errors. The Tongan club and the Lumana'i club will now be co-winners. According to Larry Oler, Dean of Student Life, when, "...the rules for eligibility to participate was that each participant on the night of the contest had to be a fulltime student, an employee of BYU--HC, or a spouse of a student or employee."

When this rule was appealed by some clubs, a modified statement was made the night before the contest. The new rule was that non-club members could participate, but for ineligible member, 5 discipline points would be forfeited. Two problems this last minute change.

The first misunderstanding was, according to Oler, "The Vice-President for Clubs understood that three clubs (Tongan, Samoan, and Japanese) would each be using only one non-eligible person, and so in each of the three cases took off 5 discipline points per club, although the Tongan and Samoan clubs used respectively seven and ten non-club members."

The second misunderstanding was that the Samoan Club understood



the penalty was to be just 5 discipline points for using non-club members, regardless of the number used. The change of the rule was not done in writing and was not given to the club Presidents as a group, but was communicated verbally, and individually to each club president which opened the way for misunderstanding."

After a thorough investigation, the administration have come up some new conclusions.

First, "the decision to change the rule the night before the performance

was not made to give unfair advantage to any particular group...The problems which have resulted cast no reflection whatever upon the judges and their decisions," said Oler.

Because the mistakes were made by the S.A., no clubs will be asked to return any trophies.

Now the Lumana'i club will be co-winners of the overall Trophy, along with the Tongan club. The second Runner-up trophy will now be awarded to the Hawaiian Club.

Hair-raising problems in campus barbershop

By Loni Manning
Ke Alaka'i Staff Writer

"Hair today...gone tomorrow!"

That may soon be the fate of barber Jerry May and his North Shore Hair Design Shop in the Aloha Center, if BYU wins their impending case against this familiar campus business and student gathering place.

According to a BYU spokesman, and to the understanding of Jerry, the university feels that lease holder May has not kept the terms of the lease agreement, and BYU is filing for eviction proceedings.

May is countersueing BYU--HC for undue interference in the operation of his business.

Among the complaints voiced by May where the possibilities of personal prejudice against himself by university personnel over the question of his responsibility in representing school standards of dress and grooming. He



also felt that it was unfair for the university representative to encourage his two employees to resign and be provided with a new university position if they did. According to former shop employee, Momi Loo, "Brother Oler asked me to resign because he didn't want me to get involved in any legal entanglements that might cost me my beautician's licence. He also promised to secure me another position on campus." Six weeks later Momi is still waiting for a job, Jerry is still cutting hair and subpoenas are being delivered.

An interesting legal complication is the fact that Jerry does not presently hold the appropriate licenses necessary to manage such a shop. However it is still possible for him to be the lease holder and work there if he has other

Continued on page 4

Hawaii Students Questionnaire

All Students from Hawaii who are currently registered should have received a questionnaire in the mail last week. It is very important that you complete the questionnaire and return it immediately.

The results will be used to improve our recruiting methods and also to improve the services to students. The questionnaire is very short and will take only a few minutes to complete.

Students Must Be Full-Time To Hold Jobs

David N.F. Lee, student employment specialist in Student Services, warns:

In order to hold the part-time student positions on campus or PCC, a person must maintain full-time student status with the University, or he or she will be terminated from the job held."

Kula Manu Ready:

'Biggest ever,' say mag's producers

"Kula Manu 1981 is definitely the biggest ever," say faculty and student editors Bruce Jorgensen and Kent Sorensen, "and we think it's the best." This year's BYU-HC literary-artistic magazine contains 90 pages of poems, stories, essays, and drawings by students, faculty, alumni, and members of the community, from freshmen to Ph.D.'s and their hard-working wives.

BYU-HC may seem a rather provincial place; but if provincialism, as Ezra Pound put it, is "an ignorance of the customs of other people," then this year's *Kula Manu*, Sorensen points out, is hardly provincial. "Its writers represent and reflect their various cultures in their prose and poetry." Also, Sorensen says, the magazine "represents the thought that you do not have to have a higher degree or be a professional writer to write well."

The publication's 16 poems, 5

stories, 7 essays, and 11 drawings range over a wide variety of styles, forms, and tones—light and humorous, ironic, compassionate, biting, serious, even spiritual. "We hope we've avoided the obscure and the preachy," Jorgensen adds. Aside from variety of contributors, with no more than two works by any writer or artist, the main selection principle was "how well the work did whatever it set out to do." "There's a fair amount of local color," Sorensen says, "and some non-local color as well. And we hope that every member of the community can find at least several enjoyable and memorable things in *Kula Manu*."

Design and layout for this year's magazine were done by Lawrence Lau, who also created a striking embossed cover.

Writer include Vernice Pere, Steven Goldsberry, Rubina Forester, Marian Kay, Jessie Jessie, Amanda Peeni, Linda Prueitt, Bruce Jorgensen, Kent Sorensen, Marvelee Tahauri, Annette Shook, Jim Walker, Heather Cameron, Louisa Kameda, Jane Chadwick, Pornchai Juntratip, Greg Larkin, Malakai Tuiaki, Marilyn White, Myrna Marler, Ned Williams, and Ed Harvey.

Drawings in the magazine are by Jeannette Gillespie, O.G. Dykes, Maria Fonoimoana, LaMoyne Garside, Wilfredo O. Valenzuela, Jr., Don Smiler, Alana Robinson, Leakona Malolo, and Liz Martini.

(CONTINUED FROM PAGE 3)

A Hairy Situation...

employees who hold the needed shop, manager, beautician and barber licenses and are present at all times while Jerry is working. This was the arrangement until recently when both employees Sheryl Erickson and Momi

Loo resigned because of alleged encouragement of administration as well as their own reservation about the situation.

BYU-HC representative Larry Oler was questioned concerning the present situation and ensuing court case but declined to have his comments printed.

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Fly between Honolulu and Pago Pago for only \$149 one-way. Better firm up your plans soon. Your trip must be completed by April 17th, and seats are limited. No advanced purchase necessary.

And now, you can fly First Class to Samoa for only \$399 one-way, anytime, with absolutely no restrictions.

Continental has also introduced other new low fares to Samoa which will be effective after April 17th.

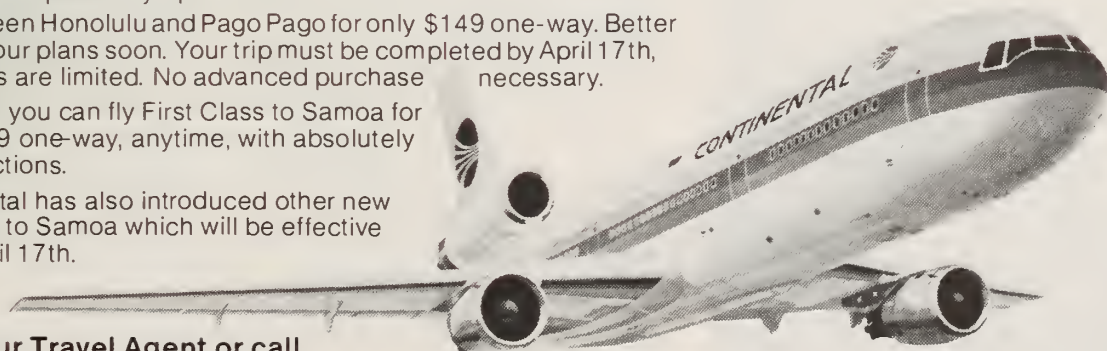
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Cultures Get Together For International Week

By Linda Prueitt
Ke Alaka'i Staff Writer

Take a Polynesian, an oriental, a Haele, and people from 33 different nationalities, throw them into a pot, add a teaspoon of education, a cup of religion, and you've got a BYU-Hawaii campus melting pot that is just boiling over with culture..

The purpose of the international week here on campus this week is to expose all the varied cultures and nationalities that exist in this school, give students a greater appreciation for their own cultures, and help them better understand the cultures of others.

Part of the celebration of International Week were the booths set up in the Aloha Center representing the crafts and cultures of some of the different countries here at BYU.

Some crafts shown at the booth were lace work, bone rings, fans made of dried cow skin, and very fine wood workings. Charlie Hardjiono, a native Indonesian said about the distinguishing thing about there culture is, "We like to give and share, that is our way. We believe that if you do good to others they will return that goodness."

Students from Thailand had some interesting things to say about their country. They said it is the only country in South East Asia that has never in its history been conquered by a foreign nation. On display were native costume, gold-leaf headdresses, musical instruments, and carvings. Wutti Worasing from Thailand and

says about his culture in relation to this university, "I think that even though we have a unique culture, the gospel can bring us together and give all students from all cultures a common purpose."

Japan is a well represented country on campus. It is a country with a large population and a rich culture. On display were the costumes, kimonas, and the typical fans called sensus.

Also shown were their embroidery and jewelry.

There was one booth representing the entire continent of Central and South America, which includes 23 countries. There are many different cultures represented in these countries. There are many different cultures represented in these countries. Most of the peoples of these countries are Indian, Mexican, or Mestizo (a mixture



Fijian student participates in his countries booth during International Week.

of both). South Americans are world known for their weaving in wool their religious festivals, and their simple friendliness. There are 10 to 15 students from Latin America here on on campus.

Edgar Celest says about the Phillipines, "They are friendly people who have a lot of respect for their elders and are a family oriented people. On display in this booth was weaving, embroidery, wood carving and natural costumes.

The Hawaiians had on display

their weavings, tapa cloth, haku leis feather leis, quiltings, and small wooden tools. Keith Nako president of the Hawaiian club said, "It is good for us to learn about our culture here at the university, otherwise we would never have known about it."

There are nine students here from South Korea. Buying Jin Pak, the representative of this group of students says about his people, "Koreans like a peaceful life, they like soft easy music, and they are very fond of the color white, which stands for purity."



SPRING TERM 1981

Apr 24	F	Tuition Mail-In and Payment Deadline for Spring Term
Apr 28	T	Placement Tests for New Students
Apr 29	W	New Students' Orientation (morning); Registration (New Students Only)
Apr 30	Th	Classes Begin-Late Registration Fees Apply
May 7	Th	Last Day for Late Registration and Adding/Dropping Classes
May 8	F	Withdrawals Begin as W Only
May 15	F	Last Day for Withdrawals as W Only
May 18	M	Withdrawals Begin as W or WF
May 25	M	Memorial Day Holiday
May 29	F	Last Day for Withdrawals from Classes
Jun 18	Th	Last Day of Class Instruction
Jun 20	S	Commencement

Seasider B-Ball Program Places 3rd In Nation



The printed program for home basketball games at BYU--Hawaii has been judged third best in the nation among entries received in the annual competition conducted by the Sports Information Directors Association of the National Association of Intercollegiate Athletics (NAIA).

The BYU--Hawaii program, which featured a full-color cover this year, was produced by Gary Wood of the Public Affairs Office. Design was by Matt Geddes, supervisor of Press and Graphics; and photography by Earl Millham, campus photography.

The cover was printed by Edwards Enterprises of Honolulu and the remainder by the campus press operations.

Wood, who instituted the printed program several years ago after coming to BYU--Hawaii as sports information director and coordinator of public communications, entered that first program in the NAIA-SIDA competition year and it placed seventh among the 500 member institutions of the NAIA.

This year's program, along with the full-color basketball schedule poster, has also been entered in the annual competition sponsored by the College Sports Information Directors Association, which includes all colleges and universities in the U.S.

Complaints About Kahuku

By Cheri Dorgan

This story was written after reading a letter to the editor in last week's Ke Alaka'i by Josephine Johnson about the inefficiency of the HMSA medical plan.

My mother was on the phone talking to my sister about some minor surgery she was going to have on her hand the next week. "Are you sure you don't want to wait until you get home where they know what they're doing?" she asked. Janice thought that was pretty funny until she checked into the Kahuku Community Hospital, where the operation took place.

She recalls that from the very start, things seemed very disorganized. When I left her at the desk, the hospital personnel were trying to find someone who knew how to admit an out patient. After about an hour of waiting around she was given some tests and then put in bed to wait for the surgery to begin. Shortly thereafter, a man came into her room obviously fresh off the beach after catching a little morning surf. Are you a patient or a nurse?" he asked. I don't think it could have been more obvious as she was lying in bed in a hospital gown. I turned out that this man was the anesthesiologist!

A nurse had called the night before to remind Janice about the surgery and instructed her not to drink anything but eat a good breakfast. Once at the hospital, she was informed that she was not supposed to have eaten anything. And therefore, she would now have to have a local anesthetic instead of a general. "I felt kind of relieved when I heard that because I didn't want to have to stay overnight there," Janice related.

The surgery itself took about one and a half hours and was quite painful as they have a double tourniquet on her arm to reduce the flow of blood. The operating room was not in the best of condition and did not seem sterile, Janice remembers that the doctors were wearing their rubber slippers!

During her recovery, she begged the doctor to take the I.V. out of her hand so she could go home right away, and a few hours later she was released.

I would be very hesitant to have any surgery performed up at Kahuku Community Hospital. If you're a semester student, take my advice and wait until you go home where they know what they're doing!

Lack Of Color In Carousel?

Dear Editor:

I would like to reveal some thoughts that have been stimulating my Polynesian head since I saw the cast of Carousel. Why was it a "white" performance?

Was it because Polynesians did not try out figuring the mainland students with their "mo betta" training and background would get the parts?

Was it because Polynesians did try and their ability was not up to more than a junior high performance?

Was it because the play itself was out of their sphere of experience and Polynesians couldn't relate to it?

Was it because they really don't care for this type of activity because it takes more effort than dancing at the PCC?

Was it because they're busy concentrating on their serious courses and they just don't have time for anything else?

Was it because Polynesians' attention span peters out halfway through rehearsals and they find it difficult to endure to the end?

Was it because they know their limits and a six-week involvement with a production is beyond their commitment as students,

spouses, and parents?

Or was it because I was looking for brown faces and was disappointed when I saw so few of them and I'm making a mountain out of a mole-hill?

A college education has to mean more than an A-average in religion, a part-time job in the Samoan village, a rugby game on Saturday or a token appearance at a poetry reading.

A college education expands our talents, widens our vision, increases our understanding, and broadens our perspective beyond our hemispheres.

Am I to presume from this most recent campus production that the only students permitted to enjoy this opportunity are those English speaking semester-in-Hawaii students?

Rubina Forester

Editor's Note: Ke Alakal asked Craig Ferre to comment on this letter and answer the question of why so few Polynesians participated in Carousel. According to Ferre every Polynesian who tried-out for Carousel was cast except for one girl who supposedly stopped coming after the first rehearsal.

Unfair to school medical aid program?

Dear Editor:

After reading Josephine Johnson's editorial, I feel I should respond in defense of the Health Center and the university's insurance program.

With the HMSA insurance, names may be added or dropped as far as coverage is concerned only on the first day of a new month. If someone signs up for the insurance on March 2, they will not be covered until April 1. At the time Ms. Johnson re-enrolled in the university, either the person she talked to about the insurance did not write her name down to be added back to the coverage list, or someone with the insurance company made an error in not entering her name in the computer, or perhaps it was after March 1, before she applied for the insurance coverage again.

Ms. Johnson did come in the Health Center on Monday as she reported, and we did find that her name was not on the insurance list, meaning, for one of the above reasons she was not covered by HMSA. Bro. Sherwood did make arrangements for her to be covered by the insurance beginning April 1, as is the procedure. The agreement between RYU-HC, HMSA, and North Shore Clinic is that only students covered by the insurance may see the doctor when he comes here. There are no exceptions to that, and I do not have the authority to make any exceptions or to verify that someone is covered by the insurance even though their

name is not on the list. The first time the doctor visited the Health Center after April 1 was on Friday, April 3. I did examine Ms. Johnson the afternoon of March 30 and advised her to call Kahuku Hospital for the results of her throat culture (which she later told me she had done and that it was positive) and if she did not begin to feel better, to see the doctor at his clinic. I might add that of the students I've seen with strep throats this winter, Ms. Johnson was the least ill.

The problem came when Ms. Johnson needed to pick up an additional supply of penicillin, not when she was allegedly told to "catch the bus down to Kahuku in the pouring rain and die of pneumonia on the way back." The university does not provide transportation to and from other medical facilities or the service of picking up medication for students. She was not told to do anything any other student would not have been told, or anything I wouldn't have done myself.

It seems to me Ms. Johnson has been just a little unfair in her accusations. After all, this is a university, not a kindergarten, and she shouldn't expect to have someone available to meet her every little need. University students should be capable of meeting some of their own needs and assuming responsibility for their own care. Maybe the next time Ms. Johnson decides to drop out of the university, she'll stop and think twice.

Lynette Joseph R. N.

Ever more on Songfest rubber rulings

Dear Editor:

I would like to join the SA President and his staff in such a remorse over the recent Song Festival. The SA President had undoubtedly expressed himself well in last week's issue. There are points however in the SA President's article that need to be clarified further.

I am not quite sure if I understand what the SA President termed, "totally honest mistake." The Song Festival, according to the administration's decision did not allow non-students. There was a club President's meeting where upon this decision was made known. The night before the Song Festival, at least for one particular club I know, was notified that (Student Association) had ruled out the administration's decision of which by constitution one yo do not have the right to do so.

The ruling out of the administration's decision is now the cause of unsatisfying results. May I ask you concerning your so call, "totally honest mistake." How honest was your mistake? I do not think it is enough to be said so, because if it was, you would have invited all the club presidents together to relate your final decision. I have much reservations when I was told of the reason why the second decision. I have much reservations when I was told of the reason why the second decision was made—to retain

the clubs that were going to withdraw from the Song Festival because their non-students could not participate. I would like to say this reflects many things of which I personally feel are not very nice. You even said that the clubs who wanted to change the first rule were going to use only ONE non-student. And, did they use only one non-student? Did they agree with your point deduction decision at the end of the Song Festival?

I would not withdraw any statement I had made. I do not remember if I had said so clearly as you did in last week's issue. Should you ask me to support my statement, there are so many things outside the Song Festival. But, may I ask you concerning the Song Festival alone. When you changed the administration's decision, weren't you doing a favor for some clubs only? When you did not relate the final decision to all the clubs and to find out how they feel, was it fair? I am sad that you were willing to go along with the results established that night of the Song Festival. You did not try and see to it that the deduction of points was made, etc. We would not have known anything if there was no complaint. So, speaking of trust worthiness, do you think we should trust you? Do you think we should trust you to run another Song Festival or any other thing?

E.K. Nonu

Absolutely the last of the disgruntled letters on Songfest situation

Dear Editor:

In your last issue on article by the S.A. president proved how weak he was. As a leader he should be able to accept criticism because this is another way to evaluate how effective a leader is. Obviously he was just trying to strike back at the hurt student, as he mentioned in his letter, who was only trying to voice his dissatisfaction about the unfair and deceitful manner in which the songfest was handled. If he was a good leader he wouldn't demand any type of proof to support the student's statements regarding the S.A. Council's failure to observe and honor the administration's policies. I'm afraid this would only create enmity between the student and the S.A. president.

What else does the SA president want to prove when it is quite clear that the change of rule was deliberately done?

What else does the SA president deny the truth that the change of rule was only made known to us a day before the songfest instead of the last week of rehearsals like he stated in his letter? Is it wrong to accuse the S.A. when it tried to hide the change of rule until they were questioned about it a day before the competition?

It seemed the S.A. president was demanding an apology from the student. Let me remind Mr. president that his apologies never changed the indication or deliberate purposes of their so-called honest mistake. That type of mistake encourages students not to observe the university's Honor Code.

Palepo Aukusitino

LEAVING SCHOOL? Save your old clothes for S.A. swap meet or donate them to the S.A. office now! They will be given to Goodwill or people who can use them.

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Al Harrington



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Sports

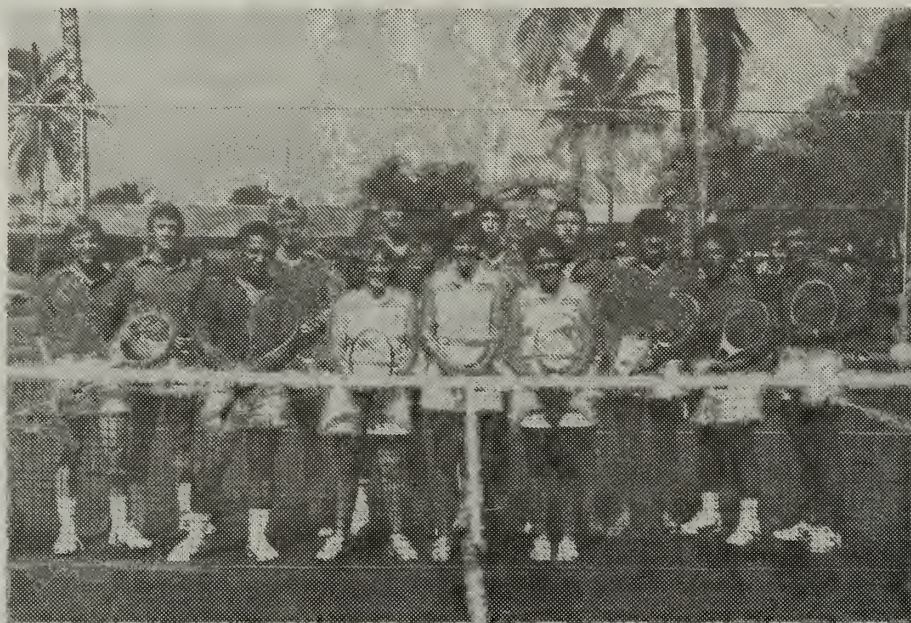
Tennis team 'works hard' in tough league play

By Robyn Rebeske

Since mid-February, the BYU--Hawaii tennis team has done exceptionally well considering the tough competition they've been up against. Although the Seasideers are in the NAIA division, they've battled numerous schools in the NCAA division, including University of Hawaii. Other schools on this season's schedule take in BYU--Provo, Grand Canyon College, Long Beach State, Pierce College from Los Angeles, and Chaminade University, just to name a few.

The team's success is attributed to a combination of excellent coaching by coach "Skip" Costa, and talent and determination from the players. The strong team effort and enthusiasm have been apparent during every match. Coach Skip is proud not only of his team's overall performance, but of their positive attitude.

Coach Skip: "My team works hard; they're fighters and they're not afraid to play anyone. Since the beginning of the season, the players have matured a great deal, experience-wise. The players have always had a good, positive attitude, however, now they realize how tough the league is and that it takes constant work to maintain their level of performance. I don't think the school realizes how



BYU--HC Men's and Women's tennis team.

advanced the competition is that we've faced this season. Many of the opponents we've played will be going pro within the next year. Bill Bickmore, our number one man has battled the number one man from Texas and the number one man from Ireland. The team has improved considerably and we're having a great season."

Coach Skip, who coaches both the men's and the women's tennis explains that tennis is unique from most other

sports, like football and baseball, in that the final score does not necessarily reveal how close the competition is. For example, if a basketball team loses, 94-60, it is obvious that the game was not close. However, if a tennis player loses a match 6-1, 6-2, it is very possible that every game in the match was extremely close, but that the opponent only scored one more point in each game. Many of the Seasideer matches were close like this.

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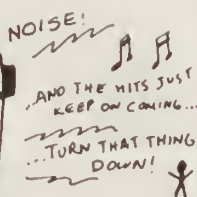
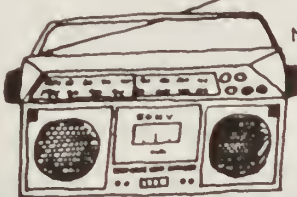
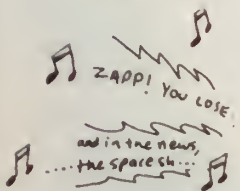
From 7:00 to 9:30 pm

At Your Friendly Campus
Snack Bar



the pop music review

BY MELVIN AH CHING



Rating Hawaii Radio

There are 25 radio stations on this island, with more than 20 of them broadcasting from Honolulu alone. Out of those, the average radio here on campus is able to pick only 4 of them up very clearly. Out of those four, only two stations, KDEO and KULA managed to make it in the Birch radio rating service top 10.

One might ask then, just what do the rest of the people in Hawaii listen to?

Birch recently announced its latest ratings for the island market, and found in its survey, taken during February and March of this year, that KDUK-FM's blaring hard rock sound was the most popular and listened to format in Hawaii.

Rock music did not stop at FM 98 either. Rounding out the top three are teen oriented, top 40 screamer, KIKI AM 83 as number two overall, and adult oriented, soft-rocker, KSSK AM (K-59) at number three.

Breaking into the top ten for the first time ever is countryfied, KDEO AM 94, at number four overall. The automated country and western station has been making strong gains on the Hawaii market since its switch over from pop-rock early this year.

KUMU-AM and FM, Hawaii's oldest "beautiful music" station managed to round out the top five at the number 5 spot, according to Birch. KUMU has been broadcasting the soft, and easy listening sound since the early 60's.

Rounding out the top 10 is top 40 rocker, KKUA AM 69 and News Radio 99, KHVH, tied for sixth place, automated FM rocker, KULA at number 7, golden oldies stations, KORL and KPOI tied for 8th, classical music station, KAIM at number 9, and Hawaiian music station KCCN and contemporary rock station KQMQ-FM tied for 10th place.

The number one on air personality is still yet Hal Lewis (aka Aku) on K-59.

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Don't stand around too long! Hurry on down to the Ke Alaakā'i office in Room 150 (behind the auditorium, between the two restrooms) and apply now. Call ext. 344 and ask Ron for more information.

Saturday Movie of the Week

6:30/9:30 pm □ IDs and Guest Cards Required for the Late Show



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Aloha Center Ballroom

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Sunday Best Dress



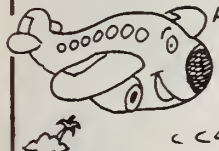
Coming Next Saturday

BREAKING AWAY

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* Low season fares effec. thru 5/14 eastbound., 6/14 westbound.



WORLD AIRWAYS

For people who hate to waste money.

Ke Alaka'i

May 1, 1981.
The Leader
BYU - Hawaii Campus

May Day is Lei Day
in Laie



Lovely PCC
May Day
Queen for
1981, Miss
Carolyn Ho
Ching (right)
and Maria
Fonoimoana
(above), a
member of
the May Day
court.



Cover Story,
page 2.

ALSO:

EAST WEST PLAY'S THE THING
Page 7

FIRST CCH PRESIDENT PASSES
Page 4

NEW CONSTITUTION IN WORKS
Page 3

THE COVER

May Day Grace and Talent

The colorful first annual May Day Contest was held at the Polynesian Cultural Center last Monday night after the regular show.

The contest attracted numerous talented and appealing girl contestants, more than a thousand spectators and PCC-BYU-Hawaii photographer Earl Millham, who took this week's Ke Alaka'i cover photo of freshman

BYU-HC student Maria Fonoimoana, shown doing a Samoan dance.

Maria was second runner-up in the contest, which was won by Carolyn Ho Ching, another freshman and PCC student employee from American Samoa.

Terri Lei Napeahi, from the Big Island, a freshman working in the PCC Cultural Education Dept., was first runner-up.

Contestants Diana Spurling and Abbie Waiwaiole Havre also were honored runners-up in the contest.

According to Vendy Aura, who—with Joe Ah Quin—hosted the post-program contest, 13 girls took part.

May Day Queen Carolyn and her court will reign over a PCC program held tomorrow afternoon in the Village area, and will participate in the regular Canoe Pageant and VIP Tour of the Center.

The May Day Contest photographer, Earl Millham, who has never won a beauty contest in his life (he has entered many, but always with a camera), will present a photo exhibit of his work over the past 20 years May 4 to May 8.

Millham's photography covers his years as an official U.S. Navy photographer, portraits, scenics, special effects and other work done when he had his own photo studio in Utah and "personal photographic statements" made "just for fun."

The exhibit will be in the Joseph Fielding Smith Library.

THE STAFF

Melvin Ah Ching
Freda Chan
Roger Wu

Ron Safsten
(Advisor)

MAY 1, 1981.
Volume 27 □ Number 28



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Non-Students Should Carry These

One of the most important things a non-student should carry around on campus is a guest card. These important little cards, which look much like student I.D. cards, enable the non-student to make use of campus facilities such as the library and the racketball courts. Guest cards are also required for admission into Student Association sponsored dances and the late movies.

In order for a non-student to obtain a guest card, several areas of criteria must be considered.

First of all, the non-student must be at least 18 years of age or older. Guest cards will not be issued at all to anyone under this age.

Non-students wishing to attend school sponsored activities (especially S.A. dances and 9:30 movies), must obtain their guest card before that scheduled activity. That means that if a non-student wants to attend tonight's dance in the gymnasium, a guest card must be obtained from the Student Association Office before the start of that activity. Absolutely no guest cards will be issued at the activity.

A person desiring a guest card must also be in and adhere to BYU-Hawaii dress and grooming standards, and also abide by the Code of Honor.

Guest cards may be revoked if the user abuses his privilege on campus. Finally proof of age at any activity may be asked with any guest card, and its holder must be able to show that proof.

There are two types of guest cards offered by the school. The first one is the permanent semester/term card, which costs \$5.00 each. For the Spring Term, that card will be good for both the Spring Term and Summer of this year only. Temporary guest cards on a per-activity basis is also available at a dollar for each activity.

Guest cards are required of all non-students who are on campus after 9:00 p.m.

Guest cards are available in the Student Association Office at the regularly posted hours only. For more information regarding guest cards call the Student Association Office at ext. 220.

They Want Your Books in Nebraska

A representative of the Nebraska Book Company will be on campus Wednesday, May 6 and Thursday, May 7 from 9:30 a.m. to 1:30 p.m. to buy usable books. The company's buyer is interested in looking at "unsolicited or surplus current edition textbooks, both cloth and paper, reference books, etc." The representative will be setting up shop at or near the campus bookstore in the Aloha Center on the two designated dates.

Graduation Garb Must be Ordered

Faculty members needing to rent graduation regalia for the upcoming June Commencement exercises must place their orders with the campus bookstore by 4:30 p.m. this afternoon.

Barbara Hubbell of the Bookstore service desk is the person to see for payment of the rental fee and measurement for cap and gown.

According to a recent memo from Eric Shumway, Vice-President for Academics, all faculty are expected to support the graduates by being present at the June 20 ceremonies.

Requests for exemption are to be made in writing to Vice President Shumway.

Get Your Announcements in Early

The Ke Alaka'i will be operating on the following deadline schedule for spring term. The deadline for Campus Announcements, news releases, display and classified advertisement is every Friday at 5:00 p.m. for the next Friday's issue. That means if you want to place something in next Friday's paper, your material will have to be in the Office by 5:00 p.m. today. All, news releases, announcements and classified ads meeting the deadline will be published the following week. Late items cannot be guaranteed for publication.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, located in Room 150 of the David O. McKay building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcomed.



Ian Mearns
V.P., Finances



Vai Laumatia
President



Art Hannemann
Ombudsman



Steve Woodall
V.P., Clubs



Larry Blocker
V.P., Communication

TOP OF THE WEEK

Revised Constitution Pending Ratification Vote

Students will soon have the opportunity to ratify a newly revised, BYU-Hawaii Campus Student Association Constitution in a special election once a few minor details are worked out between the S.A. and the school's administration.

Seven major areas of revision have been incorporated into the new constitution. According to outgoing SA Ombudsman Steve Woodall, one of the major reasons for the constitution's revision is that it was one of the major items on outgoing SA President Albert Ainuu's campaign platform.

The seven major areas of revision include a change in eligibility requirements for SA officers, ratification procedures of appointed and elected SA officers, student voting right, recall and impeachment procedures, clarification of student body officer responsibilities, a change in procedure for the appointment of the

Ombudsman and a change of titles for the SA officers as well as the Student Association governing body itself.

Work on the revised constitution started last fall semester, when 12 students took a political science class taught by Professor

Dale Robertson. Among those students were outgoing SA officers Paula Strother, Lance Larson, Steve Woodall and outgoing SA President, Albert Ainuu. According to Steve Woodall, these 12 spent both fall and part of winter semesters revising the current constitution.

At the end of the course, the newly revised constitution was offered to the Student Association for their consideration.

Further recommendations and changes were made after the revised document was presented to the SA. Both Assistant Dean of Student Life Merlin Waite and President Cameron looked over the constitution and made subsequent recommendations. Many of them were adopted by the Student Association, according to Woodall.

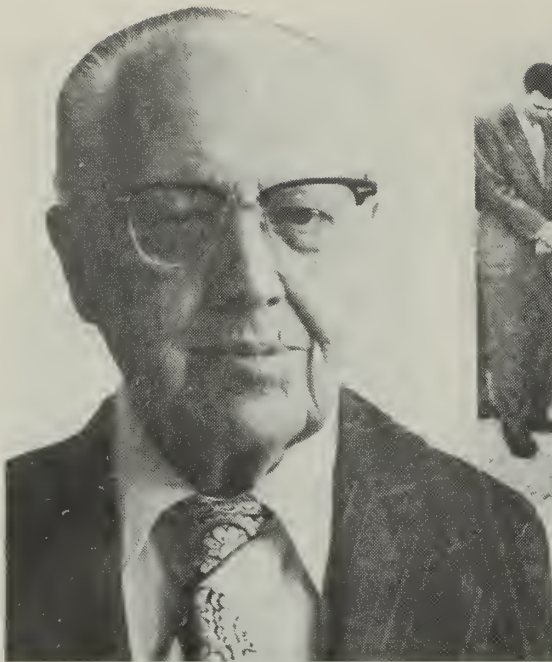
They're In!

Student Association President Vai Laumatia and company moved into the SA office this week.

Serving under Vai this year will be Ian Mearns, as VP of Finance, Art Hannemann as Ombudsman, Steve Woodall as VP of Clubs and Culture, and Larry Blocker as VP of Communications. Approval of Activities VP appointee, Andy Dupree is still pending.

See Related Story on Page 5.

Continued on page 5.



Former CCH President Reuben D. Law



HISTORIC OCCASION: With heads bowed, Dr. Reuben D. Law (second from right), other LDS leaders in the Pacific participate in dedication of The Church College of Hawaii with Church President David O. McKay. Event took place Feb. 12, 1955. "I sincerely pray that our Father in Heaven will bless every righteous endeavor of this college, that those who come here may develop in their souls a burning testimony and a desire to serve their fellow men," said Dr. Law at the ground-breaking.

NEWS

Rueben D. Law, First CCH President, Dead at 78

Dr. Reuben D. Law, the man who took a prophet's dream and helped mold it into a thriving educational reality, died on Sunday, April 19, in Utah.

He had recently celebrated his 78th birthday.

His funeral was recently held in the Pleasant View Ward chapel (Sharon East Stake) in Provo.

Dr. Law is survived by his third wife, Fulvia Call Dixon Law, and five children.

Dr. Law was Dean of BYU's College of Education and the bishop of the University ward in Provo in July, 1954, when he was called into a conference with BYU President Ernest L. Wilkinson and told that he had been selected to be the president of a new Church college planned for Hawaii.

At that time no name had even been decided on for the school, although the college had been a fervent hope and dream of President David O. McKay since 1921, when—as a member of the Council of the Twelve—then Elder McKay had visited Laie and observed a patriotic assembly attended by elementary school children representing many of the cultures of the Pacific.

Dr. Law carried out his unique assignment with superb skill and success in the face of numerous difficulties, both financial and logistic extensive.

His extensive executive organizational abilities were matched by a deep humility and spirit of really caring about the final product of his preparatory work—the students who would benefit from the Laie-based Church College of Hawaii.

He served as president of The Chuch College of Hawaii from July 20, 1954 until he was released by the Church's First

Presidency, in August, 1959, to return to his position as Dean of BYU's College of Education

He served in Church education for approximately 18 years as a teacher and administrator.

His published works include "The Founding and Early Development of The Church College of Hawaii," five other books, numerous articles and co-authorships.

Dr. Law was a tireless Church worker, serving at various times as Bishop, Stake President, recently served as a sealer in the Provo Temple.

He last visited the BYU--Hawaii Campus in March, 1979, when he was honored, with the school's other former chief administrators, during the CCH/BUU--Hawaii Campus Silver Jubilee.

On this campus, news of his death brought forth tributes from several of those in the community who had the opportunity of knowing him as a teacher and colleague.

President J. Elliot Cameron noted that, "Dr. Reuben D. Law was a personal friend and counselor who chaired the advisory committee for my first graduate study."

Church History Conference Slated

Brigham Young University-- Hawaii Campus will host the second annual Conference on LDS Church History in the Pacific, next Friday and Saturday, May 8-9.

The conference will consist of speakers, panel discussions and presentations of papers on various aspects of the history of the Church of Jesus Christ of Latter-day Saints in the Pacific.

Cost of the conference, which is open to the general public, is three dollars on a pre-registration basis. A luncheon on Friday, May 8, will cost \$3.50, and conference attendees will also be invited to a banquet at the Polynesian Cultural Center at a cost of \$8.

Registration and other information can be obtained by calling Dr. Kenneth Baldrige at 293-9211, ext. 373.

Baldrige, a BYU--Hawaii history professor and co-chairman of the conference along with Lance Chase, chairman of the school's Division of Religious Instruction, says the event is part of the efforts of the newly formed Mormon Pacific Historical

Society to encourage research and publication on topics relative to the history of the LDS Church in the Pacific Basin area.

"As Latter-day Saints, the Church is our whole life and we ought to know more about our life," Baldrige said. "However, the conference is not just for scholars and LDS Church members but for history buffs and other interested persons."

Chase, who was instrumental in setting up last year's initial conference along with Baldrige, feels that the success of the 1980 event was partially due to an awakening of interest in Pacific cultural heritage.

"I see the interest of people in this annual conference as a part of what people are calling the Hawaiian/Polynesian Renaissance," he said. "I feel that this conference is an excellent way for all people in the Pacific to benefit from an understanding of their history."

Highlighting this year's conference will be a presentation by Dr. George Ellsworth, professor of history at Utah State University.

NEWS

Appointee Held Back by Clause

The newly revised BYU--Hawaii Campus Student Association Constitution will be up for a ratification vote before the entire student body, and its approval or disapproval will effect the appointment of one of the designated officers in Vai Laumatia's newly installed S.A. administration.

According to outgoing SA Ombudsman Steve Woodall, one of the principal authors of the revised constitution, seven major areas of that document have been significantly revised (see accompanying article).

One point within both old and new constitutions seriously affect the appointment of Vice-President of Activities designate, Andy Dupree.

Under present constitution, "To be eligible to apply for BYU-HSA office, a student must have completed the previous semester or term as a full-time student at BYU-H."

In the revised version of the constitution, that item has now been reworded to say, "To be eligible for candidacy for election or appointment, or to continue as an officer, a member of the BYU-HSA must A) be registered as a full time student at the time of appointment of election and have completed at least one full semester of school at BYU-HC as a full time student before the semester of appointment or election."

The obvious change is that a candidate for appointment of election into SA office need not be a student on BYU--Hawaii Campus during the semester immediately previous to that student's appointment.

The area at issue here is that Activities VP designate Andy Dupree was not a full-time BYU--Hawaii student this past winter semester, but went to school only part time. He was a full-time student on campus several semesters ago.

Eligibility, Voting Rights Revised in New Document

Continued from page 3.

As of press time, the final form of some of the revised areas within the constitution reads as follows:

"To be eligible for candidacy for election or appointment, or to continue as an officer, a member of BYU-HSA must: A) be registered as a full time student at the time of appointment or election and have completed at least one full semester of school at BYU-HC as a full time student before the semester of appointment of election."

The current constitution now reads that a student must "have completed the previous semester or term as a full-time student at BYU-H."

Other areas of eligibility such as commitment to the Honor Code, earning a cumulative GPA of 2.5 or more, and be a currently registered full-time BYU-H student have remained unchanged in the new revision.

A new point in the constitution was added regarding officer ratification. The new constitutional revision states: "all appointed officers and council members are subject to a ratification vote by the student body. The elections officer shall hold an election at least ten days but not more than 20 days after receiving petitions calling for a ratification election. The petitions shall include the name of the officer and/or council member." The amendment further stated that the petitions must reach the elections officer no more than 30 days after the specified officer takes office, and that a simple majority vote of students will be sufficient enough for ratification. It

states that 20% of the full-time student-body must vote with a majority voting against ratification.

That revision was declared to be unclear by the executive council after study on Wednesday. The council has advised the Student Association to work on that item further. The council stated, according to Woodall, whether or not the clause was really necessary and that an appointee faced with the prospect of voter ratification would not have much of an opportunity to defend himself.

As of press time, Woodall indicated that the ratification clause within the constitution could be dropped, pending the approval of the S.A. and Dean of Student Life Larry Oler, so that voting on the new constitution can take place as soon as possible.

Student voting rights in the constitution have also been revised. The new constitution states that "all enrolled students shall be members of BYU-HSA and are therefore entitled to all of the rights and privileges of that membership except that only full time students may vote in BYU-HSA elections or hold student office." Currently both full-time as well as part-time students are eligible to vote.

Other areas of revision include the appointment of the Ombudsman (changed from a three-member appointment body to a five-member appointment one) and Judicial Council members (appointed to two year terms).

Revision and rewarding of SA officer responsibilities were also outlined in the

Continued on page 6.



OMBUDSMAN

By Steve Woodall

Some time ago, at the suggestion of the P.E. Department asking if the locker rooms could be left open for intramurals.

She replied, "With the cage open during intramurals all the students have to do is ask at the window to get in. Security of valuables and clothes makes it impossible to leave it open all the time."

I proposed to the administration that they abandon the idea of regular bedchecks in the dorms. The response from Brother Waite was as follows, "... have been instructed to tell you that bedchecks serve a variety of purposes including safety. Therefore bedchecks will continue to be made. However, you should be aware that my instructions to the dorm mothers are that under normal conditions bedchecks are made no more than twice a week and once the semester is in progress bedchecks are usually made on a spot check basis rather than hitting every single door."

Perhaps some of you are aware that when you get a traffic ticket from campus security you have the right to challenge it in traffic court if you feel it is mistaken. The judge in traffic court will be a member of the Judicial Council—a student. You also have the right to representation by or advice from a student attorney. This service is provided at no charge under the auspices of Student Association.

This is my last column as Ombudsman. The new Ombudsman is Art Hannemann. I encourage you to bring your problems and suggestions to him. He is anxious to be of service.

HOLIDAY THEATRES

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FEATURE



Will the Real Hawaii Please Stand Up

Well, you've made it. Here you are in Hawaii and if you're like most people, this island is not the tropical paradise you thought it would be. Don't get discouraged! If you look on the bright side, you'll find a lot of humor in some of the everyday occurrences that are uniquely Hawaiian.

For most girls, the first few nights in the dorms are spent in terror as cockroaches and geckos (lizards) skitter across the floors, walls and even the ceiling (Sir Isaac Newton, take note and adjust your ideas on gravity).

And by now, you probably dread that familiar buzzing of mosquitoes around your ears at 2 a.m.

Within the first few days most students will make an attempt to get that all important Coppertone tan, but it usually ends up looking instead like rock lobster!

A particularly interesting characteristic of the BYU--Hawaii co-ed is her attempt to study at the beach. You can observe

the average student on the way to the beach with a textbook clutched under one arm. Once the student arrives, the book is placed in the sand where it stays until it's time to leave. So much for studying.

Another ritual one must learn early is that THE BUS is the only mode of transportation under \$10.00 that will take you where you want to go.

For a mere 50 cents, you can take a six hour trip around the island. The ritual is most apparent on Saturday mornings, when one can observe hordes of students flocking to the bus stop for a day away from the campus.

Most of all, you'll find life here very casual. Relax and enjoy the time you spend here. Learn to laugh at the six inch cockroach on you wall.

And most important, as the Hawaiians say, hang loose!

Discuss your problems with that gravity-defying gecko.

Spend your spare time shaking coral sand out of your "Calculus For Home Economic Majors" textbook.

Continued from page 5.

Constitution Revised

new constitution.

Impeachment and recall of SA officers was also included in the constitution revision.

One article states that the SA President, Vice-President and almost everyone serving within the S.A. may become subject to impeachment under certain circumstances. The article further states the procedures by which impeachment proceedings may take place.

The last area of the revised constitution calls for a change of titles for the offices of Assistant Vice-Presidents. The three Assistant Vice-President will be called Directors under the new constitution.

Their titles will be Director of Activities, Director of Clubs and Culture, and Director of Communications.

The studentbody government's name will also change under the new constitution. Currently, the S.A. is officially called the Student Association Council (SAC), but under the new revision, it will be known as the Student Association Government (SAG). The entire body of the S.A. will still be under the title of BYU--Hawaii Campus Student Association (BYU-HSA).

GET INVOLVED THIS SPRING TERM

Sign Up Now For a Staff Position on the New Ke Alaka'i!

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Harrington's Sounds Fill the Center

The new Activity Center was alive with the sound of Polynesian drums and electric guitars at the Al Harrington Seaside fund-raising concert, held here two weeks ago.

Two thousand people poured into the Activity Center at 7:30 p.m. on April 18 to witness the culmination of nearly a year's planning and preparation.

Entertainers included Al Harrington, the popular local soul group paramour, dancers from the Polynesian Culture Center, Al Harrington's colorful revue from his House of Lono nightclub in Honolulu, BYU-Hawaii Children's Choir, members of BYU's A Cappella Choir, 8 year-old soloist Tamara Ericson, and BYU-Hawaii student singer Trina Skippis.

Al Harrington, a member of the Church, did this benefit to give a boost to the Seaside's new Booster Club.

Highlights of the evening's concert were the Polynesian dances, the Laie Elementary School Choir, which was directed by Sister Carolyn Shumway, and a solo done by eight year old Tamara Ericson, who sang "You Light Up My Life."

A member of the A Cappella Choir remarked after hearing her that, "I'm certain Debbie Boone would have been proud if she could have heard that little girl sing her song."

The concert ended on a spiritual note with Al Harrington singing "When the Saints Go Marching In," "Jesus Loves the Little Children," "Everything Is Beautiful," and, accompanied by the Children's Choir, "I am a Child of God."

In Al Harrington's closing comments on stage, he said, "It isn't enough to be talented. You have to be strong. Just get the tools and go for it. You got to keep dreaming dreams, even if the whole world is against you!"



Dancers Made Audience Clap

The International Folk Dancers from the BYU-Provo Campus, who are now enroute to mainland China, got campus audiences into a hand clapping mood at a special concert performance held last Friday night in the new Activity Center. A crowd of approximately a thousand or so were treated to the talents of this multifaceted group.

Dances from many parts of the world were featured at the concert. These included the "Hungarian Men's Stick Dance," which featured the athletic agility of the group's male dancers, the Mexican "Zapateado," a number which combined the rhythmic sounds of the dancers' feet with the graceful movement of their skirts, and the "Orange Blossom Special" which was performed by their own bluegrass group.

Also on the repertoire of the International Dancers were several Chinese numbers done in the Mandarin language. The group sang a couple of Church hymns in Mandarin and also did a rendition of the Chinese ribbon dance.

The International Folk Dancers will travel to Taiwan to perform on national television there, and also at universities and concert halls, including the prestigious Sun Yat-sen Memorial Hall in Taipei.

The group will then move on to Mainland China, where they will perform in such cities as Peking, Shanghai, Hangchow, Nanking and Kwangchow.

BYU-Hawaii professor of government and history, David H.H. Chen, will accompany the folk dancers as interpreter and advisor.

Family Drama Presented by East West Players

A unique theater group, the East-West Players, will present a family program in the campus auditorium on Thursday, May 7, at 7:30 p.m.

They are a talented troupe of Asian-American actors who present adaptations of tales kept alive through generations of story-telling.

The group's Hawaii presentation of "East-West Stories" relates eight "Playettes" utilizing traditional Asian music, sounds and movement, and includes variations of Asian theater techniques.

The delightful storytelling-through-theater program of the East-West Players includes elements of the folklore of Korea and the Philippines, Chinese opera, Japanese Kyogen, Asian and American melodies, puppetry and the sound of taiko.

"East-West Stories" is a program for both adults and children.

Based in California, the East-West Players production company was formed in 1965 and has become a solid part of the U.S. entertainment scene. The company has performed both on- and off-Broadway in New York, and is a member of the California State Theater Council and the Los Angeles Theater Alliance.

Some former members of the troupe have moved on to become stars in movies and television. One former East-West Players actor, Mako, won an Academy Awards nomination for his role in "The Sand Pebbles" and another, Robert Ito, appears weekly on the "Quincy" TV series.

One member of the current cast, Keone Young, is a native of Honolulu who performed with the Honolulu Community Theater before

going on to make a name for himself in Hollywood. He has appeared in numerous television programs and in the motion pictures, "Private Benjamin" and "Eyewitness".

The group's producer, Clyde Kusatsu, is also a Honolulu native. A graduate of Lolani High School and Northwestern University, he has been with the East-West Players for nine years and now teaches acting, besides producing and acting in the company's productions.

Kusatsu has appeared in such television shows as "Kung Fu", "Lou Grant", "All in the Family" and "Hawaii Five-O"; and in such motion pictures as "Oh, God!", "Midway", "Black Sunday" and "The Choirboys".

Admission for the performance is two dollars for adults, and a dollar for children under 12. Tickets will be on sale at the Aloha Center information desk and also at the door.



THE POP MUSIC REVIEW

ANOTHER TICKET (Eric Clapton), RSO Records, list price \$8.98. Rock guitarist Eric Clapton, who in the late sixties rose to fame with the group Cream, is back with his latest studio album in two and a half years. Another Ticket, the latest RSO release from Clapton, continues with the same type of music that Clapton has been noted for in the past several years.

The nine cuts on the LP range from gospel-rock "Hold Me Lord," to ddp southern style blues rock as exemplified in "Floating Bridge." As in most of Clapton's other albums, it is he and his guitar that is thrust into the spotlight. However, unlike his last studio appearance, Clapton's guitar playing on Another Ticket is more deliberate and aggressive...,therefore making this album much more of a rocker. Clapton is especially good on the blues-rock tune called "Blow Wind Blow," a song which is very reminiscent of the works of Paul Butterfield back in the mid-sixties.

One thing for sure, though, is that this album is not for everyone. Unless you're a true-blue Clapton fan, or a devoted rock'n'roller, Another Ticket will certainly not be an album that you would want to buy. However, Clapton fans should enjoy this one until o1' Slowhand decides to crank out another. Best cuts: "I Can't Stand It," "Hold Me Lord," "Blow Wind Blow," and "Black Rose."

SINGLES ACTION: It has been several weeks since that last appearance of Pop Music Review, and the record scene has surely changed since. Topping the Billboard Char now for the third week in a row is Daryl Hall and John Oates big hit, "Kiss On My List." That song is only their second number one single in their long career. They first hit the number one spot back in 1977 with their hit "Rich Girl."

Within the top ten, there are aeveral songs which could make the number one spot in the next few weeks. Among them is Shenna Eastan's "Morning Train," currently at number two, Smokey Robinson's mellow soul hit, "Being With You," and the jazz influenced hit "Just the Two of Us" by Grover Washington Jr. and Bill Withers. These three singles currently have the best chances of becoming number one in the nation.

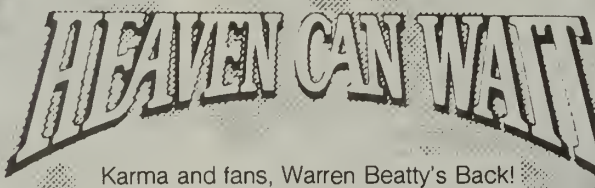
THE NATION'S 20 TOP HITS*

Ranking	Title	Artist
1	KISS ON MY LIST.....	Hall and Oates
2	MORNING TRAIN.....	Sheena Eastan
3	BEING WITH YOU.....	Smokey Robinson
4	JUST THE TWO OF US.....	Grover Washington Jr.
5	ANGEL OF THE MORNING.....	Juice Newton
6	RAPTURE.....	Blondie
7	WHILE YOU SEE A CHANCE.....	Steve Winwood
8	WOMAN.....	John Lennon
9	THE BEST OF TIMES.....	Styx
10	DON'T STAND SO CLOSE TO ME.....	The Police
11	I CAN'T STAND IT.....	Eric Clapton
12	HER TOWN TOO.....	James Taylor/J.D. Souther
13	SOMEBODY'S KNOCKING.....	Terri Gibbs
14	KEEP ON LOVING YOU.....	REO Speedwagon
15	CRYING.....	Don McLean
16	LIVING INSIDE MYSELF.....	Gino Vanelli
17	TAKE IT ON THE RUN.....	REO Speedwagon
18	BETTE DAVIS EYES.....	Kim Carnes
19	TOO MUCH TIME ON MY HANDS.....	Styx
20	I AIN'T EVEN DONE FOR THE NIGHT.....	John Cougar

*Compiled from Billboard Magazine



TOMORROW NIGHT: 6:30 and 9:30 pm ☐ I.D.s Required for 9:30
Admission: Activity Sticker or \$1.00 for Students



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Ke Alaka'i

May 8, 1981.
The Leader
BYU - Hawaii Campus



THE COVER

It looks like the husky Polynesian on the palm tree might have an acute case of vertigo, in this interesting woodcut by art student Yoshiki Hayasi.

Entitled "Climbing Palm," it was one of many excellent pieces produced last semester by the school's art students.

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THE STAFF

Melvin Ah Ching
Freda Chan
Roger Wu

Ron Safsten
(Advisor)

May 8, 1981.
Volume 27 □ Number 29



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Dates You Won't Want to Forget!

The registrar's office released the following reminder on Spring Term deadlines. Yesterday was the last day for late registration and for adding/dropping classes.

The remainder of the Spring Term schedule is as follows:

May 8	Today	Withdrawals begin as "W" only
May 15	F	Last day for withdrawals as W only
May 18	M	Withdrawals begin as W or WF
May 25	M	Memorial Day holiday
May 29	F	Last day for withdrawals from classes
June 18	TH	Last day of class instruction
June 20	S	Commencement

Castle Holds Seminar on Infant Death

As a public service, Castle Hospital Auxiliary will sponsor a program to help curtail infant death and injury in auto accidents, Monday, May 11 at 7:30 p.m. in the hospital auditorium.

Nationally, about 1,000 children under 5 are killed every year in traffic accidents, about 60,000 are reported injured. In Hawaii, an average of 5 children per year die and 3500 are injured.

During the program, Bettye Harris of the KAR project, will speak on the history of the project. The film, "For Jamie", discussing parenting and the why's of using an auto restraint seat, will be shown. The film also contains crash segments involving children with and without a car seat.

A new KAR seat will be given away as a door prize. This program is especially geared for parents of children four years of age and younger.

Lost Items Should be Brought to Them

Lost items found by students, faculty or staff should be brought to the campus security office. According to a memo released from that department, all lost and found items should be turned over to them.

The security office also stated that students are invited to their office to inquire about their possessions, whether they may be keys, books, clothes, radios or T.V.'s

When claiming an item, the student should bring proper identification and be able to accurately describe the object in which he or she is trying to claim.

Faculty Must Get Their Tickets Soon

The faculty and staff will be having a Spring Social soon, and tickets for that event will be on sale for the last time at the Aloha Center Mall next Tuesday, May 12 from 12 to 2 p.m.

Sons of Lehi Perform at Special Fireside

The Sons of Lehi will be performing and speaking at a special fireside this Sunday night for the BYU-Hawaii Campus Eighth Ward.

The fireside will take place in the Little Theatre starting at 7:30 p.m. Refreshments will be served, and all 8th Ward members are encouraged to attend.

The Sons of Lehi is a local singing group that was formed in 1973 by Brother Hirokawa. They sing many types of music including Hawaiian, Book of Mormon songs and original compositions written by the group's various members.

The purpose of the group according to 8th Ward Activity Committee member Krissy Ayon, "is to prepare men in the group to go on missions."

Make it On Our Time Please

The deadline for Ke Alaka'i announcements, news tips, manuscripts, classified and display ads is today at 5:00 p.m. Late items cannot be guaranteed for insertion into next week's issue. The Ke Alaka'i office is located behind the campus auditorium in room 150 between the men's and women's restrooms.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, located in Room 150 of the David O. McKay building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcomed.



The new administration building, now about 99.99% completed (above), was ready for occupancy by the various campus departments. One of the first offices to be occupied were those of the Continuing Education Division. Anne Gilbert, a student employee at the Continuing Ed Office tests out the new touch tone phones that are in the building (left).

TOP OF THE WEEK

Church's Pacific Conference Starts Today

There are more than 30,000 Latter-day Saints adults and children, now residing in Hawaii.

There is also an LDS temple, an LDS higher education system, and numerous other evidences of a strong, prospering Church community in this state.

It wasn't always so.

The story of the Church's growth in Hawaii—and elsewhere in the Pacific—is the story of individual missionaries who sacrificed time and energy against great odds to introduce the restored gospel to complete strangers throughout this ocean's many cultures.

As the years turn into generations, the inspiring facts behind the Church's development here become increasingly valuable to help modern Latter-day Saints

appreciate their religious heritage, to keep the LDS concept of continuing missionary work vital, and to underscore each individual Saint's potential for personal greatness in this last dispensation of the gospel.

To these ends the Mormon Pacific Historical Society's second annual Conference scheduled for today and tomorrow on campus, is dedicated.

The Conference is patterned after last August's successful first meeting of Latter-day Saint Pacific history enthusiasts.

In the upcoming series of lectures, panel discussions and social activities, Dr. George Ellsworth, professor of history at Utah State University will be featured.

His topic, the earliest LDS missionary efforts in French Polynesia, will be on the agenda along with "Laie Life, 1860-

1885," presented by Lance Chase, Max Stanton on "Samoan LDS in Laie," Ishmael Stagner's "Mormon Contributions to the Hula," Russ Clement's "Chinese and Japanese Mormons in Hawaii," Joseph Spurrier's "Early Missionaries to Hawaii" and a panel discussion led by Barbara Elkington on the Church's Labor Missionary Program, one of the most phenomenally successful aids to Church growth in this century.

Researchers Faaki Richter, Ed Kamauoha, Bill Wallace and Le Ruth Tyau will also present important papers.

Registration and other information can be obtained by contacting Ken Baldrige or Lance Chase.

Baldrige, co-chairman of the con-

Continued on page 5.

Business Faculty Speak on Crime Today

Six members of the BYU--Hawaii administration and faculty will be at the Ilikai Hotel today to take part in a BYU--Hawaii-sponsored seminar dealing with the impact of crime on Hawaii's hospitality industry.

The seminar, put together, jointly by the Business and Continuing Education divisions, will run until 3 p.m. this afternoon and is open to the public.

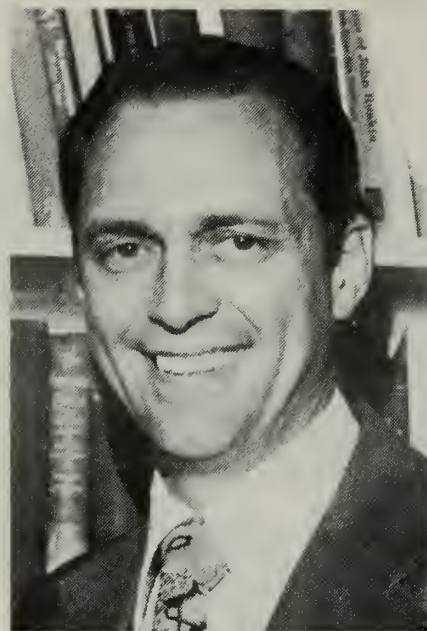
Charles Marsland, prosecuting attorney for the City and County of Honolulu, will be the keynote speaker for the seminar, which will also include presentations by Barbara Mills of the Hawaii Visitors Bureau, Don Bremner of the Waikiki Improvement Association and Stephen Maroney of the Westin Hotels of Hawaii.

James R. Bradshaw, Chairman of the Business Division, will conduct the seminar and Eric Shumway, Vice President for Academics, will moderate a question and answer with seminar participants, to conclude the seminar in the afternoon.

BYU--Hawaii faculty participating in the seminar are Allan B. Oleole, Gerald V. Bohnet, C. Stanley Gray and James W. Geddes of the Business Division.

According to Geddes, seminar chairman, speakers will discuss promotional programs for crime prevention tailored to Hawaii's current and projected hospitality industry, and will present modern techniques of guest protection.

"The success of the hospitality industry in Hawaii will in large measure depend on how effectively the industry copes with the problem of crime against visitors," Geddes said. "One of the purposes of this seminar is to explore ways in which the leader of the hospitality industry can more effectively work with law enforcement officials toward the common industry goal of business protection and guest satisfaction."



SEMINAR CONDUCTOR: Vice-President for Academics, Eric B. Shumway will conduct today's seminar on crime in Honolulu. Prosecuting attorney Charles Marsland will be the keynote speaker at the event which is being held at the Ilikai hotel in Honolulu.

NEWS

Manpower Looking for Good Office Workers

If you possess office skills, you've got a good chance at landing a summer job." So says Mitchell S. Fromstein, President of Manpower, Inc., the world's largest temporary service firm.

"In order to replace our office workers who 'retire' for the summer to care for their children, we'll need about 25,000 college students or teachers to keep up with the demand for our services.

"Students may not consider themselves 'office material', but many will be surprised to find they have the skills in demand. We are able to discover and develop 'hidden skills' that many never know they have. And office work is an excellent way to get experience in the business world, which is a big plus for those graduating in June," Fromstein added.

Applicants are interviewed, tested and assigned to work that closely matches their interests and aptitudes.

"In a single summer, our temporary employee may work in one office or in several, and all the assignments will be comfortable and enjoyable," said Fromstein.

While U.S. Department of Labor estimates are still incomplete, it is expected that the job market this summer will be tighter than one year ago, when approxi-

mately 28,000,000 sought summer employment. Most available jobs will pay the current \$3.35 minimum wage, or close to it.

PCC Appoints New PR Man

William H. Cravens, Vice President and General Manager of the Polynesian Cultural Center, has appointed Michael E. Foley Public Relations Manager in the visitor attraction's Waikiki Sales and Marketing office.

Most recently manager of publicity and public relations for Aloha Airlines, Foley is a graduate of the University of Hawaii, Brigham Young University--Hawaii Campus, and Brigham Young University in Utah.

Foley previously taught at various universities in Hawaii and the Pacific Basin, and is a former news editor of Pacific Business News.

He was also publications coordinator for BYU--Hawaii Campus, and served as the journalism teacher for the CLA division here as well as advisor for Ke Alaka'i.

"If you have the skills Manpower is looking for, you can generally earn a higher wage working temporary assignments," Fromstein said.

Although Manpower also assigns industrial, technical and health care temporaries, most of the summer opportunities are in office related positions, such as typists, secretaries, billing clerks, assistant bookkeepers and office machine operators. Most college students possess some skills that can be used on temporary office assignments.

To apply for summer work as a temporary, contact the local Manpower Temporary Services office (listed in the White Pages) or use a 24-hour toll-free Employment Hotline at (800) 331-1000. By using the toll-free number, students will be able to schedule an interview now with the Manpower office closest to their hometown in order to get a head start on the increasing struggle for summer jobs.

A subsidiary of the Parker Pen Company, Manpower annually provides employment to 600,000 persons through its 900 offices in 31 countries. Office services account for more than half of the jobs at which its temporary work force is engaged.

NEWS

POSED FOR A PRIZE: Jose Lao's pencil drawing, "Woman" took first place at the student art show held recently in the Learning Resource Center.



Art Students Awarded

Over 100 BYU-Hawaii Campus students participated in the recent student art show exhibited in the Learning Resource Center.

The annual event featured different kinds of art work including paintings, illustrations, drawings, ceramics, sculpture and printmaking. First, second and third place awards were given in each category.

Leakona Malolo of Nukalofa, Tonga, was awarded first place in the painting division of the contest with **Wilfredo Valenzuela Jr.** of Manila, Philippines, taking second place and **Mae Mallahan** of Crystal, New Mexico taking third place.

In the illustration category **Jeanette Gillespie** of Hamilton, New Zealand, won first place; **Katie Lau** of Hong Kong took second, and **Don Smiler** of Gisborne, New Zealand, captured third.

These students won awards for the drawing category: **Jose Lao** of Laoag, Philippines, first; **Marion Christy** of Laie, second and **Everett Mok** of Hong Kong, third.

Winning artists in the ceramics category were: **Joseph Germaine** of Waukeg, Iowa, first, **Jared Pere** of Laie, second, and **Tom Gallegos** of Bountiful, Utah, third.

Yoshiki Hayase of Osaka, Japan, won first place in the printmaking category with **Eleena Ching** of Honolulu winning second and **Wayne Fredericks** of Hauula, third.

Leading sculptors in the BYU-Hawaii contest were **Rene Hagemeister** of Fort Collins, Colorado, first, **Leakona Malolo**, second, and **Manuel Almeda** of Laie, third.

THE BIG MOVE

Administrators Move to New Location

It was bad news and good news for the school's administration last week.

The bad news?

Start packing, because you're moving out.

The good news?

You're moving into spacious new offices in the appropriately named Administration Building.

Large, sturdy cardboard boxes without ketchup blobs or strange odors have been in high demand and on low supply for two weeks now, as office bookcases and files have been emptied into smaller containers for the move.

Included in the exodus from offices in the older buildings on campus are **President Cameron** (his new office looks out over the west-southwest side of the campus and beyond to the Koolau range above Hauula), **Academic Vice-President Shumway**, the offices of the Registrar, Business, Public Relations, Student Services and Continuing Education.

Also moving into the new Administration Building is the Institute of Polynesian Studies (IPS), and several offices of the PCC administration, including those of General Manager, **William Cravens**.

MORMON CONFERENCE

Continued from page 3.

ference along with Chase, says the event is part of the efforts of the newly formed Mormon Pacific Historical Society to encourage research and publication on topic relative to the history of the LDS Church in the Pacific Basin area.

"As Latter-day Saints, the church is our whole life and we ought to know more about our life," Baldridge said. "However, the conference is not just for scholars and LDS Church members but for history buffs and other interested persons."

Chase, who was instrumental in setting up last year's initial conference along with Baldridge, feels that the success of the 1980 event was partially due to an awakening of interest in Pacific cultural heritage.

"I see the interest of people in this annual conference as a part of what people are calling the Hawaiian/Polynesian Renaissance," he said.



ABOVE:
The PCC halau looks great in matching outfits as they leave for Merrie Monarch Festival in Hilo recently.

LEFT:
Practice makes perfect, as these male hula students carefully practice the intricate movements and chants on the campus lawn.

FEATURE

Third Place Award to Halau on First Try

The men's division of the "Hui Ho'oulu Aloha," the Polynesian Cultural Center's halau (Hawaiian hula dancing group) took third place honors at the recently held Merrie Monarch Festival in Hilo on the Big Island.

The men's halau, which is part of the larger 28-member, co-ed dancing group, took those honors for the ancient dance (Kahiko), modern dance (Hula Auwana) and for the overall categories in their division.

The competition was the halau's first experience in the Merrie Monarch Festival.

According to Dalani Kauihou, spokesperson for Hui Ho'oulu Aloha, "the Merrie Monarch Festival's Hula Competition is the biggest event of its kind held in the State of Hawaii, and attracts top dancing groups from all the islands and even the mainland."

There were two categories for both the men and women's division at the competition. According to Mrs. Kauihou, "the criteria used in judging the various groups included each halau's precision (the exact unity of the group's movements), and

the costumes."

Both the men and the women from Hui Ho'oulu Aloha participated in the ancient and modern categories of the contest.

More than a dozen halau's from the state and mainland participated in the event, which was videotaped for telecast by KITV for later this month. Approximately 2 to 3,000 spectators viewed the event, which was held in the Hoolulu Tennis Stadium in Hilo. The hula competition lasted two days, April 24 and 25.

The Merrie Monarch Festival held annually in Hilo since its inception in 1964, is an event that honors King David Kalakaua, the second to the last monarch of the Kingdom of Hawaii. The festival was inspired by King Kalakaua's words, "the Hula is the language of the heart and therefore the heartbeat of the Hawaiian people." Kalakaua was credited with bringing the hula back into the Hawaiian culture after a ban that was set by his predecessors.

The Merrie Monarch Festival's Hula Competition has since become one of the most prestigious events of its kind in Hawaii.

FAR RIGHT:

A confident Kaleo Requilman gives forth with a traditional "Shaka" as he waits to go on stage and wow the Hilo audience.

NEAR RIGHT:

A female hula dancer wears distinctive clothing, as this design by PCC Halau spokesperson Dalani Kauihou shows.

BELOW:

PCC Halau dancers



Hui Ho'oulu Aloha: Keeping the Ancient Hula Alive

With the support of the Polynesian Cultural Center and several dedicated and knowledgeable instructors, the hula halau Hui Ho'oulu Aloha was formed a year ago without much fanfare and publicity.

The group rose from its humble beginnings with only a very few people joining. Over the course of the year, the small group steadily grew in size, as did the number of performances.

Hui Ho'oulu Aloha has performed over the last twelve months at several major events including the Kamehameha Day festivities held last summer, the Kuilima Sea Spree, BYU-Hawaii Seaside Invitational Basketball Tournament Banquet, and most recently, the Merrie Monarch Festival in Hilo (see related story).

They also gave a special performance to the crew of the Hokulea, the Polynesian Voyaging Society's canoe that sailed from Hawaii to Tahiti and back twice in the last 5 years using ancient navigational methods of the Polynesians.

Despite all the activity that the Halau has been involved with, spokesperson Dalani Kauihou, Hui Ho'oulu Aloha has not gotten the recognition and publicity it deserved.

According to Mrs. Kauihou, "Hui Ho'oulu Aloha means 'to grow with love.'" One of the main purposes of the halau is to preserve the ancient Hawaiian hula through the teaching and performing of it by young people.

Members of the halau have demonstrated their love for the art by sacrificing many hours of their spare time in early morning, late afternoon, and weekend practices.

With the help and support of dedicated "na kumu hula" or hula instructors, the halau has been able to perfect the many demanding moves that is required of the art. Instructors Bill Wallace, Keith Awai, Enoka Kaina and Cy Bridger, all PCC employees, have passed on their knowledge and skills of the hula to the group's many members.

Mrs. Kauihou said, "most of the members in the halau consists of Hawaiian students and people from the community who are interested in learning about Hawaiian dancing, language and culture." She continued saying, "As a halau, there people learn to work as one for the good of the group, and through this work, they are able to strengthen their testimonies of the gospel and Jesus Christ."

One of the interesting facts about Hui Ho'oulu Aloha that sets it apart from other halaus is that all of its members are Latter-day Saints. Mrs. Kauihou said, "practice and performances, are begun and closed with prayer."

There is a very deep bond of togetherness in the group and according to Mrs. Kauihou, "that feeling is what makes the different from other groups, and it is something they are proud of."

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MORE NEWS



GETTING A HOLD ON THE CULTURE: From the smile on the face of the Honorable A.A. Ajakaiye, Minister Plenipotentiary and Consul General of Nigeria (on right), they may be hearing good things about Hawaii and the Polynesian Cultural Center soon. Mr. Ajakaiye, Nigeria's highest-ranking foreign service officer visited PCC this week, accompanied by (from left) Anson Chong, former Hawaii State Center, BYU--H alumnus Francis Iyeko, a Nigerian national now studying at UH-Manoa, Nigerian Head of Chancery B.M. Ribadu, and the PCC's Carl Fonoiemoana.

Immorality Subject of Devotional

Jack Welton, Area Director of the Church Education Program spoke on the subject of morality at yesterday's devotional assembly held in the campus auditorium.

In his talk, Brother Welton stated that the problem of immorality lies in the fact that what the Church considers immoral, the world calls, "neo-morality."

In commenting about the immoral neo morality, Brother Welton stated that alcoholism, adultery, fornication and taking of harmful substances such as marijuana were some of the main problems encountered by young people today.

Brother Welton referred to a number of sad experiences when he made references to those problems. He talked about his good friend who had a bad drinking problem, and was killed in an automobile accident as a result of the problem. He also cited some examples of unmarried couples living together, and of married couples exchanging partners.

He stated that all of these people were doing things that were against the standards of the Church.

He suggested to the campus audience that they should follow the Law of God, rather than the law of men. He counseled the members to follow the examples of the Apostle, Peter, and that we should make personal guidelines for ourselves, so that we do not fall into the ways of the world.



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ELI ESSAY

Embarrassed on the Way

No one has escaped; we all have had embarrassing moments. The following essay deftly describes one student's experience:

When I was a high school student, always used a train to go to school. The train was often very crowded in the morning. One day on my way to school, I was standing on a crowded train as usual with a heavy bag on my shoulder when I saw two pretty girls sitting in front of me. They, students of another high school, were chatting and laughing. A few minutes passed. They stopped chatting and one of them said, "Let me have your bag."

What a surprise it was to hear that. Why? Because a girl seldom offers this kind of help to a boy whom she doesn't know. Not only was she cute but she also had a nice smile. My heart began to beat with joy of romance. "I wonder if she likes me," I thought. "Maybe she is falling in love with me at first sight." I gave ~~her~~ a big smile as I said gently, "Thank you," I grasped my bag and brought it in front of her.

Suddenly the girl's facial expression changed to become more serious; and she, looking surprised, started gazing at me. "What's going on?" I wondered. Then I noticed that another girl was standing behind me that she was passing her bag to the girl. The girl meant her, not me! They began laughing at me exceedingly. I was ashamed and couldn't stand there, so I moved to another place. But I could still hear them laughing.

By Akio Seino

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THE POP MUSIC REVIEW

Wings Movie a Video Record

Paul McCartney and Wings recently produced a feature length film for MPL Productions entitled **Paul McCartney and Wings: Rockshow**. By no means is this movie a ravenous success, both critically or financially. However, this reviewer (a Beatles fan nearly all his life), found 'Rockshow' an entertaining alternative just short of a true-to-life, live, Wings concert.

'Rockshow' was recently playing at a local theatre in Honolulu. The critics were right, 'Rockshow' is just a glorified record album with moving pictures. The movie itself is just a plotless, big screen, almost ture to life rock concert of McCartney and crew on tour in the states more than 4 years ago. Judging too, from the size of the audience that was there at the theatre, 'Rockshow' will hardly be a box office success.

However, seeing a rock concert on the big screen can be somewhat of a worthwhile bargain. First of all, there was no waiting in line for concert tickets, a wide range of good seats to choose from, and once there at the concert-movie, a good view of the performers from all angles. For \$4.00, the price of almost actually being there was well worth it, espically with the addition of the 4 channel stereo dolby sound.

The film itself presented McCartney, his wife Linda, and the three other members of his group, Wings, performing nearly all the hits that they had recorded up to 1976. The crowds at that filmed concert gave a good hand to such McCartney staples as "Band on the Run," "Silly Love Songs," and "Jet." It was however, McCartney's older material from his Beatles days that got the biggest applause from the audience, mainly gems like "Lady Madonna," "The Long and Winding Road" and "Yesterday."

THE NATION'S TOP 20 HITS*

Rating	Title	Artist
1	MORNING TRAIN	Sheena Easton
2	JUST THE TWO OF US	Grover Washington Jr.
3	BEING WITH YOU	Smokey Robinson Jr.
4	ANGEL OF THE MORNING	Juice Newton
5	KISS ON MY LIST	Hall and Oates
6	RAPTURE	Blondie
7	BETTE DAVIS EYES	Kim Carnes
8	WHILE YOU SEE A CHANCE	Steve Winwood
9	LIVING INSIDE MYSELF	Gino Vanelli
10	I CAN'T STAND IT	Eric Clapton
11	HER TOWN TOO	James Taylor/J.D. Souther
12	TAKE IT ON THE RUN	REO Speedwagon
13	SOMEBODY'S KNOCKING	Terri Gibbs
14	DON'T STAND SO CLOSE TO ME	The Police
15	TOO MUCH TIME ON MY HANDS	Styx
16	WOMAN	John Lennon
17	WATCHING THE WHEELS	John Lennon
18	SUKIYAKI	A Taste of Honey
19	I AIN'T EVEN DONE WITH THE NIGHT	John Cougar
20	SWEETHEART	Frankie and the Knockouts

*Compiled from Billboard Magazine.



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"You dashing 19th century types are all alike," actress Greer Garson seems to be telling a truly dashing young Sir Laurence Olivier in Aldous Huxley's splendid screen adaptation of the Jane Austen novel classic, "Pride and Prejudice."

Pride and Prejudice Comes to the Silver Screen

By Jim Walker
CLA Division

Most experts consider Jane Austen to be the first major woman novelist writing in English. The repeated plot of courtship and romance set against the backdrop of pre-Victorian social etiquette appears in all of her novels. Her keen eye for detail and an alert, witty irony pervade the fiction.

Pride and Prejudice remains her most widely read and studied novel, the plot centering on a set of sisters in the traditional quest for husbands—no longer a universal concern, but still pertinent in the lives of some among our own student body. The Academy Award-winning film version of the novel has many distinguishing attributes. Laurence Olivier—now Sir Laurence—heads a sparkling cast as Darcy. Greer Garson, Maureen O'Sullivan and Ann Rutherford provide superior acting in other leading roles.

A world renowned novelist in his own right, Aldous Huxley adapts the novel into a screenplay. Normally one would expect disaster from two such different writers as Austen and Huxley "collaborating," but instead Huxley creates a fine script. Bosley Crowther has nothing but praise for the film in his assessment: "It isn't often that a cast of such uniform perfection is assembled. Greer Garson is Elizabeth—stepped right out of the book, or rather out of one's fondest imagination. Laurence Olivier is Darcy, that's all there is to it. For pure charm and romantic diversion, for bubbling and wholesome life, we most heartily recommend this exquisite comedy."

Pride and Prejudice, part of the English Circle's classic film series, will be shown Wednesday, May 13, in the Auditorium, at 6:30 and 9:30. Admission will be 50¢.

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OR Call ext. 435 and ask for Ron.

The **NEW**
KE ALAKA'I

Peter Burwash Tennis Show on Tonight

Racquet Swinging Globetrotters

A unique brand of entertainment is in store for the campus community tonight as the Peter Burwash International Traveling Show comes to the Activity Center.

The production gets under way at 7:30 p.m., and tickets are on sale at the Aloha Center main desk. The cost is one dollar for students with I.D. and \$1.75 for all others.

The Peter Burwash International Traveling Show consists of five professional tennis players performing feats of tennis legerdemain choreographed to music. Because of this, they have often been compared with the Harlem Globetrotters, a sort of tennis version of the famed basketball team.

The player-performers present nearly 90 full minutes of colorful demonstrations on how tennis should be played and on how it should not, while sprinkling their presentation with liberal doses of humor and outright comedy.

"It is a very entertaining and enjoyable show, as well as being educational, and everyone will want to attend, whether they have played tennis or not," stated Skip Costa, BYU-Hawaii tennis coach.

Proceeds from the event will go towards defraying costs of a tennis camp to take place at BYU-Hawaii this summer.

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\$159⁵⁰

WASHINGTON/BALTIMORE

Each way, based on RT purchase,
Mon thru Thur

\$277⁵⁰

NEW YORK/NEWARK

Each way, based on RT purchase

\$235⁵⁰

BOSTON

Each way, based on RT purchase,
Mon thru Thur

\$278⁵⁰

LONDON *

Each way, based on RT purchase,
starts 5/29

\$479⁵⁰

FRANKFURT *

Each way, based on RT purchase,
starts 5/29, subject to approval by
Federal Republic of Germany

\$501⁵⁰

*Low season fares effec. thru 5/14 eastbound., 6/14 westbound.

Flights daily to above destinations. See your travel agent or call World: 523-5611 in Honolulu, or 1-800-272-5225 on outer islands. Fares based on seven-day advance purchase round trip. Travel at the above domestic fares must be completed on or

before May 31. Passengers requesting refund within 7 days of flight will receive 75% of ticket value.

Discounts are available for military personnel and their families. Call World. Fares subject to change without notice.



WORLD AIRWAYS

For people who hate to waste money.

Ke Alaka'i

May 15, 1981.
The Leader
BYU - Hawaii Campus

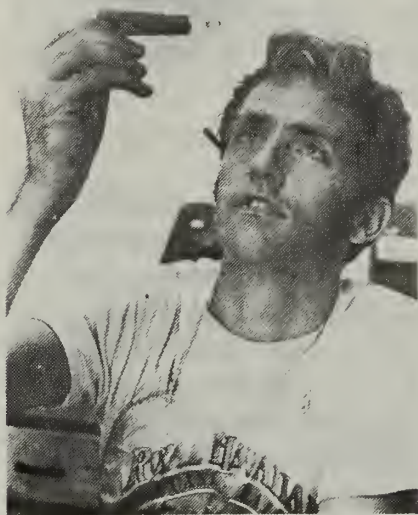


Mr. President,
Mr. Chairman,
honored delegates to
this special session of
the United Nations
General Assembly,
I thank you for your
thunderous applause, but I
must admit, my discovering
the Universal Cure for all
disease was far from
my mind that fateful
day when, as I daubed
the specimen of
E. coli on a slide in
my BYU--Hawaii
microbiology
class, I just
happened to
notice that...

Is she
daydreaming
again?

Stop complaining
and keep swimming.

THE COVER



An artificially pensive Stephen L. Martin (above, looking artificially pensive) puts on his special "Quincy, Medical Examiner" look for the benefit of a gullible Ke Alaka'i photographer earlier this week in a Microbiology lab on campus.

Meanwhile, back on the front cover, Mele M. Tawake may not become the next Louis Pasteur, but she's doing her best to balance a pesky little microbe on the end of a sterilized metal loupe preparatory to mounting aforementioned wee beastie on a slide.

THE STAFF

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Freda Chan
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BYU-Hawaii Press Services

MAY 15, 1981.
Volume 26 □ Number 30



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Independent Study Chairman to Visit

Dr. Jerold J. Simons, the new Chairman of BYU Independent Study will be at BYU-Hawaii Campus on June 8th to meet with students and community interested in the "Degrees by Independent Study" Program.

Students can meet with Dr. Simons from 10:00 am-12:00 noon in the Continuing Education conference room in the new Administration Building.

Some exciting programs offered through Independent Study include: the Bachelor of Independent Study Degree, Associate of Independent Study Degree, Associate of Arts degree in Family and Local History, Associate of Science degree in Home and Family Development, Associate of Science degree in Justice Administration, and an Associate of Arts degree in English.

For further information contact Paul Freebairn, Division of Continuing Education at 293-3780.

Oler Elected to Neighborhood Board

Larry Oler, Dean of Student Life on campus was recently elected to the neighborhood board. He will represent those living within the Koolauloa area (Board 28.)

The elections were held last month island wide.

Also elected to the board with Oler was **Kosema Fonoimoana** and **Thomas L. Pickard Jr.**

Faculty and Staff Get Special Discounts

The purchasing office has negotiated with some local vendors to offer a special discount to faculty and staff members.

Two vendors, one selling new automobiles and trucks and the other mattresses have consented to offer us a discount.

Upon showing your BYU identification card to these vendors you will be able to qualify for these discounts. Terms of payment are not to be made through the university but between the individual and the vendor.

If you have any questions to who these vendors are, please contact the Purchasing Office for more details at 293-3950.

Coastal Field Workshop Held Next Week

A second workshop on Oahu coastal field trip sites will be held Saturday, May 23, at the Moanalua Intermediate School Library from 8:30 to noon. The workshop is sponsored by the State Dept. of Education, U.H. Sea Grant Marine Advisory Program, and the Office of Marine Affairs Coordinator.

Educators, field trip leaders, and resource people are invited to participate. The workshop objective is to develop information on twelve Oahu sites for a directory of coastal field trip sites. Others will be added later.

The initial twelve sites are: Paiko Lagoon, Kewalo Basin, Queen's Beach, Fort Kamehameha, Ewa Beach Park, Maili, Kaena Pt., Kahana, Malaekahana, Makapuu Beach Park, Heeia Fishpond, and Kawainui Marsh.

Anyone familiar with the field trip resources of these areas is encouraged to participate and share their knowledge. For more information and a workshop packet, call John Hawkins, DOE, at 548-5983 or Ray Tabata, Sea Grant, at 948-8191. There is no registration fee.

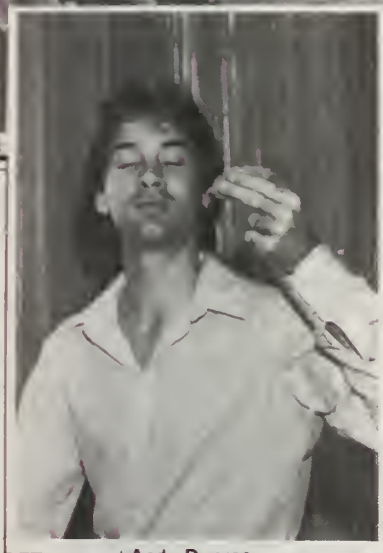
Make it On Our Time Please

The deadline for Ke Alaka'i announcements, news tips, manuscripts, classified and display ads is today at 5:00 p.m. Late items cannot be guaranteed for insertion into next week's issue. The Ke Alaka'i office is located behind the campus auditorium in room 150 between the men's and women's restrooms.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, located in Room 150 of the David O. McKay building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcomed.



LOTS OF COMMUNITY INTEREST: Parents and others crowded Laie Elementary School grounds last Wednesday to enjoy slightly late May Day cultural celebration featuring classes dressed up to entertain with cultural dances from Polynesia, Orient and even the Meinland.



— Andy Dupree —

TOP OF THE WEEK

Constitution Revised, Activity Director Appointed

The revised constitution was ratified by an 89% majority of student voters last Friday afternoon, and as a result of that ratification came the approval of Activity Director appointee, **Andy Dupree**. (Under the old constitution his position was known as the Assistant Vice-President of Activities.)

Only seventy-four students showed up at the polls for the special constitutional election which called for a change in six major areas of the Student Association Government. Sixty-six students gave the new document a "yes" vote, while 8 of them decided to stick with the old constitution by voting "no."

The low voter turnout was quite a contrast to last semester's SA Presidential elections, in which more than a thousand votes were cast. However, according to SA President Vai Laumatia, "the voter turnout for this election was much better than the turnout at the last constitutional election which attracted only 30 voters." According to unofficial estimates, the current number of students enrolled for Spring Term here stands at 1200.

The constitution's ratification however, meant that the appointment of Activity Director Andy Dupree could get passed by the Executive Council, which it did on Wednesday. Under the old

constitution, Dupree was ineligible to hold office because of his previous standing as a part-time student last semester. The new document which was drafted before Dupree's awkward position was even known, states that a candidate for SA office need not be a full-time student the previous semester.

Work on the revised constitution started last fall, when a task force consisting of 12 Political Science Students including several of last year's Student Association Officers, decided to take a class in which they could systematically study the constitution and make proposed changes, which in turn was turned over to the SA and the administration for consideration.

The document was not completed until early this Spring Term, when it went back to the SA and the administration for final approval.

The six major areas of change covered in the revised constitution include a change in eligibility requirements for the SA officers, student voting rights, recall and impeachment procedures, clarification of student body officer responsibilities, a change in the appointment of the Ombudsman and a change of titles for the SA officers, as well as the Student Association governing body itself.

OMBUDSMAN NOTES

By Art Hanneman

Graduation and the Closed Gym

It's with great enthusiasm that I occupy the seat of Ombudsman in the Student Association Government. This is an office as defined by one of our leaders here on campus, where the facts are sought, the information is accumulated and problems are investigated in order to serve the students and their concerns in the best of interest. In short, you might say, the Ombudsman is a seeker of truth.

I want you to know that I am excited to do my part in serving you. If there is something you're concerned about or interested in, please feel free to come and see me. I'm over in the Student Association Office (presently located in Aloha Center Room 134). I will however be moving to the old Student Services Office soon with the rest of the SAG officers.

Graduation Gowns: For those students who are graduating as well as prospective graduates, the price of buying a graduation gown is 5 to 7 times more high than the price of renting one.

According to **Dita DeKeyser**, the bachelor's gown comes in three styles. These are the Sand Weave, \$3.50; Regal Cord \$55.70; and the Dactrel, \$67.05., the most expensive.

The rental fee of a bachelor's gown is only \$10.00, which helps cover the cost of handling and drycleaning for the gown. It's quite a savings, and if you are interested contact Dita in the Bookstore.

Gym Closed: Due to much abuse, the old gymnasium has been closed temporarily for repairs and consideration of policies to better maintain gym facilities for students. One of the policies being considered is an improved system of supervision. Through this system, students will have a greater advantage to use the gym at their pleasure. It is in the interest of the P.E. department to better serve the students and maintain the safety and enjoyment of this facility through these new ways.

The Student Association Office will be moving to a new location. The move started today, as the SA officers move across the hall to occupy the former Student Services Office in the central area of the Aloha Center. The office will be closed during the move into the new area.

NEWS



AT PACIFIC MORMON HISTORY CONVENTION: Faculty member Barbara Jo Elkington introduces former members of Church Building (aka Labor) Mission Program at panel discussion on success of that now-discontinued program. From left: Moderator Elkington, Bill Kanahale, Tom Kaleo, Glade Jasperson, John Feinga, Ga'utu Sauseina, Percy TeHira.

Six Major Areas of Change Outlined in Constitution

The newly ratified Student Association constitution contains six major changes in policy and procedure. These changes range from revised guidelines on candidate eligibility to a name change of the Student Association itself.

Point by point, the six changes in the new constitution are as follows:

Candidate Eligibility

"To be eligible for candidacy for election or appointment, or to continue as an officer, a member of BYU-HSA must be registered as a full time student at the time of appointment or election, and have completed at least one full semester at BYU-HC as a full time student before the semester of appointment or election.

The old constitution previously called for the candidate to be a student during the previous semester before appointment or election.

Student Voting Rights

Student voting rights under the new constitution have been revised to say that only full-time students will now be able to vote. The old constitution stated that both full and part-time students were eligible to vote.

Ombudsman Appointment Revised

Under the new constitution, the appointment of the Ombudsman will involve 5 persons rather than three in the old constitution. Participating in the Ombudsman's appointment will be the newly elected Student Body President, the outgoing Student Body President, the outgoing

Ombudsman, the incoming SA Vice President and the Dean of Student Life. The old document called for only 3 members to participate in the selection of the Ombudsman.

New Impeachment Procedures

Impeachment and recall procedures are revised in the new constitution. Student Association Officers will be subject to impeachment and recall under certain guidelines set up by the new rules. Some of the impeachment procedures include a recall/impeachment petition that must be signed by at least 10% of the student body, and guidelines concerning special impeachment and recall elections.

Change of Officer Titles

Three of the officers in the Student Association office will no longer be known as Assistant Vice-Presidents. Instead of the old title, Larry Blocker, Andy Dupree, and Steve Woodall will be known as Directors of Communications, Clubs and Cultures and Activities.

SAG and not SAC

Finally, the Student Association will be known now as the Student Association Government (SAG), and not the Student Association Council (SAC). Most people will still refer to them simply as the Student Association, as the acronyms have never really been used in the past.

SA President Vai Laumatia stated that copies of the constitution can be picked up at the SA office during normal business hours. The constitution will also be posted on bulletin boards throughout the campus.

ONLY THE ARMY GIVES YOU TWO WAYS TO LOWER THE COST OF EDUCATION IN JUST TWO YEARS.

LOAN FORGIVENESS

If you have a Guaranteed Student Loan or a National Direct Student Loan (made after October 1, 1975) hanging over your head, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or \$1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment would eliminate 100% of your indebtedness. But you may prefer to take a shorter route and sign up under the Army's two-year enlistment option (and put 2/3 of your debt behind you).

Or you might want to join the Army Reserve. If you qualify, as a Reservist you can stay home, get paid for your active duty, and receive 15% loan forgiveness (or \$500, whichever is greater) for each year you serve.

But we're not just offering you loan forgiveness. With your education, you can probably qualify for a higher rank and pay grade. You'll have your choice of many sophisticated Army skills.

And you may be eligible for generous monetary educational incentives.

TWO-FOR-ONE SAVINGS PLAN

If your dream is to continue your education some day, joining the Veterans' Educational Assistance Program can bring that day closer.

In fact, in just two years you can accumulate up to \$9,200 for grad school. (Only the Army can offer you a two-year enlistment.)

It's not a loan, so you'll never have to worry about making payments. It's simply a savings program between you and the government.

THE ARMY'S COLLEGE BENEFITS		
	Per Mo.	2 Yrs.
You Save	\$100	\$2,400*
Gov't Adds 2-for-1	\$200	\$4,800
Total	\$300	\$7,200
Army Adds		\$2,000
Total Benefits		\$9,200**

*Maximum individual contribution during a 2-year enlistment

**Certain 4-year enlistments can get you as much as \$14,100 for college, plus a \$5,000 cash enlistment bonus for a total of \$19,100.

If you save between \$25 and \$100 of your monthly Army pay, the government will match that amount two-for-one. On top of that, you might qualify for an exclusive Army educational incentive of \$2,000. (Longer enlistments can result in higher incentives.)

And you can participate in VEAP at the same time you're receiving loan forgiveness.

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to \$9,200 for your education ahead of you. (Of course, a longer enlistment could result in more educational benefits and 100% loan forgiveness.)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.



**ARMY.
BE ALL YOU CAN BE.**



PUT YOURSELF IN THE PICTURE: TVA kids enjoyed themselves immensely in this temporary geyser from an open water main.

TVA Residents Participate in Progam

Nine students from Temple View Apartments (TVA) have been named to posts on the Senior Residents Program in the nine building complex.

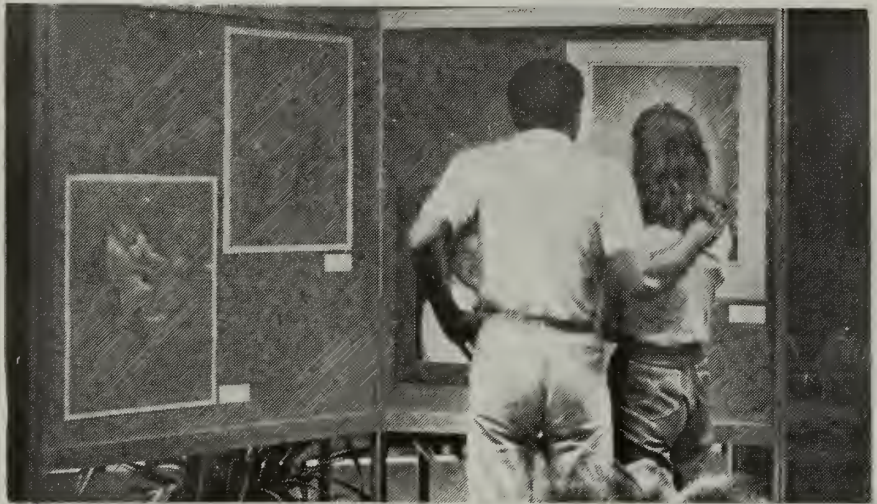
The new senior resident program places responsibility for keeping the buildings and adjacent ground neat and orderly in hands of married-student apartment dwellers. **Joseph Freeman** (Building ABC), **Tomasi Fifita** (bldg. DEF), **Art Hannemann** (bldg. JH), **Vuni Wai** (bldg. KL), **Joe Sokia** (bldg. MN), **Mr. Stevenson** (bldg. P), **Greg Kauihou** (bldg. Q), and **Steve Keung** (bldg. R), and their wives.

Bud Fonua and his wife were named as senior residents of TVA building G, which is still under construction.

The senior residents will be responsible for contacting all present TVA residents and new move-ins with housing rules, council member duties and information on apartment facilities.

They will also make quarterly apartment checks, inventorying all TVA property, maintaining grounds in their areas, supervising and cleaning TVA laundry rooms, watch out and repair or report hazards and making minor repairs in apartments within their jurisdiction.

Each senior resident reports to TVA Resident Manager **Randy Matagi**, who in turn is responsible to Housing Director **Jerry Sherwood**.



MINI-GALLERY, MAXI-TALENT: Katie Chan Lau's senior art exhibit drew praise from some viewers, thoughtful study from these two students.

Seminar on Crime a Success

BYU-Hawaii's latest venture into crime-busting turned out to be a bona fide success.

The effort was a seminar on the impact of crime on the hospitality industry in Hawaii, held at the Ilikai Hotel in Honolulu last Friday as a joint project of the BYU-Hawaii divisions of Business and Continuing Education.

Dozens of officials representing firms involved in the tourism industry were in attendance, and the seminar received a great deal of attention from the various news media.

County Prosecutor **Charles Marsland** was the keynote speaker, and his hard-hitting talk about the crime situation in

Hawaii was received enthusiastically by the seminar participants and news representatives.

Other excellent presentations were made by **Barbara Mills** of the Hawaii Visitors Bureau, **Don Bremner** of the Waikiki Improvement Association and **Stephen Maroney** of the Westin Hotels of Hawaii.

James R. Bradshaw, Chairman of the Business Division, conducted the seminar; and **Eric Shumway**, Vice President for Academics, moderated a question and answer period with seminar participants to conclude the seminar in the afternoon.



Judicial Council Needs New Members

The Student Association will be taking applications for new Judicial Council members starting today in the SA Office. Four members will have to be appointed to fill positions created by vacancies that were left when the current Judicial Council's term expired this semester.

According to SA President **Vai Laumatia**, "the Student Association is looking for well qualified and service-oriented individuals." Students who qualify for a Judicial Council member post will be able to serve fellow students in capacities such as sitting on the Standards Board and serving as judges for the school's common court and court of appeals.

Vai also stated that even though the positions are now voluntary, a plan is in the working in which members will receive compensation for their services.

The deadline for the Student Association Office to receive applications will be next Wednesday, May 20 at 5:00 p.m.

QUESTION OF THE WEEK



Charlotte Goodman



Joe Wong



Cecile Razo

Students Optimistic About Employment Relevancy

With the uncertainties of today's economy, and the sometimes grim forecast of future employment, Ke Alaka'i asked the students two questions relating to the latter part of this statement.

The questions asked were, 'How do you view the job market in your major?' The follow-up question was 'Do you think BYU-Hawaii Campus is providing you with the necessary skills needed to get into the market?' The following are responses to those questions.

Charlotte Goodman, TESL, Mainland

"Excellent...there are a lot of openings in TESL. With so many immigrants coming into the U.S., there is a great need for teachers of English as a second language. From what I have noticed, there really is a good program here for majors in this field."

Joe Wong, Accounting/Math/Computer Science, Hong Kong

"It is going to take awhile for the market to saturate. For the education I get here at BYU-Hawaii Campus, it will be enough to provide me with a start in my career. The education here also provides me with the human relations skills that I need in my field; things like interpersonal, intercultural communications, how to understand people and how to apply the gospel in human relationships."

Cecile Razo, Biology, Philippines

"There are a lot of opportunities. It's like a stepping stone toward medicine. I feel that the facilities here are great and complete and will be able to help me get into the job market."

Loni Manning, Graduate in Graphic Arts, Colorado

"Right now it's a little overloaded, but there are so many levels in commercial art, that anybody who tries hard enough can get a job."

"If I had come here to get my degree, the school would not be able to provide me with the graphic arts skills. However there is probably enough facilities but not enough classes in that area."

Kathryn Lim, Business Management, Singapore

"The prospects are tremendous. There is so much flexibility in what you can do. What we learn in school is rich in theory, but practical experience is not that much involved in the learning process."

Annette Kailiawa, Social Work, Hawaii

"There is a lot of opportunities for people in social work, particularly working with the youth, because they are the future of America."

"Compared to other universities, BYU-Hawaii has a better program, but there is always room for more improvement."

Cindy Diebel, Music, Canada

"The job market in music is very tight. You have to be extremely good musically. I think if a student really tries hard with the facilities here for them to use, they can succeed. However they should future their education too in the field by seeking a higher degree."



Annette Kailiawa



Cindy Diebel

SUGGESTIONS PLEASE

If you have a question for this feature send it to the Ke Alaka'i office now. We're located behind the auditorium.

SPORTS

Seasiders Ruggers Take On Fighting Irish

There are two Irelands in the world today.

One - Northern Ireland is a truculent hotbed of rebellion against long-established British rule.

The other - the Republic of Ireland - looks for other ways of using its national energies.

One way is to send some of its best young rugby players off to Laie to test the mettle of BYU-Hawaii's snorting, stomping Seaside rugby team.

On May 20, beginning at 4:00 p.m. on the school rugby field, the Irish visitors will meet BYU-Hawaii in an off-season match that should provide an interesting view of the difference between European and Polynesian rugby strategy, endurance and speed.

According to Stanley Suguturaga, "the Irish team, like the Richfield team from Great Britain that played here last year, are strong in the ruck and maul."

EDITOR'S NOTE: This is a strategy in which a team tries to control a loose ball for the advantage of the team's backs.

BYU-Hawaii's rugby team plans to squelch them at the start, controlling the ball at lineouts and set scrums, and the team's regular practices show concentration on these two areas.

BYU--Hawaii's forwards have been outstanding players throughout the season. Molita Paongo and Tevita Paongo both have been prominent in school victories.

Tevita Paongo was a national player for Tonga in 1976. His brother Molitika was an outstanding player in his high school years before he came to Hawaii.

Hooking is **Malakai Tuiaki**, who is a probable hooker for the "President's Fifteen"



TOP: 1981-82 Seasiders Rugby Team

BOTTOM: The struggle was great at recent BYU-UCLA game. More action comes next week as Seasiders clash with the Irish.

this year.

One of the team's rookies, who will be playing against the Irish team and who has proven himself against other opponents is **Leitoni**.

The halfback, **Pulusila Awau** is also a

Ireland.

The first five eight, **Taniela Turagavon** (also one of the President's Fifteen) and the second five eight, **Joe Tulele**, both played in the Presidents Fifteen last year against Richfield.

Alonco Tolufai, a four year veteran of the Seasiders is also representing Hawaii in the President's Fifteen. He has also represented Hawaii on many foreign rugby teams in the past.

Wingers **Tali Tuihalaugengie** and **Lance Watene** are also looking forward to a good game with Ireland. Lance has also been elected as a probable representative of Hawaii against Ireland in the President's Fifteen.

The upcoming Irish team meet represents an extraordinary opportunity for BYU-Hawaii Campus to host a fine European team. Admission will be charged at the gate and the cost is \$1.00 per person.

GET INVOLVED THIS SPRING TERM

Sign Up Now For a Staff Position on the New Ke Alaka'i!

THE DOOR IS WIDE OPEN NOW FOR:

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| ☐ Business Manager | ☐ Feature Writers |
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| ☐ Photographers | ☐ Editorial Cartoonists |

Apply Today at the Ke Alaka'i Office.
It's Behind the Auditorium.
OR Call ext. 435 and ask for Ron.

The **NEW**
KE ALAKA'I

SPORTS



TENNIS, ANYONE, ANYONE AT ALL? A small crowd enjoyed a really good Peter Burwash International Tennis Show staged in the new Activities Center last week. (Top) Some clowing around in non-regulation court fashions. (Bottom) Visiting tennis pro lowers his sights to scoop up the ball.



ELI ESSAY

Making That Adjustment

Six months ago I, like you, was a new student at Brigham Young University—Hawaii Campus. I realize that to be a stranger in a foreign country isn't easy at all. During my first week here, I encountered a few problems that I would like to help you overcome or avoid. I want to make your first week here easier.

"Oh, I feel so homesick!" It's a hard feeling, isn't it? No doctor in this world can help you; only you can help yourself. The best thing to do is try to make as many friends as you can. Whenever you have free time, try to go out with friends. Never sit alone in your room! Keep yourself busy all the time, and it will crowd out some of your homesickness.

Another thing that can make you feel at home here is to eat American food and like it. Does that surprise you? When I first came, I wouldn't accept the American food; but finally I told myself I wanted to stay in America, I must live like the Americans. So to make your life easier, it would be best for you to start it right now.

Taking care of your health is also important. It seems when people come from another climate they get sick quite easily until they adjust to the new temperatures. "Why is it so warm in the day and cold at night?" I complained to myself when I first arrived. And yes, I got sick. If you feel like you're going to catch cold, don't hesitate to tell your friends or go to see the nurse on campus. Be careful to keep your body warm all the time and get all the rest you need.

It doesn't matter what kind of problems you are encountering now; you must realize the important thing is that you come here because of your future. And fortunately, when you have been here longer, you will love everything about your life, just as I do. Six months ago I was a stranger. Today I have many friends, and I feel that I have found a new home.

Best Wishes
Jintana Boontangma

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THE POP MUSIC REVIEW

Santana's Ze Bop!

ZE BOP! (Santana), Columbia, list price \$8.98.

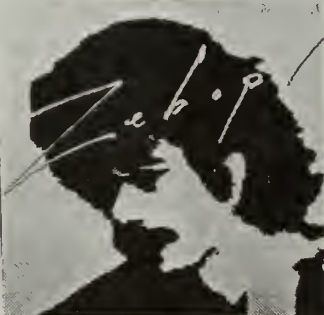
Endurance and adaptability have been key elements that have held the various members of the group Santana together now for more than 10 years.

Carlos Santana, master rock guitarist of the legendary Latin-sounding rock group has been on the music scene as long as the group made its debut in 1970 with the hit "Evil Ways." Over the course of the last ten years, Santana and his band have evolved from such basic sounding guitar works as "Black Magic Woman" and "Oye Como Va," to adapt their style to fit the fads and tastes of the ever changing music market. Back in 1978 they went to a slightly discofied sound with such hits as "Stormy" and "One Chain Don't Make No Prison."

On their newest Columbia release entitled **Ze Bop!**, Carlos

and the boys have opted for a more American styled rock album. American styled, because the group now utilizes the more Toto and Boston-like manufactured rock riffs, that are typical on many mainstream rock albums.

However, Santana's unique Latin influence is still apparent on this album, as it has been on all previous works.



Vocal chores on the LP is handled Alexander J. Ligertwood, and his effort on Ze Bop is commendable. His best showing is on the current hit 45 "Winning," a song which only remotely resembles the earlier material the band is best known for.

Of course the star of the band is still yet Carlos, as he delights the listener with the teasing rhythms of his electric guitar. The unique Santana style is still there on such songs as "The Sensitive Kind," "Changes," and "Over and Over."

As usual the band is backed up by a very ambitious rhythm section, and they too take the centerstage on several of the cuts on the LP. All in all, Ze Bop!, should be another winner for Santana and his band!

SINGLES ACTION: Due to technical difficulty, the weekly Billboard Top 20 will not be available this week. However, one should note that there will be a special top 20 countdown tonight at the Student Association sponsored dance. All the top hits from Billboard will be heard at the dance. There will also be prizes given out to lucky winners too.

The regular listing of the Billboard chart will resume in next week's issue of Ke Alaka'i.



top 20 DANCE

Listen and WIN the Hits Tonight! Prizes!

9:30 PM ☐ Ballroom ☐ Casual Dress

I.D. & GUEST CARDS REQUIRED ☐ Activity Stickers Free

SA Movie of the Week

I.D.s REQUIRED for 9:PM

Walt
Disney's



— PLUS —

Lady and the Tramp

Tomorrow Only, 5 & 9:PM
Activity Sticker or \$1.00



CONCERTS IMPROMPTU

Sign up now for May 28 edition.
Applications at SA Office! You can be a star!

Children's Matinee
Theatre

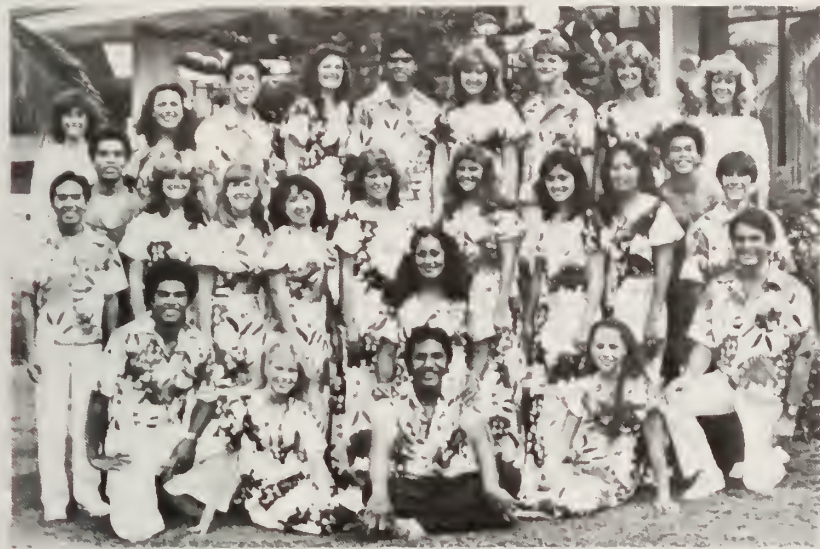


HAUNTED
IN
HOLLAND

Activity Stickers Free

12:00 Noon, tomorrow, aud., Children 5-12 25c, Over 12, 50c.

Great Entertainment Ideas From Your
STUDENT ASSOCIATION
Your Campus Connection for Service and Activities



Showcase Hawaii: Moving on to Molokai

Friendly Islanders Take in Several Showcase Concerts

The Showcase Hawaii group will be travelling to Molokai next Thursday for a series of concerts at various locations on that island. The tour will last 4 days and will take the group to such places as the Ho'olehua Stake Center, Sheraton Molokai Hotel and the Kaunakakai Ward Chapel.

In addition to these performances Showcase will present shows at Mauna Loa Elementary School, Molokai High School, Kualapu'u Elementary School, Mitchell Pavole Senior Citizens Center, Kilahana Elementary School and Kalaupapa Leper Settlement.

The visit to Molokai is Showcase's first in five years.

Members of Showcase include students from Hawaii as well as from other parts of the Pacific, the Orient and the Mainland.

Hawaii residents in the cast are:

Kerry Pere, Paki Manutai, Maria Fonoimoana, Serena Johnson, Shawn Keliiliki, Chance Keliiliki and Darlene Siufanua, all of Laie; Bonnie Keawe and Eddie Maiava, Hauula; Teresa Banks, Honolulu; Roy Manoa, Nanakuli; Sandra Sagisi, Shelly Smith and Sheri Lopes, Lihue, Kauai; Roy Hamada, Waimea, Kauai; Larry Ng, Wailuku, Maui; Kim Makekau-Jessen, Kahului, Maui; Misty Hanson, Lahaina, Maui; Steve Crowell, Kona; and Gerry Cristobal, Hilo.

Also in the group are:

Daniel Meredith and Tiafau Purcell, Apia, Western Samoa; Pago Pago, American Samoa; Jeff Gillette, Trina Skipps and Tracy Campbell, Auckland, New Zealand; Natalie Chalwell, Perth, Australia; Taliauli Mau, Tongatapu, Tonga; Carlos Wong, Hong Kong; Makiko Shiba, Tokyo; and Sun Hee Choi, Seoul.

Cast members from the U.S. Mainland are:

Tamra Pettingill and Nancy Olsen, Idaho Falls, Ida.; Kristin Ayon, Las Vegas, Nev.; Karen Jarstad, Tacoma, Wash.; and Ann Christiansen, Auburn, Calif.

The group's director, Greg Tata, is from North Island, New Zealand. Cristobal is president of the troupe this term.

You Can't Miss a Movie When its on Videotape

Thanks to major technological breakthroughs, there are many more ways that one can catch a favorite movie. There is almost no way now in which you can really miss a movie.

When a movie is released, you can catch it first run in a plush Honolulu theatre for a price of \$4.00, or you can wait for it to come to the Laie Holiday theatre and catch it for only 99¢. If you still missed the movie, and if it is a PG A-1 with no bad words or scenes, then you might be lucky enough to watch it for free (with your Activity Sticker of course) at the auditorium as an SA sponsored movie. If not, then there is always the network TV movie, the cable TV movie or the midnight movie. There is just no way to miss a movie.

Now for the select few, you can even own your own movie. Enter Betamax, VHS, Selectavision and Laserdisc. These latest technologies have recently made it possible for the average consumer to own their own copies of such films as "Sound of Music," "Mutiny on the Bounty," "Jaws," and even "9 to 5."

These movies are available now on either video cassettes or video discs, the latter which has just hit the market in a big way this year.

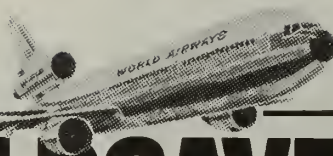
When tapes and discs are sold, somebody out there will inevitably compile a list and rank the top films much like they do a top 40 music list. Well that somebody finally did. Billboard Magazine has been listing the top videocassettes now in their publication for almost two years now, and according to the latest available issue to Ke Alaka'i, these are the 10 most popular movie cassettes in the nation:

THE NATION'S 10 TOP VIDEOTAPES

- 1 9 TO 5 (20th Century Fox)
- 2 AIRPLANE (Paramount Pictures)
- 3 STUNT MAN (20th Century Fox)
- 4 FAME (MGM/CBS)
- 5 CADDYSHACK (Warner Bros.)
- 6 FLASH GORDON (Universal)
- 7 URBAN COWBOY (Paramount Pictures)
- 8 XANADU (Universal)
- 9 ALL THAT JAZZ (20th Century Fox)
- 10 BEING THERE (MGM/CBS)

*Compiled from Billboard Magazine.

SPONTANEOUS! ♦ That's the kind of response we want from a good student photographer-darkroom technician. Apply now at Ke Alaka'i office. And remember: It's got to be SPONTANEOUS! So don't dawdle.



WORLD SAVERS

FROM HONOLULU INTERNATIONAL AIRPORT

LOS ANGELES

Each way, based on RT purchase,
Mon thru Thur

\$149⁰⁰

SAN FRANCISCO/OAKLAND

Each way, based on RT purchase,
Mon thru Thur

\$159⁵⁰

WASHINGTON/BALTIMORE

Each way, based on RT purchase,
Mon thru Thur

\$277⁵⁰

NEW YORK/NEWARK

Each way, based on RT purchase

\$235⁵⁰

BOSTON

Each way, based on RT purchase,
Mon thru Thur

\$278⁵⁰

LONDON *

Each way, based on RT purchase,
starts 5/29

\$479⁵⁰

FRANKFURT *

Each way, based on RT purchase,
starts 5/29, subject to approval by
Federal Republic of Germany

\$501⁵⁰

* Low season fares effec. thru 5/14 eastbound., 6/14 westbound.

Flights daily to above destinations. See your travel agent or call World: 523-5611 in Honolulu, or 1-800-272-5225 on outer islands. Fares based on seven-day advance purchase round trip. Travel at the above domestic fares must be completed on or

before May 31. Passengers requesting refund within 7 days of flight will receive 75% of ticket value.

Discounts are available for military personnel and their families. Call World. Fares subject to change without notice.



WORLD AIRWAYS

For people who hate to waste money.

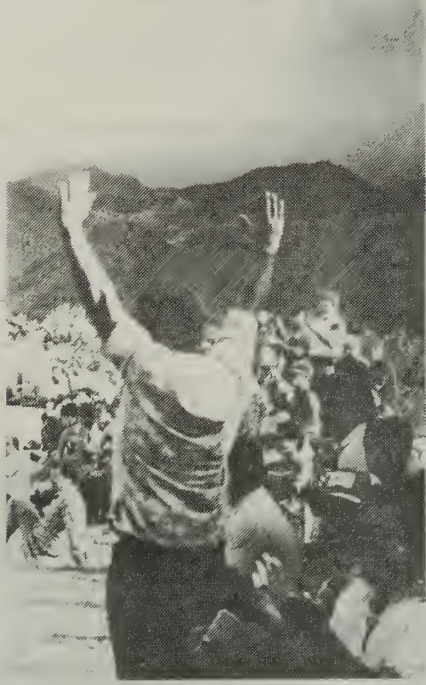
Ke Alaka'i

May 22, 1981.
The Leader
BYU-Hawaii Campus

**WATCH OUT ON
YOUR RIGHT!**



THE COVER



THEY WATCHED OUT ON RIGHT, LEFT AND STRAIGHT AHEAD.

The result was a cliff-hanger finish and jubilation among campus rugby fans, who saw the school team beat a good set of stylish players visiting from Ireland.
Story and pictures on pages 6-7.

THE STAFF

Melvin Ah Ching
Freda Chan
Franki Ralph
Stephanie Skaggs
Roger Wu

Advisor:
R. Safsten

Printing:
BYU-Hawaii Press Services

May 22, 1981.
Volume 26 □ Number 31



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

New Numbers and Times for New Office

The Registrar's Office, now located in the new administration building have revised their office hours and telephone numbers. The office will now be open Monday through Friday from 9:00 a.m. to 4:00 p.m. Office telephone extensions are as follows: Admissions (3743,3734); Scholarships and Awards (3731); Records and Transcripts (3736, 3746); Graduation (3732); Registration and Data Processing (3741, 3742).

Kids and Coaches Wanted for Soccer Team

The American Youth Soccer Organization (AYSO) of the North Shore region will be conducting a recruitment drive to get coaches and players to participate in their league. Registration will take place at the Laie Shopping Center from 9 a.m. to 3 p.m. on June 6. Boys as well as girls, ages 5 to 17 are encouraged to sign-up. Coaches and referees are also needed, and clinics will be available. For more information call Loni Cabel at 293-5634.

Teaching Positions Open in CES at Fiji

Three teaching positions are available in the Church Education System in Fiji, according to Calley Haneberg and Jayne Garside.

Needed are a music teacher, an English teacher and an industrial arts teacher (both woods and metals).

Contact Jayne Garside for further information and application forms.

Debate Club to be Organized Soon

Students who are concerned about current issues will be able to express their ideas by joining the organization meeting of the proposed BYU-Hawaii Campus Debate Club.

The purpose of the new club will be to serve the students and the Laie community by helping them learn how to debate and by providing them with debate experience. Those interested in becoming a member and organizing the club should contact Lester Fung at 293-8781 or advisor Mike Marler in the CLA Division.

According to SA Vice-President of Clubs and Culture, the proposed Debate Club is not yet officially recognized until they turn in a constitution.

The first organizational meeting will take place on June 4, and will be starting at 9:30 p.m. Location will be announced later.

Testing Center Gets Fijian Data

Dr. Jayne Garside in the Testing Center has just received data about the LDS Technical School in Fiji from Principal Hiagi Wesley. Any students interested in the material may obtain it from Dr. Garside in Student Services.

Independent Study Chairman to Visit

Dr. Jerold J. Simons, the new Chairman of BYU Independent Study will be at BYU-Hawaii Campus on June 8th to meet with students and community interested in the "Degrees by Independent Study" Program.

Students can meet with Dr. Simons from 10:00 am-12:00 noon in the Continuing Education conference room in the new Administration Building.

Make it On Our Time Please

The deadline for Ke Alaka'i announcements, news tips, manuscripts, classified and display ads is today at 5:00 p.m. Late items cannot be guaranteed for insertion into next week's issue. The Ke Alaka'i office is located behind the campus auditorium in room 150 between the men's and women's restrooms.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus. The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, located in Room 150 of the David O. McKay building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcomed.



WILL IT BE ON DISPLAY? Senior artist Leakona Malolo puts on the final touches to this sculpture as he gets ready for the upcoming art show. Both Malolo and student artist Moses Kealamakia will host the special exhibition that is scheduled to take place on the week of June 1 in the Learning Resource Center.

Senior Artists to Host Show

Graduating senior art students **Moses Kealamakia** and **Leakona Malolo** will be presenting a special art exhibit from June 1 through the 5th. The pieces displayed will reflect the Polynesian heritage that these two students have in common with each other. The exhibit will consist of various oils, water colors and drawings. All pieces will go for sale by the artists.

Both Kealamakia and Malolo are veteran art students of the school, both putting on their own individual exhibits in the past. They have entered pieces in several campus art shows and also the collegiate art show in Honolulu. Malolo recently took first place honors at the recent semester-end art exhibition held on campus during the winter semester.

The show will be held in the Learning Resource Center, and guest artists will also be featured at the exhibit.

The art pieces will center around Polynesian themes.

TOP OF THE WEEK



Prophet Gets Pacemaker

President Spencer W. Kimball, prophet, seer and revelator for the Church of Jesus Christ of latter-day Saints, underwent surgery last Saturday for an implantation of an electronic heart pacemaker.

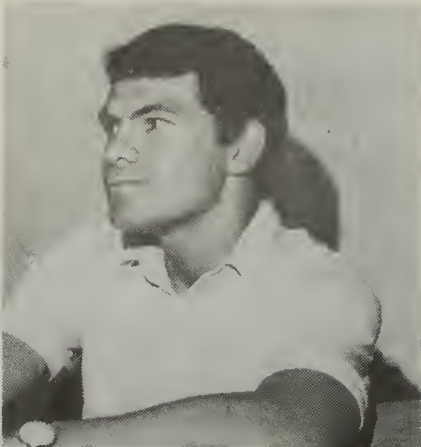
According to newspaper reports, President Kimball is said to be coming along fine after the surgery, and was reported to be in satisfactory condition. **Dr. Earnest Wilkinson**, the Prophet's personal physician said that the pacemaker "was an elective procedure which President Kimball had contemplated for some time."

The pacemaker was implanted early Saturday morning in a brief operation that involved no complications. According to Wilkinson, the implantation of a heart pacemaker is a "relatively minor procedure."

President Kimball should be out of the hospital this week and be back on a normal work schedule shortly after.

The Prophet visited BYU-Hawaii Campus this past March for a combined Laie-BYU-Hawaii Stake Conference, which was held before a record crowd of over 5,000 people in the school's new activity center building. President Kimball also attended a brief halftime ceremony at the last Seaside Basketball game of the season on the same trip.

President Kimball is scheduled to visit church members in South America later this month upon recovery from the operation.



OMBUDSMAN NOTES

By Art Hanneman

Shorter LRC Hours Explained

There was a concern for longer LRC hours on the weekend during Spring Term. Presently, the hours of the LRC are: Monday thru Thursday from 7:00 a.m. to 10:00 p.m.; Friday from 7:00 a.m. to 6:00 p.m.; and Saturday from 9:00 a.m. to 2:00 p.m. However, the budget is not prepared to propose additional hours to the already established LRC time.

Though an option we do have is to take hours from the week days (instead of closing Monday through Thursday at 10:00, closing time would be 9:00) and adding them to the weekend, if that seemed feasible. But, taking away from the week days (closing at 9:00 p.m. or earlier) and adding to the weekend, may upset the schedule of those students who work in the evenings or dance in the night show at P.C.C. Also, according to Library personnel, the LRC is used more by the students during the week than on the weekend.

It is hoped that the students during this Spring Term, since it is short, will take full advantage of the LRC during its available times.

To those students who were concerned about the hours of the LRC your input is most appreciated, for it will help in determining the future of LRC hours during Spring in order to best accomodate the students during this Term.

If there is something you feel I can help you with, my door is open to you and your concerns. However, if you feel you would rather write, there is a suggestion box located on the right side of the front entrance to the Aloha Center.

NEWS



Elaine Filiaga, political science major, puts her secretarial skills to use in the SA office. Elaine replaced recently married Claire Kim, Tuesday morning.

Clarke Named Boss of the Year

The American Business Woman's Association (Koolauloa Chapter) nominated Professor **Mark S. Clarke** of the BYU-Hawaii Campus Education Division the chapter's "Boss of the Year" award Saturday night in a dinner meeting held at the Aloha Center.

Clarke was nominated by fellow members of the association including Ida K. Ledford of the Education Division here.

The criteria used in the selection of Clarke as Boss of the Year included his business experience and accomplish-

ments, members' recommendations and education.

Professor Clarke has been a member of the BYU-Hawaii faculty since 1977 and has coached volleyball, basketball and now serves as division chairman for the Education Division. He also serves as bishop in the Laie II Ward.

Before coming to Hawaii, Clarke taught at the BYU-Provo Campus and served as Chairman of the PE and Athletic Departments there.

Magnum Not Ready for Mok

Everett Mok, a member of the BYU-Hawaii Campus eleventh ward accidentally walked on the set of a **Magnum P.I.** filming session going on at Haunama Bay last Saturday afternoon. According to Eleventh ward spokesperson **Franki Ralph**, Mok accidentally walked on to the set when the film was rolling during the shooting of the popular CBS television show. Ralph noted that immediately after Mok strayed on to the set, the camera crew there ceased all shooting, and had to retake the scene afterward.

Mok and a number of other eleventh ward members were on an outing to the popular swimming and diving spot last Saturday.

The Eleventh ward has been gaining a reputation among the campus student community as the ward with an activity every month, if not every weekend as they have at times. The Haunama Bay trip has become a semesterly event for the ward. According to Franki, the semesterly trip is almost a tradition for ward members as she stated, "it attracts many non-members of the church as well as the ward." She further noted that, "the non-member ratio at the last outing was at about 30%."

Participating in the outing which included swimming, watching the Magnum shooting and having an ice water fight, were **Ian Meams**, a second counselor in the ward's bishopric, Elder's Quorum President **Patrick Ormond** and Relief Society President **Myrna Spader**.



Graham Wows Peers With Five Year Research Project

'Stress Similarities, Not Differences,' Says Multi-Cultural Report Done Here

The fact that there are more than 30 distinct cultures on this 63 acre campus may not be news to you as a member of this campus, but that fact made a terrific research base for Dr. Morris A. Graham, professor of psychology, when he conducted a five year study concerning culture stress and values among students here.

Dr. Graham and colleagues Dr. T. Edward Harvey and Dr. Inoke Funaki presented research papers at the National Association for Asian and Pacific American Education conference last month at the Sheraton Waikiki Hotel in Honolulu.

Conference goers lauded Dr. Graham on his ambitious project, saying that it was opening new frontiers in cross cultural psychology.

The conference was attended by national researchers, educators, government officials and reknowned individuals concerned with Asian and Pacific cultures.

Graham's research showed that very little has been researched on acculturative stress, especially among Pacific cultures.

His research concluded that cultural problems did exist where there were major differences between host and incoming cultures.

Further, Graham found that English language usage was the greatest discriminatory barrier for non-American cultures to overcome.

Interestingly, Graham's five-year research plan also found that members of several different cultures living together (or at least

organized in a family group) apparently were able to bridge cultural gaps most effectively.

Graham's findings suggested that cultural orientations for incoming non-American cultural groups and a continued emphasis on cultural similarities rather than differences between the groups could be effective to help host and incoming cultures mix and work well together.

The entire study was done at BYU-Hawaii Campus.

Nine major student groups, Hawaiians, Caucasians, Chinese, Japanese, Samoans, Tongans, new Zealand Maoris and Filipinos, took part.

Those surveyed were on campus, male and female freshmen students with at least one semester of university credit. They were chosen at random.

All questioned students were LDS affiliated, which acted as a buffer to cultural friction. Graham's study found that organized family groups composed of various cultures removed many barriers among individuals and was a provided a good "common ground" for understanding.

Among the nine selected cultures, Graham found conflicting variables that can disrupt the educational process because of a student's depression.

From the study two groups emerged, inter-dependent and outer-dependent cultures. Those in the first group emphasized self reliance and self motivation. The outer-dependent group

CONTINUED ON PAGE 10...

Photo by Melvin Ah Ching



SPORTS

Seasider Ruggers Stop Rangers

By Stephanie Skaggs

The sweet taste of victory was enjoyed by Coach Funaki's Seaside late Wednesday, after they overpowered the visiting Bective Rangers Rugby Club, 18-15, in a hard-fought skirmish.

The hard-driving Rangers, an Irish club clad in Eire's green and white, are on a world tour honoring the organization's 100th birthday.

According to Coach Funaki, "The Rangers are a respected team in Ireland and are well-known for better ball control and quick delivery."

However, the Seaside did better defensively, blocking most of the Ranger advances. That same manpower, plus open field play, penetrated the Rangers line frequently for solid points.

Three of the Irish players were injured during the game.

The first Seaside scoring of the event was by **Stanley Suguturaga**, with **Taniela Turagavon** making the only conver-

sion in the game.

Tali Tuihalaugengie brought in another four points giving BYU-H a slight lead of 10-9 at the half.

The game was well attended by both local Seaside fans and those traveling with The Bective Ranger Company. Bleacher support was equal as well as the Rugby teams skills.

In the second forty minute play **Lance Watane's** hustle gave BYU-Hawaii a 14-9 lead, but Bective Rangers dominated briefly with a six point.

An even skilled match continued with the Seaside fans keeping track of the fleeting time. In the last three minutes of play with the Seaside squad trailing 15-14, **Taniz** scored to give to Seaside their blissful victory.

"The Seaside deserve a lot of credit The Rangers are a hard team and this was an off season game," commented Coach Funaki on the victory.



MORE NEWS

We're Doing A Great Job. Yes, Thank You.

College journalism students from the town of Anderson, Indiana have all heard of the Ke Alaka'i and BYU-Hawaii Campus. At a recent Alpha Chi Meeting in Nashville Tennessee, **Sister Lavina Harper**, instructor of Home Economics here shared a dinner table with students from Anderson College.

In a memo sent to **Ke Alaka'i**, Sister Harper said, "They knew of BYU--Hawaii through the Ke Alaka'i. The student who mentioned it worked on Anderson College's newspaper, the "Andersonian." She added that the college newspaper advisor had good comments concerning the creative ideas in Ke Alaka'i.

Ke Alaka'i exchanges papers with Anderson College and several other schools.

Ke Alaka'i also exchanges with BYU--Provo and Honolulu Community College.

Measured on the number of stories and photos produced per student staff member Ke Alaka'i's staff seems to be turning out far more material per issue than any of the exchange papers received here so far.

Soph Honor Student Gets Business Women's Award

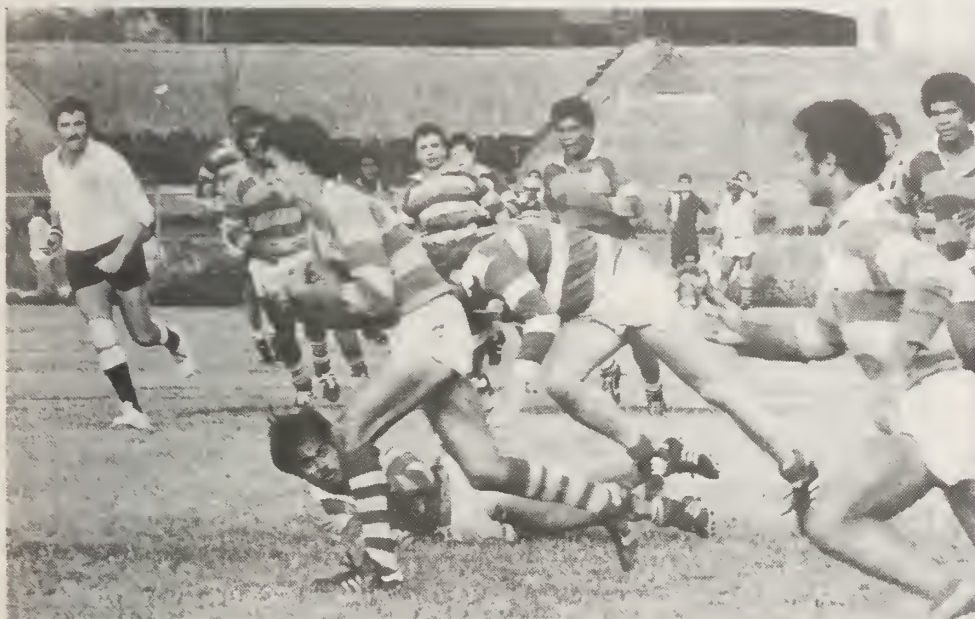
Kimberly T. Fuertes, a second semester sophomore student who was here last semester was awarded a \$150 scholarship from the America Business Woman's Association, Koulauloa Chapter.

Fuertes, a resident of Waimea, Kaua has been on the dean's honor list twice this year during both the fall and winter semesters. A major in Elementary Education, Kim has participated in many high school organizations, and was elected to the National Honor Society before attending school here at BYU--Hawaii Campus.

THE CLASSIFIEDS

FOR SALE: '66 Ford Fairlane 500, Small V-8 engine, body and engine in great condition; \$400.00 or best offer. Phone 293-5664.

GO CLASSIFIED: Whether you are buying, selling or trading, classified ads work. They cost only \$1.50 for 5 lines per week. Call ext. 435 for more information.



WAR OF THE WORLDS: Wednesday's rugby action between the Irish Rangers and the Seasideers was a classy test of South Pacific style and traditional European ball control methods. The moves were fast and furious, with a few damaged players helped off the field and a lot of splendid running, blocking and play-making by both sides.

THE LETTERS

BYU-Hawaii Thanked

Sister Fulvia C. Law, widow of CCH's late President, Dr. Reuben D. Law recently sent the letter to BYU-Hawaii Campus expressing her thanks to the school during her moment of loss. The letter read as follows.

Dear Friends:

The scarlet and gold floral block "Y" was beautiful and so significant. Thank you so much. CCH was very dear to Reuben. His years there were a treasured part of his life and friendships made there were highly valued.

Sincerely,
Fulvia C. Law

She Needs a Home

Dear Editor:

While I was in Utah for Conference, was asked to help a German girl find a place to stay here in Hawaii. I think it can be mutually beneficial for both the girl and the family who will take her in. I appreciate the opportunity to use this fine publication to reach that fine family that might be interested.

Her name is Vera Blome. She is 20 years old and speaks English very well. She wants to stay with a family here; room and board in exchange for housekeeping & babysitting. She has been living the past several months with the Scott Steele family in Salt lake City, and they give excellent recommendations of Vera. she is now on a visitor's visa until the end of the year, but hopes to obtain a student visa and take night classes so she can still babysit, etc. during the day.

Anyone that might be interested can call me for more details, or for Vera's or the Steele's addresses or phone numbers. I can be reached at the BYU-H campus, 293-9211 ext 438, or at home 293-1878 evenings.

Mahalo,
David S. Duerden

LETTER POLICY: Ke Alaka'i welcomes all letters from students, faculty and staff on any topic of campus interest. Letters must limit no more than 200 words, and must be signed by the writer. Ke Alaka'i reserves the right to edit or deny the publication of any or all letters.

Winter 1981 Dean's Honor List

Other than that, they're all normal

The winter semester Dean's Honor List was recently compiled by the registrar's office, showing that 194 students qualified for that honor. To qualify, a student must have achieved a grade point average of 3.5 or better. The following students were the ones named:

Patricia Abagglan Fay Abo Scott L. Anderson Kong Hui Richard Ang Larane Tammy Au Tamara Susan Bailia Stephan Barnhouse Dianne E. Beatia Robin M. Berratt Sabrina Blake Lori V. Bulkley Lorrie Lee Call Colleen Cardon Richard Carlila Susan M. Carson Diana Lai Ming Chan Frada Lai Ying Chan Kwai Shaung Chan Shu Wai Thomas Chan Sing Kai Chan Yuk Wah Luiza Chan Tiong Young Danny Chang Constant Cheng Christina S. Chornay Thiam Peng Chua Vera Cocin Harold G. Collingridge Lani S. Constandse Paul Ross Coward Charles Kim Cunningham Dagan Payne Dalton Leuria Ann Daarden Charlotte E. Ferguson Suzanna Maria Farguson Brant D. Folay Ronald A. Fong Ronatta Forsythia Kimberly T. Fuertes Michael J. Gaddas Lonny K. Georgia Lynda K. Gilson Gina Green Haidi Lynn Halversen Denise Hansen Marsha Hansen Beverly M. Headlay Jolyn Hadar Jennifer Quan Yen Hoang	Francina M. Hong Scott D. Horton Roby Aaron Hunt Ann Hutchinson Taruyo Inoue Nathan L. James Karan K. Jarstad Cynthia Raa Johnson Pornchai Juntratip Halan Kajfosz April R. Kaluhiokalani Patricia Yuat Ngor Kam Alan Hing-Man Kan Gragg K. Kauhou Falekakala Kauvaka Mark Eldon Kahrar Jarilyn O. Kakaouha Stava Kalsall Stephen A. Keung Jannifar Kjar Sherry Ko Clifford E. Kubota Charlene Kurihara Nan Hanae Kwak Chaa Kong Stephan Lai Fernanda Simone Tsz Lei Man Kin Vanny Lai Lence Lerson Chan Ying Michalla Lau Jack Kim-Hung Lau Cynthia Dorothea Laurat Michael H. Laurat Kateni Laakehe Josaphina Y.F. Laa Shui Lin Lee Robin Leigh Lassar Hwai-Jin Linda Li Chan Cheng Peggy Lim Shannon K. Luallen Connie Man Yin Lui Gladie Man Ching Lui Siu Ming Davis Luk Sylvia M. Maeda Robert Kaith Maez Melody Magalai Alfred R. Magleby Michael A. Maglaby Kavin Mahalona	Sharilyn Manning Brian Kaaloha Manoa Elizabeth A. Martini Philip R. McCombs Donald M. McLean Marania C. Mikaara Joel H.K. Nakila Evalyn K. Nawsham James Ng Ming Tim Ng Diana Olson Nancy P. Olsen Patrick R. Ormond Cindy Orr Chong Wong Ow Carol L. Pagador Manolo R. Pahamotang Byung Jin Pak Chuen Kaa Sunny Paw Gay Lynn Pedersen Glan Alan Panrod Lisa L. Parry Tamara Jana Pattingill Shari Maria Pilz Lori Prascott Robin D. Preston Randall F. Price Linda Jana Pruait Robyn Renea Rabaske Michael David Rhoda Rhonda Riley Angala Ann Rompaim Judyann Rose Sharria Gaa Rose David Dwight Royar Cyle T. Sanada Brent Schwenke Charryl Maa Setchall Lisa M. Sherman Lori Shimada Ryan Y. Shimada Alex Cheung Kea Shum Adolf B.K. Singh Avril Singh Laurie L. Smith Shally Leann Soentpiet Newman Naru Soloai Tito Tivao Solomone	Kent David Soransan Myrna Maria Spader Diana M. Stant Shalli Stavans Kurt Josaph Straub Mark Norman Strothar Paula Strother Brenda Ching Fong Sun Kelie Swenson Ka Lai Tam Kris Choon Hwaa Tan Simon Kok Chah Tan Kalina Taufa Karryn Michella Taylor Megan L. Terapocki Shui Hing Ryman Tiu Ah Kit To Glina Togo Alana Marea Tollastrup Karia Lea Tollastrup So Fun Erminia Tsui Barbara Turlay Ann Lorraine Tutko Scott E. Ullary William Kim Waggonar Kalani L. Waite Nancy Jana Walter Dala Martin Ward William T. Wardle Lewranca J. Weatherspoon Danise Weaver Maria Ann Walch Timothy Bruce Whitmore Daina Williams Jannia Sue Williams Mark Alan Williams Lesa Ann Wilson Chi Wah Carlos Wong Karry Ming Wong Wai Kin Wong Mark James Woolsay Kam Ha Wu Lap Wah Roger Wu Mary Joe Lai-Yung Wu Connie Yim Har Yiu Chi Lam Addy Yu Sing Yau Yu Kathleen Fawn Zufalt
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GRAND OPENING

Wednesday, 10 a.m. - 2 p.m.

(Aloha Center)

9 a.m. - 5 p.m. Mon. - Fri.

By Appointment Only

★ **Hair cutting and Styling**

★ **Permanent waving**

★ **Hair coloring**



**SHERRILL ERICKSON
MOMILANI LOO**
- Cosmetologists

SHEAR PERFECTION

Men's and Women's Hair Styling

QUESTION OF THE WEEK



Ata Keola



Ingrid Cummings



Quincey Ahmu

Students Feel College is Better

Last week the majority of students surveyed by Ke Alaka'i felt that there were opportunities for jobs in their field and viewed BYU-HC as giving them adequate education.

However, with experience becoming a must in many career openings this week's question asks, "Do you feel that those going into the job market as an apprentice are getting an edge over college students seeking the same job opportunity?"

Quincey Ahmu, Business Management, New Zealand

"Not necessarily, employers still look for those who can handle a variety of situations, but in the end it is just who you know."

Pauline Gillespie, Theatre, New Zealand

"It does seem college degrees don't mean as much as they used to. So they're getting ahead. Employers don't want to pay people with better qualifications. For example, look who they hired for coordinator of student activities!"

Myra Spader, Travel Management, Utah

"Initially it sounds better for experience, but college students can be promoted faster and in the long run get higher pay."

Abel Sigh, Travel Management, Nepal

"Experience in a field means alot, but, in the long run, they look for college degrees. You should go to college and get summer jobs for the experience."

Linda Pruiett, Political Science, New Mexico

"All that college is, is an opportunity for getting more experience."

Tracey Cambell, Theatre, New Zealand

"In theory it states college education and a degree will get you better opportunities, but it is not true those with experience get the upper hand. The system is cruel!"

George Lautaha, Accounting, Tonga

"I don't think so, students should finish college to get better jobs. Straight from high school they don't have enough background, they should at least go to business college."

Ata Keola, Office Management, Secretarial Science, Waimanalo

"Corporations should hire college students because they have more public experience and have a broader knowledge. They are better at decision making and counseling skills."

Ingrid Cummings, Office Management, Maui

"Yes, they have the money and are creating savings while students have to spend their money. However they might have supervisor positions, working up from the bottom. But those coming out of school can start with manager positions receiving better pay."

Joung Daeshin, Computer Science, Korea

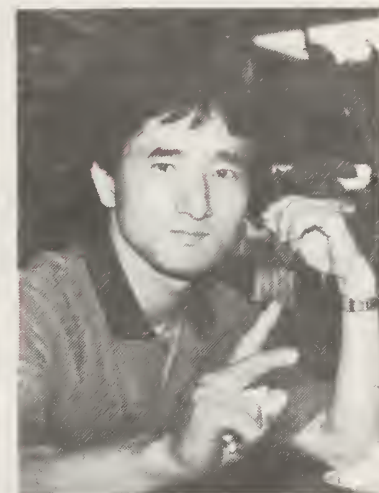
"I think so, but I have not thought about it much yet it seems important."

Bruce Bryant, Utah

"No, I've just read that businesses hire college students because they are up on new techniques, the students get higher positions but usually less pay."



Myra Spader



Joung Daeshin

SUGGESTIONS PLEASE

If you have a question for this feature send it to the Ke Alaka'i office now. We're located behind the auditorium.



ELI ESSAY

This is Hong Kong

Hong Kong is a beautiful place which attracts tourists from all over the world. It is small in area, but it is a very advanced city, crowded and wonderful. At night, Hong Kong is covered with so many electric lights that it looks like a Christmas tree. Around the mountain winds a long road whose lights seem like a long golden dragon wending its way in the darkness. Houses built on the top of the mountain seem like many lonely people standing there waiting and waiting.

When the moon rises, the soothing light shines over the sea and the outskirts of town. Stars twinkle all night. In my imagination, they are the attendants of the beautiful Moon Queen. If we look at Hong Kong from far away, it is hard to discriminate where the lights on the mountain stop and the stars in the heavens begin, because they all blend so beautifully. Many ferries and boats go across the ocean and leave a line of silver behind them that ripples in the water.

by Wui Yee Lau (Edmond)

IT TAKES MORE THAN 5 PEOPLE TO DO IT

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THE NEW KE ALAKA'I

News and Information Services for BYU--Hawaii Campus

FEATURE

Continued from page 5.

Research Indicates Cultures See Intercultural Marriage Differently

depended on the extended family.

Graham found that outer dependent cultures could learn easier in small group discussions or work projects. Inter dependent groups did better in individual study programs. The findings were derived from an elementary school research study now being applied at the university level.

To analyze levels of depression in ethnic groups, surveyed students were asked what factors contributed most to stress.

School work, people problems and not achieving goals were factors most often mentioned. Students pointed out that solutions used in relieving stress were talking about the problems, participating in sports and activities, thinking the problem over and keeping busy with something else.

Generally speaking, cultural groups viewed the questions and their own answers with different levels of importance.

Chinese and Japanese listed education and work as the most important personal goals. Most Pacific groups and Caucasians valued social relationships.

One survey conducted during Graham's research measured how students view other culture groups and situations. Questions on these surveys ranged from how they felt about another student cutting in front of them in the cafeteria lunch line to whether or not loud talking in the library was bothersome.

Answers showed that values on rules and manners were most carefully observed

by Asian cultural groups, while Pacific groups tended to show only tolerance.

Resentment of various cultures was also measured. Factors included resisting assimilation into another's culture, lack of English skills, little desire to learn about other cultures and prejudices or stereotyping of cultures.

Maoris and Caucasians said the most annoying trait of other cultures was the fact that many other culture groups spoke in their own language on campus.

Having a better command of English on an English-speaking campus helped lower depression levels of Maori and Caucasians, however.

Non-English speaking students said language was also the single major discriminating factor.

The research project also found that hostility levels among various culture groups ranged from passiveness to outright aggression. Graham's work also found that among intercultural married couples, Maori males and American females seemed to be most interested in marrying outside their own cultures.

Chinese seemed to look for marriage mainly within their own culture, while other groups took a basically middle-of-the-road stand on the issue.

In most situations time seemed to heal all wounds and peaceful intergrated living can occur after adaptations are made, according to the study.

The final results of the research project will be officially made public sometime next month. The project will be published in a scholarly journal at the BYU--Provo Campus.

— By Stephanie Skaggs

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FILM CLASSICS

By Jim Walker
CLA Division

Ivanhoe Comes Next Week

Sir Walter Scott's novel of Ivanhoe represents all that made him the most popular novelist in the English language prior to Charles Dickens. Scott's fascination with the medieval age extends to thorough footnotes explaining terms of knightly armament and heraldry. But what best reflects the romantic age in the novel are the adventures of central characters in battle and in love, the glitter and color of an age in which heroism commanded unrealistic adulation, and the struggles of the underdogs to attain fair treatment or what is theirs by right.

The cast includes Robert Taylor in the role, Joan Fontaine as the beautiful Saxon, Rowena, George Sanders as the complex villain, De Bois-Guilbert, and young Elizabeth Taylor as the captivating Jewess, Rebecca. Sebastian Cabot plays the Clerk of Copmanhurst, a figure more commonly known by medieval fans as Friar Tuck.

At the heart of the film's conflict between the governing Normans (remember William the Conqueror and 1066?) and the governed Saxons—in effect the French and the English, although the Normans settled neatly in England. The persistent erosion of Saxon rights at the hands of Norman despots (quite apart from King Richard, who somehow remains an ideal figure despite his Norman ancestry) provokes revolution. From this source springs the picture's action. As Bosley Crowther puts it, "Main interest of the picture...is the elegant and action-crammed display of knightly jousts and sieges." But this is not just a costume and swordplay type of film.

For those who enjoy romance, two beautiful women in love with same man and a villain determined to have his way with one of the beauties, provide ample interest. On the other hand, kung-fu types should enjoy the climatic battle with axes and maces between the main antagonists. Crowther sums the film up as "almost as fine a panorama of medievalism as Laurence Olivier gave us in *Henry V.*"

Ivanhoe, part of the English Circle's classic film series, will be shown in the auditorium Wednesday, May 27th at 6:30 and 9:30 p.m. Admission is 50c.



FUN FOR ALL AGES: Professor Fun (Fred Ball) will be presenting his magic-balloon show next Friday night at the Student Association sponsored club carnival. The event will take place in the Aloha Center and adjacent areas.

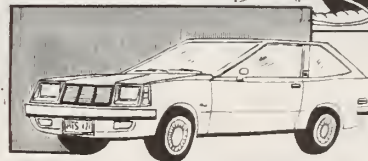
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THE POP MUSIC REVIEW

Spiritual LP from Wilsons

SOMEBODY LOVES YOU (Bob and Pauline Wilson).

Myrrh Records, list price \$8.98.

Not so surprisingly, the first solo album by Seawind's Bob and Pauline Wilson, the lead members of the popular jazz-rock group, is one of a spiritual nature.

The Seawind sound is ever so present on this first solo effort. The message though is about love for our Heavenly Father.

Quite an interesting mix.

Together with their unique jazz-rock style, is a neat little musical package.

The album, while being classified by the music industry as a 'gospel' work, is nevertheless of high commercial appeal and quality.

The musical messages are not new for the Wilsons, because they have been sing-

ing gospel influenced music on all of their previous Seawind albums. These included such spiritual message songs as "Angel of Mercy" featured on their second album, and "Follow the Road" which was featured on the third album.

Somebody Loves You contains 9 powerful tunes that are religious oriented. These include such songs as "I'll Keep My Eyes on Jesus," "Somebody Loves You," and "Lullabye of Love." The musical styles range from flashy, rhythmic jazz to mellower and more subdued ballads. The vocals are all handled by Pauline Wilson, with many of the members of Seawind including Wilson's husband Bob, taking care of the instrumental back-ups.

Pauline Wilson and her group Seawind got their start in Hawaii in the early 1970's, and cut their first album on CTI records in 1976. As a group, Seawind currently records commercially for A&M Records, a national that is distributed by RCA.

Pauline Wilson originally comes from the Big Island, and was a graduate of Hilo High School.



KE ALAKA'I

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— RONA BARRETT, ABC-TV

"... offers an indecent
amount of emotional
and comic satisfaction...
thanks to a genuinely funny
script, gorgeous locations,
fine-acting and direction."

— FRANK RICH, TIME



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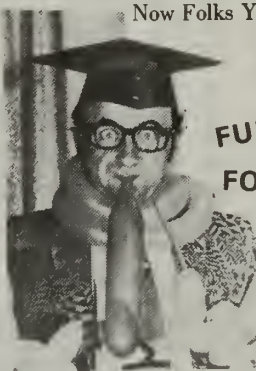
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Ke Alaka'i

May 29, 1981
The Leader
BYU-Hawaii Campus

SPRING



BLOOMS

**Spring Term Enrollment
Blossoms with
Summer Blossoms.**

Enrollment Story on Page 3.

Welcome Spring Term

CONENTS
announced 10600 students had opted for There have been Spring Terms-we admit it when the campus was less than fully populated. Enrollments were just a little healthier at sometimes than total abandonment. That has all changed, as the story on page 3 will tell you. Incidentally, the Provo campus recently announced 10,600 students had opted for Spring thinking there-a-smaller percentage of their regular student body then signed up for Spring Term here.

HOW TO COPE WITH THEFT: Art Hannemann offers ways to cope with stealing. See page 4.

GO YE FORTH ON A MISSION: Elder Mons... counsels Saints on temple marriage and missionary work. Story on page 5.

STAKE NIGHT QUESTIONED: Students voice opinions on stake night activities. See Question of the Week on page 6.

CATCH THESE PLAYS: Four one act plays to be presented next month. Story on page 7.

CHECK FOR YOUR FAVORITE SONG: Top records of the week are reviewed. See it on page 8.

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BYU-Hawaii Press Services

May 29, 1981.
Volume 26 □ Number 32



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Married Wards Combine for Good Times

The BYU--Hawaii married wards have combined to present "Good times" for all BYU--Hawaii students.

The free event take place on June 5, from 8 to 10 p.m. in the auditorium.

The fun filled night will feature such talent as Hui Hooulu Aloha, the local Laie country singers, Navajo 22 hoop dance, Korean ka-ya-kum and more entertainment for those who attend.

Deadlines Must be Met Before the Fall

The following deadlines are now in effect for Fall Semester 1981:

June 30: Last day students may submit advance registration forms for first priority.

July 31: Last day students may submit advance registration forms for second priority.

Aug. 14: Last day for advance registration forms to be submitted.

They're Missing a Box of Tab Products

Two boxes of TAB PRODUCTS are missing from the Registrar's Office in the new Administration Building. if anyone has seen any colored labels, out-cards, or name labels, please contact the registrar's Office or call Ext. 3732.

Dr. Graham Elected to Neighborhood Board

Dr. Morris Graham a professor in the Division of Behavioral and Social Sciences department was elected to the local neighborhood board along with Larry Oler, Thomas L. Pickard Jr., and Kosena Fonoimoana.

Graham states that the major focal point of the local board will be tackling current issues such as constructive industrial, agricultural and housing development in this area.

Sales Career Can Get You Scholarship Money

Anyone demonstrating an interest in an insurance career are candidates for a scholarship offered by the Independent Insurance Agents of America's Education Foundation.

Those applying must have completed their sophomore or junior year and submit cumulative grade transcripts including the transcript for Spring term just completed.

The scholarship will be awarded to a United States citizen whose academic achievements, work experience, and career plans show an interest in the Insurance business.

All who qualify should contact Leslie Loveland, Director of Education.

Lamaze Childbirth Classes to be Offered

Expectant mothers and fathers or newly married couples may be interested in Lamaze, a method of childbirth education.

Classes are offered at BYU--Hawaii campus Tuesday evening from 7:00 to 9:00 p.m. The instructor is Ilana Fernandez who is certified in childbirth education.

All those who would like to know more about childbirth are welcome to register now at the Division of Continuing Education.

The classes will cover exercises, relaxation and breathing techniques and also provide a knowledge of emotional ranges, varieties of medication and hospital facilities.

Make it On Our Time Please

The deadline for Ke Alaka'i announcements, news tips, manuscripts, classified and display ads is today at 5:00 p.m. Late items cannot be guaranteed for insertion into next week's issue. The Ke Alaka'i office is located behind the campus auditorium in room 150 between the men's and women's restrooms.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, located in Room 150 of the David O. McKay building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcomed.

BYU--Hawaii and Provo Make Spring Term Gains

Both BYU--Hawaii Campus as well as the Provo Campus in Utah have reported significant increases to their Spring Term enrollment. The Spring Term enrollment for BYU--Hawaii now stands at 1,277 while the enrollment for BYU--Provo is at 10,959.

The Hawaii Campus enrollment has increased by nine percent over the 1,161 total for the Spring Term one year ago. The main campus in Provo has also experienced an increase of more than 3 percent.

The BYU--Hawaii for the current term which began April 30 is the highest spring total in the 26-year history of BYU--Hawaii, and continues the uninterrupted growth in the school's student body over the past seven years.

New enrollment records for the Hawaii Campus were also set during the current school year by the fall semester enrollment of

1,828 and the winter semester total of 1,726.

The students enrolled at BYU--Hawaii are from over 30 different countries. The majority are from Hawaii, the South Pacific, the Asian Rim, and U.S. mainland. About five percent are from other areas of the world such as Africa, South America and Europe.

The school traditionally has had the highest percentage of international students of any U.S. institution of higher learning.

"Enrollment has increased all across the nation," Dr. Robert W. Spencer, dean of admissions and enrollment at the Provo Campus said, "and is probably attributable to the recession as well as students' eagerness to get finished and get on the job."

He pointed out that many seniors at BYU continue through spring and summer terms to finish in August or December to obtain jobs during the so-called off season.

NEWS

Genealogy Office Opens in Hong Kong

What do the University of Hong Kong, the Church's genealogy research program and a former editor of Ke Alaka'i have in common?

The answer is simple - but only if you read the current issue of the Taipei (Taiwan) **World Journal**.

A story in that Chinese language daily's Hong Kong news section reported that the American Genealogical Society has established an office in Hong Kong to help Chinese families there locate their "roots," or ancestral records.

The Society, which has research ties with the Church's efficient Genealogical Society in Salt Lake City, is cooperating with the Asian Research Center of the University of Hong Kong, and has already collected 600 important ancestral records, including 99 Chinese surnames.

Former Ke Alaka'i Editor **Caroline Man Yuk Kwok**, who graduated from BYU--Hawaii Campus in December, 1979, appeared in a picture accompanying the news story. Caroline, a fluent speaker of English as well as Cantonese, Mandarin and French, was an interpreter at the press conference called to announce the new program.

Mr. Lim Tin Wai, Lecturer of the Chinese Department of the University of Hong Kong, and the program's key executive, asked Hong Kong families to provide the society with copies of their ancestral records. He explained that the program was beneficial to the Hong Kong people in the long run, especially to future generations.



ARE YOU WATCHING BROTHER OLER? Stephanie Skaggs, Ke Alaka'i Assistant Editor, demonstrates a campus no-no, riding a bicycle on the sidewalk.

Bike Riding Illegal on Sidewalks

According to a reminder from Larry Oler, Dean of Student Life here, "bicycling, skateboarding and rollerskating are forbidden at all times on campus sidewalks and hallways."

In a memo sent to Ke Alaka'i, Oler stated that there have been several accidents over the years caused by violators of the policy. Oler pointed out that there have been many near-accidents involving bicycles, skateboards and rollerskates around campus.

A recent accident involved a female student who was knocked down by a cyclist on one of the inner sidewalks, causing cuts and abrasions. Another recent incident was observed when another cyclist plowed his bike into the bushy area next to the slanting sidewalk between the cafeteria and the old business office to avoid a head on collision with several student pedestrians.

As a result of the problem, Oler has been forced to remind the campus community about the rules pertaining to cycling. The rule states that all forms of bicycling, skateboarding and rollerskating are forbidden at all times on campus sidewalks and hallways. The rule Oler said, "applies to everyone including BYU--Hawaii Campus students, employees (faculty, staff, administrators, custodians, publication coordinators, etc.) and all children whether they live on or off campus."

According to Oler, violators of the policy will be apprehended by security officers, and possibly even face a fine for their infraction. Children will be dealt with through their families and fines will be required to be paid for them.

Oler stated that the rule is in effect at all times on campus whether or not there are pedestrians walking on the sidewalks. He cautioned that those wishing to cross the inner-campus area with their bicycles, should have them pushed

OMBUDSMAN NOTES

By Art Hanneman

Stealing and My Solutions to It

Try and Follow His Three Step Plan

These past few weeks, some students have approached me regarding stolen possessions. It appears that fellow students as well as non-students are taking things without asking the owners' permission.

According to Hawaii State law, the penalty for those who steal personal property valued at \$200 or less can lead up to imprisonment of up to one year, which is the maximum penalty for a misdemeanor.

Anytime a student loses something, which he may have suspect of stolen, it is vital that the stolen item is reported to security. They in turn will investigate to see if a pattern of stealing is going on campus.

If a student is caught for stealing, he will be brought before the standards board for judgment on the crime.

The action taken by the board can result in the guilty student being expelled or suspended from the university.

As students, may we always keep in mind the purpose for the establishment of this university. May we exemplify what it stands for, integrity.

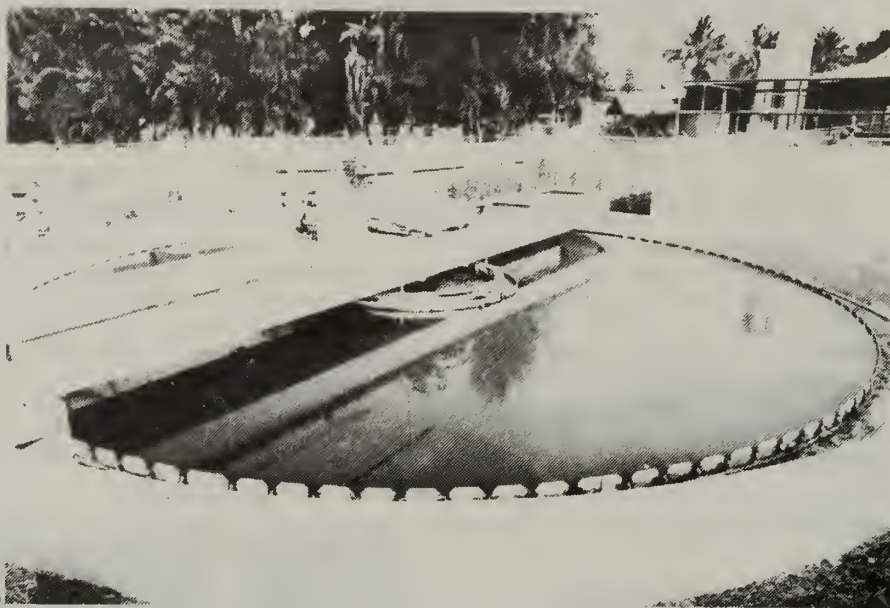
To cut down on stealing, I would like to suggest that you follow the 3 step plan as outlined below:

Step 1 Seek: If its a radio, tape recorder, book, food or basketball that you want, need, or desire to have, then go look for it. Check with your friends to find who has what you need. (But remember you are only looking, not taking.)

Step 2 Knock: If you find someone who has what you want then go over to his or her house, stand in front of their door and knock with confidence, hoping that he or she will be responsive to your request.

Step 3 Ask: When he or she comes to the door, present yourself well. Get acquainted, and then ask with the hope that you will receive the item while waiting patiently for an answer. If he or she says yes, thank him for obliging to your request. Also assure the person that you will also return the item back to him after you borrow it.

NEWS



KEEPER OF THE PLANT NEEDED: The BYU--Hawaii Campus Sewer plant is in need of a new caretaker and operator. According to the personnel office, qualifications for the job include plumbing or mechanical experience with a preferable background in sewer plant operation.

Furuto Named Woman of the Year

Sharlene Furuto was recently named Woman of the Year by the Koolua-loa Charter Chapter of the American Business Women's Association.

Furuto is an assistant professor of Social Work here on campus, and is also a member of the faculty advisory committee and an advisor to the Social Work Student Association.

Furuto earned her Bachelor of Science degree at BYU-Provo in 1967 and her Master of Social Work from the University of Hawaii in 1972.

She served as a full-time missionary for the church in Brazil in 1973-74, and was very instrumental in setting up the first collegiate undergraduate Social Work program in the state.

Rangers Complain About Field, Victorious Over President's 15

After their loss to BYU--Hawaii last week, the Bective Rangers, a top rated rugby team from Ireland complained about their loss to the Honolulu Star Bulletin saying that "Laie was too hot and their field was hard as a pool table."

However that opinion is not shared by the President's 15, a special team that features many BYU--Hawaii Campus rugby players. They have stated that the school's field is excellent, and that the Laie climate is cooler than that of Honolulu.

The Rangers however did prevail in somewhat of a return match for several BYU--Hawaii players who played on the "President's 15." It was the Rangers' game all the way in Honolulu, as they managed to score a rash of field goals to defeat the Fifteen by a score of 45 to 0.

The Rangers have now left Hawaii for their native Ireland, carrying with them a number of victories on the road with only one loss to the Seaside, which occurred last week.

The BYU--Hawaii Seaside are now preparing for the October Pan American Rugby Tournament which will include top ranked teams from around the world.

Missionary Work and Temple Marriage Stressed

Elder Thomas S. Monson, a member of the First Council of Twelve Apostles, was the honored and well received speaker at this past Tuesday's special devotional assembly.

Elder Monson and his wife stopped at BYU--Hawaii for the special devotional after meeting their son, who was on his way back from his mission in New Zealand.

Elder Monson began his talk with a few greeting words from the Pacific area and a final "hello" for "all of us who are a little lighter in color," meaning the haole population.

His talk related to experiences that he had with the Polynesians during his own three year mission. He further went on to tell about two special experiences he had. One of them included his story about the congregation that prayed for rain during a severe drought, and which got it shortly after. Monson noted in the story that an

airplane pilot witnessed the incident from the sky saying that the rain was falling only on the Mormon school there. Elder Monson stated that he later had to explain the incident to the pilot using it as a missionary tool.

The other event mentioned was one involving President Brown who was speaking at a conference through an interpreter. Monson noted that a Samoan member from the congregation stated that the interpreter was not needed because they had the gift of tongues and understood all. President Brown was saying

After he was finished with the accounts of the two above mentioned incidents, Elder Monson focused the rest of his talk to missionary work and temple marriage. In his address Elder Monson quoted President Kimball in what was related to the General Authorities in a recent meeting.

Monson stated, "President Kimball wants every LDS man and woman to be married in the temple. The present 50% is not enough."

Elder Monson also quoted President Kimball by saying, "let every young man and woman marry in the house of the Lord for time and all eternity."

Elder Monson quoted President Kimball again by saying "every young man should go on a mission, regardless if he wants to or not. If there are problems of going on a mission, the Lord will bring it to pass."

Elder Monson also re-emphasized the fact that a mission is a way for men to have an opportunity of sharing and strengthening their testimonies.

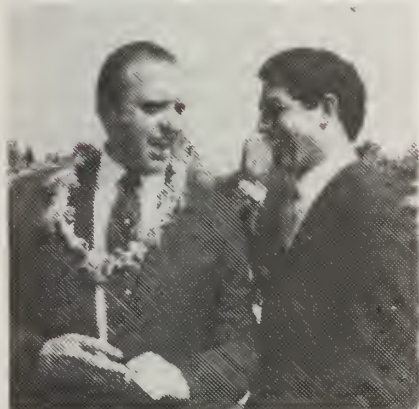
Students were admonished to follow the Savior's footsteps and keep the sweet Aloha Spirit.

Professor Johnson Gets PHD

Jack Johnson, associate professor at Brigham Young University--Hawaii Campus, has been awarded a doctor of arts degree in mathematics from Idaho State University.

A fairly recent innovation in the academic realm, the D.A. degree involves more comprehensive study than the Ph.D. degree, which primarily requires specialization in research.

Johnson's dissertation project resulted in the publishing of a textbook, *Mathematics Skills for Home and Work*, which is now being used in the Math 108 course at BYU--Hawaii.



JUST VISITING

Elder Thomas S. Monson is welcomed by PCC General Manager, William Cravens during a recent visit here. Monson spoke at Tuesday morning's devotional.

These Writers Are Winners

Winners of the **Kula Manu** creative writing contest were announced at the recent CLA banquet. Participants were judged in the categories of art, poetry, essay and fiction.

Wilfredo Valenzuela of Malate, Manila, Philippines, won \$40 for his illustration of, "Conscience." **Liz Martini** of Richland, Wash., won \$30 for her illustration of, "A Slight Cast of Plague."

In the poetry division of the contest, **Malakai Tuiaki** of Matahau, Tongatapu, Tonga won \$40 for his poem "Hunting."

Annette Shook of Laie won \$35 for her poem, "Her Children." Other winning poets were **Amanda Peeni** of Laie, \$10 for, "At the Fence"; and **Rubina Rivers**

Forester of Laie, \$10 for, "Siva."

Pornchai Juntratip of Bangkok, Thailand, captured the top money award in the essay division for his entry, "A Cruel Sport." Winning the second prize of \$15 was **Jane Chadwick** of Twin Falls, Ida., for, "Clodpickers." **Louisa Kameda** of London, England, received \$10 for, "At the Window"; and **Rubina Rivers Forester** won \$10 for, "Lone Ranger, Tonto, Or Me."

The top winner for fiction was **Myrna Marler** of Laie, who won \$50 for, "Last Favor for a Stranger." **Marilyn White** of Hauula won \$40 for, "The Weaver" and **Annette Shook** was awarded \$20 for her short story, "Here With You Now."



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QUESTION OF THE WEEK



Delmy Lainz



Hadyen Edmonds



Kim Matchette

Stake Night Meets Mixed Opinions

Last Friday night there wasn't any stake activity, so the SA filled the night with movies. The last official stake night occurred in February which was Flight to Eternity. Since then students were asked to attend the play Carousel and the International Folk Dancers performance as a substitute for stake night.

Ke Alaka'i asked the following question in regards to stake night: "How do you feel the stake is doing with their responsibilities of stake activities?"

Steve Woodall, History of Government, Oregon

It's my personal opinion that the stake is not fulfilling their responsibility. The Student Association and the stake are doing the same kind of activities. There is one stake and it includes all of the student body. I have observed that in previous activities students are not very interested. Stake nights should be eliminated or the stake should work together with the SA.

Kirk Polatis, Accounting, Idaho

No, they are leaving too much up to the school. They should get squared away.

Delmy Lainz, Travel and Tourism Management, EL Salvador

I have not been to many stake activities. The only one was the Flight to Eternity in the Stake Center.

Bruce Melim, Business Management, Hawaii

I don't think they are doing too well. The activities are not interesting enough for most students. The stake activity committee is not putting enough into the activities. The best activities occurred when Aley Auna was involved with the committee.

Kim Matchette, TTM/Home Economics, Minnesota

I think that activities are important to ease one's mind from school. They should have activities on a regular basis, and be more creative. There have been good stake activities in the past, but there is always room for improvement. Flight to Eternity was very good, and I felt the spirit was there and that it was realistic. It is a night I will always remember.

Hayden Edmonds, Business Management, New Zealand

They need to have more stake activities. The ward nights are nice but you get to know more students around campus through stake activities.

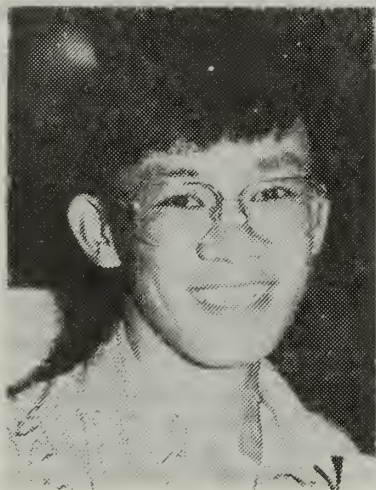
Roy Thong, Accounting, Singapore

Lately they have not been as good. But I think they are doing as best they can with what they have. Students are not participating or giving enough support. That's the only way it will work, student support and better activities.

Logan Ruru, Business Management, New Zealand

I think the stake has improved towards in awareness of the students. They have an objective of having activities that center on spirituality. Students fail to see that, and complain more than appreciating what they have. It's hard to decide on activities that are pertinent to the students. Students may forget that this is a church school and stake activities should be affiliated with the church.

Sure, the stake could improve and be more creative by not doing the same old things. They should ask students for individual needs or have a larger committee to get a broader idea on activities. They could ask wards to help with experimental participation. A good activity committee could even help the whole community.



Roy Thong



Logan Ruru

Professor Fun, Movies, Dance Highlight Club Carnival

Happens Tonight!

The Student Association club carnival is set for tonight starting at 6 p.m.

The Carnival, held in the area between the Ballroom and Aloha Center will consist of a variety of games and exotic and not-so-exotic foods.

A past Checkers and Pogo TV show regular, Professor Fun (aka Fred Bull) will also entertain both the small kids as well as the bigger kids at the carnival. His act will consist of comedic magic routines. Professor Fun, who has also done talk shows and produced a comedy record, is presently working on opening a major Waikiki show room. This will be Professor Fun's first time at BYU--Hawaii.

Also planned for the exciting evening is the movie "Wonderful World of the Brothers Grimm" that will be shown in the auditorium at 8:00 p.m.

Following the movie at 10:30 a studentbody dance will be held in the Ballroom. Records will be given away and music will be top 40 rock and disco.

Everyone on campus and around the community are invited to come to Club Carnival as the communities last chance to be entertained on campus this academic year.



I WONDER WHAT COMES NEXT. Student actors Teresa Banks and Dana Pere go over their lines in preparation for next month's slate of one act plays. These two will be featured in "The Lesson" which is being directed by Lisa Campbell.

Four Student Directors Present One-Act Plays Next Month

A special evening of one-act plays will be performed June 9, for the benefit of the studentbody.

Professor Craig Ferre's class will direct four short plays which are the following: "The Lesson", by Ionesco, student directed by Lisa Campbell, "Hello Out There" by Saroyan, directed Darlene Suifeutaua, "The Marriage Proposal" (all single students required to attend) by Chekhov, directed by Tracey Campbell and "Here we are" by

Parker, directed by Angie Castel.

The plays will begin at 7:00 and be easy on students pocketbook since this will be a free activity.

The students involved in the cast include Dana Pere, Tracey Paul, Teresa Banks, Douglas Nielson, Pat Roesing, Chris Budo, Pauline Gillespie, Maria Fonoimoana, and Technical director is Krissy Ayon.

**HOLIDAY
THEATRES**

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with James Ryan

Kill and Kill Again

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Rated PG

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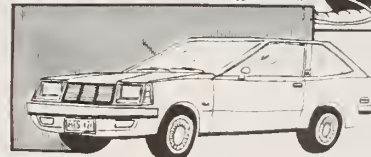
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Finau G. Pilimai, Manager
Business Hours: 8:30 am to 4:30 pm, Monday through Friday





THE POP MUSIC REVIEW

New Songs Scramble Up and Down Charts

Kim Carnes, one of the nation's hottest singers topped the charts last week with her hit single, "Bette David Eyes." The disc which is taken from her latest LP is Miss Carnes first ever, national top 40 hit. She first hit the charts last year with the single "Move Love" and "Don't Fall in Love With A Dreamer," the latter of which was a duet with country superstar Kenny Rogers.

New tuner in the top 20 since our last chart report include the Beatles' influenced "Medley" by **Stars on 45**, **Neil Diamond's** third release from the Jazz Singer Soundtrack LP entitled "America" and **The Who's** latest rock smash, "You Better You Bet."

Below the week's current top 20 are a number of new records that are bound to become big hits by next month. There are new releases include **Hall and Oates'** "You Make My Dreams Come True," **Elton John's** "Nobody Wins," **Rick Springfield's** rocker "Jessie's Girl," and the new electronic rock single by the German grup **Kraftwerk** entitled "Pocket Calculator."

Among these new releases, the most notable of them all is **George Harrison's** "All Those Year's Ago." While the label on the single does not indicate it, this record is a rather significant mile stone for Harrison and two others. Reported to be playing the drums on the single is former Beatle **Ringo Starr**, with **Paul McCartney** and wife Linda doing the background vocals on the disc. The song is a tribute to former slain Beatle **John Lennon**, and the single release marks the first time that any of the Beatle members have performed together on record since their break-up more than 10 years ago.

THE NATION'S TOP 20 HITS*

Rating	Title	Artist
1	BETTE DAVID EYES	Kim Carnes
2	BEING WITH YOU	Smokey Robinson
3	JUST THE TWO OF US	Grover Washington Jr.
4	ANGEL OF THE MORNING	Juice Newton
5	THE MEDLEY	Stars on 45
6	TAKE IT ON THE RUN	REO Speedwagon
7	LIVING INSIDE MYSELF	Gino Vanelli
8	SUKIYAKI	A Taste of Honey
9	TOO MUCH TIME ON MY HANDS	Styx
10	WATCHING THE WHEELS	John Lennon
11	A WOMAN NEEDS LOVE	Ray Parker Jr. & Raydio
12	SWEET HEART	Frankie and the Knockouts
13	MORNING TRAIN	Sheena Easton
14	HOW 'BOUT US	Champagne
15	AMERICA	Neil Diamond
16	KISS ON MY LIST	Hall and Oates
17	I LOVE YOU	Climax Blues Band
18	YOU BETTER YOU BET	The Who
19	I MISSED AGAIN	Phil Collins
20	SAY YOU'LL BE MINE	Christopher Cross

*Compiled from Billboard Magazine.

CLUB CARNIVAL TONIGHT!

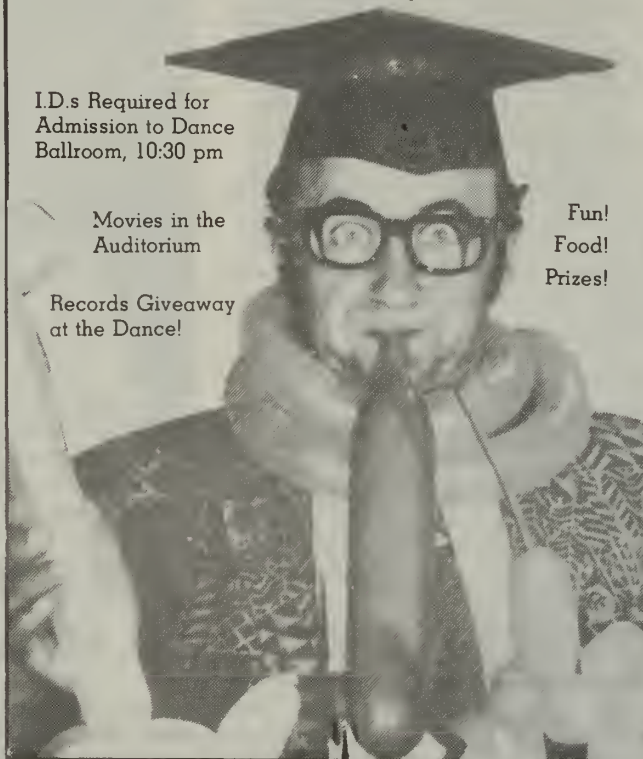
Starting at 6:00 pm in the Aloha Center Lanai area
Movies ☐ Professor Fun ☐ Top 40/Disco Dance

I.D.s Required for
Admission to Dance
Ballroom, 10:30 pm

Movies in the
Auditorium

Records Giveaway
at the Dance!

Fun!
Food!
Prizes!



SA Movie of the Week
6:30 and 9:30 pm

I.D.s Required for
Admission, 9:30 show



A Film by JOE CAMP
CHEVY CHASE and BENJI are "OH HEAVENLY DOG"



Great Entertainment Ideas From Your
STUDENT ASSOCIATION
Your Campus Connection for Service and Activities

Ke Alaka'i

June 5, 1981
The Leader
BYU-Hawaii Campus

Where's the Fire?

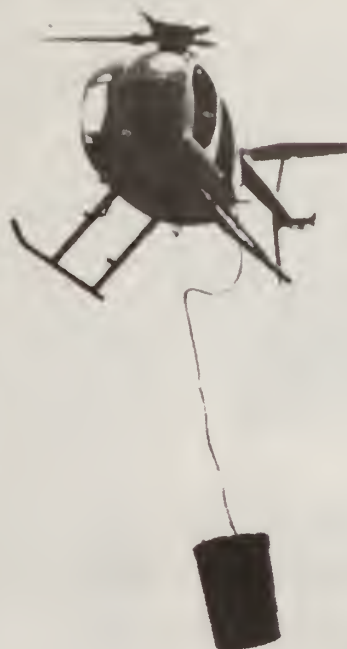
A hot Saturday afternoon becomes a real scorcher for members of the local fire department. Raging flames burn up school farm.

See story on page 3.

ALSO IN THIS ISSUE:

- **Concerts Impromptu Reviewed**
- **PCC's Kam Day Coming Up**
- **Mormon Marathon Needs You**

and a whole lot more



CAMPUS ANNOUNCEMENTS



A Burning Hot Saturday Afternoon

It was a beautiful, clear and hot day last Saturday. It was the perfect day for the beach and also a perfect day for a smoldering brush fire to explode into a major blaze. Firefighting units spent all afternoon in controlling and finally putting out the blaze, which consumed several acres of abandoned sugarcane on school farm property. See detailed story on page 3.

THE STAFF

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BYU-Hawaii Press Services

June 5, 1981.
Volume 26 □ Number 33



Brigham Young University
Hawaii Campus

Students Cautioned Not to Hitchhike

Over the past few years, many unfortunate and sometimes even fatal incidents have occurred to people who have opted to hitchhiking their way around the island.

According to a memo released by Assistant Dean of Student Life, Merlin Waite, students who find themselves stranded in town or elsewhere on the island with no means of getting back to the campus, should not resort to hitchhiking. According to his memo, students who find themselves in such a situation should call the campus security office, who will in turn call Student Services. A way for the student to get safely back to campus will be arranged by the office after the call is made.

Waite however noted that students should organize their time so that they can catch the bus back to Laie before nightfall. If a student will not be back on campus by dorm hours, Waite asked that they call the school to inform them about the condition.

Surplus Sale Commences Next Week

The Receiving Warehouse will offer a surplus sale on June 11 and 12 (Thursday & Friday) from 1:00 p.m. to 5:00 p.m.

Mattresses, furniture, office equipment and other items will be available for viewing at the new Receiving Warehouse. Prices and a number will be assigned to each item.

If you wish to bid on any of these items, present a sealed bid to the Purchasing Department with your name, phone number, the number of the item and your bid price.

Bids will be opened on June 15, Monday and the highest bidder will be notified. BYU-HC Identification must be shown prior to paying and picking up your items.

Departments are welcome to send surplus items to the warehouse prior to the sale.

All sales are final and items will be sold as is. The University reserves the right to reject any bids that do not follow the stated policy.

Part Time Teaching Position Opens

A part time summer teaching opportunity has opened for those wishing to teach English as a Second Language. Chosen applicants will have the opportunity to teach English to students from the Orient 2 to 6 hours a day. Classes will meet here on campus, while some groups will meet in the Kailua and Kaneohe areas. TESL coursework and some experience will be necessary. For more information, call Juanita Benioni at Continuing Education, ext. 3780 or 3785.

Spanish Speaking Organization Seeks Members

Por-Esperanta Mormonaro, an independent organization devoted to the promotion of Spanish as an international language is now taking names of any interested person who will work for them. They have goals that go hand in hand with those of the LDS church, according to a memo sent out by the organization. Interested persons should write to P.O. Box 7222, University Station, Provo Utah 84602.

Volunteers Needed to Work with Youngsters

Palama settlement's Pakaloa Program is looking for volunteers to work with youngsters ages 8 to 14 years old. Athletic soccer and football coaches are needed along with statisticians. The learning center there also needs an academic-basic reading skills tutor. For more information on this service oriented job, call Mary Dias or Dorothy Kim at 845-3945.

A Special Time for You All to Remember

The deadline for Ke Alaka'i announcements, news tips, manuscripts, classified and display ads is today at 5:00 p.m. Late items cannot be guaranteed for insertion into next week's issue. The Ke Alaka'i office is located behind the campus auditorium in room 150 between the men's and women's restrooms.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, located in Room 150 of the David O. McKay building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcomed.

Photo by Melvin Ah Ching



THE HEAT IS ON: Firefighters spent all Saturday afternoon in the battle of the brush, as flames engulfed a large area of the school farm. Above, a fireman wets the area down to prevent flames from spreading. The school was used as a loading area for the airborne helicopter. Firemen take a break between chopper landings (left) on school field.



TOP OF THE WEEK



Brush Fire Burns Abandoned Canefield

By Melvin Ah Ching

A raging brush fire burned through approximately 15 acres of school farm land last Saturday afternoon, sending up a cloud of smoke that could be seen for several miles.

The blaze burned through a large abandoned cane field which was part of the school farm area. According to farm manager Ken Kamea, the loss suffered by the farm was very minimal. He said, "the only thing that we really lost were some irrigation pipes and parts of our natural windbreaks." At no time did the fire threaten any homes or lives.

As of press time, the cause of the blaze was still yet being determined. According to Kamea, the blaze could have started on an adjacent farm owned by a private individual. He said that a private farmer could have been burning something on his land when the fire went out of control. Captain Warren Soh of the Kahuku Fire Department stated that the blaze could have started from a number of different ways. The most likely way, according to Soh, could have been either through an out-of-control rubbish fire or from an improperly disposed of flammable substance.

Five fire units responded to the alarm. These included both the Kahuku and Hauula engines, a tanker, and an airborne helicopter and support unit from Moanalua. Captain Soh stated

Continued on page 6.

Summer Session Starts Soon

All BYU--Hawaii Campus students have the opportunity of finishing their respective major programs quite rapidly by enrolling for university credit through Continuing Education's Aloha Summer session program.

College credit classes in accounting, art, biology, English, history, office management, physical education, political science, Polynesian Studies, religion, social science, sociology, and photography are all offered during the Aloha Summer Session.

According to Aloha Summer Session Coordinator Alan Uyehara, "a student who signs up for credit classes will be able to get through that class in only 4 weeks." He added, "a student who signs up for only one Aloha Summer Session class can concentrate all of his studying into the completion of that one class." Other advantages of taking summer classes include a small enrollment, which means more individual attention and help that is available to the student, accelerated learning, and rapid completion of the given class.

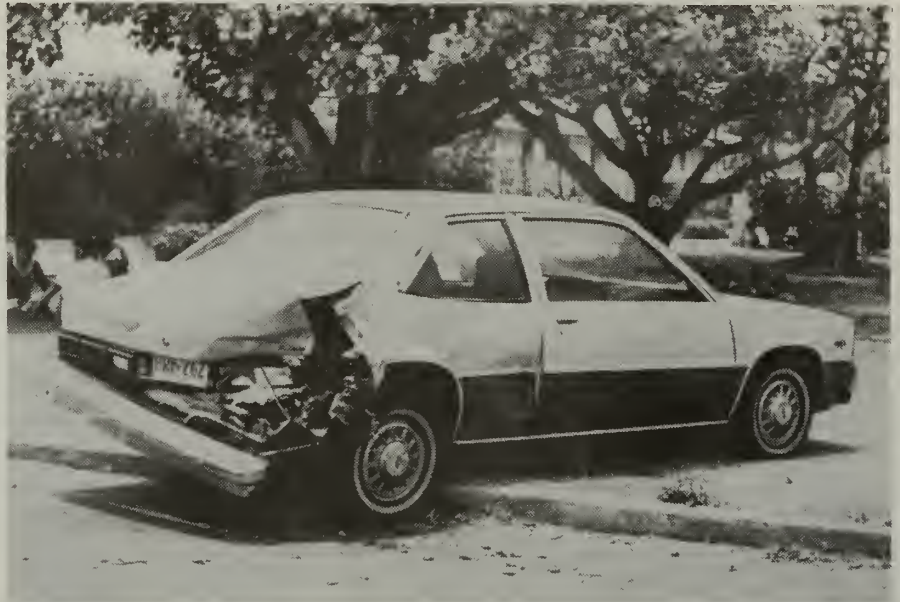
Several exciting as well as informative non-credit classes are also available. For a small fee, students may take anything ranging from Natural History and Backpacking on a neighbor island to advanced lifesaving, aerobic dancing, Hawaiian Lomi Lomi, Jazz and disco dancing, and introduction to Hawaiian water sports.

The special Hawaii Natural History and Backpacking class will involve students in hiking trips to wilderness areas on the Big Island, Maui, Kauai and Oahu. Students will be able to study unique native plants and animals within the Hawaiian ecosystem.

Class will be conducted in two blocks, the first one beginning June 23 and ending July 17, and the second beginning July 21 and ending August 14. The deadline to register for first block classes is Friday, June 19.

Youth programs are offered in the areas of arts and crafts; music; home and office management; physical education; dance and recreation; and reading, writing and arithmetic. A special program will be conducted at the Polynesian Cultural Center, where participants will learn the singing, dancing, crafts and culture of Hawaii, Samoa, Fiji, Tahiti, Tonga and New Zealand.

Continued on next page.



AN ALTERED CITATION: Jess Murillo's small compact car, a 1980 Chevy Citation was badly wrecked Saturday afternoon on campus when a reckless driver crashed into it. The accident attracted a small crowd of bystanders, many of whom had witnessed the crash.

Reckless Driver Causes Wreck

A speeding car veered out of control Saturday afternoon and crashed head on into a parked car owned by a Wainae High School music teacher in a hit and run accident.

Jess Murillo, owner of the 1980 Chevy Citation that was hit, was attending a regional leadership conference at the time of the accident.

According to eyewitness reports, a sports car, possibly a Mustang, Cougar or a Firebird, sped out of an intersection and hit Murillo's parked vehicle so hard, that it was pushed over the curbing and on to the grassy area behind the cafeteria. Herman Chung, one of the eyewitnesses said, "the driver of the speeding vehicle stopped for a short moment after the collision, and then hurriedly sped away from the scene."

The case was initially handled first by campus security, and later turned over to HPD. The police declined to release the driver's name of the speeding car to Ke Alaka'i.

Judicial Council Members Chosen

Four students were appointed to the newly reorganized Student Association Government Judicial Council. The four students on the council include **Hiram Akina** from Hawaii, **Danny Chang** from Singapore, **Malakai Tuiaki** from Tonga and **Kurt Faux** from Utah.

Akina and Tuiaki are fairly well known campus figures, one being the longtime basketball player for the Seaside, and the other a former Student Association President.

According to the Student Association constitution, the judicial council is composed of four members each with equal authority to make judicial decisions.

The four Judicial Council members will be responsible for being the final arbitrators on matters of constitutional controversy, decide the constitutionality of actions involving members of the SAG and related organizations, and serve of various courts and boards.

Han Honored

Sherman Han, assistant professor of English and Chinese at BYU-Hawaii, has received a post-doctoral National Endowment for the Humanities Fellowship.

The fellowship, a prestigious award usually accorded only to faculty members of public universities, will enable Han to do comparative literature research at Columbia University this summer on Chinese literature and American poetry.

Han will also conduct research at Stanford University on Chinese-American literature for a book he is currently editing, Chinese-American Literary History, the first extensive anthology of literature by Chinese-Americans.

Continued from page 4.

Registration Now Being Taken

Those enrolled in Aloha Summer Session courses will receive a discount admission to the Polynesian Cultural Center's evening show, "Invitation to Paradise", which features a cast of 175 Polynesian performers presenting authentic songs and dances of Polynesia.

Registration for BYU-Hawaii summer session course is now being conducted and can be accomplished by telephone, by mail or in person. The Division of Continuing Education can be contacted at 293-3780.



ART FOR ART'S SAKE: Student artists Semisi Malungahu, Leakona Malolo (standing above), Moses Kealamakia, Jeanette Gillespie and Joe Nakila participated in the first ever all student sponsored art show which attracted many people like Stacey Wood (top photo).

First Pacific Reflections Art Show Held by Student Artists

Graduating senior artists **Moses Kealamakia** and **Leakona Malolo** sponsored the first ever, all student planned, coordinated and produced art show this past week.

The two precedent setting students featured their original works of art side by side with three other student guest artists, namely **Jeanette Gillespie**, **Joe Nakila** and **Semisi Malungahu**.

According to Moses Kealanakia, the purpose of the show was three-fold. He said, "we needed it to show that we could keep on producing good work. We also did it to communicate our feelings through the works. Finally, we did it to show appreciation to our 3 art professors, Dr. **Lamoyne Garside**, Dr. **Wylie Swapp** and **Jan Fisher**."

One of the qualification that Kealamakia and Malolo made for the show was that invited artists would be of Polynesian decent.

The show which was planned in January, was done entirely on student initiative.

PCC Honors King Kamehameha

The Polynesian Cultural Center will observe Kamehameha Day of June 11 by staging demonstrations and exhibits of traditional Hawaiian crafts and skills as well as featuring performances by several award-winning hula troupes.

"We're proud to present these special demonstrations and programs in honor of King Kamehameha I and Kamehameha Day, our state holiday," said William H. Cravens, Vice President and General Manager of the Polynesian Cultural Center.

"Our Hawaiian villagers and village chief have made a special effort to focus on traditional arts and crafts of these Islands for that day. Some of the villagers will be dressed in the ancient styles, and it will be an exciting day to visit the Center."

Joseph Waioha Ah Quin, Chief of the Hawaiian village, said the special activities and exhibits will go on display in the Hawaiian section of the Cultural Center's 42-acre grounds following the flag-raising ceremony at 10 a.m. The special program will include:

- Lei-making demonstrations featuring leis in the kui, haku, and wili styles. Feather lei making will also be demonstrated.
- Hawaiian spices and foods. Villagers will show the preparation of inamona or roasted kukui nut which is pounded and used as a condiment; nioi or Hawaiian pepper; limu, or seaweed; the drying of fish and octopus; and, of course, poi pounding.
- Hawaiian quilts: More Hawaiian quilts will be added to the Hawaiian village's standing display, along with ancient artifacts belonging to the Polynesian Cultural Center's collection that is normally stored at the Archiver office here on campus.
- A display of lauhala or pandanus leaf weaving.
- An explanation and demonstration of Hawaiian laau lapaau—herbs and traditional medicines.
- Preparation of a 400-pound puua or pig in an imu or underground oven. Actual preparation of the imu will begin long before the Center opens for the day at 10 a.m., Ah Quin explained, but early visitors will be able to watch the pig and other Hawaiian foods put into the pit filled with super-heated rocks. Six to eight hours later the imu will be uncovered.

In addition to these display and activities, Chief Ah Quin noted, the Hawaiian village will host two special performances spaced between the three regular daily shows.

The first hour-long performance will begin at 1:30 p.m. and will feature the **Hauoli Hula Halau**, which previously won first place in the women's kahiko or ancient dance for three consecutive years at the annual Merry Monarch festival in Hilo.

Ah Quin, a noted bass soloist, will sing the "Kamehameha Waltz" while his villagers perform that dance dressed in the



Gibson style that became very popular during the latter part of the Hawaiian monarchy.

Reigning over these activities will be Kealoha Kaio and his wife, Leihaka, who will represent Kamehameha I and his favorite wife, Queen Kaahumanu.

Kamehameha the First is the great warrior king from the Big Island of Hawaii who during the late 1700s and early 1800s conquered and combined the rulership of the Hawaiian Islands into one kingdom which lasted about 100 years.

The second special performance of the day will begin at 4:30 p.m. in the Hawaiian village and will feature the **Hui Hooulu Aloha hula halau**, comprised primarily of past and present employees of the Polynesian Cultural Center. The four kumu hula—or hula masters—are also part of the Center staff.

Not to be missed during the day-long Kamehameha Day observances at the Hawaii village is the canoe decoration contest, said Ah Quin. The various villages will strive to outdo each other in decorating their double-hulled canoes with flowers and other Polynesian handicrafts.

Fire Scorches BYU-Hawaii Farm Land Continued from Page 3.

that the units spent four hours in containing, controlling and finally extinguishing the blaze. The fire was reported to be extinguished by 4:51 p.m. that afternoon.

The actual fire fighting operation occurred both at the scene of the fire, and also at the university's open field near the library. Firemen sprayed the entire area with water pumped out from their trucks, while the helicopter flew overhead on surveillance runs. After the fire was nearly put out, the airborne unit landed on the BYU-Hawaii field for the loading of water. The

loading operation took several minutes, and attracted a number of campus and community spectators.

When the helicopter was airborne again, the water was dropped on the last hot areas of the scorched land to insure that the fire did not reignite again.

Tropical Agriculture Director Aaron Lim, the person who overlooks the entire BYU-Hawaii Campus farming program was not available for comment because of a two week trip that began Saturday night.

His Business is Sound Business

When you boys turn eight years old, they usually ask for a model airplane, basketball or a bicycle for their birthday.

But not Mike McDonough

Now an award-winning sound engineer for the Brigham Young University Media Production Studio, all Mike wanted for his eighth birthday was a tape recorder. He knew 21 years ago what he wanted to do with his life: devote it to the world of sound.

"Some people collect pictures. I collect sound," he quipped as he explained the functions of the huge sound board at the studio.

While a student at BYU and as sound engineer during the past 4½ years there, he has won several awards for outstanding technical innovations in sound—nine of which have been national awards.

His most recent award has come from the Corporation for Public Broadcasting (CPB) for the radio drama "The Halloween Tree." This one-hour drama, adapted from the novel by fantasy writer Ray Bradbury, traces the history of Halloween as seen by a group of young boys listening to a personage representing death.

This award was presented to him and KBYU-FM, the station over which it was originally broadcast.

McDonough also recently won another national award—the Grand Prize—presented by Alpha Epsilon Rho, a National Honorary Broadcasting Society. This was given for his production of "A Sound of Thunder" which was also based on a story by Bradbury. This was a product of a BYU theater and cinematic arts class which McDonough teaches one night each week at the production studio.

"We want to give students exposure to a new art form," McDonough said. "That's the reason the class was designed." Having students use their ears carefully and sharpen their imagination is something that is not done much any more, he added.

"I want to get a sponsor, some underwriting, and use BYU facilities to produce a series of radio dramas for syndication," he said.

McDonough has a bachelor's degree in broadcasting and developed his production techniques by listening to movie soundtracks and visualizing the movie scenes in his mind. He now has more than 200 reels of sound tapes catalogued and stored in his home library.

"I listen for unusual sounds every day and save them," he said. "I'm a sound collector."

He said he always wants to be involved in sound some way—whether writing, producing or directing.

He seems to have an obsession with sound—but it is bringing people back into the world of fantasy they once knew in the days of the Lux Radio Theater and the old wooden Philco sitting on the living room table.

McDonough's unique style uses little narration, allowing the drama, music and sound effects to tell the story. Many people believe that sound effects can tell a story better than any movie screen.

His technique and ideas also have practical application in developing media for the visually handicapped. As one blind educator recently commented after hearing one of McDonough's dramas, "That's the best book I've read in years."

McDonough's radio dramas are not available to the general public because of copyright difficulties. However, many of the productions are broadcast over KBYU-FM.

He also received local recognition recently when the Utah Media Center hosted him as a visiting artist. He is the first person from BYU Media Services to be invited. During the show, patrons were able to hear several of his unique productions as well as listen to outstanding radio productions of past years such as "The Shadow" and "Inner Sanctum."

For the future, McDonough con- templates producing an LDS Church history series and a western radio drama series. He also plans to produce other types of shows.



SOUNDS PERFECT: BYU-Provo student Jeff Rader (left) assists Mike McDonough with a production at the BYU Sound Services Studio.

Former Students Get Degrees

Sixteen former BYU--Hawaii Campus students recently received their degrees from the BYU--Provo campus in April. These students were among the 2,622 graduates who received diplomas at the 106th Annual Commencement exercises held there.

During the April Commencement, university officials conferred 148 doctoral degrees, 341 master's degrees, 1,951 bachelor's degrees and 182 two-year associate degrees. In comparison, according to unofficial sources, BYU--Hawaii's commencement will involve approximately 200 students, which will probably be the biggest class ever to graduate from this school.

The following is a list of those former students, and the degrees that they have received in Provo.

Robert Alconcal (Masters)
Aaja Chung (Associata)
Brant Fong (Bachelor)
Christina Gaddas (Associata)
James Laurat (Bachelor)
Stephan Laa (Masters)
May Lo (Bachelor)

David Iowa (Bachelor)
Olivia Swapp (Bachelor)
Margaret Williams (Bachelor)
Yun Fun Wong (Bachelor)
Benjamin Au (Masters)

Gary Jastica (Bachelor)
Lorna Schofield (Bachelor)
Larry Butlar (Masters)
Ling Ling Tse (Bachelor)

SPECIAL REPORT

Tobacco May be Good For Your Bruises

Provo Researcher Makes
Study of Hazardous Substance

Tobacco may be hazardous to your health if smoked but not if applied to bruises, according to a Brigham Young-Provo researcher.

Dr. Rulon S. Francis, a professor of physical therapy in the BYU Human Performance Research Center, said studies he has conducted on rats show that bruises treated with tobacco heal 20 percent faster than untreated bruises.

In a report published in "Athletic Training" magazine, the professor said he was prompted to investigate the healing effects of tobacco after BYU athletic trainer Marv Roberson returned from the 1971 Balkan Games in Yugoslavia with stories of the successful use of commercially manufactured tobacco substances on bruises of basketball players.

Roberson obtained a few cans for use in the United States, and after they ran out, he began making his own tobacco poultices.

When Dr. Francis decided to scientifically evaluate the effect of tobacco on healing, he was surprised to find practically no previous research on the subject.

During the Middle Ages and on into the years immediately preceding the era of modern medicine, tobacco in various forms was employed as a "medicinal" for maladies ranging from rheumatic pains to toothache, the professor said. "Today, tobacco is negatively associated with such notorious maladies as carcinoma and emphysema."

He was further intrigued by a statement of Mormon prophet Joseph Smith who, in 1833, said that "tobacco is not for the body, neither for the belly, and is not good for man, but is an herb for bruises and all sick cattle, to be used with judgment and skill."

The magazine article says Dr. Francis set up an experimentally validated "traumatizing unit" to uniformly bruise the thighs of 80 anesthetized rats.

Commercially distilled tobacco juice was then painted on the thighs of 40 of the specimens for a period of two weeks. The other 40, the control group, were painted with distilled water.

Both the number of healing cells (granular white blood cells, lymphocytes, plasma cells, macrophages, etc.) and the size of the bruises were monitored. Dr. Francis discovered that the tobacco-treated tissue contained 20 percent more healing cells and the size of the bruises decreased 20 percent faster than in the non-treated tissue.

The professor said further research needs to be done to determine exactly what it is in *Nicotiana tabacum* that causes the healing. It may be due to one of several alkaloids, but because so little research has been done, "one can only theorize as to the reason," he stated.

Dr. Francis is conducting additional research to determine the effectiveness of tobacco compared with traditional mustard and linseed poultices and other bruise treatments.



Possibly the best Concerts Impromptu ever was presented in the Aloha Center last Thursday afternoon. The show featured a good variety of musical and comedy acts that kept the audience actively intuned.

A highlight of the concert was a unique piano solo by **Siuai LaFou** to the abstract music of Charles Ives. **Greg Tata**, master of ceremonies, called it "the music of the 20th century." Siuai used chords and notes not commonly used in piano pieces, making an original composition. His solo was not restricted to the piano keyboard, as Siuai strummed the strings inside the piano and banged on the wooden music stand and case. He also seemed to feel that the instrument did not exclude using other parts of the body. Siuai also played with his elbows, feet and even his posterior section, at which he recieved a standing ovation from part of the amusingly appreciative audience.

A very special impromptu treat was **Sherri West's** version of the old children's tale, "Goldilocks and the Three Bears." With her own variations, the story was well told. However, poor Sherri had a terrible time with hand-eye coordination. She knocked her story book around on the microphone and generally had a difficult time holding on to it. This problem also caused her gestures to be awkward, but purposely funny. At the story's end, Sherri seemed to have a hard time keeping her sleeves up, and her arms seemed to be growing shorter all the time.



AND THAT'S SHOW BIZ:
Natalie Chalwell taps her
way to fame (right). Sherri
West, Mau, Mark Woosley
and The Alligators all got a
piece of the action at the
well attended, free concert

Photo by Melvin Ah Ching

ENTERTAINMENT

Students Participate in Free'k Show

Impromptu Concert Best Ever

By Stephanie Skaggs

John Beisinger brought in rarely shared music by singing his version of the opera piece, "Madame Butterfly." His number was enthusiastically received by his growing number of fans. As popular as Beisinger may be here, I don't think he is any threat to Lougi Pavorotti, nor do I think he intended to be.

The **Kelley Brothers**, who have previously travelled with Provo's Lamanite Generation and worked at various night clubs, played their guitars and sang two original contemporary Hawaiian style songs. Their true talent was evident to all those in attendance.

Other performers at Concerts Impromptu included **John Dahlquest** who started the event with "Moonlight Sonata," **Cindy Orr** who did Anne Murray's popular hit, "You Needed Me," **Frankie Ralph** who mimed it up with a routine called "Just Hanging Around," which depicts a window washer on a scaffold, and **Fale Muia** and **Mau** doing their rendition of "Love on the Rocks" as a tribute to Neil Diamond.

A short, but sweet tap dance was well performed by **Natalie Chalwell**, who did it to the tune of "The Entertainer." Greg Tata prepared the audience by creating a picture of a New York City traffic jam when he introduced accordion player **Mark Woosley**.

Continued on page 14.



THE ESSAY CORNER

Rains in Japan

By Shinobu Fujiwara

I could not find a suitable special work to introduce, so I will explain about "Rains" in Japan.

As you know, Japan has four colorful seasons. The rain in winter is called Hisame which means icy rain. Of course, it sometimes becomes snow.

In spring we have a drizzling warm rain called Harusame. There is a very famous quote told by a brave Japanese Samurai about 100 years ago, "It's Harusame. I will go in the rain." He told these words to his lover who offered an umbrella. Later he was assassinated.

Just now, it is very rainy in Japan. It rains day by day almost for a month. We call this rainy season Tsuyu. The Japanese dislike this uncomfortable rain most of all but it is very important for Japanese farmers especially those who produce rice. The transplant young shoots of rice in this season.

It rains "cats and dogs" in early summer evening. After the pouring rain (like showers) we can see a beautiful rainbow in the sky.

The reddening of the leaves of trees in fall is extremely beautiful. I think this season is the best season in Japan, but the weather is very liable to change. A Japanese proverb says, "Women's minds are changeable like the weather of fall."

We call the rain in fall Shigure which is quiet and sorrowful. It makes us poets. In Japanese we call "Rain" "Ame".

Ame has influenced not only our practical lives but also our spiritual minds for a long time.

Nintai Means

By Junichi Gatayama

Nintai means perseverance, endurance. this word consists of two Chinese characters. One is Nin and the other is tai. Both Chinese characters have an almost similar meaning: bear, endure, stand and put up with.

Why I remember it well is because, when I was a student at a high school, my teacher who was also my judo coach, taught it to me. It was when I was in adversity. Afterward, I conquered the adversity.

Now, I appreciate his advice. It is not easy to overcome hardships. Therefore, we need Nintai. With it, we overcome difficulties.

LETTERS

Stake Activities Need More Committee and Student Support

Dear Editor:

In response to your question about Stake Activities, being on the Stake activities committee we would like to express our side of the story.

It seems like everyone is saying that there should have been something else instead of supporting Carousel and the BYU Folk dances.

Have you ever planned a pool party for the Stake and had only nine people shown up? We have, and the reason for that was an overlapping ward activity or a Laie Stake dance.

When the year's calendar was planned we were given one night a month for a Stake Activity. When things like carousel were also booked for that night we felt that there wasn't much use competing because we had proof that it wasn't very profitable.

We were also encouraged by the Stake to support the people who put so much into the success of that play. We attended the play that Friday night and the auditorium was full. It was probably that way, not because there wasn't anything else to do.

In April when the dancers came they were tightly booked. They could only perform for us on that one night. It would have been rude to have another Stake activity and make another event unsuccessful.

We are called to serve as cultural and physical specialists.

Through our calling, we are to provide

the stake with clean wholesome activities that are conducive to spiritual growth. The previously mentioned activities fit into that category.

In January we however had a physical activity that was not very well supported. In February our Flight Thru Eternity was the most successful activity that we have had, and it was indeed the most spiritual.

As for the suggestion of ward participation that's really what we're after. We have weekly Stake Activity leadership meetings. All ward but none of them ever attend. We really need their suggestions, in order to make things better and successful. We need to know what their ward members want and we need someone to help us with the responsibilities of advertising, refreshments, decorating clean up etc.

Without their help and participating we don't get feedback. Without feedback we don't know what type of other activities to plan.

We do appreciate the backing of our leaders and those who come out to the activities we do have.

In the future the Stake will try to sponsor one or two main events like Flight Through Eternity per semester. We want to have dance festivals, mini olympics and other things but can't do it without Stake, ward and student support.

Thank you.

Cherryl Setchell
Gloria Tolman

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QUESTION OF THE WEEK



Pua Fale



Leslie Taigoy



Winnie Tupaz

Security Force Gets a Vote of Confidence from Students

According to the schools general catalog, "Campus Security is a protective agency established for the benefit of student, faculty and staff members."

Ke Alaka'i recently asked students about the performance of the security found on campus. The specific question was as follow: "Do you think Campus Security is doing the job you expect them to do?"

Jonie Taifayongvichit, Business Management, Thailand

A while ago no, but I think they have improved so right now they are doing Okay.

Lata Fale, Business Education, Tonga

Yes, every night they patrol the dorms and keep people away after dorm hours. They also check everyone who drives on campus.

Pua Fale, History Government, Tonga

Yes, they do well, around one at night you can hear them still patrolling around in their cars. They also check the dorm doors to see if they are locked and make sure guys don't come around to disturb the peace.

Winnie Tupaz, Business, Philippines

It has improved lately, since right after the school year. Before then they did not do their job. Of course there is still room for improvement.

Ron Farnsworth, Computer Science, Arizona

I think that on the whole they are doing their job. Some guys are slacking a little while others get too caught up in the job.

Cindy Orr, Elementary Education, Washington

Yes, as well as can be expected of them. I think at activities they are a very good support and keep thing under control.

Yolanda Mejia, Home Economics, Philippines

Compared with last year they have improved alot. Last year many unbelievable things happened. There was off campus trouble too. You feel safer walking around alone now.

Leslie Taigoy, Biology, Philippines

Yes, they are doing the job expect them to do. There are people who barge in on campus and cause disturbances but it only happens every once in a while.

Neiasi Havily, Undeclared, Tonga

I don't think they do very well, sometimes they kind of discriminate, like if they're from the same race as someone doing something wrong they tend to ignore it plus sometimes when something goes wrong they see, but just forget about it.

Mel Westover, Security Officer, Texas

I think it has improved, and is now alot more organized. the new management, Chuck Auna, from Provo has done alot better. Frand Del Rosa, an ex-officer now an assistant supervisor, has been real active and worked to help things out.



Cindy Orr



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Student Runners May Run the Marathon

Students will have the opportunity to show how good a shape they're in by running in the first ever, Mormon Marathon. Students who feel that they have sat around and studied too much might still be able to get themselves in shape by putting on their jogging shoes and shorts and getting that body going.

The Marathon is scheduled to take place July 25, and will coincide with the Church's Pioneer Day Celebrations. The marathon is part of the Church declared Family Fitness Week, and should be an excellent missionary opportunity, as many non-member marathon runners will also be participating.

To enter the marathon, runners must post a \$6.00 entrance fee. Four events can be considered by marathon participants which include the full 26 mile solo run, the 13-mile mini marathon run, the four-member relay run over the 26 mile or 13 mile mini-marathon course.

The Mormon Marathon will take place in Honolulu, and will cover the distance from the Aloha Tower starting point and finish at Kapiolani park via Hawaii Kai.

Trophies and certificates will be awarded to the winners of the event. Each person finishing the event will also receive a T-shirt and a certificate.

It is cautioned that all those planning on entering the marathon should be in good physical shape. A doctor should be consulted if you have any questions in regards to your health.

Students should see their ward activities representatives for registration forms and more information.



THE CLASSIFIEDS

GARAGE SALE: Saturday, June 6, 1981, from 1 to 5 pm. Children's clothes, fabric, sewing machine cabinet, twin size bed, children's books, bicycle, toys, kitchen things. Kaluhiokalani's 55-429 Moana St., or call PE office ext. 292.

FOR SALE: 1971 Datsun 510 4 dr. sedan, \$800 or best offer. Coach K's 55-429 Moana St., or call PE office ext. 292.

ROOMMATE NEEDED: Space available Aug. 1 for male roommate. Call Melvin at ext. 435 Mon.-Wed. after 3:PM.

GO CLASSIFIED: Whether you are buying, selling, renting or swapping, a Ke Ala'aki classified can help. Call ext. 435 for rates today!

New Stadium to be Built Down

The administration of BYU-Provo, with the support of the Board of Trustees, has approved a proposal which ultimately could nearly double the seating capacity of Cougar Stadium.

Dr. W. Rolfe Kerr, BYU Executive Vice-President said, "several design concepts have been considered, but the one most favored by the administration and the board is a rectangular bowl configuration similar to Notre Dame's and Washington State's. It could increase stadium capacity from the current 35,000 permanent and temporary seats to nearly 68,000 permanent seats, without adding to the height of the stadium.

The plan, which can be accomplished in stages as donated funds become available, involves lowering the playing field about 10 feet and adding six to eight rows of seating on both sides of the field, construction end zone seating at both ends of the field, and adding box and lodge seating to the existing stadium.

Cost estimates will not be available until an architect is commissioned and final drawings are completed, Dr. Kerr said. Preliminary estimates indicate the expansion can be constructed for "substantially less than one half the cost per seat of the original proposal, which called for a double-deck seating design on both sides of the stadium."

He said the expansion plan calls for the construction of end zone sections the same height as the existing stadium, but at a steeper angle to provide an optimum view of the field. Each section will hold more than 18,500 seats.

The field will be lowered about 10 feet and the existing bleachers will be extended down to the new level to provide between 1700 and 1800 additional seats on each side, Tuckett explained. The track will be moved to another location on campus.

ENTERTAINMENT



Carnival Fun

There were more ways than one to have fun at the SA Club Carnival last week. Both little kids and big kids enjoyed themselves at the various food booths (above) and at the Professor Fun show, (left and below) held in the ballroom. There was also a dance and several movies shown at the annual fund-raising event.



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ENTERTAINMENT

Jazz Band Goes on Final Outer Island Tour

The BYU-Hawaii Jazz Band will be making its final tour of the year this weekend, paying a visit to Kauai.

The 23 members of the band, including Director Dick Ballou, will be performing for high schools and civic groups on its three-day tour. The band will be specializing in "All facets of jazz performance," according to Ballou.

This is the final touring trip for Dick, who is retiring this month. He has been at BYU-Hawaii since 1970 and has developed an outstanding instrumental program here.

The BYU-Hawaii band will be performing two shows at Waiimea High School on Thursday at noon for the student body and at 12:45 p.m. for the band students. That evening at 5 o'clock the band will give a concert at the Kauai Sands Hotel.

On Friday the band will perform at Kapaa High School at 8 a.m., the City and County Building in Lihue at noon and at the Coconut Plantation Shopping Center at 4 p.m.

All the band's performances are free and open to the public.

Those participating in the Kauai tour are as follows:

Albert Ainu'u, Apia, Western Samoa; J'Leane Goold, Portland, Ore; Roy Hamada, Waiimea, Kauai; Phillips Jeremiah, Apia, Western Samoa; Renee Kai, Laie; Raymond



OFF ON A TOOT: Perfect concentration, good lungs and an occasional glance at the Bandmaster Ballou helps, as these two students practice for upcoming off-island music tour.

Kelly, Kaunakakai, Molokai; Suiai Lautou, Los Angeles; Michael Lauret, Kaneohe; Jerry Owensby, San Antonio, California; Cathy Schuster, Fresno, Calif; Bonnie Wallace, Rigby, Ida; Mark Woolsey, Salt Lake City; Cyle Sanada, Kaneohe; Davina Lake, Laie; Beverly Headley, Lubbock, Tex; Roy Manoa, Nanakuli; Matt Gardner,

Dallas, Tex; Alipate Manutai, Laie; Naomitsu Yamanoto, Tokyo; Alex Murillo, Fresno, Calif; Cynthia Kau, San Francisco; and Greg Tata, Tauranga, New Zealand.

The Jazz Band regularly receives favorable reviews for its high intensity performances and wide range of material.

Concerts Impromptu

Continued from page 9.

The spotlight grabber of the day however were **The Alligators**, a student new wave group making their debut on campus. The group dressed in sunshades and plastic alligator-print raincoats ran through the audience on to the stage in true superstar rock fashion. The only thing missing from their dressed-down garb were tight pants and color dyed hair.

The Alligators broke into two songs, one a golden oldie from the past called "The Lion Sleeps Tonight" and the other an original composition about a snail, which in true tradition of "Rock Lobster" original. The group's number one fan **Karma Hackney** helped the fearless threesome on their first number.

So who are the Alligators? Their true identities have been withheld to insure their privacy and safety is secured from the forces of fanatic fans and threatening record companies....

THE ENGLISH DIVISION PRESENTS A FILM CLASSIC



Pride and Prejudice

Starring
LAURENCE OLIVIER
GREER GARSON

Wed. June 10 □ 6:30, 9:30 pm □ Aud. 50¢

Molokai was Special for Showcase Hawaii

Showcase members feel that their recent trip to Molokai was one of the best showcase experiences ever.

On Molokai they were housed by church families from the Ho'olehua Stake.

Showcase performed for the stake which included a dance. They also performed for Kaulapu'u Elementary School, for senior citizens and students of Kaunakakai Elementary School, at The Mitchell Pauole Center, and Kilohana Elementary, Mauna Elementary and Molokai High. They performed for two hotels including the Sheraton and Hotel Molokai.

All members expressed that their visit to Kalaupapa, the famous Hawaiian leper colony, was the highlight of the trip. When first arriving at the colony the Showcase members were a little apprehensive. Tracey Campbell explained, "I had the misconception that they would be disfigured. I couldn't begin to comprehend their happiness of having us among them."

Everyone commented on the spirituality they felt performing for the patients at Kalaupapa. Tamra Pettingill commented, "They have so little and appreciate so much. It really helped my testimony." Also visited was Father Damiens church at Kalawao, the old leper settlement. Father Damiens was known for doing so much work among the lepers on Molokai. Greg Tata felt really enlightened on the great impact Damiens had on the improving conditions of lepers. Nolan Reed, director or pre-admissions for BYU--Hawaii said, "That their great real value in their performance was their spirits radiating the happy unity they carry with them."

"Showcase Director Greg Tata felt that they did some real missionary work on the island, and like Shaun Kelililiki, changed some of the members "total outlook on life."

Misty Hansen, Choreographer, sums it all up in her statement, "Molokai is the best!"

LETTER POLICY: Ke Alaka'i welcomes all letters from students, faculty and staff on any topic of campus interest. Letters must limit no more than 200 words, and must be signed by the writer. Ke Alaka'i reserves the right to edit or deny the publication of any or all letters.



HIGH FLYING ROCK N ROLL: Pacific Express, an Air Force rock group will be in concert next Thursday morning in the auditorium.

Air Force's Pacific Express Returns for Free Concert

Pacific Express, a hard driving 7 piece band specializing in rhythm and blues and today's current rock favorites will be in concert next Thursday June 11 at 10:30 a.m. in the auditorium. The concert will be free and is open to all students, faculty and staff.

The Express, who gave a free concert here a couple of years ago, are known for their tight and powerful sound, that according to an Air Force press release, "is guaranteed to keep you rockin' all day and all night long." The band's repertoire includes everything from Earth Wind and Fire, Stevie Wonder to Billy Joel, Journey and Ted Nugent.

Pacific Express is a special presentation of the United States Air Force and is being co-sponsored here by the Student Association.

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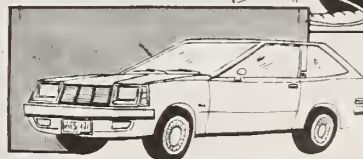
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THE POP MUSIC REVIEW

EXPOSED (Various Artists), CBS Records, two-record set, list price \$3.98. Once every few months, a major record company will put out a promotional LP that gives listeners an opportunity to hear some new talent. Most of these promotional records are never really marketed very well, and as a result are never really heard by the general public.

However, enter **Exposed** the latest double record set of sampler material that features some of the most promising new names in the rock field. This LP contains 2 selections each by 11 different artists, ranging from countryfied rock to British New Wave.

Among the numerous talents featured are Rosanne Cash, Johnny Cash's daughter, who is now hot on both the country and pop charts with her single, "Seven Year Ache." On exposed, the country-rockin' songs "Baby Better Start Turnin' 'Em Down" and "What Kinda Girl" are featured by this up and coming country-rock superstar.

Folk and blues type of rock is represented on Exposed by the talents of Ian Gomm and Steve Forbert. Both Gomm and Forbert have had top 40 hits in the past and have probably been included on this album to get people to buy it.

The album however is being marketed as mainly a rock disc, and there is no shortage of rock groups on the release. Mainstream rock and new wave music is well represented on the discs by such groups as The Romantics, Sorrows, Judas Priest and Loverboy. The most promising of them though are Adam and the Ants, a new wave British group. According to the album's linear notes, "Adam and the Ants are sending shock waves through the rock community...and have had a series of hit singles in England." It is through discs such as Exposed that Adam and the Ants will get United States airplay as well as acceptance. Whether or not they will become the next Devo or B-52's, time will only tell.

THE NATION'S TOP 20 HITS*

Rating	Title	Artist
1	BETTE DAVIS EYES.....	Kim Cernes
2	BEING WITH YOU.....	Smokey Robinson
3	THE MEDLEY.....	Stars on 45
4	SUKIYAKI.....	A Taste of Honey
5	TAKE IT ON THE RUN.....	REO Speedwagon
6	LIVING INSIDE MYSELF.....	Gino Venelli
7	JUST THE TWO OF US.....	Grover Washington Jr.
8	A WOMAN NEEDS LOVE.....	Rey Parker Jr. and Reydio
9	TOO MUCH TIME ON MY HANDS.....	Styx
10	WATCHING THE WHEELS.....	John Lennon
11	SWEETHEART.....	Frenkie and the Knockouts
12	AMERICA.....	Neil Diamond
13	HOW BOUT US.....	Chempagne
14	ANGEL OF THE MORNING.....	Juice Newton
15	I LOVE YOU.....	Climex Blues Band
16	ALL THOSE YEARS AGO.....	George Harrison
17	THIS LITTLE GIRL.....	Gery U.S. Bonds
18	WHAT ARE WE DOING IN LOVE.....	Dottie West
19	I MISSED AGAIN.....	Phil Collins
20	SAY YOU'LL BE MINE.....	Christopher Cross

*Compiled from *Billboard Magazine*.

S.A. MOVIE OF THE WEEK

Tomorrow, 2 shows only
6:30 and 9:30 pm
Auditorium

I.D.s Required for
the 9:30 pm show.



A ZEY BRAUN PRODUCTION
PETER SELLERS "THE FIENDISH PLOT OF DR. FU MANCHU"
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Main circle in front of Aloha Center

Disco Dancing starts at 10:30 p.m.

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Ke Alaka'i

June 12, 1981
The Leader
BYU--Hawaii Campus

Oh My Heart Aches For Your Love

Marc Williams,
playing the role of
Ivan Vassiliyitch
Lomov painfully
stretches his plea
to get the hand of
Natalie Stepanova
(seated), played by
Pauline Gillespie
in the one act
drama production
of "The Marriage
Proposal."

A Complete Review
of Tuesday's three
one act plays
appear on page 5.

ALSO IN THIS ISSUE

Graduation Next Week

CES Commissioner
Henry B. Eyring
will deliver
address.

Story on page 3.

Fire Strikes Again

The farm is a
victim of another
brush fire.

Story on page 3.

Read these stories and
many others all in
this issue.



THE ESSAY CORNER

Dreams Can Come True

By Maii Toanimatang

Dreams can come true when you work on them. Some people just talk about their dreams and never work on them, and I tell you that for them, their dreams will not come true. But I had a dream before I entered high school and also while I studied there. It was a dream I worked on, and it came true.

My dream was that I wanted to go to America. For me going to America was very hard because I did not have any relatives that worked or lived there. So, I just worked very hard on this idea.

How did I work on it? Every night before I slept and each morning before I got out of bed, I always said my prayers.

Sometimes I cried while I was praying because of the great desire within me to go to America.

As a student I worked hard doing all of my assignments each day. I wanted to be ready if my chance ever came. It took me many years to work on my dream, but I did not give up until I finally accomplished it.

I am very glad that my dream came true. I've been in America for almost a year, and now that I'm here at this lovely school, I can work on the other dreams that I want to accomplish.

THE STAFF

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Freda Chan
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Printing:
BYU-Hawaii Press Services

June 12, 1981.
Volume 26 □ Number 34



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Graduation Banquet Next Week

Reservations are still being taken in the Alumni Association Office for the annual graduation banquet, set for 7 p.m. on Friday, June 19, in the Aloha Center Mall.

All faculty, staff and students are invited and encouraged to attend the event, which will honor this year's BYU--Hawaii graduates.

Stuffed pork chops will be the main course of the delectable sit-down dinner, and special recognitions will be made. The cost is eight dollars per person.

Ray Sasaki, a BYU--Hawaii alumnus now serving as director of the Institute of Religion at the University of Hawaii-Moana, will be the featured speaker. Presenting a few remarks in behalf of the Class of 1981 will be **Moses Kealamakia**.

The Alumni Association Office is located on the second floor of the BYU--Hawaii wing of the new Administration Building.

Adolescent Lit Class Offered

What do teenagers like to read, and why, and how do you determine its merit? These questions and more will be answered in a new course entitled Adolescent Literature (English 358R) to be offered this fall by the CLA Division. The course, not appearing in the printed schedule, will be taught by Kathy Ward and will meet M-W-F at 12:00. It is an especially appropriate course for secondary education majors as well as parents.

CES Administrators Meet on Campus

Church Education System Administrators will be meeting on campus from June 22 through June 27.

In attendance will be: Jack Welton, Barney Wihongi, Bob Perriton, Keith Buhler, Vuki Tangitau, Eves Perrin, and Jean Tefan.

They will be available on Friday, June 25, from 1:00 p.m. to 6:00 p.m. and on Saturday, June 27, from 1:00 p.m. to 5:00 p.m. for meetings and interviews with all interested students and CES personnel.

Appointments should be scheduled through the Student Services secretary, Fia Uale.

You Can Fix That Broken Toaster

A class on Electrical Appliance Repair and Maintenance is being offered as a part of the summer programs sponsored by the Division of Continuing Education at BYU--Hawaii.

The class will be held on Tuesdays and Thursdays from 6:30-9:30 p.m. and run from July 13th-August 20th. Cost of the course will be \$35.00 and registration may be accomplished by contacting the Division of Continuing Education at 293-3780.

Instructor for the course is William Rickertsen who will direct students on basic and practical knowledge about electrical systems and appliances, maintenance procedures and energy-saving tips. Students may work on their own appliances in class.

DISA Sponsors Tutoring Program

The Department of International Student Affairs (DISA) will launch a tutoring program for those who need academic assistance.

Two weeks ago, DISA conducted a survey through the different Ethnic clubs to determine how many need academic assistance, how many can share their time and service, what areas need emphasis, and what mode of tutoring is preferred.

All those who are interested in this program, should feel free to drop by the DISA office, and sign up for the program.

The DISA office is now occupying a room in what was formerly the Business Office (Controller).

DISA is now working under the International Student Office instead of the SA.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, located in Room 150 of the David O. McKay building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcomed.



HULA HALAU HIGHLIGHT: The Polynesian Cultural Center's Hui Hooulu Aloha halau was the highlight of last weekend's married student wards' talent show. Close to a dozen of campus talents participated in the program in addition to the halau. Hui

Hooulu Aloha also performed at yesterday's Kamehameha Day festivities held at the PCC. A full account of PCC's Kam Day festivities will be featured in next week's Ke Alaka'i.

TOP OF THE WEEK

Dr. Eyring to Speak at Commencement

Dr. Henry B. Eyring, Church Education System commissioner will deliver the commencement address at BYU-Hawaii's 26th annual graduation ceremonies.

The commencement exercises will be held in the new activity center building next Saturday morning, starting at 9:30 a.m.

One of the largest graduating classes in the history of the campus will be receiving diplomas at the event. According to unofficial estimates, the size of this year's graduating class will be approximately 200.

The commencement ceremonies will be conducted by Dr. J. Elliot Cameron, President of BYU-Hawaii Campus. The commencement will be the highlight of a weekend full of graduation-oriented events.

Next Friday night, the school's annual Graduation Banquet and Ball will be held in the Aloha Center. All graduating students will be able to attend these activities for free.



Second Brush Fire Hits School Farm

The second brush fire in two weeks hit the campus farm again Tuesday morning. An engine company for Kahuku responded to the blaze, which was brought under control and extinguished shortly after their arrival. The fire which was no way near the size of last weekend's scorcher, consumed less than 2 acres of shrubbery on the farm grounds.

According to farm manager Ken Kamea, the only loss suffered in Tuesday's blaze was to a chain link fence.

The cause of the fire was attributed to a private land owner who carelessly let his small rubbish fire flame-up into an almost major blaze.

Tuesday's small brush fire was the second such occurrence on the school farm in two weeks. A blaze of major proportion burned out nearly 15 acres of the farm two Saturdays ago. Four engine units and an airborne helicopter responded to that alarm which took nearly 4 hours to extinguish.

OMBUDSMAN NOTES

By Art Hanneman

Dress Standards and Gym Standards

A Style of Our Own

Many of us have become aware of the number of guests and tourists going through our campus and buildings wearing shorts, tank tops, or the so called "grubby attire", which is not in harmony with our dress standards.

I was informed by the Education Department that groups who stay here on campus, that are sponsored by the University, are oriented to the BYU Code of Honor. They are expected, like the students, to abide by the standards of dress as outlined in the code while they are here. However, tourists just passing or observing a "Mormon University" etc. are permitted to do so, though at times they are not appropriately dressed according to standards. And to forbid them entrance would not be in harmony with the gospel of the Aloha Spirit.

To differentiate between a guest, who knows the standards and a tourist who does not is a problem, at times, for those who work at the front desk of the Aloha Center, in the Book Store and in the Snack Bar.

It is hoped, as students, we will impress all who come through our campus, whether it be guest or tourist, with "our style". "A Style of Our Own", as stated by Pres. Kimball, reflects the good attitude and atmosphere of our campus.

Continued on Page 8.



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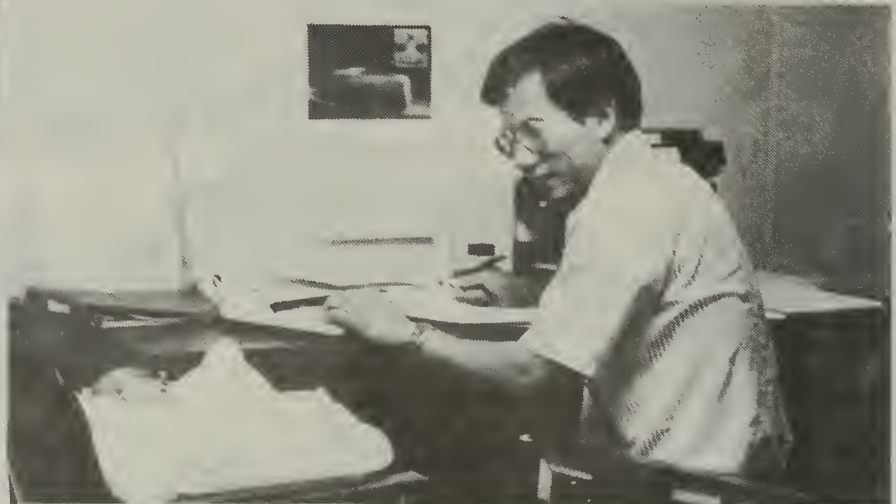
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NEWS



WORKING BABYSITTER: Jack Lau, a student employee at the BYU--Hawaii farm office is busy taking care of his paper work and of his newborn daughter, Kimberly.

PCC Opens New Waikiki Office

The Polynesian Cultural Center will celebrate the June 16th opening of its new Waikiki ticket office in Building C of the Royal Hawaiian Shopping Center with a *fa'asoaga* or traditional distribution of food to friends and neighboring tenants, displays of arts and crafts, and special performances by over 100 entertainers from the Laie-based visitor attraction.

The Cultural Center's main program will start about 10:45 a.m. with processions of villagers marching from the Andrade & Co. and Lewers St. ends of the shopping mall—chanting and blowing conch shells—and converge on the grassy area near the large fountain fronting Kalakaua Ave.,

where another group of villagers will herald their coming by additional chanting and beating on large *lalis*, or log drums.

Following remarks by William H. Cravens, Vice President and General Manager of the Polynesian Cultural Center, Hui Hooulu Aloha—the Center's hula halau—and a group of New Zealand Maoris will put on an hour-long program of songs and dances.

Following the main program, entertainers from the major villages at the Polynesian Cultural Center will put on 20-minute performances starting on the hour in the area of the Royal Hawaiian Shopping Center fountain, across from Seaside Ave.

Graduation Special THE PERMANENT WAVE

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plus tax (reg. \$35)

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ENTERTAINMENT



Professor Dana Pere in the play "The Lesson" explains to pupil Tracey Paul the philosophy of language structures, being the same, yet not the same.

One Act Plays Were Humorous, Intensifying and Entertaining

By Stephanie Skaggs

The Fine Arts directing class presented three one act plays Tuesday night.

The choice of plays was excellent for a student audience. They were humorous and were in touch with student experiences through depicting different eras and nations.

The curtain opened with "Here We Are" by Dorthy Parker. The play portrayed a newlywed couple on the train to New York for their honeymoon.

It was well written and the tasteful honeymoon jokes went over quite well.

The acting had a few rough edges. The first impression was that He, (Douglas Nielson) and She (Pat Roesing) were strangers. They were well into their dialogue, talking of the marriage ceremony when I definitely associated them as newlyweds.

Overall though, the acting was quite good, except for occasional character breaks or undefined accents. The humorous lines were pulled off well, but She seemed to overuse the gestures of embarrassment.

The cast members projected well but a variation of pitch was needed, with more excitement, nervousness, anger or frustration feelings stressed in their voices.

Expressions and timing was good, intended lines received their laughs, especially "I just got to thinking about all those people all over the world..." which gives credit to She (Pat).

The play held the audiences' attention and was enjoyed. Director Angie Castel did well and the only thing needed was time for a bit more polishing.

"The Marriage Proposal" by Anto Chevok was a play about two Russian neighbors of long standing. Ivan Vassiliyitch Lomov (Marc Williams) is a young land owner who is weak and has a long list of aches and pains, of which he frequently complains of.

Ivan asks Mr. Stepanova, (Chris Budo) the father for his daughters hand, in marriage to Natalie Steponova (Pauline Gillespie). Natalie is the opposite of Ivan. She is strong, robust and opinionated.

It is very entertaining as Mr. Stepanova, Ivana and Natalie agree over land, dogs and honor, yet disputely want the last hope of

marriage to be workout.

Projection and timing was very good, though Mr. Stepanova (Chris) had a short memory lapse that was covered up well.

Characterization was superb, they were believable and constantly entertaining.

Gestures and stage movements complemented the characters. Student Director Tracey Campbell proves to have done an excellent job directing an overall successful performance.

I (personally) applauded Pauline Gillespie for her great performance which was a key factor that kept me entertained.

After intermission the third one act play "The Lesson" by Eugen Ionesco was presented.

This play had its funny moments but was deeper and more complex than the others.

The Professor (Dana Pere) was a deranged, senile, tutor for French pupils

Continued on page 6.

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One Act Plays Reviewed

Continued from page 5.

(Tracey Paul). The Professor is an old wiry man who lives alone with a concerned maid (Teresa Banks).

The pupil's and Professor's interaction with each other was confusing and bizarre. The maid's role is not understood leaving the audience bewildered which is the author's intention. Therefore the ending to the whole production was quite shocking as the professor went neurotic and killed his pupil. The maid took care of the situation for the 40th time, as we find out at the play's end.

The Professor's (Dana) lengthy dialogue was complex. Recognition should be given to the natural style in which the role was transacted. The play was generally acted out well, yet a little bit more intensifying build-up would have made the knifing scene more climatic.

Expressions were excellent but more Professor, pupil and maid frustration was needed to be perceived to set the stage for the perplexed ending.

The play was done very well and the acting kept the audience in an intense state of which the author intended, showing the skill of the performers.

Lisa Campbell can be proud as a student director of the more involved one-act play.

DEADLINE

Today at 5:00 p.m.

Deadline for all news items, ads, announcements, essays, photos and whatever else you may want to see in print in next week's special Graduation issue of Ke Alaka'i is today.

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SPORTS



WE ARE THE CHAMPIONS: Keith Nako, Ehulani Santos, Ransom Kaya and Randy Nako (top photo) took first place team honors at the Games Room sponsored bowling tournament. Vernon Kalanikau took first place honors in the individual competition. Four teams and several individuals participated in the event.



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QUESTION OF THE WEEK



John Cornillez



Luiza Chan



Bill Wardle

Students Rate Campus Study Facilities

Spring term is nearly over. Final exams and 20 page term reports are almost due. Study facilities on campus is the subject of this week's student question. Students picked at random were asked on how they felt about the quantity, quality and availability of research and study facilities on campus. (e.g. library, typing room and science learning center).

Valarie Enos, Business, Laie

The library is Okay but the typing rooms need more hours for public use. Later operating hours would help too. There doesn't seem to be enough typewriters available for student use.

Bill Wardle, Physical Education, California

Actually I feel everything is very adequate. I don't think any hours need to be extended or any more materials made available. Students just need to use their time and available materials more wisely.

John Cornillez, Business Management, Kalihi

It is good. It fills the students' needs. I have never had any troubles. I have always found adequate information for what I've needed.

Naihe Lambert, General Education, Waimanalo

For the size of this college it's very sufficient. We don't need many materials for working on Masters. I think it's okay for students here.

Luiza Chan, Social Work, Hong Kong

Since the beginning of winter semester the typing room was closed to all except Eli students. I don't think that is fair. Students can't always get typewriters.

There is enough learning sources, but students misuse them. They don't take good care of what they have and too many students talk too loud in the library.

Aiaga Seuga, Secretarial Science, Samoa

My only opinion on the matter is that the library should be open later on Saturdays. Most students only have Saturday as a full day. If the library closes early they don't have much to do.

Tamra Pettingill, Fashion Merchandizing, Idaho

I feel this Library is very adequate. They do a very good job. I took an English 111W class and it helped me learn of all the available materials in this library. Some people are not aware of all the things this library offers. I feel the library is managed well.

Stephen Crowell, Electronics, Laie

I feel that there has been enough time and materials as far as I have ever needed.

Avril Singh, Biology, Fiji

For a Science Major it is inadequate. You usually have to go to UH for materials. During finals the research facilities should have later hours.

Anthony Pickard, Business Management, Kahuku

I don't think it is adequate enough for such a growing school.

I also feel that typewriting rooms should be more available for all students. There doesn't seem to be enough typewriters to go around. The typing room and library should have later hours.



Tamra Pettingill



Anthony Pickard

Gymnasium Standards Set

OMBUDSMAN NOTES CONTINUED FROM PAGE 4.

Gym Reopens

Some weeks ago, I wrote an article, because of student interest concerning the closing of the basketball facility. Students were informed in the article that because of much abuse the facility was closed and that a list of new policies were being considered for a stronger control of P.E. facilities. The Gym reopened on Monday after the policies were approved by the executive council. These new policies will strengthen the I.D. and Guest Card System in order to better maintain and supervise P.E. facilities for student use.

Students can obtain a copy of the new rules and times for P.E. facilities from the P.E. Department, or they can be read on bulletin boards around campus.

THE NATION'S TOP 20 HITS*

Last	Week	This	Week	Title	Artist
1	1	BETTE DAVIS EYES (4th Week)			Kim Carnes
2	2	BEING WITH YOU			Smokey Robinson
3	3	THE MEDLEY			Stars on 45
4	4	SUKIYAKI			A Taste of Honey
5	5	TAKE IT ON THE RUN			REO Speedwagon
6	6	LIVING INSIDE MYSELF			Gino Vanelli
8	7	A WOMAN NEEDS LOVE			Ray Parker Jr. and Raydio
7	8	JUST THE TWO OF US			Grover Washington Jr.
12	9	AMERICA			Neil Diamond
11	10	SWEETHEART			Frankie and the Knockouts
16	11	ALL THOSE YEARS AGO			George Harrison
13	12	HOW 'BOUT US			Champagne
15	13	I LOVE YOU			Climax Blues Band
17	14	THIS LITTLE GIRL			Gary U.S. Bonds
9	15	TOO MUCH TIME ON MY HANDS			Styx
19	16	WHAT ARE DOING IN LOVE			Dottie West
10	17	WATCHING THE WHEELS			John Lennon
14	18	ANGEL IN THE MORNING			Juice Newton
22	19	YOU MAKE MY DREAMS COME TRUE			Hall and Oates
30	20	THE ONE THAT YOU LOVE			Air Supply

*Compiled from Billboard Magazine.

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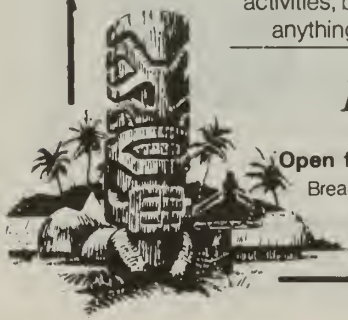
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Breakfast: 8 to 11 am, Lunch: 11 am to 4 pm,

Dinner: 4 pm to 7 pm

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S.A. MOVIE OF THE WEEK



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Tomorrow Night, 6:30 and 9:30 pm □ Auditorium
I.D. Cards Required for admission to the 9:30 pm

Dine and Dance at the Fabulous

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Tonight at 8:00 pm

Bus Leaves Main Circle in Front of the Aloha Center



Yesterday's Elegance Today at the
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Ballroom 9:30 pm Friday, June 19th
The Final Formal Event of the Academic Year

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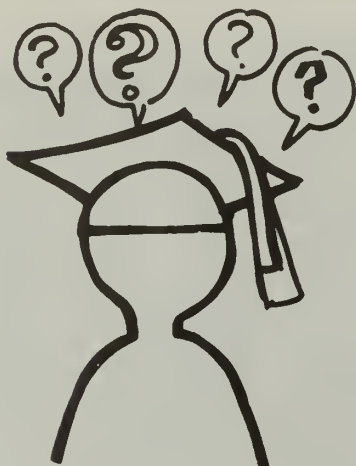
June 19, 1981.
The Leader
BYU-Hawaii Campus



THESE ARE THE BEST OF TIMES

Graduation 1981

THE COVER



The leaders of the Class of 1981 are Sanny Wong (right) and Roger Wu (left), both of whom shared Summa Cum Laude honors at this year's graduation. Sanny Wong, a math education major from Hong Kong was named as the class valedictorian for 1981.

This year's commencement ceremonies will take place in the new campus activity center. More than 200 graduating seniors will be getting their degrees this month. For a complete story and listing of all graduates, see pages 3, 8 and 9 of this issue.

Also featured in this special issue is a report on the PCC Kamehameha Day festivities, the crowning of still yet another BYU-Hawaii beauty queen, and the special photo section, "Reflections '81."

THE STAFF

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Freda Chan
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Stephanie Skaggs
Roger Wu
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Ron Safsten
Printing:
BYU-Hawaii Press Services
June 19, 1981.
Volume 26 □ Number 35



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Meet These Dates Before the Fall

The following deadlines are now in effect for Fall Semester 1981:

- June 30:** Last day students may submit advance registration forms for first priority.
- July 31:** Last day students may submit advance registration forms for second priority.
- Aug. 14:** Last day for advance registration forms to be submitted.

How to Receive Your Spring Term Grades

All students who are leaving at the end of this Spring Term and desire to have their grades mailed to them must leave a self-addressed stamped envelope at the Registrar's Office. The deadline for accepting these envelopes is June 26.

Extra Working Hours for Summer Students

Students wishing more working hours this summer are encouraged by the student Employment Office to check with current supervisors now. Employment slips are now being issued for sponsored or loan students.

Adolescent Lit Class to be Offered

What do teenagers like to read, and why, and how do you determine its merit? These questions and more will be answered in a new course entitled Adolescent Literature (English 358R), to be offered this fall by the CLA Division. The course, not appearing in the printed schedule, will be taught by Kathy Ward and will meet M-W-F at 12:00. It is an especially appropriate course for secondary education majors as well as parents.

Math 305 Summer Session Class

Math 305 is a modern math class now offered for elementary school teachers. It is required by the State Department of Education for Student Teaching. Classes will be taught at BYU-Hawaii starting July 21 and continuing to August 14. Classes will be held every morning from 9 to 11 a.m. For further information call the Continuing Education Division.

GET INVOLVED THIS FALL

Sign Up For a Staff Position on the Ke Alaka'i
by enrolling in next fall's Journalism Class (SPCM 323-R)

THE DOOR IS WIDE OPEN NEXT FALL FOR:

- | | |
|---|--|
| ☐ Editor | ☐ Layout Artists |
| ☐ Editorial Assistants | ☐ Feature Writers |
| ☐ Business Representatives | ☐ Sports Writers |
| ☐ Photographers | ☐ Editorial Cartoonists |
| ☐ Reporters | |

Register now for Speech Communications 323R

By doing so you will automatically be on the Ke Alaka'i staff and turning articles in for credit! Remember this course earns you **THREE BIG CREDITS**, and it is even renewable for the second time! Who knows what this might lead you up to?

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Publications Office, located in Room 150 of the David O. McKay building. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcomed.

Class of 1981 to be BYU-Hawaii's Largest in 26 Years

*Three Students Receive
Top Class Honors*

Sanny Chau-Wan Wong, a Math Education major will deliver the valedictory address at tomorrow morning's 26th annual graduation exercises.

Dr. Henry B. Eyring, commissioner of education for the Church Education System will give the commencement address.

The exercises will be held for the first time in the new Activity Center on campus, beginning at 9.30 a.m.

The Class of 1981 will be the largest graduating class in the school's history. According to the latest figures, more than 200 graduating seniors will be awarded diplomas for their many years of schooling.

The ceremonies will be conducted for the first time by Dr. J. Elliot Cameron, who succeeded Dr. Dan W. Andersen as president of BYU-Hawaii last August. Grand marsha for Commencement is Dr. Lynne Hansen, assistant professor in the Division of Communications and Language Arts.

Continued on page 5.



Dr. Henry B. Eyring: Commencement Speaker

TOP OF THE WEEK



BUSINESS STUDENTS HONORED: Four graduating students from the Business Division were honored for their outstanding academic achievements at a recent banquet. From left to right, Dennis Togo, Accounting Assistant Professor in the Division stands with honorees Roger Wu (outstanding Business Management Student),

Myrna Spader (outstanding Travel/Hotel/Restaurant Management Student), Lloyd Munson (outstanding faculty in Business Division), Connie Lui (outstanding Office Management), and Kerry Wong (outstanding Accounting Student), Dr. James Bradshaw, Business Division Chairman stands at the right.

OMBUDSMAN NOTES

Rewards and Better Service

According to Coach Kaluhiokalani, there will be a reward of \$200.00 given for the return of ALL the equipment and clothing stolen from the Brigham Young University-Hawaii Campus P.E. Cage.

Names of those who were responsible for the theft must also be turned in. Anyone who has information on the missing items should call the P.E. Department 293-9211, ext. 290. No reward will be given out until equipment and clothing are returned and those involved are arrested.

Names will be kept confidential (Names of those giving information will not be given to anyone).

According to Post Office Management, the Post Office will be operating on a new contract that provide postal services for students and faculty on Saturday. Presently, the Post Office is closed on Saturday, due to their present contract, which presents a problem in having to wait till Monday to pick up mail. However, the Post Office is sensitive to this and is just awaiting the approval of their new contract. Once approved, the Post Office is prepared to provide postal services to students and faculty on Saturday.

PCC's Waikiki Office Opens

The Polynesian Cultural Center celebrated the June 16th opening of its new Waikiki ticket office in Building C of the Royal Hawaiian Shopping Center with a fa'asoaga or traditional distribution of food to friends and neighboring tenants, displays of arts and crafts, and special performances by over 100 entertainers from the Laie-based visitor attraction.

The Cultural Center's main program started with processions of villagers marching from the Andrade & Co. and Lewers St. ends of the shopping mall—chanting and blowing conch shells—and converging on the grassy area near the large fountain fronting Kalakaua Ave., where another group of villagers heralded their coming by additional chanting and beating on large lalis, or log drums.

The Center's hala halau—Hui Hooulu Aloha—and a group of New Zealand Maoris put on a spectacular hour-long program of songs and dances.

NEWS



IT WON'T COST THEM MUCH NEXT SEMESTER: Shannon Luellen (left) and Stephen Keung (right) were \$900 recipients of National Society of Public Accountants Foundation scholarships which they will use to further their education here.

Accounting Students Receive National Scholarships

Shannon K. Luellen and Stephen a Kueng were recently awarded scholarship from the National Society of Public Accountants Foundation.

A grant of 900 each was credited to both Shannon's and Steven's 1981-82 tuition here at BYU--Hawaii.

Shannon and Stephan were selected for the scholarship due to their outstanding academic records. Their grade point average and promising careers in the accounting profession were taken into consideration for the award.

Stephen Kueng from New Zealand has spent two years at BYU--Hawaii. He and his wife Cindy have a baby daughter. Stephen plans on being a Public Accountant in New Zealand.

Shannon Luellen, of Colorado has a double major in both Accounting and Business Management. She hopes to be a CPA and work at a firm in Hawaii or Colorado.

They both feel this award has professional value and gives them alot of national recognition.

For BYU--Hawaii Campus, the awards marked the fifth year in a row that students here have won. The awards competition is open to all qualified accounting students in the United States, from any size accredited university or college.



GIMME A 'B': Miss Hawaii National Teenager 1981, lovely Sandra Sagisi, from Lihue, Kauai, makes a "B" (as in Brigham Young University--Hawaii Campus) in sign language for the deaf.

Pageant Crowning Fulfills Childhood Dreams

Sandra Sagisi, a freshman student on campus, was crowned Miss Hawaii National Teenager 1981 by her best friend and fellow BYU--Hawaii student, Sheri Lopes, last Friday night in a statewide pageant in Honolulu.

Sandra, a member of Showcase Hawaii and a PCC canoe pageant narrator, was awarded a \$4,000 scholarship at Eckerd College in Florida as part of her title's tangible reward. As Sheri Lopes, the reigning Miss Hawaii National Teenager 1980, prepared to pass her crown on to Sandra, she stated, "I'd like to thank a girl who has been my best friend for the past 13 years and is my strength. Many people call us inseparable and tonight it's true, because she is one of the contestants here tonight...Miss Sandra Sagisi."

The announcement that Sandra was this year's winner fulfilled a childhood dream the two girls had long shared, that one would crown the other as the winner of a pageant.

Sandra's 1981 title also brought with it a \$250 check, a Barbizon School of Modelling scholarship, a BYU scholarship and an all expenses paid round trip to the mainland to participate in the finals for Miss National Teenager.

Brigham Young University was well-represented at the pageant. Besides Queens Lopes and Sagisi, guest performer Shaun Keliilike crooned "The Greatest Love of All" and "One in a Million" for the pageant audience and participants. A large group of BYU--Hawaii students were also on hand in the audience to enthusiastically support the two girls from their alma mater.

Both Sheri and Sandra agree the reason they enter the pageants is less for personal promotion of their considerable good looks and talents and more for missionary opportunities.

Sanny Named Valedictorian

Continued from page 3.

Sanny Wong said that she was not surprised when she was named as the class valedictorian. Any employee at the campus registrar's office, the notification of the valedictorian honors did not excite her because she knew that it could have been coming.

Sanny has been attending BYU--Hawaii Campus for 4 years. She first arrived in 1976 and took an eighteen month break in her schooling to serve a mission for the Church in the Philippines from 1977 to early 1979.

Since her return to campus, Sanny picked up her old habits of studying in the library for more than 10 hours everyday. When asked what contributed the most to her academic success, Sanny stated that hard work and a lot of determination were the most apparent factors of success.

Upon graduation, Sanny plans to attend graduate school in Provo, shortly after she gets married to Kerry Wong, a top accounting student next week.

Sanny is a resident of Hong Kong and is the daughter of Mr. and Mrs. Lan-Kun Wong of Kowloon.

Out of the 200 or so graduates, only three of them received the highest honor of *Summa Cum Laude*.

Besides Sanny, the two other *Summa Cum Laude* graduate are Roger Lap Wah Wu, a Business Management major from Hong Kong and Lorinda Maureen Cluff, a TESL major from Oregon.

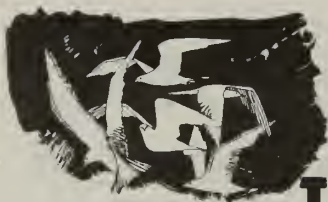
Roger has been attending school here at BYU--Hawaii Campus for three and a half years now, and says that he has never missed being on the Dean's Honor list since his arrival in 1978. Roger is married to the former Mary Joe Poon, another student who is also graduating their semester.

Roger will pursue a master's degree in finance at BYU-Provo starting this fall.

Lori Cluff attended school here until this past December, and has since left the state.

The graduation candidates will be honored tonight with a dinner and dance in the Aloha Center sponsored by the BYU--Hawaii Alumni and Student Associations.

Families and friends of the candidates wishing to purchase tickets for the dinner should contact the Alumni Association, and for the dance should contact the Student Association.



THE ESSAY CORNER

It's Different in Tonga

Every country has its own ways of doing things. Courtship is a good example. It is done quite differently in Tonga than here in the United States.

In Tonga parents do not allow their daughters to have boyfriends until they are out of high school, while here, girls at the age of thirteen and fourteen already have boyfriends.

At home a girl is not allowed to go out with a guy alone; there must be someone with them. There is no way they can go out by themselves!

It is very different here in Hawaii. A boy and girl can go alone to a movie or a dance and they can easily go as far as Waikiki or any place they want to. I'm not saying that Tongan parents do not trust their children, but they are very protective.

Another big difference in courtship in Tonga and the United States is in the way guys and girls meet and get to know each other. In Tonga if a guy likes a girl and wants to be friends with her, he goes to the girl's home and asks the father to please let him talk with her. If the father says no, then it is no. If the father says yes, they can talk. While they talk, the mother or the father has to stay with them.

Here in the United States it is very different. The guy does not approach the father. It is the girl's choice whether she likes the guy or not, and the parents seem to have very little to say about it. The girl and guy can talk wherever they want, under a tree, behind the dorm, any place.

I was surprised to see guys and girls kissing all the time here in Hawaii. In Tonga you never see this. Couples don't even hold hands and the only place they talk is at the girl's home.

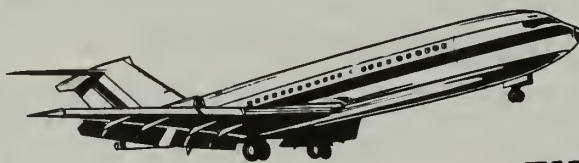
It sounds very strict, but I like the way of courtship in Tonga. It helps all the young couples from making mistakes and creating problems in their lives. I love American, too, but I wonder about the way some things are done here. Maybe life is not so meaningful when it is so free.

By Sia Sinita Fa'

FEATURE



STATE OF THE ART: "Hello. My name is Manny Almeda, and I'd like to show you my senior art show. Careful. Don't step on the 5000 ounce tube of AIM toothpaste on your way in. Here's a soft cloth sculpture—no, I didn't design his bib overalls—and here's some serigraphics on handmade paper. What? You want to know about the weird-looking guy who keeps coming in here and rearranging the art? Actually, he's one of my better pieces. You won't believe this, but he thinks he's Manny Almeda too."



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A Day Long Festival

The Polynesian Cultural Center celebrated Kam Day in grand style last Thursday with many events. King Kamehameha's royal court (upper left) oversaw the day's events.

The Hauoli Hula Halau performs a traditional Hawaiian dance at the afternoon program (left). Tongans were proud winners of the canoe decorating contest (above).

Story and Photos by
Stephanie Skaggs

FEATURE

Kamehameha Highly Honored

King Kamehameha was highly honored at the Polynesian Cultural Center last Thursday with a full day of festivities.

Demonstrations and various programs were held on a continuous basis at the Hawaiian village. It all started with a flag raising ceremony and then progressed into song and dance.

Joseph Ah Quin, Chief of the Hawaiian Village presided over the activities of the day which included making kukui, haka, and will style leis, display of Hawaiian spices and foods, poi pounding and a special presentation of Hawaiian quilts. The demonstration highlight was the preparation and unveiling of a 400-pound pig and foods, cooked in an imu.

A special performance was held that afternoon with Kealoa Kaw and wife

Leihaka, portraying King Kamehameha and his favorite spouse Queen Kaahumanu. The royal court reigned over the entire program.

Hauoli Hula Halau, an award winning woman's hula troupe of ancient dance was featured along with Hui Ho'olu Aloha hula halau and several other Hawaiian performances.

Several PCC villages participated in the canoe decorating contest which was shown at the daily canoe pageant. All participants received fruit baskets and cash awards. The First Place winner was the Tongan village's canoe.

The successful day was enjoyed by international tourists and local celebrators.

It ended with a special luau for past, present and specially honored guests.



Presenting the Class of 1981

A Complete Listing

ASSOCIATE OF ARTS

June 20, 1981

Nilda Ibanez Austria Hotel Management
Kristin Shiloh Ayon Theatre
Tracey Faye Campbell Theatre
Eleena Keiko Ching Commercial Art
Cornelius Charles Ken Coffey Commercial Art
Susana Margarita Esquivel Travel management
Melista Mary Hansen Theatre
Melody Sue Magalei Taylor Theatre
Wikitoria Mae Meha Home Economics
Mani Seangsuwan Theatre



ASSOCIATE OF SCIENCE

June 20, 1981

Fay Reiko Abo Office Management & Secretarial Science
Freda Lai Ying Chan Travel Management
Kim-Fai Chan Hotel Management
Christine Susan Chorney Travel Management
Maria Asuncion C. de Keyser Office Management
Sylvia Carolyn Farkas Travel Management
Uipo B. Galumalemana, Jr. Travel Management
Daleay A. Garcia Travel Management
Coreen Margaret Hofhiens Travel Management
W. Scott Holland Hotel Management
Edelmira Lainez Torres Travel Management
Robert Keith Maez Vocational Management
Leakona Malolo Accounting
Barbara Pineda Home Economics
Vacalaini Ravutu Qadriu Secretarial Science
Sarah K. K. Rowland Secretarial Science
Cherryl M. Setchell Early Childhood Education
Makiko Shiba Child Development

Photo by Lisa Wood



Gabriel K. Tau's Industrial Education
Gloria Tolman Office Management
Lou Ann Walker Travel Management
Hon Cheung Wong Computer Science
Connie Yim Har Yiu Early Childhood Education

BACHELOR OF ARTS

June 20, 1981

Larry Curtis Abraham Physical Education
Magna Cum Laude
Manuel Jarmin Almeda Art
Sina 'Amasio TESL
Kimiko Arizono TESL
Fa'alafua Lua'i Auva'a History-Government
Lorinda Maureen Cluff TESL
Summa Cum Laude
William Hampton Kawaiola Davis II Travel Management
Cum Laude
Vanessa Estrelita Dupree Elementary Education
Yoshio Hayashi Travel Management
Helen Kajfoss History-Government
Magna Cum Laude
Moses Yim Kealamakia, Jr. Art
Sandra Chiyo Kurihara Art
Yin Kan Katie Lau Art
Cum Laude
Michael Henry Lauret Biological Science
Magna Cum Laude
Eli M. Loli Office Management & Secretarial Science
'Eleni Luseane Teu Lui Office Management & Secretarial Science
Kaleolagi Scott Magalei History-Government
Leakona Malolo Fine Art
H. Joy Nanre Elementary Education
Cum Laude
Nelisa Olean Wolfgramm Niu Business & Office Management
Seiko Ohba Art
Byung Jin Pak Business Management
Magna Cum Laude
Carol Ann Randle Elementary Education
Cum Laude
Hazelina Mary J.E. Taniuchi TESL

BACHELOR OF SCIENCE

June 20, 1981

Judy Lee Kapu.....	Accounting
<i>Cum Laude</i>	
Folau Kioa.....	Biological Science
Charlene Dawn Kurihara.....	Physical Education
Leung-Wing Lam.....	Business Management
Lance E. Larson.....	Vocational Management
<i>Cum Laude</i>	
Jack Kim-Hung Lau.....	Accounting & Business Management
<i>Magna Cum Laude</i>	
Tai-Ming Danny Lau.....	Business Management
Ngai Leung Choi.....	Vocational Management
Russell Aukai Logan.....	Business Management
<i>Cum Laude</i>	
Connie Man-Yin Lui.....	Office Management & Secretarial Science
<i>Magna Cum Laude</i>	
Julia Ma.....	Hotel Management
Melody Sue Magalei Taylor.....	Physical Education
Luana Fruean Mailo.....	Secretarial Science
Stephen Lucky Martin.....	Biological Science
Lianna Alohalani McMillan.....	Accounting
<i>Cum Laude</i>	
Holly Olalani McQuillin.....	Office Management
Alex James Murillo.....	Travel Management
Dwayne D. Naumu.....	Accounting
Sze Ming James Ng.....	Math
<i>Magna Cum Laude</i>	
Larry Vincent Ng, Jr.....	Business Management
Somsak Nonpoe.....	Industrial Arts Technology
Thanomsri Panadish.....	Hotel Management
Calvin E. Parker, Jr.....	Business Management
<i>Magna Cum Laude</i>	
Rose Ann Pili.....	Travel Industry Management
Mayuree Pornintra.....	Office Management
William Ntore Raphael.....	Travel Industry Management

GRADUATION 1981

Yoshihiko Taniuchi.....	TESL
<i>Cum Laude</i>	
Sereisa Milford Tevaga.....	Accounting
Glenna-Lee N. Togo.....	Business Management & Travel Management
<i>Cum Laude</i>	
Lolani V. Toilolo.....	History-Government
Timani Tonga.....	Accounting & Travel Management
Paea H. 'Itaachau Tulimafua.....	Elementary Education
Grace Haunani Vincent.....	Business Management
Jon Hoopes Westover.....	History-Government

BACHELOR OF SCIENCE

June 20, 1981

Suzie Lynn Andrews.....	Biological Science
<i>Cum Laude</i>	
Michael Kema Apo.....	Physical Education
Nilda Ibanez Austria.....	Travel Management
Stephen D. Barnhouse.....	Business Management
<i>Cum Laude</i>	
Darcy Lynn Boswell.....	Business Management
Pasepa Manuelli Breckterfield.....	Math
Kim Cheng Chen.....	Travel Management
Kim Ling Chen.....	Accounting
Karen L. Chong.....	Secretarial Science
Ming-May Chong.....	Restaurant Management
Winnie Suk Fong Chow.....	Office Management & Secretarial Science
Helene Clyde.....	Biological Science & Physical Education
<i>Cum Laude</i>	
Libbern Cook.....	Business Management
Jeannette Renee Delgadillo.....	Secretarial Science
Fepaki Moelolo Fakava.....	Office Management
Poasi Tengeti Falevai.....	Accounting
William Giles Hawkins.....	Physical Education
Sione Hakausta Heimuli.....	Industrial Education
Jong Seup Hwang.....	Math Education
<i>Cum Laude</i>	
Sione Ika.....	Political Science
Jon Michael Jonassen.....	Business Management
<i>Cum Laude</i>	
Alan Hing-Ming Kan.....	Accounting & Business Management
Mark Keiji Kanetsuna.....	Accounting
David Kao.....	Travel Management

Masaki Sakamoto.....	Travel Management
Ricardo J. Sauque.....	Travel Management
Brent August Schwenke.....	Travel Industry Management
Thiang Ser Thomas Sim.....	Business Management
Adolf Birendra Kumar Singh.....	Business Management
<i>Cum Laude</i>	
Maurice Ladd Soliai.....	Office Management & Travel Management
Myrna Marie Spader.....	Travel Management
Paul F. Su'a-Filo.....	Business Management
Sebastian Subas Subba.....	Business Management
Charoonsri Taifayongvichit.....	Business Management
Eiliani 'Unga Afuha'amango Taumoepeau.....	Math
Priscilla Wan Ying Lau Thong.....	Office Management & Business Management
<i>Cum Laude</i>	
Yin Huat Thong.....	Accounting
<i>Cum Laude</i>	
Scott G. Tingey.....	Business Management
Berinda Man-Han Tsang.....	Hotel Management
<i>Cum Laude</i>	
Kenichi Ushijima.....	Vocational Management
Jeffry Walpole.....	Business Management
Lawrence J. Weatherspoon.....	Travel Management
<i>Magna Cum Laude</i>	
Chin-Yeuk Wong.....	Hotel Management & Restaurant Management
Hon cheung Wong.....	Accounting & Math
<i>Magna Cum Laude</i>	
Kerry Ming Wong.....	Accounting
<i>Magna Cum Laude</i>	
Sanny Wong.....	Math Education
<i>Summa Cum Laude</i>	
Roger Lap Wah Wu.....	Business Management
<i>Summa Cum Laude</i>	
Mary Joe Lai Yung Wu.....	Office Management
<i>Cum Laude</i>	
Dean M. Yamaguchi.....	Accounting
Chi Lam Addy Yu.....	Accounting
<i>Cum Laude</i>	
Herbert McKay Yuen.....	Travel Management & Hotel Management

Continued on the next page.

Graduates Receive Diplomas Tomorrow

A Complete Listing, Continued

BACHELOR OF SOCIAL WORK

June 20, 1981

Ernest Aaron Kuuiponani Akimseu	Social Work
Dudley Kawai Kekaula	Social Work
Oktoo Kim	Social Work
Loesline Lakai Lautaha	Social Work
Herman Collins Mauga	Social Work
Pearl N. Kadooka Myers	Social Work
Leland Kataotochi Okura	Social Work
Diana L.B. Olsen	Social Work

Magna Cum Laude

Oasamu Ozaki	Social Work
Erminia So Fun Tsui	Social Work
Robert A. Benson	Professional Diploma Program
Francine Mililani Hong	Professional Diploma Program

BACHELOR OF ARTS

December 17, 1980

Taei Taula Aloia	Physical Education
David Kent Bagga	Travel Management
<i>Magna Cum Laude</i>	
Donald Lawrence Gibson	TESL
Lorraine F. Hummer	Elementary Education
Jon Michael Jonassen	History-Government
<i>Cum Laude</i>	

Saline Mose	Elementary Education/English
Siona T. Sauafea	Social Studies/English
Manupo Turituri	Social Studies/English
Molisa Tavete	Office Management
Jean A. Tefan	Elementary Education
Dean Williams	History-Government
Lisa Wilcott	Art

Magna Cum Laude

Debbie Jean Cayton Yang	TESL
<i>Cum Laude</i>	

BACHELOR OF SCIENCE

December 17, 1980

Paula A. Amasio	Industrial Studies-Automotive
Eddy Wai Ho Cheung	Travel Management
Scott Simau Fonoimoana	Business Management
Francine Mililani Hong	Elementary Education
Lee D. Koeltiker	Physical Education

Magna Cum Laude

Jan Chic Kwak	Travel Management
<i>Magna Cum Laude</i>	
David Kwok-Yuen Lee	Hotel/Restaurant Management
Lawrence A. Levenson	Travel Management
<i>Magna Cum Laude</i>	

Fred K. Lobendahn	Physical Education
Timothy Lawrence Granville Lockyer	Business Management
<i>Cum Laude</i>	

Stephen Brent Woods Parkinson	Elementary Education
Loni Sanft	Travel Management
Yen Tsung-Hua	Accounting

BACHELOR OF SOCIAL WORK

December 17, 1980

Helen Kajfoez	Social Work
<i>Magna Cum Laude</i>	

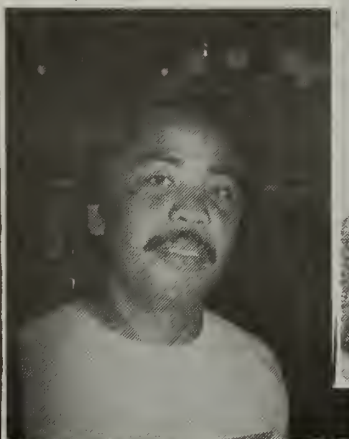
ASSOCIATE OF SCIENCE

December 17, 1980

Kimberley E. Babington	Travel Management
Kathleen Susan Beck	Early Childhood Education
Alana Raye Cabacungan	Secretarial Science
Marlene Louise (Fernandez) Keawe	Office Management
Kristi Leavenworth	Travel Management
NgTai Leung Choi	Automotive Technology
Malakai Malu'afisi Mokofisi	Tropical Agriculture
Sharee Ngawaka	Travel Management
Yang Suzanne Ya Lien	Office Management

QUESTION OF THE WEEK

Manny Almeda



Katie Lau

My Greatest Challenge

As 201 seniors get ready for tomorrow's graduation, Ke Alaka'i directed the question of the week towards a few randomly selected seniors. The question is in two parts and is stated as follows.

What do you feel was the greatest challenge in your college years?

What do you anticipate to be your future of life's challenge?

Kerry Wong, Accounting, Hong Kong

Passing all my English requirements or English-associated classes was a challenge.

To be a good husband and father is my future challenge.

Moses Kealamakia, Art Education, Hawaii

My greatest challenge for college would be not being informed or oriented well enough on procedures as a freshman

In life would be getting my art into the Smith Sonean Institute and my picture in the History books.

Dudley Kekaula, Social Work, Hawaii

Just getting through College was a challenge.

Rearing a family will be my most important challenge in life.

Cherryl Setchell, Early Childhood Education, Canada

It's having to survive the busy work, but right now it will be leaving my friends.

For the future,...starting over.

Roger Wu, Business Management, Hong Kong.

~~Scheduling~~ my time between studying, work and church responsibilities.

Try to better myself because there is always room for improvement.

Katie Lau, Art, Hong Kong

To manage work 30 hours a week, study and being married, plus church jobs, that was my challenge. Just managing time.

My future challenge is to turn my education through I now have a baby and a husband in graduate college, plus we don't have enough money.

Manny Alameda, Fine Art, Philippines

Putting up an art show this week was my college years greatest challenge.

To teach my profession in Europe will be a future challenge.

Four New Players to Join Seaside Team

BYU--Hawaii basketball coach Ted Chidester has announced the addition of four new players for the 1981-82 season.

The four are Jeffrey Hiro, 6-2 freshman guard from Kailua, Hawaii; Troy Powell, 6-6 "swingman" from Salt Lake City, Utah; Scott Watson, 6-1 guard from Downey, Calif.; and Brian McCleary, 6-3 guard from Salt Lake City.

Hiro averaged 13.7 points and four rebounds a game last season as a senior at Castle High School, helping to lead his team to the championship of the Oahu Interscholastic Association Eastern Division and third place in the state tournament. He was named to the all-state team.

"Jeff is a good ball handler and sees the court well, and I feel that he has real potential as a point guard for us," Chidester said. "I was impressed with his play in the state tournament, and I'm confident that he will make a good contribution to our program in the years to come."

Powell also earned all-state honors for his role in leading East High School to the 4-A (big school) championship this year in Utah. He averaged 16 points and nine rebounds during his final year as a prep player.

"Troy comes from an excellent program and will bring outstanding shooting and rebounding abilities to BYU-Hawaii," Chidester said. His versatility will enable the Seasideers to use him at two or three different positions.

Watson transfers to BYU-Hawaii from Rio Hondo (Jr.) College of Whittier, Calif.,

where he averaged nearly six assists and 14 points a game while making 55 percent of his shots last season. The captain of both his high school and junior college teams, he specializes in leading the league in assists.

McCleary is a graduate of Brighton High in Salt Lake City who has played two years of junior college ball at Snow College in Ephraim, Utah. He averaged 10 points and four rebounds for the Badgers last season after returning from a mission for the Church of Jesus Christ of Latter-day Saints.

"Brian is another good all-around player who excels at defense and is an extremely good jumper," Chidester said. "We'll use him at second guard and at small forward."

The four new Seaside players are the first recruits for the upcoming season announced by Chidester, who will have as many as nine returning from the squad that finished the last campaign at 11-13.

A top returner Prop Abram, a 1980-81 Seaside co-captain, set a season rebounding mark, the 6-5 forward had a 7.8 average rebounding, and 17.0 average points per game. Abram will be counted on heavily by the Seasideers squad for 1981-82 season.

Playing a major role is Doug Steward from Las Vegas, who set a school single season mark by averaging 18.9 points per game, being one of the top players in the district, and a very capable rebounder also. Allen Anae, set a new BYU-Hawaii mark in field goal percentage, with a .576 degree of accuracy last season. Anae is expected to return for his second year playing collegiate basketball.

Six other players will be returning to the team next year. They include Paul Vas, David Eads, Varlin Law, Ron Monroe, Hiram Akina and Brad Johnston.



BUILDING A STRONG TEAM 13 WAYS: The Seasideers' squad takes a practice break to give Ke Ala's 18 foot tall photographer a chance to take some pictures for the paper.



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All Blacks Defeat Scotland in Crucial Tests of Strength

The New Zealand All Blacks defeated Scotland for the tenth time in a Rugby Test last Saturday.

The All Blacks were fired up, and ready for the match because of their blazing victories through Wales seven months earlier.

Scotland hung tough though, and held the All Blacks to a 3-0 lead at half time. With thirteen minutes of the half gone, Dave Taueridge scored from a scrum held mere metres from the Scottish line. Three minutes after that score, Stu Wilson crashed 3 metres from the corner flag to put New Zealand All Blacks ahead 11-0. Scotland's only try was by Colon Dean giving them 4 points, nine minutes to the games end.

Winning All Blacks had a few problems as several key players were unable to play. Nick Allen, Bill Osborne and Doug Rollerson were injured before the test. Andy Haden was suspended during a national championship game.

Tomorrow the teams will clash again and Scotland will again attempt to destroy the All Black myth.



THE POP MUSIC REVIEW

Quartet to Become Legit

To dynamically distort an old phrase, "Inside every punk rock fan is an Elvis Presley devotee trying to get out."

That may be an over-simplification of the state of affairs in the current over-Hyped, under-talented rock music scene, but some of the more grizzled rockers on campus and elsewhere tend to look at the Presley era as "the good old days," as the bizarre trends in modern pop music ripple and rattle on.

For the closet Presleyite, therefore (and for those worshippers of somewhat lesser rock demigod Jerry Lee Lewis), there may be a ray—or at least 30 minutes—of hope hitting the record stores late this summer.

A long-ago recording session at Sun Records in Memphis, Tenn., featuring the king, Jerry Lee Lewis and Carl Perkins may soon be released "officially" by RCA or by Perkins' own Suede label.

Officially?

Well—let's say "legally." The way Ke Alaka'i got the story, back in 1957 Elvis—originally under contract to Sun Records but by that time beholden forever and ever to RCA,—dropped by the Sun Studios to visit some friends.

Jerry Lee Lewis—not yet a rock legend in his own right—was a Sun studio pianist (15 bucks a session) at the time and are guitarist Perkins—who had become a Presley rival the year before with his superstar hit, "Blue Suede Shoes," was recording.

Presley and the others sat around in the studio, somebody turned a tape recorder on, and the three (with Johnny Cash taking part only in the publicity photo) started singing and playing old-time gospel tunes in rockabilly and traditional fashion.

The tape was excellent, with a fresh and obviously unrehearsed quality. It was kept by Sun, although they couldn't do anything with it, because of Presley's RCA contract.

A year or so ago, rumors reached the U.S. that a "bootleg," record called "Million Dollar Quartet" had been made in England from the 24 year old tape.

Copies started reaching America, and immediately RCA legal beagles tried to track down the unauthorized release.

Carl Perkins, now 49, is also working to produce a legit version.

It's unlikely "Million Dollar Quartet" will trigger a resurrection of rockabilly nostalgia.

If it does survive the legal pushing and pulling and gets into the stores, we may soon enjoy the spectacle of a lot of middle-aged potbellies and girdles pushing and shoving to get their copies of "Million Dollar Quartet" and relive—for 20 minutes, at least—their parts in the simple early days of rock and roll.

THE NATION'S TOP 20 HITS*

LW	TW	Title	Artist
1	1	BETTE DAVIS EYES (5th Week)	Kim Carnes
2	THE MEOLEY	Stars on 45	
3	SUKIYAKI	A Taste of Honey	
4	BEING WITH YOU	Smokey Robinson	
7	A WOMAN NEEDS LOVE	Ray Parker Jr. and Raydio	
6	LIVING INSIDE MYSELF	Gino Vanelli	
11	7 ALL THOSE YEARS AGO	George Harrison	
9	8 AMERICA	Neil Diamond	
5	9 TAKE IT ON THE RUN	REO Speedwagon	
10	10 SWEETHEART	Frankie and the Knockouts	
8	11 JUST THE TWO OF US	Grover Washington Jr.	
14	12 THIS LITTLE GIRL	Gary U.S. Bonds	
13	13 I LOVE YOU	Climax Blues Band	
20	14 THE ONE THAT YOU LOVE	Air Supply	
16	15 WHAT ARE WE DOING IN LOVE	Dottie West	
12	16 HOW BOUT US	Champagne	
19	17 YOU MAKE MY DREAMS COME TRUE	Hall and Oates	
15	18 TOO MUCH TIME ON MY HANDS	Styx	
22	19 THE WAITING	Tom Petty and the Heartbreakers	
21	20 JESSE'S GIRL	Rick Springfield	

Graduation
Ball
1981

Tonight

Aloha Center Ballroom

9:30 pm

Tickets now on sale

Music by
Orkhid



"The Best of Times"



SATURDAY NIGHT MOVIE
6:30/9:30 pm
IDS required for 9:30 show

THE COURT JESTER

Director: Melvin Frank
Cast: Danny Kaye,
Basil Rathbone, Angela
Lansbury
Studio: Paramount
Rated G

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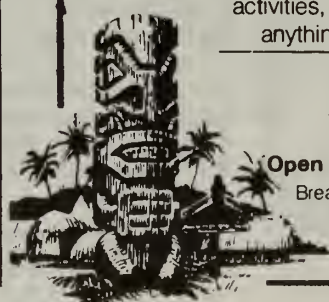
Baked Potatoes with Sour Cream
Pan Dripping Gravy
Vegetable De Jour
Bread and Butter

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The staff is available for planning group
activities, birthdays, anniversaries, luaus, and
anything else! Name it, and you've got it!

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Located next to PCC
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Breakfast: 8 to 11 am, Lunch: 11 am to 4 pm,
Dinner: 4pm to 7pm
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FOOD AND DRINK EVERYWHERE: Everyone's appetite was well taken care of by the Student Association at last weekend's successful Kuilima buffet dinner and dance. Students ate to their tummy's content and then later on danced all the calories away at the Seascape disco.



CAN YOU FEEL THE MUSIC: The Student Association brought the band "Pacific Express" back for a free rock and soul concert last Thursday afternoon. That concert was the second such free event of the month sponsored by the S.A. They also presented the Big Band group, "Vegas Turnabout" a couple of weeks ago.

Dinner and Dance Impress Student Clients

More than 300 students ate and danced the night away at the precedent setting, first-ever Hyatt Kuilima dinner and dance sponsored by the Student Association.

Four and a half busloads of hungry and disco starved students came from campus to enjoy the night of fine dining and dancing at the hotel located just past Kahuku.

Everything from fried chicken to spare ribs were served at the elegant dining affair. The line at the buffet table consisted of a never ending stream of students for nearly an hour and a half. According to SA Activities Director Andy Dupree, students were very well pleased with the dining affair. One student commented, "this sure as heck beats anything that the cafeteria or snack bar could ever offer." Another, "Student Association should have these kinds of activities more often."

The dinner lasted for an hour and a half before the dancing began at the Seascape disco. It was a very successful dance, judging by the constantly crowded dance floor. Everything from conventional disco hits to aggressive rock'n'roll was played at the dance.

When asked if they would ever do it again, Andy stated that the next possible outing could be to town. He said the Student Association might plan another outing such as the one to Kuilima sometime in the fall semester.

HOLIDAY THEATRES

LAIE SHOPPING CENTER

An
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Becomes
a Love
Story.

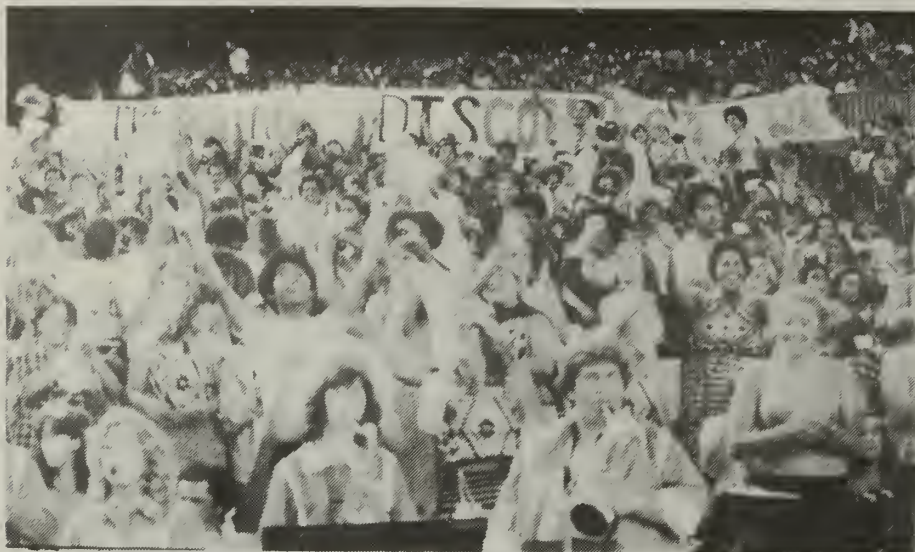
7:00 pm
9:15 pm
Daily
Shows!



Coal Miner's
DAUGHTER

A UNIVERSAL PICTURE **PG**

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**ALOHA!
BRIGHAM
YOUNG
UNIVERSITY**

THERE'S A MEETIN' HERE TONIGHT: As the Aloha Stadium scoreboard lights up to welcome visiting BYU football team, Laie partisans let it be known they "loved them Cougars."



A ROYAL THREESOME: Seaside royalty shined on campus this past year when Kim De Rego was chosen Miss Na Hoa Pono (above) and Karilyn Frazier and King Wagner were crowned king and queen during Homecoming week (left).



HOT AND COOL: Performing arts went a long way this year towards showing appreciative audiences that stage entertainment can be a welcome change from movies and TV.



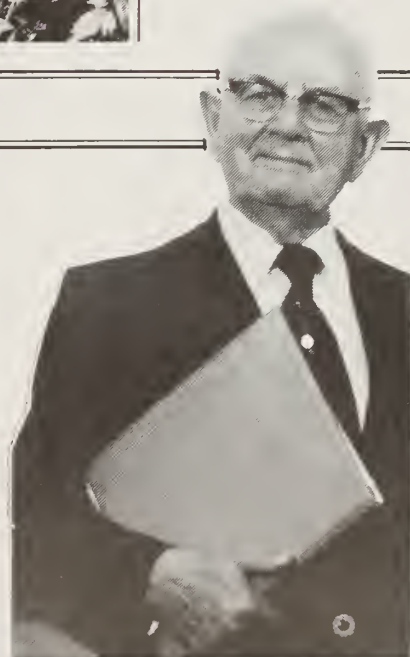
WAITING FOR GODOT? OR A COP? "Arsenic and Old Lace" gave several good campus thespians plenty of opportunity to practice their special talents in front of appreciative audiences.



HAPPENINGS '81: This past winter was a semester of presidents. A special visit from President Kimball (lower right) and the inauguration of President Cameron (lower left) were two presidential highlights of the year. Another presidential highlight occurred when SA President Vai Laumatia narrowly beat his opponent Steve Woodall in the yearly SA election (right). Dick Ballou will bid his band farewell (top) at the end of this term. The improving Seaside basketball team (top right) became the first to play in the new activity center last winter.



REFLECTIONS '81



Congradulations Class of 1964

From the staff of the *Los Angeles Times*



Ke Alaka'i

July 24, 1981
The Leader
BYU-Hawaii Campus



Photo by Earl Milnam

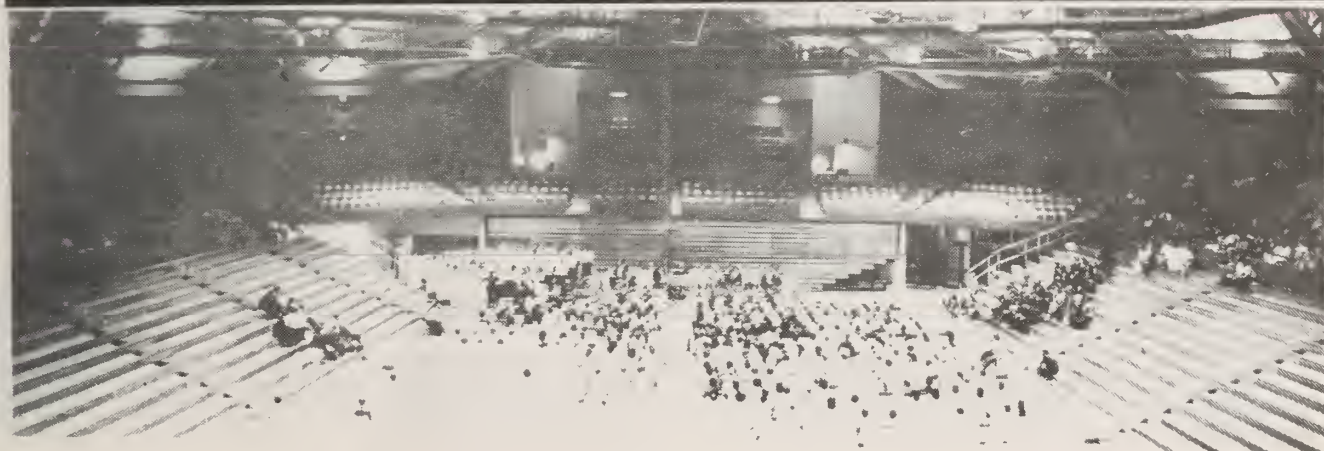
SPECIAL SUMMER NEWS EDITION

Dedication Marks Official Opening of New Buildings.

Untying of Maile Leis Symbolizes Opening: See Page 3.

President Kimball Calls a New Counselor

First Presidency Now Contains Four: See Page 2.



EXCLUSIVE NEWS BULLETIN



Third Counselor Called by First Presidency

Elder Gordon B. Hinckley was called to the position of Third Counselor in the First Presidency of the Church of Jesus Christ of Latter-day Saints. The Honolulu Area's Presiding Bishopric's office received a telex message yesterday informing them of the call. The message also stated that Neal Maxwell was called to fill the vacant position that Elder Hinckley's appointment created in the Council of the Twelve.

According to Elder Glen Lung, the regional representative here in Hawaii, the new calling for Elder Hinckley as Third Counselor in the First Presidency is not the only time that the Prophet has had more than two counselors. Elder Lung pointed out in a short telephone interview that some of the Church's earlier presidents have had more than two counselors. The most recent one was President David O. McKay who had at one time 5 counselors in the First Presidency.

Elder Hinckley has been a long time member of the Council of the Twelve, and was here in Laie recently to preside over the convocation ceremonies of BYU-Hawaii President J. Elliot Cameron. Hinckley also served as the Chairman of the Executive Committee of the University's Board of Trustees.



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Cyclists Should Observe Rules

As many enthusiasts might know, bicycling is a terrific form of both exercise and cheap transportation to and from campus.

Bike owners however, should be aware of certain rules and regulations as outlined by the campus security department.

All bicycles are required to be registered by the City and County of Honolulu, according to security. Registration forms can be obtained from the Satellite City Hall in Hauula.

Frequently bikes are chained to posts, trees and in halls and dormitory areas. This practice will not be allowed. All bicycles are required to be parked in authorized parking areas, namely bike racks located at various areas around campus.

The riding of bicycles in hallway areas and on sidewalks are also prohibited.

Bicycle owners that do not follow the above requirements will be issued warning citations. Repeat offenders may get their bikes impounded by campus security.

The above rules and regulations will be enforced on campus as well as at TVA.

Oceanography Class Offered This Fall

Student can now register for Oceanography 201, a beginning course in the science of the sea for the fall 1981 semester. The class will be offered Monday, Wednesday and Friday from 9:30 to 10:30 a.m. A Thursday afternoon lab session will be offered with the course, and it will be from 1 to 4 p.m. The Oceanography 201 class is not listed in the Fall 1981 class schedule. For more information see the registrar in the new administration building.

Bradshaw Elected to Presidency

Dr. James Bradshaw, Chairman of the Business Division here was elected President of the Hawaii Business Education Association and received the group's distinguished service award.

Dr. Bradshaw will be working with fellow business faculty member Robert Joy and three others from Honolulu, Kapiolani, and Windward Community Colleges.

GET INVOLVED THIS FALL

*Sign Up For a Staff Position on the Ke Alaka'i
by enrolling in next fall's Journalism Class (SPCM 323-R)*

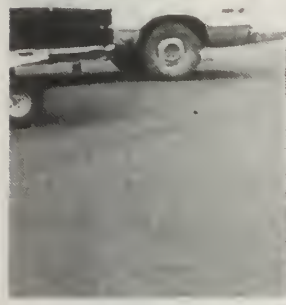
THE DOOR IS WIDE OPEN NEXT FALL FOR:

- | | |
|---|--|
| ☐ Editor | ☐ Layout Artists |
| ☐ Editorial Assistants | ☐ Feature Writers |
| ☐ Business Representatives | ☐ Sports Writers |
| ☐ Photographers | ☐ Editorial Cartoonists |
| ☐ Reporters | |

Register now for Speech Communications 323R

By doing so you will automatically be on the Ke Alaka'i staff and turning articles in for credit! Remember this course earns you THREE BIG CREDITS, and it is even renewable for the second time! Who knows what this might lead you up to?

KE ALAKA'I, Special Summer Edition, July 24, 1981 Volume 26, Number 36 Staff: Melvin Ah Ching, Freda Chan, Stephanie Skaggs, Roger Wu Advisor: Ron Safsten Printing: BYU-Hawaii Press Services Editorial views do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders



Photos by Earl Milham
and Melvin Ah Ching



BUILDINGS DEDICATED Elder Marvin J. Ashton (right), dedicated the new Activities Center (top photo) and Administration Building (above) at last week's special services.



TOP OF THE NEWS

New Buildings Formally Dedicated

"Practical, sensible and elaborate..."

These were the words Elder Marvin J. Ashton of the Council of the Twelve used to describe the newly dedicated George Q. Cannon Activities Center and the Lorenzo Snow Administration Building in services held last Friday night.

In his speech given shortly before the dedicatory prayer, Elder Ashton stated that the Activities Center should be used for multi-stake roadshows, dances and athletic events. He further stated that the elaborateness of the building should not hold people back from using it.

The dedication services took place in the Activities Center before a small crowd of spectators, including an entourage of missionaries from the Hawaii area.

Sharing the stand with Elder Ashton were a number of Church and school dignitaries. Among them were BYU-Provo's President Jeffery Holland, BYU-Hawaii's President J. Elliot Cameron, Regional Representatives Adney Komatsu and Glen Lung, BYU-Hawaii Stake President and Dean Eric Shumway, Laie Stake President and PCC General Manager, William Cravens, and George Q. Cannon, a grandson of the honored apostle. Also participating in the ceremony was the Laie Stake Choir, who rendered the audience with 4 musical numbers including a special version of "Hawaii Aloha."

The dedication formally marked the completion of the two new buildings which were finished earlier this year.

The George Q. Cannon Activities Center, named after the one of Hawaii's early LDS missionary pioneer, has been in use since

February of this year. The 5,000-plus seat facility has already been used for two stake conferences, a couple of concerts, several athletic events and most recently, BYU-Hawaii's annual commencement exercises.

The administration building which is slightly newer than the Activities Center was named after President Lorenzo Snow, the fourth prophet of the Church of Jesus Christ of Latter-day Saints who was highly instrumental in the establishment and preservation of the Church in Hawaii. The new facility was opened in May, and houses the offices of both the school and the PCC.

In his short address to the audience, President Jeffery Holland stated that the value of these buildings are more than practical, but rather symbolic. He elaborated saying, "No community on this planet has had focus in a relatively small area and population.... These buildings are symbols of generosity and unity. They are a living laboratory, an experiment in Zion."

During the dedicatory prayer, Elder Ashton said among other things that these buildings are "dedicated to the cause of righteousness."

Shortly after the dedication services were over, Elder Ashton, Presidents Cameron, Holland and George Q. Cannon participated in the traditional Hawaiian ceremony of untying the maile lei, which symbolically established the formal opening of the buildings. There were two such untyings, one at the Activities Center, the other at the Administration Building.

The general public then had an opportunity to visit the new buildings during the open house held afterward.

Completion of Fund Drive Celebrated

President J. Elliot Cameron, Development head Irving Chun and the Board of Trustees of the University celebrated the completion of the Capital Campaign, initiated January 30, 1978, with a banquet held July 17th in the Ballroom.

A \$5,000,000 fund raising goal was set in 1978 by former University leaders, President Dan W. Andersen and former Development head Dave McDougal, both of whom were in attendance at the recent banquet.

In his remarks, former Pres. Andersen recalled that they initiated the campaign of their own volition without pressure from the Board of Directors because, "For two decades we had been the recipient of many gifts." He felt that the time had come for them to earn their own way.

Contributions over a three year period that helped meet the challenge of a \$5,000,000 goal came from many small and large, obvious and unexpected sources. Pres. Andersen recalled the great support from BYU-HC and PCC employees when over 99% of them made contributions through payroll deduction to the "Together For Greatness Program". Annually the Telefund was held, where University Alumni, Faculty, Staff and friends of the University gathered at one of the prominent bank buildings in town to have a calling marathon for pledges and contributions, resulting in many thousands of dollars of pledges each year.

One former student put his support into words, "The nicest things that ever happened to me happened at BYU-HC campus. I want to help give someone else the opportunity to have what I had."

THE CLASSIFIEDS

APARTMENT FOR RENT: One bedroom, located on Iosepa Street behind shopping center. Ideal for small family. \$275.00 plus utilities, Available Aug. 1. Phone 293-9927.

EMPLOYMENT: Administrative Aide in the Math, Natural Science, Technology division. Science background and experience working with science equipment required. Apply at BYU-HC Personnel Office, Ray Kaanga, ext. 3710.

HOUSE SWAPPING: Three or four bedroom house in Laie area needed for either July or August. We are willing to pay the rent. Call Mr. & Mrs. Owen Robinson or write Russell B. Clark, 2262 Salt Air Dr., Santa Ana, CA. 92705.

NEWS



RUN LIKE THE WIND: Runners will need all the muscle they can muster to complete tomorrow's grueling 26 mile Mormon Marathon.

Marathon Set For Tomorrow

Approximately 400 runners will participate in tomorrow's Mormon Marathon, a test of physical strength and endurance which will take place in Honolulu. Runners, almost a third of them non-members, will cover a 26 mile track from Honolulu's Aloha Tower to Kapiolani Park via Hawaii Kai-Kahala.

Several runners from the BYU-Hawaii Stake will be participating in the marathon. They include students Jeffery Lim, Chua, Chris Tan, Simon Tan and Steven Lai. Among the stake leaders running will be Morris Graham and his wife Winnie, Sister Kapua Sproat and Lance Chase of the Religion department.

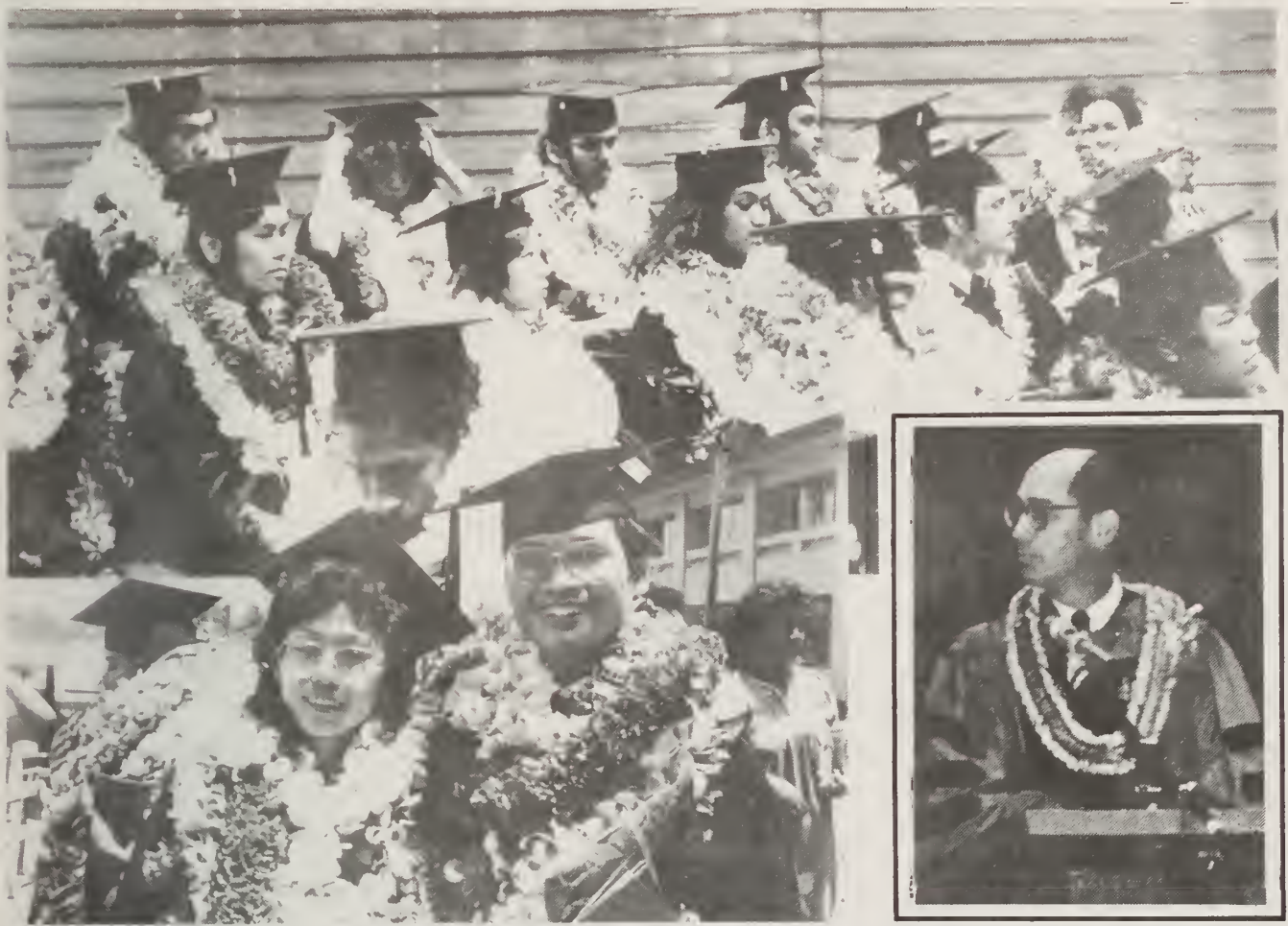
Runners in the event will have the choice of participating in the full 26 mile marathon, the mini 13 mile marathon, and the 26 and 13 mile 4-man relays.

The marathon will mark the culmination of the Church's "Family Fitness Week." The run will get under way starting at 5:30 a.m. at the Aloha Tower area in downtown Honolulu. The first runners are expected to cross the finish line 3 hours later at Kapiolani Park.

Trophies and certificates will be awarded to the winners of the event.



MORE THAN JUST A CLOSE CALL: A rented water truck hit a parked car last Thursday morning in front of the Little Theatre. Brake failure was the apparent cause of the accident. No one was injured.



Largest Class First to Graduate in Activity Center

A record audience of more than 1,000 persons watched the largest-ever graduating class receive diplomas during the 26th annual commencement ceremonies June 20 in the new Activity Center.

Diplomas were awarded to 185 candidates, surpassing the 157 awarded in 1974. Baccalaureate degrees were presented to 145 candidates and two-year associate degrees were awarded to 40.

The ceremonies were held in the recently dedicated 5,600-seat George O. Cannon Activity Center on the campus under the direction of Dr. J. Elliot Cemeran, conducting his first commencement proceedings since becoming president of BYU-Hawaii last August.

The commencement address was given by Dr. Henry B. Eyring, commissioner of education for the LDS Church, who told the graduates that their education "has barely begun."

He challenged them to continue to ask themselves, "What are fundamental skills and ideas that I should continue to pursue?", and advised them to continue to acquire skills that will be valuable in spite of technological or other changes ahead.

Eyring also counseled the graduates to continue to develop and improve on the empathy that they have learned from being part of a campus in which the students are from so many different backgrounds and cultures. He said that learning and caring about others will spell success within families and peace among communities and nations.

In his brief remarks to the graduates, President Cameron enunciated some of the significant events they have been part of, and admonished them to keep as a part of their lives those principles they have learned here.

Delivering the valedictory address was Sanny Chau-Wan Wong, daughter of Mr. and Mrs. Lan-Kun Wong of Kowloon, Hong Kong. Wong is a summa cum laude graduate in math education.

Cover Up Planned For the Sun Next Week

A partial solar eclipse will take place next Thursday afternoon, July 30 over the Hawaiian skies. The eclipse which will reach a 90% level of totality should be visible in the Hawaiian skies during the late afternoon hours shortly before sunset.

According to several solar eclipse fans, the best place to view the phenomena will probably be on the North Shore area of the island. People viewing the eclipse should however take caution, and not look directly into the sun without some kind of filter.

Thursday's eclipse will be visible in a wide area of the world, ranging from Hawaii to the Middle East. The solar eclipse will be 100% total just 500 miles north of the island chain.

A solar eclipse occurs when the moon's orbit around the earth takes it directly in front of the path of light coming from the sun. As a result, the sunlight is blocked out by the moon's disk, thus throwing its shadow on the earth's surface.

Convert's Ambition is to Translate Book of Mormon

By Melvin Ah Ching

One of Towhid-UI-Alam's greatest ambitions is to translate the Book of Mormon into the Bengali language. He has a good reason to do so, and will probably do it someday.

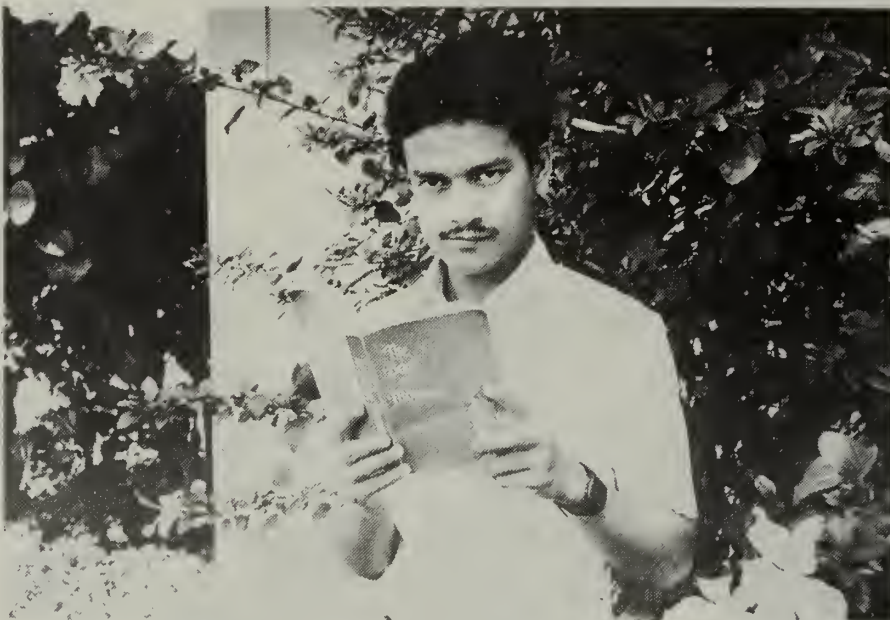
You see, Towhid is the only member of the Church from Bangladesh, a country of more than 88 million people.

An engineering student, Towhid is currently studying here at BYU-Hawaii. Shortly after his arrival in April, Towhid readily accepted the waters of baptism and received the blessings of the gospel. This made him an LDS pioneer and ended a more than two year long quest for truth that began in an American library at the Bengali capital city of Dacca.

Towhid was born into a culture strongly dominated by the Moslem religion. Towhid said, "the Moslem faith did not give me any conception of God. They believe that God is not made of flesh and bone as we do, and hold strong to the belief that Mohammed was the last prophet on Earth."

More than two years ago, Towhid visited an American library in Dacca. There he found two books, one a book on world religions, and the other "History of the Church."

After reading those books Towhid said, "the concept of a living God and modern day prophets like Joseph Smith and Pres-



Towhid-UI-Alam

ident Kimball made me want to investigate the Church."

From that time on, after much investigation Towhid was determined to join the church. His quest for church membership finally brought him here to BYU-Hawaii where he had the goal fulfilled.

Being the eldest son of his family, Towhid is expected to carry on the family's name and set the example. He stated, "all of my family members are strong to the Moslem faith. They will never accept me

as a non-Moslem, and will break all relationships with me once they find out that I am a Mormon."

Towhid however did manage to come here with the support of his parents to further his education. "I was a university student back home, and have already studied for the past three years. I told my parents that my studies would not be hampered if I came to America."

He added, "As I got interest in the church, I wrote to BYU-Hawaii and BYU-Provo. I tried for the past two years to get into an LDS institution, but it was somewhat difficult for me to come here."

Now that he is here Towhid now has several big goals that he wants to pursue. One of them is graduation. He said, "I plan to stay here at BYU-Hawaii for a couple of years and then transfer to Provo, so that I can complete my studies in engineering."

After he graduates, Towhid plans to go a mission, and then eventually return to Bangladesh where he hopes to teach.

He said, "when I get back, I know that I will be persecuted for being a Mormon. People there will probably give me a very hard time and jobs will be hard to find." Towhid however will probably do his best to help spread the word of the gospel to his fellow countrymen, no matter how difficult the task might be.

Translation of the Book of Mormon into the Bengali language is one of the ways Towhid believes the gospel can be spread. He said, "as a pioneer I wish to translate the Book of Mormon in my mother

BYU-Hawaii Campus

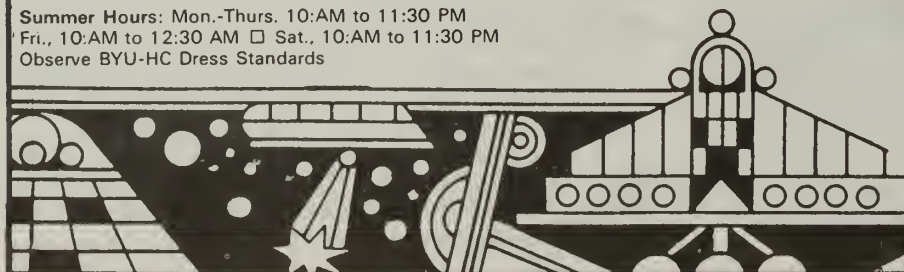
GAME CENTER

Aloha Center ■ For information & reservations call 293-3549

Bring yourself, your date and your family! Fun for all!

- | | | |
|------------------|-----------------|--------------|
| ★ SPACE INVADERS | ★ TANK | ★ FOOSEBALL |
| ★ GALAXIAN | ★ SEAWOLF | ★ AIR HOCKEY |
| ★ ASTEROIDS | ★ ATARI | ★ SIX LANES |
| ★ DEATH CHARGE | ★ GUN FIGHT | OF BOWLING |
| ★ SPACE WARS | ★ TABLE TENNIS | |
| ★ WHEELS | ★ SHUFFLE BOARD | |
| ★ STARSHIP | | |

Summer Hours: Mon.-Thurs. 10:AM to 11:30 PM
Fri., 10:AM to 12:30 AM □ Sat., 10:AM to 11:30 PM
Observe BYU-HC Dress Standards



Continued on next page.

ENTERTAINMENT



Sing a Song, Dance a Dance

MUSIC MAGIC FROM SHOWCASE KEIKI: The kids from Showcase Keiki recently put on a successful show of song and dance ranging from Michael Jackson sound-a-likes (top photo), to domestic dance and skit routines (above). The concert was the climax of several weeks of classroom instruction given to the kids by Colleen Curran and Greg Tata.

MORE NEWS

Curran Heads University Relations

Doug Curran, the former Coordinator of Student Activities and more recently an Assistant Professor in the CLA Division, was appointed Director of the University Relations Office (formerly Public Affairs). Curran's appointment took effect on July 1 as announced by President Cameron.

Curran filled the position which has been vacant since the former Director, Glen Willardson left the post in January.

Since the summer of 1976 when Curran first arrived here, he has been active in campus life, serving for four years as the Coordinator of Student Activities, and chairing the campus Calendaring Board, producing Showcase Hawaii, and coordinating Concerts and Lyceums under that title. Last year, he was made an assistant professor of English and Communications in the CLA division, and has also taught classes as a member of the Religion faculty

First Convert

Continued from page 6.

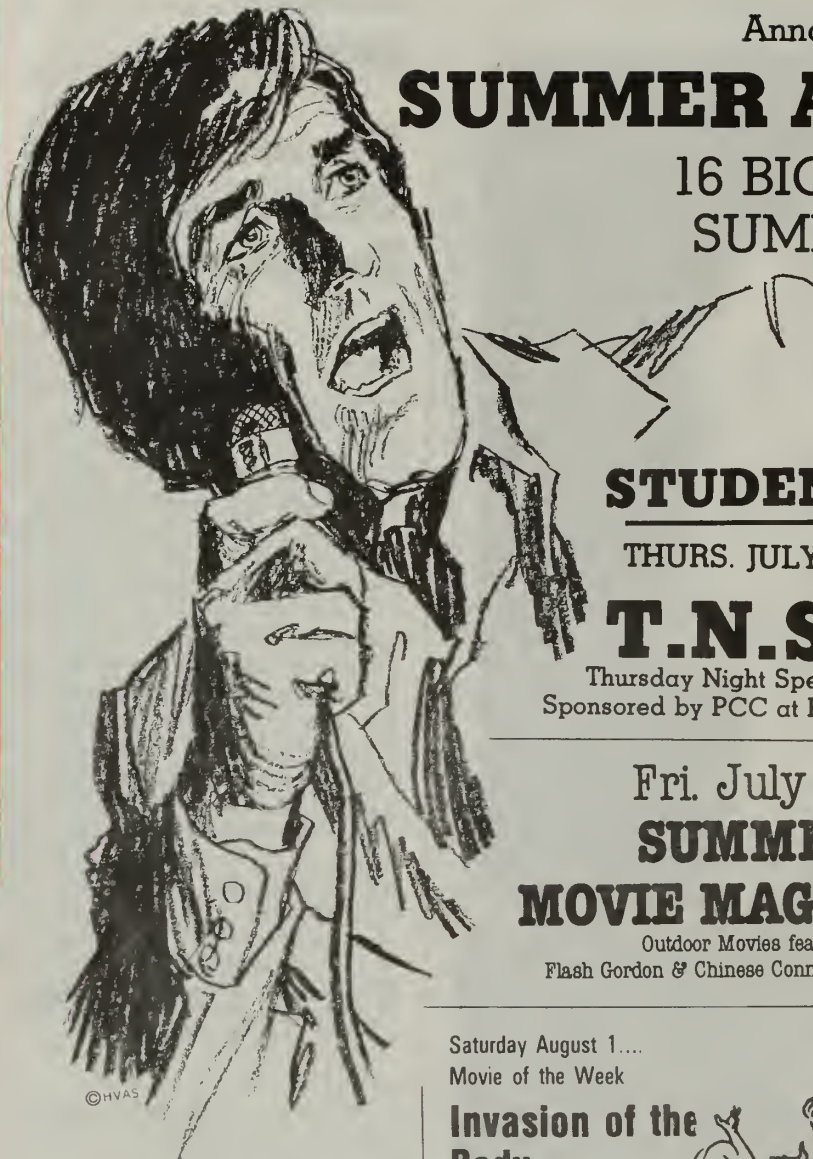
tongue."

Towhid has a very strong testimony of the Church, its prophets and especially of the Book of Mormon. "I studied the Book of Mormon every night before I was baptized. I became so excited about the stories and the teachings in the book that I could not sleep at all in the nights. I would read all night and even miss breakfast the next morning."

If Towhid gets the opportunity to translate, the words of Mormon, Moroni and all of the other prophets in the Book of Mormon will reach an estimated 140 million Bengali readers throughout Bangladesh, India and Burma.

Towhid said, "who does not want to have the blessings of God? Who does not want to go to heaven and meet Him? I know everyone would like to do so. Many people on the Earth do not know the actual way to receive God's blessings."

Towhid's ambition as a LDS pioneer in Bangladesh will definitely pave the way for the truth of the gospel to be heard in that part of the world. It will someday open the door for the missionaries and the establishment of Zion there.



©HVAS

Announcing the World's Greatest

SUMMER ACTIVITIES

16 BIG DAYS OF GREAT
SUMMER FUN EVENTS!



Brought to you by Your
STUDENT ASSOCIATION

THURS. JULY 30

T.N.S.

Thursday Night Special
Sponsored by PCC at PCC

Fri. July 31

SUMMER MOVIE MAGIC

Outdoor Movies featuring
Flash Gordon & Chinese Connection

Saturday August 1....
Movie of the Week

Invasion of the Body Snatchers



TUESDAY
AUGUST 4



Roller Boogie!

Skate in the New Parking Lot
7:30 pm to 11:30 pm

WEDNESDAY AUG. 5
MOVIE OF THE NIGHT



Duck Soup

Comedy w/the Marx Brothers

Thursday August 6

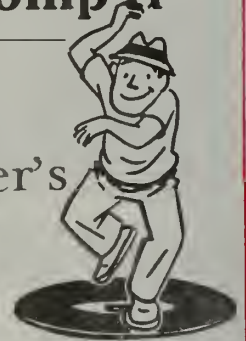
Campus Stars Will Shine!

Concerts Impromptu

Friday Aug. 7

Silvery Summer's Eve

Disco, 9:30 pm
AC Ballroom



AUGUST 8 MOVIE Robin & Marion

August 11 Tuesday

Summer Lyceum

AUGUST 12 WED.

"LASERBLAST"

It's a Movie, It's in Color!



AUG. 13 THURSDAY

CLUB NIGHT

August 14 Friday

WARD NIGHT

AUGUST 15 SAT. MOVIE

Roger Moore as James Bond 007
The Spy Who Loved Me
In Color, Rated PG

July 25: Saturday
SA MOVIE OF THE WEEK

The Sting

In Color Rated PG

Tues. July 28
W.A. Film

8:30 pm □ Little Theatre

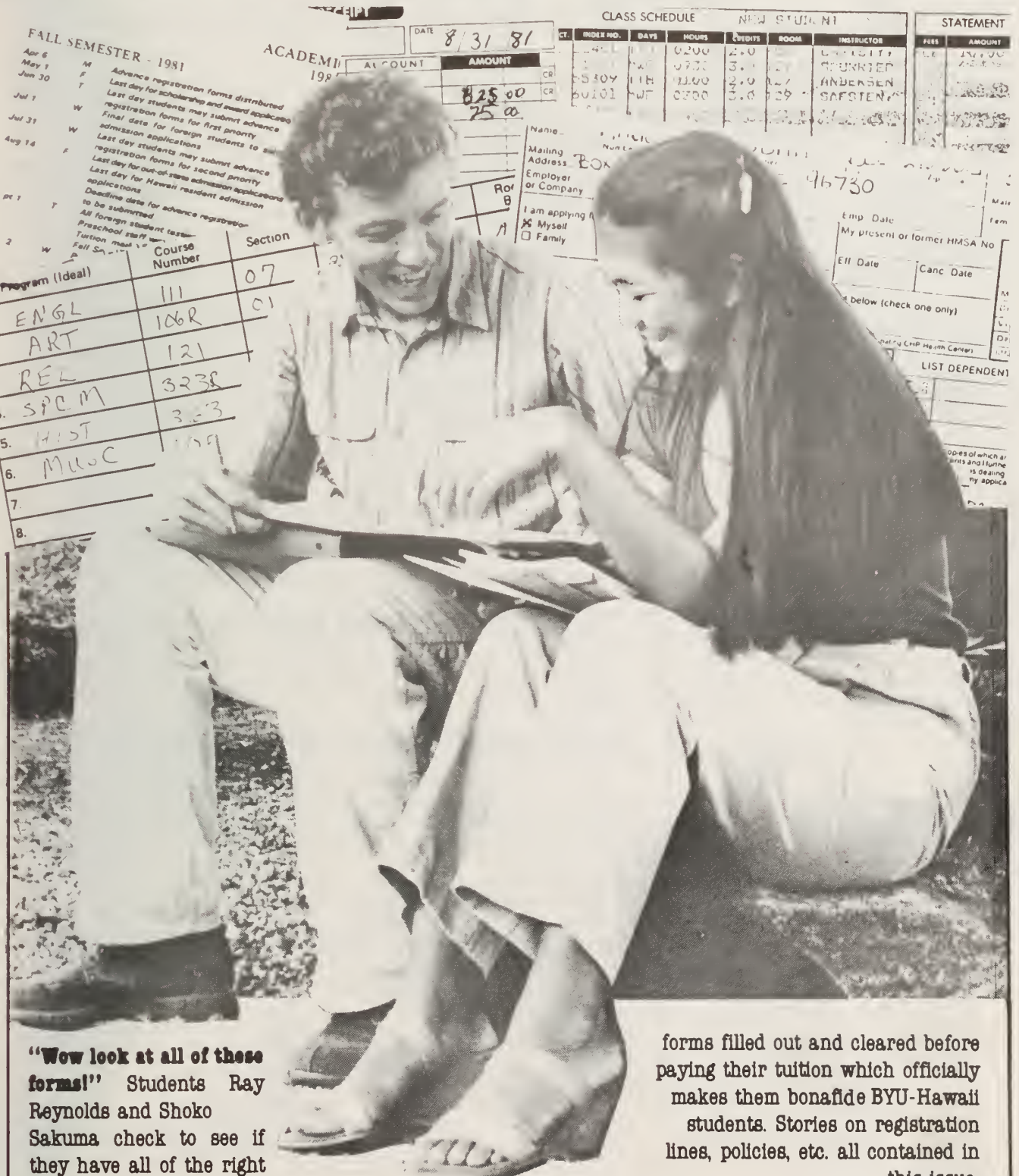


WED. JULY 29
MOVIE!

On a Clear Day
You Can See Forever

Ke Alaaka'i

September 4, 1981.
The Leader
BYU-Hawaii Campus



FALL SEMESTER - 1981

Apr 6 M Advance registration forms distributed
May 1 F Last day for scholarship and award applications
Jun 30 T registration forms may submit advance
Jul 1 T registration forms for first priority
Jul 31 W Final date for foreign students to submit
Aug 14 W Last day students may submit advance
registration forms for second priority
Last day for out-of-state admission applications
Last day for Hawaii resident admission
applications
Deadline date for advance registration
to be submitted
All foreign student tuition
Preschool tuition
Tuition paid in
Fall Semester

ACADEMIC ACCOUNT

DATE 8/31/81

AMOUNT 825.00

AMOUNT 25.00

CLASS SCHEDULE

CT	INDEX NO.	DAYS	HOURS	CREDITS	ROOM	INSTRUCTOR
1	441	TH	0200	2.0		ANDERSEN
2	442	TH	0700	3.0		ANDERSEN
3	5409	TH	1100	2.0		ANDERSEN
4	6101	TH	0700	3.0		ANDERSEN

NEW STUDENT

Name _____
Mailing Address _____
Employer or Company _____
I am applying for _____
☒ Myself
☐ Family

STATEMENT

DATE	AMOUNT
8/31/81	825.00
8/31/81	25.00

Program (Ideal)

Course Number	Section
1. ENGL	111 07
2. ART	106R 01
3. REL	121
4. SPCM	323R
5. HIST	323
6. MUOC	109
7.	
8.	

LIST DEPENDENT

names of which are
names and phone
is dealing
my applica

"Wow look at all of these forms!" Students Ray Reynolds and Shoko Sakuma check to see if they have all of the right

forms filled out and cleared before paying their tuition which officially makes them bonafide BYU-Hawaii students. Stories on registration lines, policies, etc. all contained in this issue.

THE COVER



So Much for All the Paperwork

Ray Reynolds and Shoko Sakuma just finished getting through the long registration process in which many forms like the ones shown on the front cover had to be filled out by them and several campus departments. After all that, it's no wonder that they're under the banyan tree with big smiles.

Cover Photo by Kent Sorensen
Design by Melvin Ah Ching

THE STAFF

Melvin Ah Ching
Cecilia Lok
Kent Sorensen
Ron Safsten
(Advisor)

September 4, 1981
Volume 27 □ Number 1



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Give Now to Together for Greatness

The Development Office's Together for Greatness Program will be initiated once again in the very near future.

The program gives you (students, faculty and staff) the opportunity to assist the school in its many programs, such as the library, the agriculture project or helping out a student through the scholarship fund. Contributors can also become a member of the David O. McKay Associates or the President's Club.

The Together for Greatness program goes as far back as 1975 when it was first initiated. During that first year of operation, \$8,602.02 of contributions were made to the University through Together for Greatness. This past school year, that amount was over \$28,600.

To become a part of the program, contact the Development Office and see how you can help.

Tap Dance Class for Youth Starts Soon

A new youth class in tap dancing begins September 9 on the Brigham Young University-Hawaii Campus.

Boys and girls ages 9 to 12 may sign up for the class, which will teach basic fundamentals of tap dancing and tap routines. The class will run from September 9 to December 16 on Wednesdays from 3:00 to 5:00 p.m. in the BYU Ballroom.

Instructor of the class will be Maxine Cameron, who has had years of experience in teaching tap and creative dance to children. She has studied dance under the late Virginia Tanner of the University of Utah, a pioneer in children's creative dance.

Cost of this non-credit class is \$20.00. Tap shoes will be required by those who register for the class.

For further information and registration, interested persons should visit the Division of Continuing Education, located in the new administration building, or call 293-3780.

Concert at Fort DeRussy Slated

The Army Hawaii Music & Theatre will be presenting a Labor Day Concert, starring MaryAnn Bailey, open to the public-free of charge, at Fort DeRussy, Sept. 7 at one o'clock.

Professors Take on Rough Water Swim

BYU--Hawaii faculty members David Paxman and Morris Graham will compete in the 12th Annual Waikiki Rough Water swim. The two professors will be making the 2.375 mile (3.8 kilometer) swim along Wikipi's rough water on Labor Day. The swim meet that attracts numerous island swimmers is being sponsored by the City and County of Honolulu.

Both Paxman and Graham are first place winners in a recent regional competition and are swimming aces from "way back" to the college and high school days.

Lateral Moves Not Permitted at TVA

Residents at TVA will not be permitted to make lateral moves. In a memo sent to the Ke Alaka'i from the Student Services Office, "lateral moves at TVA can no longer be permitted except if the family size has increased qualifying the family for a larger apartment or for some type of unusual emergency." The memo further stated that requests for lateral moves will be made through the TVA Manager and will be granted upon the approval of the Director of Housing and the Assistant Dean of Students.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

TOP OF THE WEEK

Student Job Market Restricted by Policies

By Kent Sorensen

Only 1100 out of the projected 1900-plus students will be able to get jobs on campus this semester according data obtained from the student employment office, Noon Fai Lee, Coordinator of Student Employment said, "there are simply not enough jobs to go around."

A limited number of jobs made necessary the establishment of a system whereby students with the greatest financial need have priority to jobs.

The 1981-82 General Catalog still states, "...foreign students have first priority for employment..." It further stipulates these as sponsored foreign students and that U.S. law does not allow them to seek employment outside of their sponsoring institution.

So, according to a recent policy adjustment foreign students or any sponsored student that has a family with an income deemed sufficient to offer support to their child will not be eligible for a loan or grant-in-aid from the school. Students on loan will be required to prove financial need and then can obtain campus employment.

"If students eligible for aid outnumber available jobs-jobs will be "made" with the cooperation of division chairman," said Lee. Last year he said that approximately 30 jobs were created.

This new policy has already some students in adverse ways.

A married student couple who requested

Continued on page 6.



Lines...

Some lines are in geometry; some are in jokes; some are in fashion. The lines around campus certainly seem in fashion.

A short list of lines-post office lines, cafeteria lines, staff/faculty banquet lines, book store cashier lines, advisement aide lines, test lines, and even movie lines at the theatre. But the line that beats all other lines is the line at Student Services to wait in line. Lines here are multi-dimensional extravaganza's. Hurry up and go get in line so you can...wait!



Welcome From the SAC

Dear Students

On behalf of your Student Association Council, I extend to you our warmest "ALOHA". By this we mean we welcome and appreciate you and look forward to serving and working together with you this new school year.

We assure you that if you set your objectives and priorities right, the experiences that you will gain from this Campus academically, socially and interculturally will be memorable, and better prepare you to be the leaders of tomorrow. Your Student Association is concerned with providing you with activities that will be wholesome and entertaining. We encourage you to get yourselves involved in planning and implementing our activities by joining the different committees such as: dance, movie, decoration or communication.

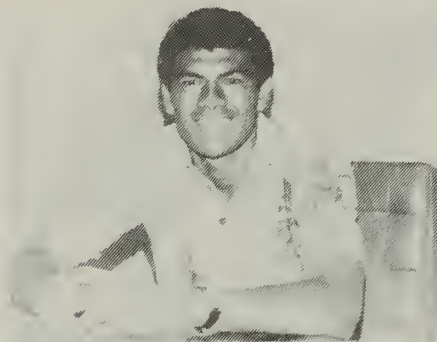
As you continue to enjoy your rich learning experiences with your friends, families, clubs and wards, we would impress upon your minds the specialness of this institution. As Elder Packer stated in the Inauguration of our beloved president "This school is not neutral, it is committed in the cause of virtue and the highest qualities of character."

May we remember our commitments to abide by the Honor Code of this university which we are proud to represent. May we all work together to make this a successful and gratifying year.

**Mahalo
Vaiopaa T. Laumatia
BYU-HSA President**

OMBUDSMAN NOTES

By Art Hannemann



We Help You Find the Answers

It's with great enthusiasm that I occupy the seat of Ombudsman here at BYU-Hawaii. I want you to know that I am excited to do my part in serving you, and hope you would feel free, comfortable to come in and see me for whatever concern you feel is important.

Students will be interested in this office because it deals with *Student Related Problems*, also it is involved in communicating complaints, problems, or suggestions between students and the Student Association Council, Faculty, Staff and Administrators.

Some of the areas the Ombudsman can assist you with are, Academics, working, contracts, housing, honor code, standards, school related expenses etc. If you have any problems in any of these areas, I'm confident that we can help you. If you have a complaint or problem, you can contact me by coming into my office which is located in the Aloha Centre Room 131, Phone # 3553 or by placing your complaint in the "Tell It To The Ombudsman" box located in the Aloha Centre.

Power Failure Sets us Back

The first issue for the Ke Alaka'i is a little later than usual due to yesterday's power outage which erased our computerized typesetter's memory. Reprogramming set us back a little.

NEWS



TVA Construction on the Rise, Complex Soon to be Completed

Three sites are simultaneously under construction on the BYU-Hawaii Campus. These three sites include a 32 unit apartment complex at TVA, fulltime faculty and staff town-houses and a multi-purpose mini-complex. In addition to the three projects now under construction, a planned addition to Hale two is now in the works by the Physical Plant. The new addition will accommodate 80 more single students to that dormitory building.

The TVA addition will bring to sixteen the number of buildings in that complex. Students are already beginning to move into the "almost" completed apartments according to building officials. The space is badly needed with about a month to a year waiting period for those married students wishing to move in.

Students are allowed to move in before the final outside painting is done as a courtesy to those whose needs dictate it and have made the necessary arrangements.

If needed, single male students may be housed at the new TVA building until additional space is added to Hale Two on campus.

The full-time faculty and staff townhouses will be finished during this school year. The first one is scheduled to be completed in October, and those interested in the townhouses should contact the Physical Plant.

The multi-purpose mini complex which consists of a meeting hall, kitchen, six classrooms and two offices will be completed this winter.

Church meetings, socials, mini-classes, parties and other approved activities will make the area very functional. BYU-Hawaii Married Student wards will be using the new area extensively on Sundays for their various meetings.

The planned addition to Hale Two is scheduled to start at the beginning of the winter semester, and will be completed during the spring of 1982.

New Samoan Club Formed Through Merger

By Melvin Ah Ching

A merger between the Samoana and Lumana'i Clubs on campus took place last Friday night. The resulting merger consolidated the membership of both organizations into one large, unified club that will be now known as the Samoan Club.

The consolidation of the two clubs was made official last Friday night when the Executive Council of the University called all Samoan students through personal letters to the Little Theatre for a special meeting. Approximately 50 people showed up for the meeting. In a speech made to the students in behalf of the Executive Council, Dean of Student Life Larry Oler said, "the matter regarding the merger of the two clubs was carefully and prayerfully considered. The Executive Council felt it was right to combine the clubs."

Oler went on saying, "Elder Thomas Monson of the Council of the Twelve felt that the merger of the two clubs would be a good thing." He also stated that the presidents of both the Samoana and the Lumana'i Clubs supported the counsel and recommendation that both the Executive Council and Elder Monson had made in regards to the merger.

Paina Lauulu, the newly elected president of the new Samoan Club said in his acceptance speech, "I hope and pray for all of us. This merger comes straight from our leaders and from a member of the Council of Twelve. It has been something we have been waiting for."

He continued, "We are now one. We must stand on our feet and support the objectives that this club should meet. I will serve my best to help us meet our goals and to bring unity and togetherness to all of our members."

In reference to goals, Dean Oler challenged the Samoan



SAMOAN CLUB OFFICERS: Officers in the newly formed Samoan Club include Richard Aspinall (VP), Paina Lauulu (President), Tiafou Purcell (VP), Tusi Mauipua (secretary) and Kepi Utai (treasurer).

students to meet 4 specific ones.

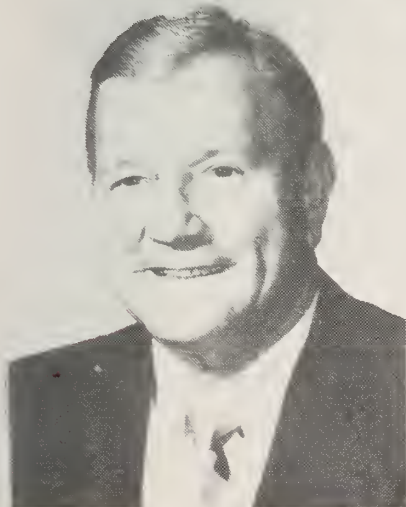
"As a new club," said Oler, "I challenge you to reach out and show other cultures on campus what the culture of Samoa means to you. Invite and encourage non-Samoan people to join your club." Oler also challenged the Samoan students to join some other clubs too in an effort to learn about another culture.

Secondly, Oler stated that the club members set an example of good conduct. He said, "many students fear Samoan people, especially those small in stature. As fellow BYU students it is important for you to make others feel comfortable around you."

As members of the Church, Oler stated "as sons and daughters of God, we should honor the Priesthood."

Lastly, Oler challenged the club members on improving in their studies. He encouraged members of the new Samoan Club

Continued on page 7.



Welcome to BYU-Hawaii

Dear Students,

Welcome to BYU-Hawaii Campus.

As another school year begins some of you are returning to your studies after an absence from the campus visiting home, friends, and family; some are just returning after having taken a brief respite from formal study; and some are beginning your first experience in the wide-world of formal higher education.

You will find here a beautiful campus, dedicated faculty and staff to serve you, and associates who have committed themselves to an exacting standard. You will have many new and varied experiences, never to be forgotten.

We wish you well and trust you will find great satisfaction on the campus during this 1981-82 year.

Aloha,

J. Elliot Cameron

J. Elliot Cameron
President

New Faces Show Up at the CLA Division

By Kent Sorensen

This fall CLA Division has received a shot in their full-time faculty arm with seven new instructors: Gloria Cronin, Margaret Baker, Fawn Whittaker, Mark James, Durell Kinghorn, Ned Williams, and Norman Evans.

Gloria Cronin is from New Zealand where she got her B.A. at Canterbury University in English Literature her master's degree in American Literature in 1976 she started on her Ph.D. and four years later received it in American Literature and Folklore. Her M.A. and Ph.D. were both received at BYU-Provo.

She most recently comes from Provo where she taught at BYU. She is a Phi Kappa Phi tennis nut and also enjoys collecting oral literature, mountain climbing, and listening to classical music.

Margaret Baker was born and raised in the Gila Valley in Arizona. She graduated with her B.A. from Wyoming University in 1961. In 1966 she received her master's from BYU in Provo and is currently working on a Ph.D. from ASU that she hopes will be complete in 1983.

Fawn Whittaker hails from Leadore, Idaho. This marks her second year in the CLA Division where she teaches ELI classes.

Her interest in people and languages prompted her to get a bachelor's degree at BYU-Provo in German and a minor in Asian studies. She knows some Japanese and has visited friends there. For several months she made Germany her home and studied Deutsch as a second language.

A lover of Polynesia and the Asian Rim, Mark James graduated from this campus in 1979. Hawaii brought him back after he received his master's degree in TESL from BYU-Provo. His wife Choom will also teach part-time on ELI reading class. She has her B.A. in English Literature.

The James hope to visit Saudi Arabia and Singapore after getting established here.

Durell Kinghorn is a Ph.D. in Interpersonal Communications from Rigby Idaho. He received a B.A. and M.A. from the University of Montana in 1974 and 1976, respectively. His doctorate work was completed at Ohio University in 1979.

He and his wife have nine children. Five children still live at home.

Besides teaching for 17 years Durell has been a broadcast engineer, an engineering consultant and has worked in the electronics and aerospace field.

Ned Williams returns to the Hawaii campus after an extended visit to the



NEW ENGLISH STAFF: From left to right, they include faculty members Ned Williams, Margaret Baker, Durell Kinghorn, Gloria Cronin, Norman Evans, advisement aide May Kwong, and faculty member, Mark James.

mainland with his wife, Robin, and 19 month old son. This fall he will teach creative writing and composition and literature courses.

Born and raised in Twin Falls, Idaho he graduated from the University of Idaho majoring in English in 1971. 1976 saw him receive his master's degree in American Literature and British Literature. This summer he was working on his Ph.D. from the University of Wisconsin at Milwaukee. He

hopes to complete it in 1982.

Norman Evans worked as a manager in Pleasant Grove, Utah for Norton's Food Center as he supported His wife, Kay Lynn, and their two children while he got his M.A. in TESL at BYU-Provo in 1980.

BYU-Provo was also the University where he received his B.A. in Speech Communications in 1979. His studies have prepared him for working in the ELI program here.

Continued from page 3.

Campus Jobs Limited

not to be identified, went away to visit relatives part of the summer. The wife was a secretary for an office. When she left she was assured by those in her office that her job would be available when she returned.

Returning they want to the employment office with her husband going in to see Mr Lee first for permission to get a timecard. As a full-time student and married he could work 30 hours a week. All was right until his wife went in and found that under the new ruling they had enough support from a BEOG grant and his working made her ineligible to go back to her promised job.

She is pregnant and points out, "We wanted to save up for the baby so I could rest offer the baby comes. As it is

they won't reconsider our financial needs until after the baby arrives-the time to save is before." She is now working voluntarily at her old job with an appeal that should be decided on by today. She stated, "Along with financial need goes desire, job performance, and ability. All of these should be considered-not just one."

Tony Wong and Stella Lei are both foreign students sponsored by the university.

Tony is working as a lab aid and appreciates working for the school. "There would be no other way to go to school for me," he states. Stella, a new freshman student had not yet gotten a job but was very hopeful since she too could not find financial support outside of the school.

See Related Story on Next Page



STILL TIME TO REGISTER. Students will still have time to register late this week at the new administration building. Last day for late registration is September 15. Late registration fees go into effect on Tuesday, September 8.

New Students Oriented Today

This morning new students were given an "aloha" orientation beginning with an assembly in the new Cannon activity center. They met with President J. Elliot Cameron and other school administrators along with Student Association officers and some faculty members.

Don Sorensen, Counselling Services Director, as the chairman of this year's orientation stated, "From the beginning of their career as students here BYU-HC will do all in its power to help individual students to succeed." He planned the orientation with that goal in mind.

Unique to this orientation was the formation of ethnic discussion groups aimed

to help students from foreign lands to avoid "cultural shock."

Students also participated in divisional seminars giving guidance on academic majors. In the afternoon clearances on health, security, housing, and insurance were available for those still trying to cut through the red tape of registering.

In conjunction with orientation today a "free day" at the Polynesian Cultural Center (PCC) is offered. Those interested new students can sign up at the Aloha Center's front desk. Students may see the PCC during the day on the 12th, 19th or 29th of September. Students may "go free" only once.

Continued from page 5.

Samoans Combine Clubs

to help each other reach their academic goals. "Use your time to study," Oler said. "You have to pay the price-which requires sacrifice, in order to succeed academically."

As a result of the merger, elections for new Samoan club officers were also held by the members present. Through a show of hands with the Executive Council and members of the Student Association Government present, Paina Lulu was voted in as club president. Also elected were Richard Aspinall as First Vice-President, Tiafou Purcell as Second Vice-President, Tusi Mouipoa as secretary and Kepi Utai as treasurer.

President Cameron, who was also present at the meeting along with fellow Executive Council members Eric B. Shumway and J. D. Willardson, stated that the merger between the Samoana and Lumana'i Club was "a historical event in the history of this institution and Samoa."

The Lumana'i Club was formed about three and a half years ago as a service-type of organization under the leadership of Herman Arp, a former Ke Alaka'i staff reporter. The Samoana Club has been in existence for a long time. Both clubs over the past years have been involved in several types of similar activities which were met with varying degrees of success.

Liza's Woes Wooed

By Kent Sorensen

Sometimes things aren't as they appear. Mrs. Liza Isobe, a full time student here was recently hired, fired, and rehired by the LRC over a five day period.

It all began when Liza gained part-time employment behind the circulation desk on Wednesday of last week. Thursday she returned to her supervisor to arrange for more hours, if possible and found it was impossible because they would not schedule her at all. Liza asked why and the reply was that she would have to lift heavy visual-aid equipment periodically and with Liza being pregnant (Liza had told her supervisor that she was pregnant on Wednesday) they didn't want to be responsible for hurting her if anything happened to hinder her pregnancy.

Liza felt this reasoning was unfair since another girl behind the desk was pregnant also and that this girl was not hindered. Friday Liza Isobe took her problem to Dean of Student Life Larry Oler. He reassured her and told Liza he agreed things did not appear fair but he had no authority over the LRC. He suggested she go back to Richard Pearson, the new Director of the LRC, and explain to him what had occurred.

This she did and due to her persistence Liza was rehired on Monday. Pearson sent her to the head of circulation, Keith Wilson (who unknown to Liza had been informed by the circulation desk that they could not schedule her because of her pregnancy and-Could they put her somewhere else more suitable to her condition.)

Liza on this point stated, "Had I known I was being helped there (the LRC) I wouldn't have gone to Dean Oler or Brother Pearson. When I was told I couldn't work I thought that's not right, I'm not the kind of person to just let this stop me."

With people's concerned help Liza found a job shelving magazines and has actually benefitted from the change because her hours are more flexible. It just goes to show (at least Liza will in a few more weeks) pregnant people have the right to earn their way through college.



Seasiders Have Strength and Depth

The 1981-82 season for the Brigham Young University--Hawaii Campus Seasiders could be the best ever! Returning starters and lettermen from last year's 12-13 club will join a group of new players in what Ted Chidester, head basketball coach, calls "a very good recruiting year."

The nucleus of an excellent club will return to the campus featuring last year's leading scorer, Doug Stewart, who will once again be the Seasiders main threat. Stewart, a 6'6" guard from Las Vegas, Nevada, averaged nearly 19 points per game last year as a freshman. With a year's experience under his belt Stewart looks to improve on last year's season.

Playing along side of Stewart will be the leading rebounder from last year's team, "Prop" Abram. Abram, a transfer from El Cajon, Cal., JC led the Seasiders in rebounding last year pulling down 8 caroms a game while averaging 17 points per outing.

According to coach Chidester the main ingredient lacking a year ago was overall team depth. Hopefully, that void has been adequately filled this year and some of those losses last year could easily be averted to the "win" column in the up coming campaign.

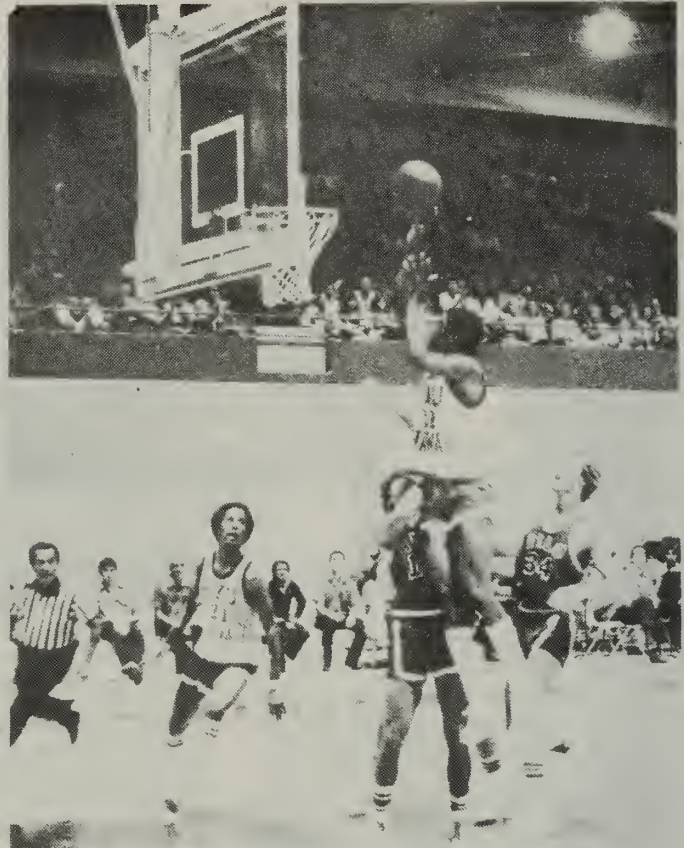
Among the new guards signed by Chidester are Scott Watson, a 6'1" junior college transfer from Rio Hondo in California. According to Chidester, Watson is an "excellent passer and ball handler. He is also a fine shooter."

Joining Watson will be another JC transfer, Brian McCleary. McCleary will come to the Seasiders from Snow Junior College in Ephraim, Utah. Says Chidester, "McCleary has great speed, quickness, and jumping ability."

Another of the highly touted recruits will be 6'5" Troy Powell. He is from Salt Lake City, Utah where he was a member of the 4A basketball champions, East High School. Each of the five starters on that team signed letters of intent to play college ball.

In an over all appraisal of this year's team coach Chidester said the club will have more depth, better rebounding, more speed and quickness. Other players who should play important roles in the success of the Seasiders this year are Walter Jones, a 6'6" freshman from Las Vegas, Nevada, Craig Isaacson, a 6'9" center-forward from St. Johns, Arizona, 7'0" Paul Voss from Holland, and Jeff Hiro, a 6'3" guard from Kaneohe, Hawaii.

One of the positive challenges for this year's team will be the difficult schedule it will face. The Seasiders, a NAIA member, will



HIT US WITH YOUR BEST SHOT: The BYU--Hawaii Seaside Basketball Season will get under way in November with a stronger and more well rounded team. More than 20 home games will be played in the new activities center.

be facing four NCAA division One members.

Of these teams, one of them is none other than the Ralph Sampson led University of Virginia. With the invasion of Virginia in the new activities center, the December 21 clash could be the toughest ticket to get on the Island.

The other division one teams will include Montana State, Oral Roberts, and Santa Barbara.

The following is a complete schedule of all Seaside Basketball games.

1981-82 Basketball Season Schedule

A Tentative Schedule of Seaside Games

Fri. Nov. 13	Canadian Athletes in Action	BYU-HC	Fri. Jan. 8	Paul Bryon Classic	Away
Mon. Nov. 16	Australian Jr. Olympic Team	BYU-HC	Sat. Jan. 9	Westwood College	Away
Sat. Nov. 21	East Texas State	BYU-HC	Tue. Jan. 12	Limestone College	BYU-HC
Fri. Nov. 27	Tip Off Tournament	BYU-HC	Wed. Jan. 13	Quincy College	BYU-HC
Sat. Nov. 28	Tip Off Tournament	BYU-HC	Fri. Jan. 15	Grace College	BYU-HC
Sat. Dec. 5	Hawaii Pacific College	Away	Mon. Jan. 18	Dominican College	BYU-HC
Tue. Dec. 8	Pacific Lutheran	BYU-HC	Wed. Jan. 20	Dominican College	BYU-HC
Sat. Dec. 12	Hawaii Pacific College	BYU-HC	Sat. Jan. 23	Alaska at Anchorage	BYU-HC
Thu. Dec. 17	Northwest Missouri State	BYU-HC	Wed. Jan. 27	Chaminade	Away
Mon. Dec. 21	University of Virginia	BYU-HC	Tue. Feb. 2	Hilo	Away
Tue. Dec. 22	Montana State	BYU-HC	Tue. Feb. 9	Hilo	BYU-HC
Sat. Dec. 26	Pacific University	BYU-HC	Sat. Feb. 13	Chaminade	BYU-HC
Mon. Dec. 28	Pacific University	BYU-HC	Sat. Feb. 20	St. Scholastica	BYU-HC
Thu. Dec. 31	Oral Roberts University	BYU-HC			
Sat. Jan. 2	Redlands University	BYU-HC			
Mon. Jan. 4	Maryville St. Louis	BYU-HC			

Games to start at 7:30 p.m. Games to be played in the new BYU--HC Activities Center.

Palani Vaughan Kicks Off World Tour Here

The first big event of the new academic year takes place tomorrow night as Palani Vaughan and the King's Own come to campus for a special concert engagement that will kick off Vaughan's King Kalakaua Centennial World Tour.

Tomorrow night's concert will be Palani Vaughan's only appearance on Oahu before he embarks on the tour that will take him to the Orient, Europe and the continental United States. The concert will be held in the new Cannon Activities Center starting at 8:00 p.m.

Palani Vaughan, already a legend in his own right here, is best known for his zeal and enthusiasm for the preservation of historical Hawaii and its musical traditions. This dedication has brought Vaughan to center his current musical tour on the life of Hawaii's last king, David Kalakaua, who was also known as the Merry Monarch. Because of Vaughan's dedication to the Merry Monarch, the state house passed a resolution last year to support him in this upcoming Hawaiian tour of good-will.

The program for tomorrow night will contain traditional, original and contemporary Hawaiian music and dance ranging from the ancient hula to monarchy waltzes, Hawaiian cowboy dances and the modern hula. The entire production is geared for people of all ages and tastes, and should be very enjoyable.

Palani Vaughan will be joined by Kimo Kahoano and the Men of Waimapuna and several other special guests.

Of special interest to tomorrow night's concert goes will be the special stage setting. It is reported that it will contain a setting of royalty which is reminiscent of Iolani Palace. The highlights of the set will include 3 by 4 foot koa wood framed portraits of Hawaiian Royalty, a coat of arms, feathered cloak, matching feather kahilis and Hawaiian flags.

In keeping up with his dedication to the music of Hawaii, Vaughan has over the years released four record albums that preserve the sounds of the Kalakaua period. All four volumes of his recorded works entitled la'Oe E Ka La have won major



Hawaiian music awards. His most recent edition of the series, which was released last December, won the Na Hoku Hanohano Award for "Best Male Vocalist of 1980-81."

Besides his recordings, Vaughan has been featured at numerous island concerts and local radio and television commercials.

Tickets for tomorrow night's concert are still on sale at both the Aloha Center front desk and the Activities Center Box Office—only \$8.00 for reserved seating, \$5.00 for general admission and \$3.50 for children under 12.

THERE ARE STILL A FEW CHOICE VOLUNTARY POSITIONS AVAILABLE ON KE ALAKA'I.

See if you qualify for awesome power and status by taking this simple test (check the box that applies to you): ☐ I belong to the same species as most of the Ke Alaka'i staff.

How'd you do? Fine. Drop by Ke Alaka'i's office behind the Auditorium today. Ke Alaka'i needs: **news editors, writers, typesetters, designers, office beautifiers and a really big, tough guy to menace the slackers.**

This ad was sponsored by the
Send Kent Sorensen To Class Committee

Call Ext. 3697 for an appointment with the Editor. Mahalo.

Bring in the new school year with this
Celebration of Music and Dance!

Aloha Dance

9:30 pm to 12:30 am ☐ Aloha Center Ballroom
I.D. Cards Required for all Students and Guests
Attire: Aloha Dress (dress code to be enforced)

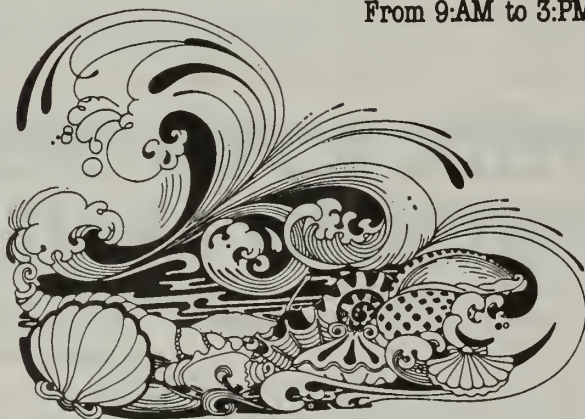
SATURDAY NIGHT AT THE MOVIES: Showtimes, 6:00, 9:30 pm



Close out the Summer in Style! LABOR DAY SURF & MUSIC EXTRAVAGANZA

Superriffic Beach Party

Catch that Hawaiian Sun and Surf this Monday, Sept. 7!
From 9:AM to 3:PM, Meet at Aloha Center ☐ Fun, food, games!



Concert Under the Stars

featuring the "Coast to Coast" music of
Rockwell Fukino
and Nueva Vida

Free! 8:00 to 10:00 pm
Outside Circle in Front of Foyer



The Opera Players of Hawaii

Mozart's 'Figaro' Comes Soon

Opera comes to campus once again as Brigham Young University-Hawaii opens its lyceum season with Mozart's rollicking "Marriage of Figaro". The curtain goes up at 8:00 p.m. on September 11 in the auditorium, and tickets should be reserved in advance at 293-3545 or 293-3660.

"Marriage of Figaro" is sponsored by the Opera Players of Hawaii, and directed by Dr. Sara Klancke and Willy Falk. Although it was written around the 1780's in Germany, "Figaro" has managed to keep its universal appeal with modern audiences because of its "TV situation-comedy-like" qualities.

The music is light and frivolous, made memorable in this production by a stellar cast. *Figaro*, valet to the Count, is played by Tom Larson, a baritone with 20 years of performing credits on Broadway. He was also Leonard Bernstein's assistant for the "Mass" he wrote in 1970 which premiered at the Kennedy Center in Washington D.C.

Larson brought the "Mass" to Hawaii in 1973 and has stayed here as manager of the Leeward Community Theatre until recently.

The Maid is played by Mira Jerome, a soprano. She recently migrated from the east to live here and teach voice. Another easterner, from New York, Kerry Smith, plays *The Count*, and brings with him a recent credit of having sung with Luciano Pavarotti, the most famous operatic tenor alive today.

Linda Kidani is the *Countess* and Elizabeth Greerson is *Marcellina*.

"Figaro" has already been performed before some 16000 people in Hawaii, touring extensively in the schools and on Maui.

Tickets are free for students to this performance. Students can pick up tickets at the Aloha Center desk when they show their I.D. All lyceums will be free this semester for students.

FILM CLASSIC REVIEWS



Golden Flicks to be Featured

The Film Classics series will be offering five films during fall semester, ranging from musicals to Victorian novels, with a dash of modern added for spice. *Man of La Mancha*, starring Peter O'Toole and Sophia Loren, leads off the series Sept. 16th. Based on Cervantes' classic novel, the musical provides a quixotic evening's entertainment. Due to popular demand, and in conjunction with the Victorian Literature course, *Wuthering Heights*, Emily Bronte's great love story (starring Sir Laurence Olivier), will play Sept. 30th. On Oct. 28th, the series will feature *Picnic*, based on William Inge's tragic death a few years ago may lend additional interest to his work. The Modern Language area of the CLA Division has scheduled Nov. 11th for a foreign language film, the title of which should be forthcoming from Dr. Ed Harvey soon, but is unavailable at present. On Nov. 25th we have tentatively scheduled (subject to confirmation) the modern thriller *Charade*, starring Audrey Hepburn and Cary Grant, Walter Matthau, James Coburn and George Kennedy. Since we are still waiting for confirmation of this playdate, there is a chance that we will have to make a substitution. On Dec. 9th, our closing film of the semester will be the Charles Dickens classic, *David Copperfield*.

All of the film classics will be shown on Wednesdays, and always there will be two showings, one at 6:30 and another at 9:30. All except the foreign language film will be shown in the auditorium, and the admission will be held down to 50¢ per person for at least one more semester.

THE HIGH COST OF A COLLEGE EDUCATION JUST WENT DOWN A FEW DEGREES.

ANNOUNCING THREE NEW ARMY NATIONAL GUARD PROGRAMS THAT CAN HELP YOU PAY FOR COLLEGE.

If you're like many college students, the closer you get to your degree, the deeper you get into debt. But, you don't have to get in over your head. Not when you join the Army National Guard.

Because now, the Guard has three new programs to help you pay for college: the College Loan Repayment Program; the Educational

Assistance Program, and the Enlistment Bonus Program. And you don't have to wait for graduation to take advantage of them. You could join the Guard right now.

You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own com-

munity. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

**The Guard is
America at its best.**



Call toll-free: 800-638-7600.

In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

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Ke Alaka'i

September 11, 1981
The Leader
BYU-Hawaii Campus
Newsmagazine

#2

**Mainland Chinese
Arrive**
Story on page 3.

**Well, here I am!!
Laurel Takeuchi**
ready to take on new
semester. See page 2.



Palani Vaughan concert reviewed on page 6.

THE COVER



New Student's Delight

Laurel Takeuchi just made her way up the pathway to BYU and takes a break already on the entrance steps. Little does she know what awaits her behind those entry doors—cafeteria lines, cafeteria food everyday, roommates, returned missionaries, tests, and tempapers.

THE STAFF

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Production Advisor
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Printing & Veloxes
BYU-Hawaii Press Services

September 11, 1981.
Volume 27 □ Number 2

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Times Change at the Cultural Center

The starting time for the Polynesian Cultural Center's evening extravaganza, "Invitation to Paradise," changed from 7:45 to 7:30 p.m. on Sept. 1.

The change was necessary because "Invitation" is staged in an amphitheatre which requires darkness for best dramatic and lighting effects.

With the adjusted show starting time, other afternoon activities at the PCC were also rescheduled as follows:

DINNER 4:30-7:00 p.m.
BAND CONCERT 5:30-6:30 p.m.
VILLAGE CLOSING 7:00 p.m.

Students Free With I.D.s at Lyceums

Faculty and staff can still pick up a Lyceum Series ticket from the University Relations Office (x3660), at a phenomenal savings. You get eight great events for only \$15.00 per person, and a Travel Film Series free! Fliers are available which explain the details at the Aloha Center Front desk or at University Relations.

This week's Lyceum is Mozart's comic opera, "The Marriage of Figaro", with a stellar cast from the Opera Players of Hawaii.

Curtain is 8:00 p.m. sharp in the Auditorium, and will finish at 9:30 to avoid conflict with Campus Ward Night.

Students will receive complimentary tickets by show their I.D. card at the Aloha Center's front desk.

Eighth Ward Activity to be Recorded

There will be a super activity tonight for all members in the BYU-Hawaii Campus 8th ward.

Starting promptly at 9:30 pm, a "Record-a-thon" will take place, with the launching point (as well as the meeting point) being in front of the school's main foyer. The 45 minute extravaganza is promised to be a "blast" and will be followed by an awards ceremony and ice cream social that will take place in front of Bishop Ray Kaanga's office at the new administration building.

New Editor Appointed to Ke Alaka'i

Kent Sorensen, formerly of Grand Junction, Colorado, has been named editor of Ke Alaka'i, the school's weekly news magazine.

Twenty-five year old Sorensen is a senior majoring in English, a condition which it is hoped will become increasingly apparent as the school year progresses.

He is a 1974 graduate of Grand Junction High School and previously attended BYU-Provo.

Sorensen served a mission 1975-1977 for the Church in Florida and is married to the former Moxa Wong of Hong Kong.

Relief Society Broadcast Slated

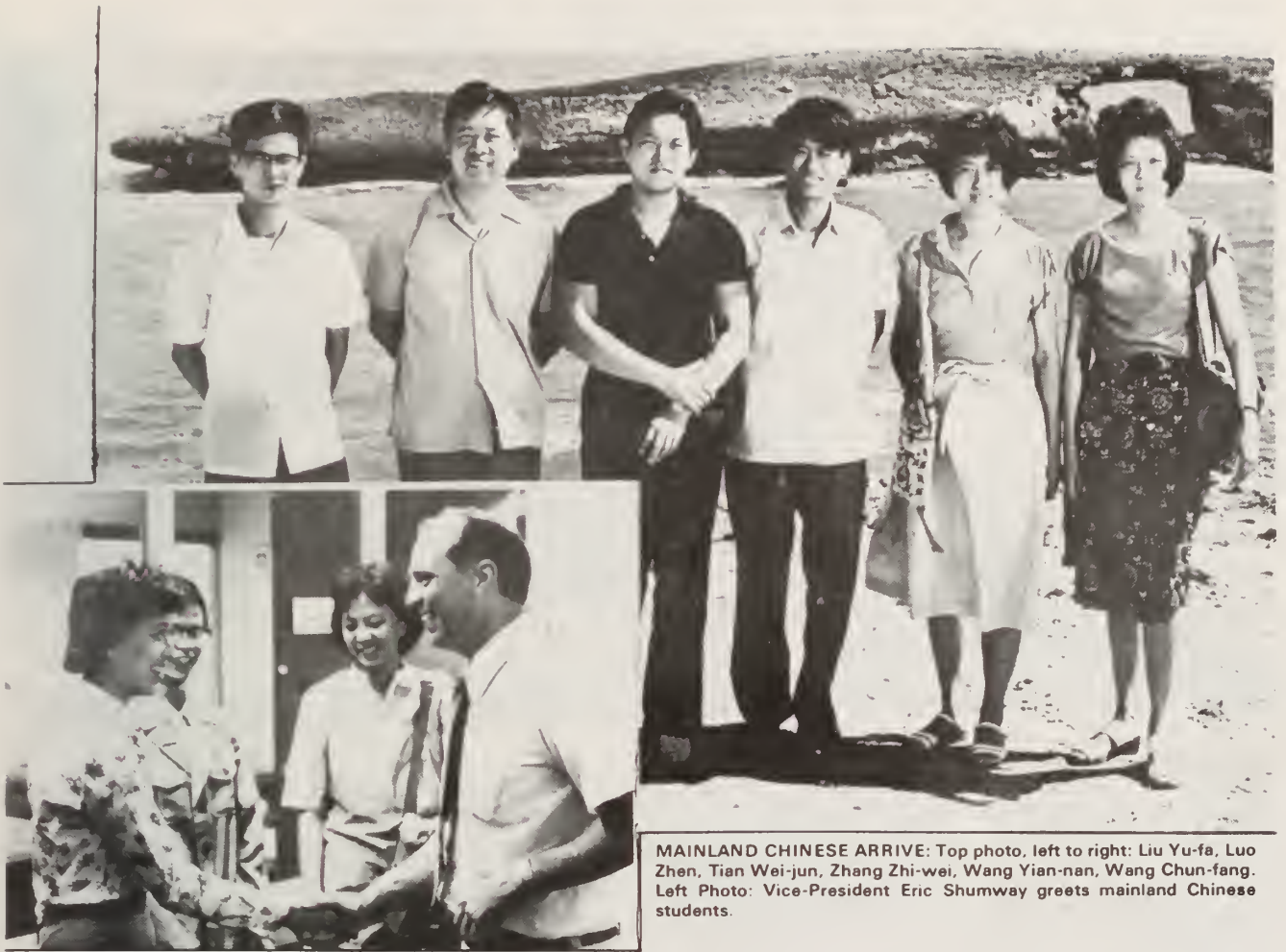
General Relief Society Meeting will be broadcast from the Salt Lake Tabernacle at 1:50 p.m. on Saturday, September 26th.

Members from BYU-HC and surrounding areas may listen to the live broadcast at the Laie Stake Center.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.



Brigham Young University
Hawaii Campus



MAINLAND CHINESE ARRIVE: Top photo, left to right: Liu Yu-fa, Luo Zhen, Tian Wei-jun, Zhang Zhi-wei, Wang Yian-nan, Wang Chun-fang. Left Photo: Vice-President Eric Shumway greets mainland Chinese students.

TOP OF THE WEEK

BYU-HC and Mainland China Make History

Their arrival — after a six hour wait at the Honolulu International Airport due to confusion about when their plane would get to Hawaii — marks the first time in the school's 26 years of educational involvement with Eastern Asia and Polynesia that any students from the world's most populous country have come to this campus.

The six, Wang Yian-nan, Wang Chun-fang, Luo Zhen, Liu Yu-fa, Zhang Zhi-wei and Tian Wei-jun, aren't here in Hawaii on a governmental whim, nor is their choice of this school an accident.

In 1980 a group of Mainland Chinese provincial governors and the country's Vice Premier, Geng Biao, toured the campus and the adjacent Polynesian Cultural Center on a fact-finding tour.

Vice Premier Geng discussed at length the unique jobs and studies program of BYU-Hawaii and PCC with school and PCC officials.

PCC Vice President-General Manager William Cravens told Vice Premier Geng that Mainland China was one of a very few nations in Asia not yet represented by students at the school.

The BYU-Hawaii Campus, with its clean-cut students and orderly educational atmosphere favorably impressed Geng and his associates.

The long-running tourism success story of the PCC was not ignored either, since Mainland China's leaders hope to

develop a thriving tourism trade in the next decade.

A flurry of official correspondence between Mainland China, the U.S. State Department and BYU-PCC resulted in their six — two women and four men, all fluent in English and working as translators in the Chinese Foreign Ministry, being selected for foreign study by their government and accepted by the school.

They have advanced through China's competitive educational system and received four years of university level training at the Peking Foreign Languages Institute, concentrating in English.

Considerable personal sacrifice was made by each, when they left families and loved ones whom they will not see again for at least two years.

Wang Yian-nan is the mother of a year old baby, Wang Dou. Her husband, Wang Zhi-hua, remains in China working and caring for their baby. She was born in Guangdong Province. She and Wang Chun-fang were close friends in the foreign ministry and are glad to be together here.

Wang Chun-fang was born in Hunan Province. She was translator to the wife of Vice Premier Geng when he made his visit to this campus. She is married but has no children yet. Her main interests, she says, are her husband, Wang Qi Dong and sewing.

Continued on page 4.

Chinese Arrive

Luo Zhen was born in Peking.

He too is married and has a six month old baby girl, Yan Yan. His favorite sport is ping-pong, the national sport of China. He hopes to meet some friendly competition on campus.

Liu Yu-fa was born in Dang Yang. After graduating from a Chinese university, he taught English and translated in the Foreign Ministry. He has been married only one month and said that he came on this assignment right after his honeymoon. His hobbies include bamboo flute playing and ping-pong.

Zhang Zhi-wei, from Wuxi Province, is the only unmarried member of the group.

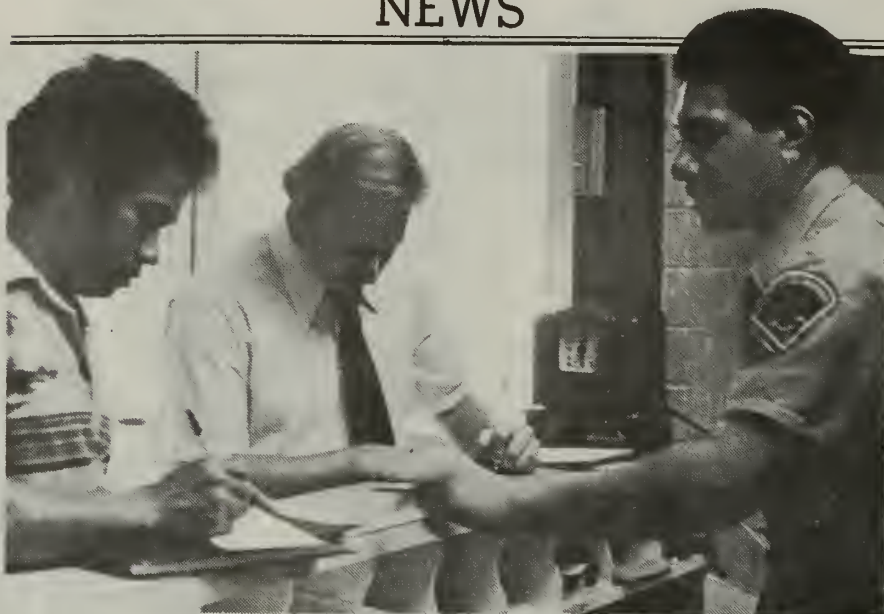
He worked as a boatman along the Yangtze river before becoming a translator. He likes to swim and to play ping-pong.

The last member of the group, Tian Wei-jun, is eagerly awaiting word from his wife back in China, who is due to have their first baby this month.

PLUSH KUILIMA CONDO FOR RENT: 2 bedrooms, 1 bath, furnished. 6 months lease. \$595./mos. No Pets. Amenities include: pools and tennis court. Call 293-1404.

GO CLASSIFIED: Ke Alaka'i classifieds cost only \$1.50 for 5 lines. Call ext. 3695 for details

NEWS



REPORT IT TO SECURITY: Persons with any information on Monday's burglary should report it to campus security. A complete story on the latest happenings in the security office will be in next week's paper.

Burglars Make Off with Music

The bookstore was burglarized on Monday. Over \$630 worth of stereo cassette tapes were stolen. Mel Larson, Bookstore Manager and Chuck Akana, Security Coordinator commenting on the theft both felt it was done by someone who hid in the store when it closed at 1:00p.m. for the Labor Day holiday. HPD was notified and dusted the store for fingerprints but there are no suspects as yet. Anyone who may have noticed anything suspicious on Monday at or around the bookstore should contact Campus Security at 2933911.

Vice-President's Message

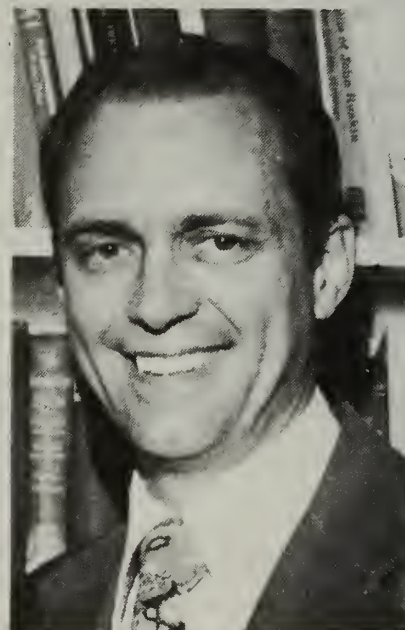
Don't Accept Failure

The human ability to rationalize failure can reach fantastic proportions. The fluency with which we make excuses for failing to get in this assignment, or forgetting to show up for that class, or losing motivation to study for this test or for this course—all represent one of the tragic personality dimensions of thousands of students across the land. Frequently more energy is expended in making excuses for failure than it takes to succeed in getting the job done.

Most of our alibis for failure take a long, circuitous route, beginning with putting the blame on others—the teacher, the friend who didn't loan us the book, the girlfriend who wouldn't type the paper, the library which didn't have the magazine article needed for the assignment, the roommate who forgot to wake to miss the interview, the heat of the day, etc., etc., *ad nauseum*. Inevitably the excuses become nice little warm feathers for our nest of self pity.

As Vice President for Academics, my advice for the BYU-Hawaii student is to declare war on every little personality quirk that would make an excuse for failure, and get in there and "do it!" Work to succeed. Rejoice in this blessed opportunity to learn, to grow, to stretch, to do what you've never done before—read, listen, write, discuss, reread and re-write, and finally master your subject matter or your skill.

Self respect begins in saying no to the call for mental leisure. When the great philosopher said, "Knowledge is power," the power he was talking about was as much the result of self conquest and the power of the will to gain knowledge as the ultimate acquisition of information and skill. May this year be one of great accomplishment for you and may you appreciate the investment the Church has made in you and in this institution. May you thirst to achieve, to exercise your will in learning, and in finally sharing what you have learned with the world.



Dr. Eric B. Shumway
Vice-President of
Academics
BYU-Hawaii Campus

SPORTS

Optimistic Outlook for Women's Volleyball

Two years ago women's volleyball at Brigham Young University-Hawaii Campus turned over a new leaf. Head coach Jay Akoi was hired to mold the program into a consistent winner and was assigned the task of recruiting top-notch players with the volleyball skills so necessary for a program to enjoy success.

This year the fruits of his labors should begin to become apparent. On the wake of a good recruiting year in 1980, followed by unmatched recruiting success this past season, Akoi feels that not only will this be the best year ever for women's volleyball at Brigham Young University-Hawaii Campus, but the team will compete favorably with the top three division two teams as well as the four division one teams the Seasideers will face.

Akoi's enthusiasm may be well founded. Three of the incoming freshmen were among the very best players in the state of Hawaii a year ago and though heavily recruited chose to help mold BYU-Hawaii's fortunes.

What the team lacks in experience on the college level it makes up for in raw unhoneed talent. Probably three starters and possibly more will be freshmen this year. The other three will be sophomores. However, as Akoi puts it, "we have an element this year we have never had—depth. We have six returners, any number of which could be on the starting squad. I will be able to go to the berth this year which will prove to be of great benefit."

One of the greatest challenges for the youthful Seasideers will be the schedule. The schedule will be highlighted by matches with the three top Division Two AIAW schools in the nation as well as four Division One schools—three of which are among the nations best ten.

In fact, Akoi's season goals are directly related to the competition the Seasideers face. Says Akoi, "I want to be competitive with the top three schools in our division—California State Northridge, the defending national champions; University of Hawaii-Hilo, national champions or runner up the past three years running; and University of California at Riverside. If we can play with these teams—and I know we can—we will have a super year."

Akoi maintains that the only phase of volleyball where the Seasideers may fall behind the nation's top Division one teams it faces—University of Hawaii-Manoa, Brigham Young University—



The 1981-82 Women's Volleyball Team

Prove, and University of California at Santa Barbara is the overall team height. We are not quite as tall as these teams and consequently fall behind in our ability to block," says Akoi.

The Seasideers are extremely anxious to make this, their last year in the AIAW the most productive ever. Next year the ladies will change allegiance and join ranks with the NCAA.

Akoi, the former all American at BYU-Hawaii himself, feels that the bolstering of two intangibles will make a marked difference on the overall team record during this campaign. "First we are expecting much more leadership this year. It looks as if that will come nicely from our older players and our better team morale. That has already improved with the arrival of live-wire Fia Moi."

Overall the writing on the wall seems to indicate the Seasideers have a very bright future—A future that begins today.

Rough Water Swim

David Paxman and Morris Graham, professors at BYU-HC completed the 2.4 mile Waikiki Rough Water Swim that attracted Olympic class competition. Though they didn't place first; they finished well in front of half the field. Afterward Graham said, "It was incredible."

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See if you qualify for awesome power and status by taking this simple test (check the box that applies to you): ☐ I belong to the same species as most of the Ke Alaka'i staff.

How'd you do? Fine. Drop by Ke Alaka'i's office behind the Auditorium today. Ke Alaka'i needs: **news editors, writers, typesetters, designers, office beautifiers and a really big, tough guy to menace the slackers.**

This ad was sponsored by the
Send Kent Sorensen To Class Committee

Call Ext. 3697 for an appointment with the Editor. Mahalo.

Palani Vaughan Concert Roaring Success

The recent Palani Vaughn concert of traditional Hawaiian music presented in the new Activities Center was a colorful, exciting and rewarding musical-cultural experience, as the following guest Ke Alaka'i report by student Margaret J. Madsen indicates.

Wow, what a show!" exclaimed student Tami Pettingill. "The dances were beautiful, and the music was good.

"It was the best concert I've been to in my life!" Reactions were similar when other students who attended the premiere concert of Palani Vaughn on campus were asked how they liked it.

In a setting of red velvet and gold draperies recalling the Royal Hawaiian Court of King David Kalakua the concert reflected deep cultural pride in Hawaii's heritage.

In addition to Palani Vaughn's commanding presence, beautiful dances of the ancient people of Hawaii were performed by the Men of Waimapuna and the lovely ladies of the Royal Court Dancers. Vaughn's upcoming world tour commemorates the celebrated World Tour of King David Kalakua in 1881 and his desire both to let the world know about Hawaii and gain more knowledge and understanding of other nations for himself and his kingdom.

To share with his Laie audience an understanding of the King, known to history as the "Merry Monarch," Palani Vaughn sang a medley of songs written by members of the king's talented family—songs that



Palani Vaughan and the King's Own in concert Saturday night.

described the king's favorite food, the warmth of the Icy Palace and a love song written by the king's little brother.

The dancing and "class" of Kimo Kahoana then commanded the stage, followed by the rollicking "Hawaiian Cowboy," Solomon Bright.

The band performed several contemporary songs and a musical Hawaiian soap opera, "Moki and Family Go Out to Dinner" with Glen Foster and Robby Kahokula on guitar and slack key, with Tommy Kahokula on bass.

The enthusiasm, excitement and warmth of Palani Vaughan on stage carried on the Aloha Spirit and was felt in the final song of the concert, a love song written by King Kalakaua's Queen while he was visiting San Francisco ten years after his world tour.

The Queen greatly wanted her husband to hear this song of her love for him.

The King died in San Francisco and a people mourning for their monarch performed the song at his funeral.

After enjoying the musical richness and deep feeling expressed by Palani Vaughan in the Laie opening of his world tour, we hope for the success of his future concerts. Palani Vaughan carries the love song Hawaii to the world, and we hope the world is ready and able to receive it in the special spirit Palani Vaughan is offering

The next stop for the cast and crew of their World Tour is Tokyo Japan where they will participate in the "People's Festival," an audience with Emperor Hirohito and an appearance on national TV.

HOLIDAY THEATRES

LAIE SHOPPING CENTER

Four Seasons

Alan Alda
Carol Burnett

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Phone 293-8488

Auditions Set For Broadway Comedy

When Craig Ferre of the Fine Arts Division passes you in the hall, muttering, "You can't take it with you," he's not complaining about life's injustices.

He's just spreading the word about the University's upcoming stage production of the wildly successful hit Broadway comedy by George S. Kaufman and Moss Hart.

The play is entitled, "You Can't Take It With You," for those of you readers who are not working with a full load.

Due to circumstances Ferre cannot control, he can't play all the parts, direct, sell tickets and raise the curtain himself, so he is—albeit reluctantly—encouraging students, faculty, staff and other members of the community to audition for parts (and get involved in all other aspects of the play's production).

Auditions will be held Sept. 17-18 in the Auditorium.

Drop by Ferre's office, room 191E in the Fine Arts Division, for audition scene scripts.

The play will be presented in November.



THE POP MUSIC REVIEW

New Recording Artist Debuts Here

By Melvin Ah Ching
Special Guest Review

A vibrant sound of new music echoed through BYU--Hawaii Monday night as two of Hawaii's hottest new talents joined forces on campus to present a special Labor Day concert.

The free outdoor concert which attracted close to 900 spectators, was sponsored by the Student Association and featured the combined talents of Hawaii's newest recording artist, Rockwell Fukino, who was a former student here, and Nueva Vida, a fusion-jazz/rock combo that added vitality to Rockwell's music. Billed as special guests were The Alligators, BYU--Hawaii's own version of Devo and Blondie combined.

Rockwell demonstrated his superior musical talents on stage as he performed many numbers including several songs from his newly released, debut LP entitled *Coast to Coast*.

In keeping to his philosophy that one should listen to a wide variety of music, Rockwell demonstrated this fact by playing a mix of jazz, rock, country, pop and a combination of contemporary music styles for the campus concert goers.

With Nueva Vida providing excellent instrumental back-up, Rockwell delivered to the audience the music that truly makes him one of Hawaii's hottest.

He opened his hour-long set of the concert with "Ordinary Lover," a light, but peppy jazz-rock tune from the album. The crowd applauded him on, and his triumphant, debut, promotional concert had just begun.

The predominantly mainland crowd broke into cheer as Rockwell belted out the riffs to Journey's heavy metal rock ballad, "Loving, Touching, Squeezing," confirming the fact that rock n roll is still alive and well at BYU--Hawaii. Rockwell got more applause and warm response to other contemporary standards such as Kenny Loggins' "I Believe in Love," and Neil Diamond's ballad "Hello Again." Rockwell also did a remarkable rendition of Dan Fogelberg's "Same Old Lang Syne," which was met with pleasant applause from several Fogelberg fans.

The highlight of Rockwell's concert performance was listening to the live renditions of his original recorded compositions. With the powerful back-up of Nueva Vida and his two sisters, Reiko and Nani on backing vocals, the live sound of Rockwell Fukino confirmed that he is not only a great recording artist, but can also recreate the same recorded sound in a live performance.

Continued on page 8.



IT'S ALL IN THE SONG: Rockwell Fukino made his promotional concert debut here at BYU-HC on Monday night.



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FILM CLASSICS REVIEW

By Jim Walker
CLA Division

Man of La Mancha to be Shown

Only a handful of people on this campus have read Cervantes. Fewer have read his work in the original language. Nevertheless, illustrative of the popularity of a character and an idea, many have heard of the man who charges against windmills with his lance raised to strike, spurring his horse onward towards a climactic crash. Don Quixote seems a character beyond other characters. As a fallible hero, he precedes the modern concept of the anti-hero by generations. In tandem with Sacho Panza, Quixote becomes the prototype for a hundred westerns, whether Matt Dillon and scurrilous sidekicks or Wild Bill Hickock and Jingles. The main difference is that at moments, Quixote appears more of a buffon than Sancho, whereas Hollywood for years loved the straight-man hero.

Adaptations of fiction to film always pose problems. Adaptations of fiction to film musicals create knottier difficulties. At the same time, music often adds a creative dimension that, although differing from the original, compensates or even intensifies through its impact. "The Impossible Dream" is a high point of the score.

Peter O'Toole has had a mercurial career, most recently marked by his performance in *Masada*, a television drama. O'Toole in a musical may seem offbeat, but he remains a fine actor. His dual role as narrator and central character causes some difficulty in the film, but the audience is generally so wrapped up with the incredible Sophia Loren that few pay much attention. James Coco is an adequate Sancho Panza.

Man of La Mancha will be shown in the auditorium Wednesday, September 16th at 6:30 and 9:30 pm. Admission will be 50¢.

Continued from page 7...

Rockwell's First Promotional Concert

Besides "Ordinary Lover," Rockwell promoted the album's versatility by playing original compositions such as the instrumental and title tune of the album "Coast to Coast," the countryfied "Lost Without You" (my favorite), the tender and inspired ballad "Nolene," and the featured single release from the album entitled "You're the Light," which has the potential of becoming a hit everywhere.

A self taught musician, Rockwell demonstrated that he could not only sing well, but play several instruments as well, which he did at this concert performance.

The Alligators, BYU--Hawaii's hot new rock group, opened the concert as they blasted the audience with their high energy and theatrical blend of rock'n'roll music.

Nueva Vida followed the Alligators' short set, with an hour's worth of original and peppy fusion-jazz/rock music before the start of the main event.

Monday night's concert was the first promotional performance for Rockwell Fukino since the release of his album a few weeks ago. He performed here last during the Spring Term when the S.A. featured him at a free concert in the auditorium.

Rockwell is currently the in-house performer for Pats at Punahou.

S.A. MOVIE OF THE WEEK

Tomorrow, 2 shows only! □ 6:30 and 9:30 p.m.

Auditorium □ I.D.s Required for admission



DUSTIN
HOFFMAN

Kramer
vs.
Kramer



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There are three sides to this love story.



HOLOKU
BALL

Friday,
Sept. 25

Hawaiian Formal
Dress

Aloha Center Ballroom

9:30 p.m. to 12:30 a.m.

\$2.00 per couple with Activity Sticker
\$4.00 per couple general admission

STUDENT ASSOCIATION

Your Campus Connection For
Student Service and Entertainment

Ke Ala ka'i

September 18, 1981
The Leader
BYU-Hawaii Campus
Newsmagazine

#.3



THE COVER



Security assists Ivy Mulipola in locking bicycle. See security feature on page 5.

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September 18, 1981.
Volume 27 □ Number 3



**Brigham Young University
Hawaii Campus**

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Recital Scheduled at UH Auditorium

Pianist Paul Lyddon will present a recital of works by Grieg, Scriabin, and Rachmaninoff on Monday, September 21 at 8:00 p.m. in Orvis Auditorium on the U.H. campus. The concert is part of the U.H. Faculty-in-Recital Series which presents its faculty in solo spotlight.

Tickets for Monday evening's event are \$2.00 general, \$1.00 students, and may be purchased at the door. All proceeds go to the University of Hawaii Music Scholarship Fund.

Righteous Companions Can Apply Now

"Na Hoa Pono" means "Righteous Companion" in Hawaiian. This contest is not a beauty contest. It shows the spiritual, mental and physical qualities of women of this University. Miss Na Hoa Pono of 1981-1982 will receive a tuition waiver, crown and trophy.

You are eligible if you are a BYU-HC full-time student and will be here for Fall 1982, and academically in good standing. Pick up applications at the S.A. Office now.

It's Your Chance to be a Star

Basketball tryouts are still being held for students who want to make the team as "walk one," according to Coach Ted Chidester.

Tryouts will be held Thursday, Sept. 17 at 2:00 p.m. in the Cannon Activity Center. If further information is needed, call Kent Tingey at 3761 or drop by Office 160 in the Cannon Center.

Get Yourself Registered in a Club

The S.A. office announces club registration will begin September 21st from 9:00 a.m. to 3:00 p.m. at the S.A. offices. Also they announce a Fashion Show on September 23rd at 10:30 a.m. in the Aloha Center mall.

Bishop Munson Found Some Money

Some money was found after the new student orientation on September 4th. Contact Bishop Munson at 293-3589 during the day or 293-8157 at night. Describe the "container" and dollar amount and your money will be cheerfully returned.

Tennis Singles and Doubles Start Soon

It is Intramural time again and first up is Tennis Singles and Doubles beginning Sept. 23 entires close and on Sept. 26 play begins. For further information see your Ward activity Director or contact the P.E. Intramurals Office at the Old Gym.

Your Identity Please

To: Four Samoan Boys I have received your unsigned letter and would be happy to discuss your concerns with you if you will come and identify yourselves. Bro. Waite

It's Time to Try Out for Rah Rah Rah

All girls - cheerleader tryouts will be tomorrow at 12:00 Noon in the Ballroom Don't miss it.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

Warden Visits University



Simon Maip

New Guinea had a visitor on our campus Tuesday. Simon Maip, Warden (Dean) of Student Life for the Goroka Teachers College visited with Dean of Student Life, Larry Oler, Registrar Chief, Charles Goo, and PCC official, Baden Pere.

Warden Maip was especially interested in the Student Services and toured through the housing facilities and even ate with the students in the cafeteria.

For two months he has been working at the University of Hawaii's East-West Center gaining new insights into upgrading his college in New Guinea.

His college in New Guinea specializes in a three year program designed especially for students wanting to teach in New Guinea's secondary school system.

He looks forward to the chance to visit our campus again on the 26th of this month before returning to his homeland and family.

His wife just gave birth to their first son on July 29th, Prince Charle's Wedding to Lady Di, so he says he may name his new son Charles when he gets home next month.



Dean Wright, Food Service Manager and Lee LaPenes, Snack Bar employee, have high hopes for increased efficiency in serving students in Cafeteria and Snack Bar this year.

DUE TO COST INCREASES SOME PRICES IN THE SNACK BAR WILL GO UP EFFECTIVE SEPT. 14, 1981. WE ARE SORRY THAT THESE CHANGES ARE NECESSARY BUT ASSURE YOU THAT WE HAVE HELD PRICES TO THE MINIMUM.

Food Services Raise Snack Bar Prices

Observant students noticed a sign on the snack bar serving counter on September 14 announcing "...some prices in the snack bar will go up effective Sept. 14, 1981. To be exact 40% of the items available to the customer received a five cent to twenty-five cent increase.

Food services manager, Dean Wright, cooperated fully in answering why do the prices have to go up. He sent over sales figures and receipts detailing the finances of the snack bar. Total food costs were \$2,209.11 for one week. The snack bar receives a significant amount of business.

According to Wright, in the past much of the food costs were subsidized by the cafeteria since the two services were kept on the same account.

The accounts were separated and it was found that the snack bar was deeply in debt and would continue to lose money if prices were not changed.

The new price increases allow for a 6% increase for student jobs above that normally accepted. When everything is considered the new prices will allow for a very slight profit of 1%.

The student response about the recent price hikes varied greatly. Some students like Rene' Store and Randy Featheran didn't feel it was that bad. Keith Dean, a new student this fall said, "It hasn't affected me, I wasn't aware of the changes."

Other students were not impressed favorably. "I'm naturally disappointed," stated Linda Boyd, sophomore in Elementary Education, "Everyone likes a good deal. The thing that bothers me the most is that they're so disorganized and slow."

Lillian Silva, when asked about the price increase said, "Every little cent counts." Her friend Lehuanani Kai summed it all up by laughingly saying, "You have to starve a little to save a little."

Testing Is Vital To Your Future, Says Dr. Garside

Let's say you and your roommate Garbonzo are both majoring in Bufology. You're both crazy about it; your idea of a great time is counting black tadpoles in the pool in the Sciences area, and neither of you would even think of taking out a girl unless she could snag flies out of the air with her tongue (and let's not even mention your dream girl's looks).

So you and your good buddy Garbonzo graduate and go your separate ways.

Did you know that statisticians (a fancy name for odds-makers) have found that there's a better than even chance that — assuming both you and Garbonzo found work in bufology after graduation — within five years you or he will have left that area of work.

Think of that! Three, four (in your case, seven and a half) years of hard studying under highly qualified instructors gone to waste in 50 percent of all U.S. college graduates.

This, says Dr. Jayne G. Garside, is a really sad waste of potential, all because you and/or Garbonzo didn't really understand what you really wanted to do for the rest of your professional life.

Dr. Garside suggests that if you have the slightest hesitation about continuing with your studies in Invertebrate Psychology or Cultural Antipathy or whatever your field might be, you should gain further insight into your basic career interest by taking the Strong Campbell Test.

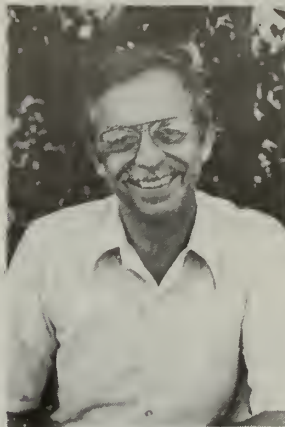
The Strong Campbell is one of the most widely used and heavily researched vocational interests indicators ever developed.

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Each test-taker will be notified when the test results have been tabulated and a professional counselor will be available to help interpret and assess the results.

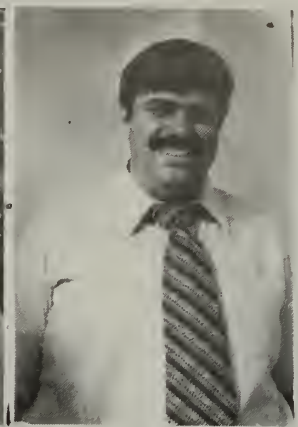
These free tests are available in the Testing Center-Admin. Bldg.



Melvin Mabey



Joyce Baca



Roger Higgs

New Faculty on Campus

Students are not the only new people at BYU Hawaii Campus. There are a lot of new professors to teach those students.

In the Business office, Brother Roger Higgs is taking the place of Professor Stan Gray in the Restaurant Management program. He is a graduate of the University of Utah. He earned his BS there in 1971, and his MBA there in 1974.

Along with Brother Higgs' scholarly knowledge is his experience in Restaurant Management. He has owned and managed a motel and restaurant in St. George, Utah.

"I'm excited about the relatively new Restaurant Management program," commented Bro. Higgs. "We have a commitment from the Marriot Corporation to support the program both financially and in the employment of our graduates."

According to Professor Higgs, a graduate could expect to start out at the assistant managers level with good monetary and fringe benefits.

He, his wife Elaine, and their three children are excited to be in Hawaii and are optimistic about their future at BYU-HC.

Dr. Melvin Mabey has been a professor of Political Science at BYU Provo for 26 years. He is replacing Dr. Robertson in the Math and Science department at BYU-HC.

"I'm am a graduate of Oxford of England," offered Dr. Maybey. "I am a Political Science major and have a doctorate in it. I was able to attend Oxford by way of the Fulbright Scholarship."

Dr. Maybey has been around the world 3 times, and has been to Europe 25-30 times. He also served his mission in Czechoslovakia. He has been behind the Iron Curtain.

"BYU-HC is everything I expected and more," stated Dr. Maybey. "The students, the campus, and the faculty are delightful!"

His family of twelve children live on the mainland, and two of his children will be joining him and his wife, June, at Christmas time.

The Education Department has a new addition in the staff. Dr. Joyce Baca will be teaching Elementary Education and Methods in Reading and Teaching among other classes.

She was born in New Mexico. At the western New Mexico University she earned her BA in Elementary Education in 1967. Her masters was earned at Northern Arizona University in 1978. She worked for her Education Degree at BYU-Provo and achieved her goal in 1980.

Dr. Baca has been awarded the Phi Delta Kappa. She is a member of both the Association of Teacher Educators and the Association for Supervision and Curriculum Development. She is also the Inservice Director for Primary.

At home Dr. Baca has a ten-year-old in the fifth grade. His name is Hank.

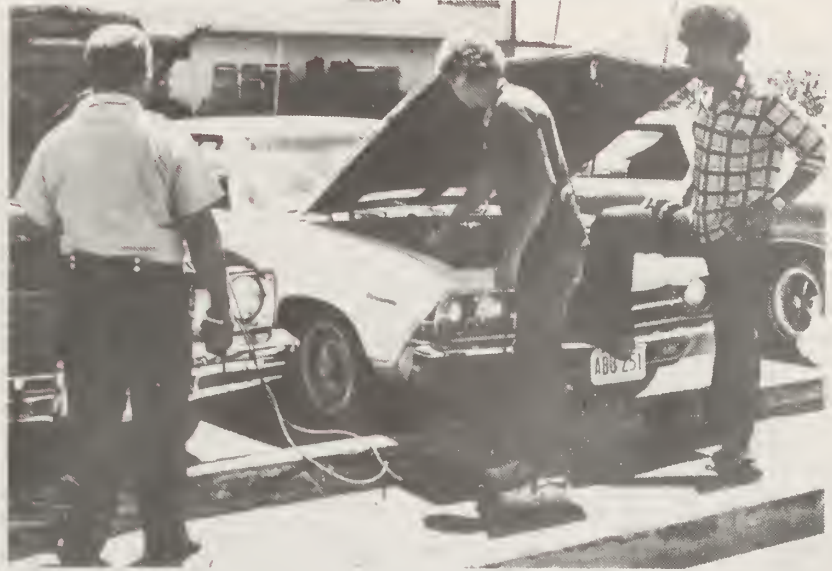
Security says Crime can be Prevented

Is the BYU-HC and Laie area a "haven of peace and rest?" According to Chuck Akana, Security Coordinator, Laie's and BYU's crime rate is "the same as the national averages for college or university cities." For example, over the summer hundreds of dollars worth of uniforms were stolen from the athletic department in the gymnasium. On the first of this month (Labor Day) a thief or thieves burglarized the campus bookstore leaving with over \$630 of stereo music cassette tapes. On the evening of the Palani Vaughan concert a pair of youth were seen with three book-size boxes outside the west side of the auditorium. Security detained one youth; the other outran them. The boxes contained various office supplies. In the same week as the burglary and the recovery of the office supplies a faculty's son encountered a man in a white station-wagon who attempted to get the boy into his car. Also, there have been several bicycles stolen from our campus with some being recovered near one of the Hales.

These are only the reported incidents. Honolulu Police Department detective, James Griffin feels "many crimes occurring at BYU or Laie are not reported because people might be embarrassed." But he pointed out, "if people will report crime we will respond and hopefully get these people off the street."

There are other forms of stealing on campus also. Mel Larson, the bookstore manager stated, "We find evidence of shoplifting (things missing) on a regular basis." Larson adds that he feels "a very small percentage of students shoplift." The number of students apprehended and booked by HPD average close to two per semester. Yet the retail value of the goods found missing totalled \$698 last year. Another serious problem is the repayment of loans to the university by sponsored students. Merlin Waite, Assistant Dean of Student Life, estimates that there are thousands of dollars in unpaid loans where the university has no current address for the loanee. "The new rent and loan automatic pay-back system just instituted should help this problem," he adds.

Chuck Akana made it clear that he feels most of the overt crimes on campus are committed by outside people by citing the accounts in his incident reports. Most of these incidents involve non-students that come on to the campus. Security patrols the campus area 24 hours a day with four officers on the 5 p.m. to 1 a.m. shift. Most incidents occur during these times.



Lem Galeai, Security Officer provides jumpercable service for two BYUHC students.

James Malungahu, security officer, noted that two to three bicycles are reported missing each week. He personally had two bicycles stolen from his family living in

one of the Hales. When asked if he had locked his bicycles he had to admit - "No". Quickly he added, "Everyone should lock their bicycles on or off campus and not follow my bad example. I paid for my mistake by the loss of my and my son's bicycles. I was lucky to at least get my son's bike back."

"Crime prevention is vital," stressed Chief Akana. "Everyone should realize this is not paradise and that we are all human." He wants everyone to be on the look out for suspicious occurrences. If anything **unusual does** happen write down what you saw—recording a complete description of any persons involved. Special attention should be given to clothes, hair color, stature, eye color, and height of the suspect. He stresses we "should write things down" and that "we should call security as soon as possible."

Detective Griffin feels that quick action brings good results. He related how on August 27 two BYU-coeds detained two juveniles who were burglarizing their off-campus apartment. They immediately called the police who responded quickly and made the arrests. Griffin cautions people against trying to detain suspects, but in the case of the young boys the girls used good judgement.

Prowlers and peeping Tom's are also a problem. Griffin wants anyone noticing a prowler or suspicious looking person around living quarters to report to HPD immediately by calling 247-2166. An officer will respond 24 hrs. a day.

Detective Griffin states emphatically, "we want to get a hold of these guys and get them off the street. People should not be intimidated or embarrassed by crime. They must report it immediately."

After President Cameron's devotion-al address last week we know the administration's stance on crime and violence - It will not be tolerated. Yet, as Chief Akana and Detective Griffin point out crime in and around BYU-HC occurs on a regular basis. Students, faculty, and staff must be aware it is happening and as informed concerned citizens act meaningfully against crime when they see it.

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Baby Shaking is Child Abuse

**Special Health News Release
From Kapiolani Children's
Hospital in Honolulu**

Child abuse experts and pediatricians at Kapiolani-Children's Medical Center are now warning parents, caretakers, baby sitters and older children of the dangers of "baby shaking," a commonly accepted practice of disciplining or playing with infants and small children that involves jerking, throwing, spinning or shaking them back and forth.

Dr. George Starbuck, former medical director of the Children's Protective Services Center at Kapiolani-Children's and child abuse consultant with the department of pediatrics of the John A. Burns School of Medicine at the University of Hawaii, pointed out that giving an infant or young child "a good shaking" used to be considered safe by parents and physicians. However, "baby shaking" is now linked to a significant number of injuries and death of infants in the United States and other countries. Dr. Starbuck said that at least two infants have died in Hawaii this year as a result of "baby shaking."

"We really don't know how many children have been permanently injured and handicapped from the shaking incidents," Dr. Starbuck said. "Baby shaking may be a major, unrecognized cause of varying degrees of permanent brain damage and even mental retardation. That's why we need to let parents know that what used to be considered a normal child-rearing practice is now felt to be just as dangerous as striking a blow to a child's head or throwing him against a wall."

Dr. Starbuck noted that the injuries to these babies and small children are not done with intent or malice. "Parents simply do not realize their own strength," he said, adding that there are usually no outward physical signs of abuse in these cases to indicate the seriousness of the parent's action.

"The combination of a large head, a soft, immature brain, and weak neck muscles makes infants under two years of age particularly vulnerable to whiplash-type stresses," Dr. Starbuck



WHO COULD SHAKE THESE BEAUTIFUL CHILDREN: Phillips Ireremia would not shake Tenneille his daughter at the snack nor at home. No child should be shook, even the one pictured in the inset.

noted. "Intentional jerking or shaking can cause the blood vessels to rupture in the brain or behind the eyes, leading to permanent brain damage, blindness, and even death."

Fragile bones and joints can also be permanently damaged when a parent or older child seizes an infant by the arms or legs and shakes him. "The bones don't necessarily break in the usual sense of the word," Dr. Starbuck explained. "The blood vessels in the growth area of the bone are ruptured in a shaking incident, and this is what leads to permanent damage in the bone itself."

Infants and younger children are often handled too roughly in play by older siblings, baby sitters or parents, he stated. Suddenly jerking or throwing a baby into the air and catching him, or spinning him around by his hands and feet until he's dizzy, can produce a "whiplash" action on the head or can twist the limbs. These actions can lead to a rupture of the tiny blood vessels and possible injury or death.

Dr. Starbuck said that cases such as these have been documented in medical journals in the United States and Great Britain for several years, although the practice of "baby shaking" is still considered a normal method of disciplining children by people in all levels of society.

Cameron Teaches Morals

"Every day in our actions we push closer to Godhood, or toward the depths of Hell." Stated President J. Elliot Cameron during the devotional held Friday September 11.

President Cameron stressed this fact to the audience in the activity center saying, "This is a place where there is a broad commitment by faculty and students to serve the Lord to do what ever he asks of them. Why? there are millions of people watching, many of whom come to the campus and hear of our doings because of P.C.C."

He made clear the standing of abuse and said, "If an individual feels that he must indulge in Physical attacks or wanton abuse, or must continually make verbal threats, there is no place on the campus for this individual." On threats and verbal abuse

President Cameron made the comment, "Is there is anyone who believes that the Prophet would issue such a statement as I'll punch your face in or I'll blow your head off."

Of prejudice President Cameron stated,....there is no place on our campus for prejudice towards any cultural heritage, either among faculty or the staff or the students. Also during his speech he stated that "...we talk about one culture that pervades this campus. That culture is the gospel of Jesus Christ." Therefore, since our beliefs are based on the same gospel principles there is no place for prejudice. From this point President Cameron went into deep emphases on crime. "Stealing is stealing whether it is taking flowers, fruit, term papers or misusing time for which we are

Continued on page 8.

From Amateurs to Professionals



WOMEN WRITERS ADMIRE THEIR WORK: Grace Pratt, Marilyn White, Rubina Forester, and Vernice Pere go over a recent work.

The community of Laie boasts a large number of published writers.

One of the reasons is the group which calls itself Laie Writers.

The group meets frequently to discuss writing in general and—specifically—each member's works. At the meeting, writers read their own material aloud and have it evaluated by their fellow authors.

Since Laie Writers' beginnings in 1979, every member has had at least one written work in print, while many members have received national recognition for their efforts.

Of the charter members, four are still in the Laie area: Vernice Wineera Pere, Grace Madsen Pratt, Rubina Rivers Forester and Marilyn Curtis-White.

Vernice Pere is the mother of seven children, the wife of a former mission president and an employee of the Polynesian Cultural Center. Probably the best-known of the local writers, her work can continually be found in such magazines as *The Ensign* or *Mana*.

Last year she took first prize in the South Pacific Festival of Arts contest with her 18 segment poem, "Walking on Water."

Her poem "Passages" took second in this year's Christian Values in Literature Contest and an early 1982 edition of *The Ensign* will carry a collection of her work.

She was valedictorian of her BYU-Hawaii Campus graduating class several years ago.

Marilyn Curtis-White, wife of Physical Plant administrator Wes White, also has seven children, divides her time between family responsibilities, duties as the wife of a counselor in the BYU-Hawaii Stake Presidency, editing *Hana Pono*, a current events newsletter for pro-family, pro-traditional moral values activists in Hawaii, and—of course—writing.

Her work has appeared in *Mexican World*, *Mature Years*, *The Friend*, and *The Ensign*. She is a professional journalist and former sports writer (is that a non sequitur?) and is currently

editing the University's 1981-1982 Seaside Basketball Program.

Laie Writers members are presently working on projects as diverse as poetry, science fiction, sex education manuals, reading curriculum kits, short stories and—uh—Harlequin romances.

Membership fluctuates with each season. Anyone interested in joining the group and working to see their own ideas develop into printed reality are invited to attend.

Meetings are on alternate Sundays at 7:00 p.m. For further information, call Grace Madsen Pratt at 293-1421, or Marilyn Curtis-White at 293-8192.



Stampers Swap

Stamp collectors on campus unite! You have nothing to lose but your duplicates.

Dr. Patrick Dalton, an avid philatelist ever since he was a child, is interested in meeting with other stamp collectors to swap stamps, discuss the best ways of collecting and preserving stamps, and other stamp issues.

He says if enough campus stamp collectors show interest, he will schedule a room on campus in which to meet and ponder cancellations, perforations and such.

Contact him at Math and Natural Science Division, campus ext. 3800 for further information.

My Most Influential Teacher

My most influential teacher will be a monthly article written by faculty, administration, and students here. It will serve to remind and inspire us of those who have helped our success. We encourage all those asked to respond to share gratefully. We especially thank Brother Mike Marler for contributing first to this important new section of Ke Alaka'i.

Jeff Holland has to be the only Santa Claus in history to get his bells caught in his beard. It was an embarrassing moment for a man serving as Bishop, Institute Director, and that evening as Kris Kringle for the University II Ward Christmas party—but he “saved the moment” with a bit of humor, and we all enjoyed the evening a little more than we might have. Fortunately, for those of us attending the University of Washington in Seattle, Bishop Holland was not only able to save or salvage moments, he was also able to create choice and memorable experiences both in and out of the classroom.

I say this truthfully, yet in one sense, I have been surprised by what I can't remember about Bishop Holland's classroom teaching. The specifics are gone. I can only guess that one class covered the New Testament and another the Book of Mormon. Perhaps he taught church history—I really don't recall. What I do recall is listening to a man who knew his Lord, had been touched by His spirit, and who loved those of us who had come to class. Also, there must have been a courtship and marriage class;

remember a few funny stories of his honeymoon and the first few weeks of marriage with Pat. But most vivid is a memory of his lesson on the Atonement. If Christ had suffered, Bishop Holland had shared in it, understood it, if only in part, and knew how to make it real for us.

The college years are always difficult. They were for us then. We were still trying to discover who we were and who we would be. We were single, young, inexperienced, and insecure. It was difficult, however to be in the presence of Jeff Holland and not at least to feel good about who you were at the moment. He disarmed you with a candid, “How's your love life?” which could not be put off. He wanted to know, was concerned, helped you laugh about it if it was suffering and cheered for you if all was going well. He believed in you. “Mike Marler,” he would say, greeting me with enthusiasm and slapping me on the back, “one of the great men of the earth.” It was embarrassing at first. I knew it was a lie. But he said it with such sincerity. Over the weeks and months the idea kind of caught on. After all, he was intelligent, sensitive, close to the Lord, and he kept saying it like he really believed it. Maybe part of it was true.

Looking back,
I have always been

Cont. on pg. 10.

Devotional Talk

Continued from page 6.

expecting payment. Consequences for such acts Cameron feels should be that “any student who does not do his or her own work and is apprehended, will be failed in the course. Not just the paper or test, but for the entire class, and will be referred to the standards boards.” These consequences are not small.

President Cameron does feel that these problems can be controlled so “...the safety of our students will never be compromised.”

Ending his talk on the subject of courtesy with many compliments to the student body, Cameron said, “I don't know of a friendlier place anywhere.” He gave us a definition between courtesy and politeness saying, “Politeness may be civil enough but when it turns cool, it is anything but kind.” and “On our campus you show courtesy rather than just being polite.” All in all our university President wants us to push towards a better life.

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BYU--Hawaii Volleyball player (left) spikes BYU--Provo heads-up defense.

Enthusiastic Seasideers Off To Hard Start

The 1981 edition of the women's volleyball team opened the season the hard way this week. Playing two of the top teams in the nation—BYU-Provo and the University of Hawaii—the lady Seasideers learned a great lesson in humility.

Saturday night last the Seasideers went up against BYU--Provo, a team who had already played several games on the year. This game experience, coupled with the height advantage and power hitting advantage of the Cougars, proved to be the difference as the Seasideers lost in three straight sets 15-8, 15-5, and 15-2.

Though the actual score was not close—had the Seasideers not suffered an important injury to two key players the match may have been much closer.

Early in the first match Hoku Haliniak and Bernice Goodness, two top freshmen for the Seasideers collided and both received head injuries. They were both taken to Kahuku Hospital to receive treatment. The two freshmen were also unavailable for Tuesday night's game against powerful University of Hawaii.

BYU--Hawaii Women's Volleyball Schedule

September 25	7:30 pm
University of Washington	
October 2	7:30
University of California Riverside	
October 9 - 10	7:30
University of Hawaii-Hilo	
October 13	8:00
Hawaii Pacific College	
October 17	7:30
University of California, Santa Barbara	
October 19	6:00
Cal State Northridge	
October 22	8:00
Hawaii Pacific College	
October 27	7:30
University of Hawaii-Manoa	
October 28-29	
BYU-HC Mini Tournament	
Wed: HPC vs. Alaska, Anchorage	6:00
Wed: BYU-HC vs. U. of Nevada Reno	8:00
Thurs: Loser Game 1 vs. Loser Game 2	
Thurs: Winner Game 1 vs. Winner Game 2	
Starting times: 6:00, 8:00 pm	
October 30	7:30
University of Alaska Anchorage	
November 3-4	7:30
Scottsdale Community College	
November 6-7	7:30
University of Hawaii-Hilo	
November 10	7:30
Hawaii Pacific College	
November 18-21	
NAIA Women's Nationals	
December	
WIAW Division II Regionals	
December	
AIW National Volleyball Championship	

All games are scheduled to be played here at the BYU--Hawaii Campus except those listed in bold face type.

BYU's sister combination of freshman Kau'i Alohioka and sophomore Laura Alohioka played strong games and were bright spots for the Seasideers.

Tuesday and Wednesday night's the ladies travelled to Honolulu for the "Spike Kill Volleyball Spectacular" involving, in addition to the Seasideers, the University of Hawaii, Hawaii--Hilo, and Brigham Young University Provo.

The Seasideers faced University of Hawaii--fourth ranked nationally—in the opening game and were beaten soundly.

According to coach Jay Akoi, the ladies were "intimidated from the beginning because of Hawaii's superior height, strength, power, execution, serving, passing, and blocking." Says Akoi, "We were defeated soundly in every part of the game and I don't see how even Provo can give them a good match."

Though the score was not known at press time the three games will have been excellent preparation for a good season for the young Seasideers. The keen competition and the quality of 'it is' essential for the team to come of age rapidly.

Lyceum's Figaro Commendable

The 1981 Lyceum Season opened last Friday with the Opera Players of Hawaii's production of Wolfgang Mozart's "The marriage of Figaro". The cast of 11 played vigorously before an almost-filled auditorium, capturing the interest and attention of an audience who ranged in age from young children to senior adults.

The opera, written in 1778 by French author Beaumarchais, was divided into two sections by an intermission. The first section served as an introduction to both storyline and characters, and as the evening progressed we found ourselves slowly caught up in the comic unraveling of a plot based on deception. Figaro (Tom Larson), is the main figure in three Beaumarchais plays including the well-known "Barber of Seville". In "The Marriage of Figaro", we find the crafty multi-talented Figaro on the verge of marrying his sweetheart Susanna (Mira Jerome), a gamine chambermaid who, like Figaro, is employed by the Count and Countess Almaviva (Cary Smith and Linda Kidani).



The Count, who reigns as despot over his handful of subjects, has recently married the Countess. Upon doing so, he abolished a rather nefarious law which allowed the reigning Count certain liberties with perspective brides, regardless of the wishes of the brides themselves. However, when Figaro's attractive girlfriend becomes perspective bride, the count decides to revoke his amendment and reinstate the earlier law. Figaro objects to this, the countess objects to this, Susanna objects to this and the story is off and running. We now find ourselves caught up in a barreling, riotous interweaving of subplots, out of which some obvious truths become apparent. It is at this point that we begin to find the first hint of the satire on pre-Revolutionary French aristocracy that characterizes much of this period's literature. The countess, as a member of the aristocracy, is bound by certain unwritten behavior rules to act only in ways which are socially acceptable to her "station". Whereas Susanna, a chambermaid, can deal honestly with Figaro, even to the point of pummeling him for his mis-behavior, the Countess, from whom much more is expected, must stoop to the same level of deception that her husband is on. She cannot just confront him, for he is simply exercising his aristocratic right. Therefore, she must try to trick him. She and Susanna hatch a plot to deceive him into falling in love with his own wife again.

Soon we find ourselves at the most powerful and exciting part of the story. The scene is the garden, late at night, and in a flurry of comic errors all the schemes and players converge, then with a sudden twist, the opera ends with everything as it should be.

The stars were well-cast and endowed with beautiful voices that penetrated even the farthest reaches of our auditorium. Tom Larson, Cary Smith, Mira Jerome, and Linda Kidani worked purposefully both alone and as a group. Cherubino (Paula Herd), touched our hearts with his naivete. Don Curzio (David Hall) combined facial expressions and vocal dynamics to put across a strong and humorous character, and the chorus of somewhat simple-minded peasants who tiptoed occasionally across the

stage carrying wildflowers and singing praises of virtue provided a moment of humorous irony their obvious contrast to the decadent aristocracy. The music was excellent. Beautifully performed on the piano by Sara Klanché, it provided a river that flowed with the voices, fluctuating as all rivers between a shallow background of melody to the all-pervading intensity that marks Mozart's genius.

The only problems that I found were a slow, dragging start, and a too-explosive ending that left me wondering if maybe I'd missed it altogether. The performance itself was well done, both enjoyable and informal enough to dispel any ingrained fear of opera we might have brought with us. As an opening Lyceum it was an excellent choice. The Opera Players of Hawaii gave us a fun evening that all attending could enjoy regardless of age or degree of cultural sophistication. Their desire to be an educational tool is not only highly commendable, but happily successful too.

Continued from page 8.

Most Influential Teacher

grateful for the increased level of self esteem. It helped a great deal as I ventured into engagement and marriage and faced the uncertainties of a graduate program and trying to find employment. On those years in Seattle, my wife and I see them as two of the most critical years of our lives. We count ourselves fortunate the Jeff [name] and was somewhere close to the center, teaching us about love, sacrifice and courtship and demanding progress on romantic developments. He was a visionary in the best sense of the word—one with a sense of humor who saw the good and the possible in all those around him.



THE POP MUSIC REVIEW

Nicks' Solo LP Tops the Chart

By Melvin Ah Ching

BELLA DONNA (Stevie Nicks), Modern Records, list price \$8.98. One of this past summer's major record releases has been Stevie Nicks' *Bella Donna* solo LP. For Nicks, the sensuous and mystifying lead singer of Fleetwood Mac, *Bella Donna* represents a career move that could take her on to superstar status.

The album is already number one on Billboard's national chart, and has spawned the third most popular current single record, "Stop Draggin' My Heart Around," a duet that she doubles on with Tom Petty.

The release is quite a gem as it showcases Nicks' sometimes raw but hauntingly pleasing voice on a variety of cuts. The ballad "After the Glitter Fades," cautiously ventures over into the realm of country-rock, while the hit "Stop Draggin' My Heart Around" is a bittersweet rock ballad. Tom Petty's presence is felt throughout most of the album, as he provides tasty Heartbreaker-like guitar riffs on such songs as "Think About It," the title track "Bella Donna" and the intense "Edge of Seventeen."

Bella Donna will certainly stand out as being one of the top albums to come out this year, and will reconfirm the fact that Stevie Nicks is definitely going to be a major talent of the eighties.

SINGLES ACTION: Ke Ala'ki will bring back starting with this week's issue, the weekly Billboard chart of the nation's top single records. Interesting notes in regards to this week's chart: Diana Ross and Lionel Richie of the Commodores hold on strong for the fifth week in a row with their smash movie hit, "Endless Love." However, several hot ones lurk below the toop spot, and they include the hits by Stevie Nicks, Foreigner, Ronnie Milsap, Journey and Christopher Cross.

THE NATION'S TOP 20 HITS

- 1 **ENDLESS LOVE** (5th week) Diana Ross/Lionel Ritchie
- 2 **SLOW HAND** Pointer Sisters
- 3 **STOP DRAGGIN' MY HEART AROUND** Stevie Nicks/Tom Petty
- 4 **URGENT** Foreigner
- 5 **THERE'S NO GETTIN OVER ME** Ronnie Milsap
- 6 **QUEEN OF HEARTS** Juice Newton
- 7 **WHO'S CRYING NOW** Journey
- 8 **LADY (You Bring Me Up)** Commodores
- 9 **THEME FROM "ARTHUR"** Christopher Cross
- 10 **STEP BY STEP** Eddie Rabbit
- 11 **JESSIE'S GIRL** Rick Springfield
- 12 **BELIEVE IT OR NOT** Joey Scarbury
- 13 **COOL LOVE** Pablo Cruise
- 14 **HOLD ON TIGHT** Electric Light Orchestra
- 15 **THE BREAK UP SONG** Greg Kihn Band
- 16 **REALLY WANT TO KNOW YOU** Gary Wright
- 17 **FIRE AND ICE** Pat Benatar
- 18 **BEACH BOYS MEDLEY** The Beach Boys
- 19 **START IT UP** Rolling Stones
- 20 **FEELS SO RIGHT** Alabama

GREEN SURGICAL SCRUB SUITS

Mens Sizes
S, M, L

Womens Sizes
S, M, L

Tops
\$12.75

Bottoms
\$16.50

Two week
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To place your order bring check, cash, or money order to the Ke Ala'ki Office in the hallway directly behind the Auditorium.

Orders will be taken Monday thru Friday 1-5 p.m.

Get "General Hospital" printed on the pocket at no extra cost.

HOT NEW FAD



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We're located at the main entrance of the
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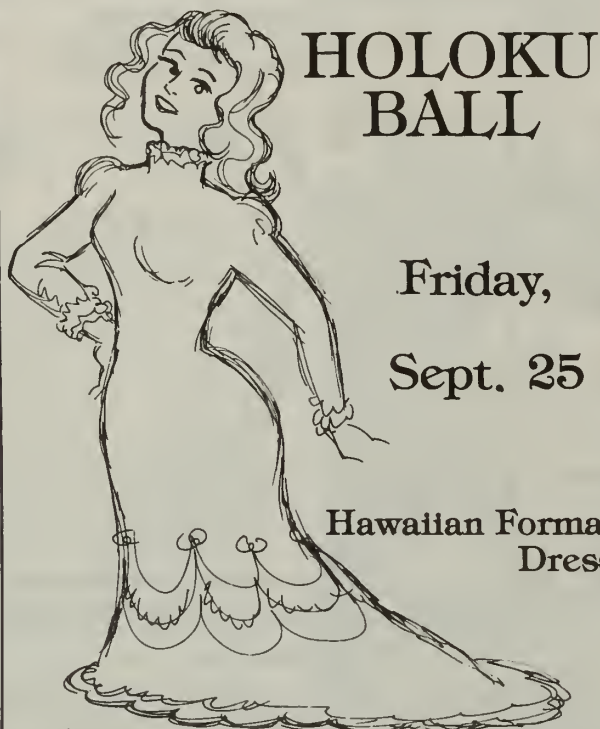
As an added service Hertz cars will be available for rent
October 1, 1981.

Polynesian Cultural Center Properties, Inc.

TRAVEL SERVICE

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55-370 Kamehameha Highway, Laie, Hawaii 96762





HOLOKU BALL

Friday,
Sept. 25

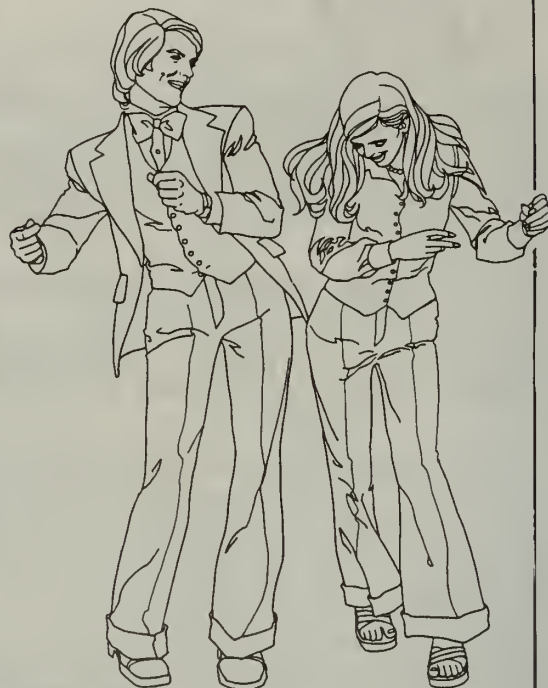
Hawaiian Formal
Dress

Aloha Center Ballroom
9:30 p.m. to 12:30 a.m.

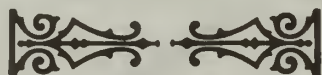
\$2.00 per couple with Activity Sticker
\$4.00 per couple general admission

Top 40 Disco Dance

Tonight from 9:30 pm to 12:30 am



Dance to All Your Favorite Hits!
DISCO ★ TOP 40 ★ ROCK



IT'S A DUBLE FEATURE MOVIE
TONIGHT AND I WANT YALL THERE!

8:00-Under the Stars in the Circle

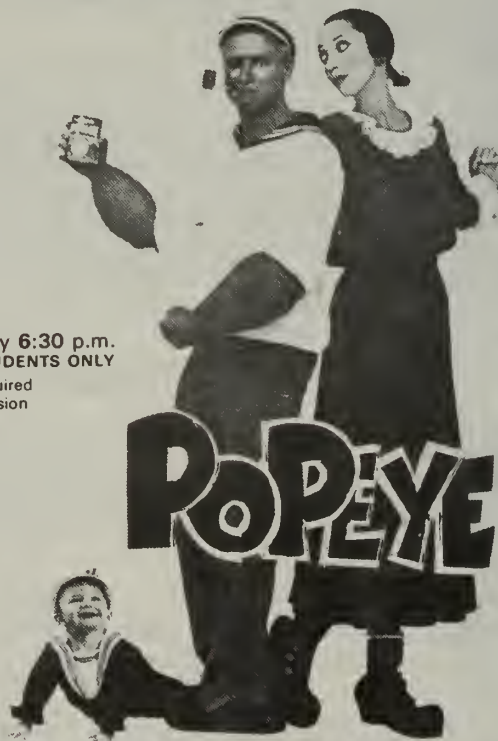


TONIGHT
OUTSIDE

MOVIE OF THE WEEK

In the Auditorium

Saturday 6:30 p.m.
9:30 STUDENTS ONLY
I.D.s Required
for admission



Ke Ala 'i

September 25, 1981
The Leader
BYU-Hawaii Campus
Newsmagazine

#4



THE COVER



Valerie Ohumukini and Brian Kealoha Manoa are ready for the Holoku Ball tonight.

THE STAFF

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BYU-Hawaii Press Services

September 25, 1981

Volume 27 □ Number 4

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

LDS General Conference to be Aired on TV

Sunday, October 4th four hours of General Conference from Salt Lake will be broadcast over KITV and KGMB television stations. KITV (channels 4 & 12) will broadcast conference from 6:00 a.m. to 7:00 a.m. and from 10:30 a.m. to 11:30 a.m. KGMB (channels 3 & 9) will broadcast from 11:30 a.m. to 1:30 p.m.

Color televisions will be available in the Aloha Center, the Little Theater, the Auditorium, and dorm lounges.

Due to General Conference on October 4th this Sunday is Fast Sunday for the BYU-HC Stake.

Last Chance for New Student's Tour of PCC

All new students who haven't gone to the PCC --

Mark October 17th to visit the PCC during the day. Sign up at the Aloha Center's front desk. Be sure to have your I.D. card and meal ticket number to sign up. The following Tuesday October 20th you are also invited to the evening show, "Invitation to Paradise."

A brief meeting in the auditorium at 8:30 a.m. Saturday will organize everyone into a group. Those going should bring a sack lunch since no meals will be provided. Tickets for the evening show will be available at the ticket booth #1 on Tuesday night from 7:00 p.m. to 7:30 p.m.

Any questions should be directed to Don Sorensen, ext. 3157.

All Orchid Lovers Unite in "Culture" Class

Orchid lovers - An "Orchid Culture" class covering the practical aspects of culturing orchids is being offered on a tentative basis twice a week on Tuesdays and Thursdays at 7:00 - 8:30 p.m.

The class is free. If interested contact T.A. Lim at ext. 3444 immediately.

BYU-HC Stake Library Changes Times/Policy

BYU Stake Library announces their new hours beginning immediately: Sunday 7:30 a.m. - 7:30 p.m.; Monday 8:00 p.m. - 9:00 p.m.; Tuesday - Thursday 6:00 p.m. - 7:00 p.m.; Friday and Saturday closed.

You must bring an I.D. to check equipment out. Last minute check-out of materials can be made if materials are available.

S.A. Activities Sticker Important

October 2nd is the last day students may get into S.A. activities without a student activity sticker.

Photo Lovers Gain New Source

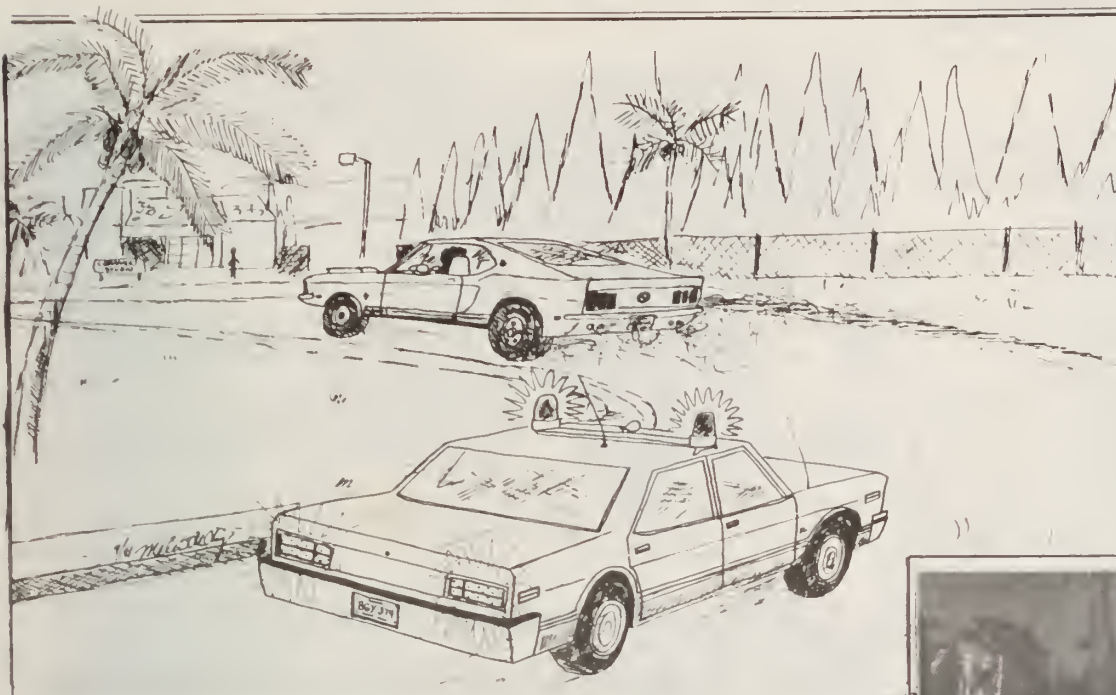
Photo buffs can purchase at reasonable prices pictures of famous campus people and places. Come to the Ke Alaka'i office.



Brigham Young University
Hawaii Campus

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus. The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

TOP OF THE WEEK



LEFT: An eyewitness had to step out of the road of the speeding cars to avoid being hit. BELOW: Girls, don't walk alone at night.

ABOVE: Artist's conception of last Thursday's car chase incident.

Security Chases Mustang in Circle

"His red lights and sirens were going as he (security) chased him past me. It was a dangerous situation, someone could have been hurt," said Roger Nuffer, a commercial art major, about a chase that occurred last Thursday on the large circular road around BYU's campus between a private car and the BYU patrol car.

Roger was one of several eye-witnesses to the chase. He was walking across the circular road just in front of the Security Office when he looked over his shoulder and saw the brown Mustang coming around the circle. "He must of been going 40 to 45 mph," stated Nuffer, "and the Security car was right on his bumper." Getting out of the way Nuffer watched with several other people as the two cars round the bend by the Ballroom.

Robert Olsen, business major, saw the incident begin and end. He was walking to TVA via the sidewalk extending north from the library when he heard tires squeal Rob reported, "I saw an older model brown Mustang back up almost hitting a moving car with his rear end. Then the guy just took off around the circle. Security had a

Continued on page 4.



BYU-Hawaii Student Escapes Attempted Rape

A 27 year old Laie resident, Eugene Hauata was charged Sunday with attempted rape and kidnapping of a freshman BYUHawaii girl.

According to the victim Hauata began following behind her while she was walking home from the BYU S.A. dance on Friday last. It was about midnight. She was alone and approaching the vacant lot at Palikana and Kulanui when he came along side of her, grabbed her arm, and forced her over into some bushes. Fearing what he was trying to do she struggled, broke free, and ran home.

HPD and campus security were notified and a positive identification was made. The suspect was arrested at his home at 1:35 a.m. Saturday. HPD made the arrest with assistance from security personnel of BYU.

Hauata was held in the Honolulu Police Station cellblock Saturday with \$10,000 bail on the two felony charges. He was arraigned in District Court on Monday.

Chuck Akana, Security Coordinator stated, "We've had fear that someone was looking for this kind of thing in Laie. We're glad to have him behind bars." Chief Akana expressed anxiety over the safety of the approximately a thousand girls attending BYU and stresses extra safety standards for those approximately 200 girls that live off campus.

He wants all girls to never walk alone at night anywhere. "Always walk with a friend or friends," he stressed. When at home draperies should be drawn and doors locked. Never open your

Continued on page 8.

OMBUDSMAN NOTES

By Art Hannemann

Meals, Lava Lavas, and Movies

Wiki Wiki Line – Your Answer To Missing A Meal

In July of this year, Cafeteria Manager Dean WRIGHT, came up with an idea that would

- provide meals for those students who would otherwise miss meal because of class or work schedules
- Provide cold meals for students not in the mood for a hot meal.
- Provide a fast meal

Students wanting a meal from the Wiki line need not wait in the Hot Food line. The procedure is to go right up to the checker and give her your meal ticket # in exchange for a Wiki Wiki Line ticket. There are three tickets issued, the Breakfast ticket which offers you the choice of 3 items, Lunch 5 items and Dinner 7 items. With this new system, students shouldn't have to miss any meals. The line is open from 6:30 a.m. – 1:00 p.m. Monday – Friday, Saturday from 7:00 – 9:00 a.m.

Because of a big turnover of new personnel, the cafeteria lines have been slow moving. But it is promised that once the new personnel get their "serve" together, the lines will be fast moving once again. Also, the unevenness of students in the two lines have been worked out.

Students with concerns regarding the cafeteria are encouraged by Dean Wright to come in and see him or write him a note and he will do all he can to make things more comfortable and eatable in the cafeteria.

Lava, Lava Attire-There's a Difference

There are a lot of questions regarding the Lava Lava Attire here on campus. The formal type of lava lava (i.e. faitaga) with pockets are permitted. The informal lava lava, your everyday wrap around flowery coloured piece of material is not permitted and should not be worn in the games room, Aloha Centre, Bookstore or Classroom.

9:30 Saturday Movie Full House

Due to our large enrollment this Fall Semester, S.A. Social Activities, Director Andy DUPREE, would like to encourage students to make an effort to attend the 6:30 Saturday movie. The 9:30 showing has been a full house with very few vacancies. The recent full house in the auditorium has constituted a fire hazard as a result of students sitting on the floor in the aisles.

NEWS



HAWAIIAN STYLE: The new administration building architecturally fits its locale (above), and new open concept offices fit modern demand (insets).

Most People Pleased by New Administration Building

Students who have been through the offices of the Lorenzo Snow Administration Building have found that the office lay-out is unique. They were designed to allow for office changes. Most of the furniture and inside walls (being more like partitions than regular walls) can easily be moved for any alterations found necessary in the future. This causes a lack of privacy, but this does not seem to be too much of a problem to the administrative staff.

The building was erected to bring most of the administrative and business offices together under one roof, a type of one-stop service station. Previously, the offices were located in various places throughout the campus, making it difficult for the students.

According to Charles Goo, Director of Admissions and Registrar, The advantages far outway the disadvantages. The new building allows for more service areas where we can assist the students quicker and more efficiently than ever before. Registration at least, was made more efficient because of our relocation."

However, one disadvantage became apparent during this past registration – the facility was not designed to accomodate long lines of students.

One student commented that at least in the Aloha Center there was enough room for us to sit and wait comfortably while in the new building we were crowded into a tiny space with practically nowhere to sit but the floor and stairs. This made registration not only difficult and confusing for students but also uncomfortable.

Most of the students questioned, however, are happy with the new building since it shows the growth of the school.

Continued from page 3.

No arrest Made in Car Chase

blue patrol car just a few car lengths away from the Mustang before he took off. After the Mustang squealed out security chased after him."

According to Olsen's account the cars were around the circle in less than a minute. He saw the Mustang speed through a barricade set up by security officers at the exit and drive into Laie proper. The Security car had to stop pursuit at the exit.

Security coordinator, Chuck Akana, said, the driver of the Mustang has been identified, but as yet no charges have been filed against him. When asked if he (the driver of the brown Mustang) could have been charged with reckless driving he said, "yes – along with other charges as well. Action is still pending."

CLEP Testing Saves Time and Money

Attention students who want to shorten the amount of time necessary to obtain a degree or who have competencies in some subject areas:

Many students arrive at college level for the first time with wide ranges of competencies. Some students have been employed in various areas and have been trained for specific responsibilities by their employers. Often, employers have funded educational programs during a person's tenure with the company. Other students have had advanced academic training while still in college in some areas.

Can a student falling into these categories capitalize on such background and possibly shorten the time needed to obtain a baccalaureate degree? The answer is most definitely YES!!!! There are two ways to accomplish this, through challenge or through CLEP.

When a student challenges a course, he obtains a form from the Testing Center and fills it out and submits it to the correct department. A test is prepared for the specific course challenged and sent to the Testing Center to be administered, after which the test is scored and evaluated as to level of proficiency by the appropriate department. If passed, a student may receive credit for the course. There is a challenge fee of \$10.00 per credit hour not to exceed a total of \$60.00. the fee must be paid prior to testing and cannot be refunded if a student fails to successfully pass the exam. Almost all courses at the university may be challenged.

CLEP, on the other hand, refers to the College Level Exam Program, a program designed to permit students to take standardized exams on set testing dates in specific subject-matter areas or general exams. If a student passes a CLEP test at a successful level, he / she may receive credit for the specific course and there is no fee for the credit. There is only a testing fee. These tests are given only at the University of Hawaii Testing Center every third Thursday and every third Saturday and cost \$20.00 for one general or one subject exam, \$30.00 per two exams and \$40.00 for any combination of three to five general or subject matter exams.

Additional information / applications / listing of specific scores / challenge requests are available from Dr. Jayne G. Garside at the Testing Center in the Snow Administration Building or ext. 3536.



Charles Goo



Larry Oler

Change in Registration Procedures Causes Bottlenecks

"There were many changes in procedure and location. This and with other changes came several problems," stated Dean of student services Larry Oler. He added, "We realized that there many problems that have to be worked out, and we are working on them."

Jobs were another story. "There are simply not enough jobs at BYU - HC or the Polynesian Cultural Center to go around," stated Dean Oler. The large number of students is the cause of this. Dean Oler continued, "The students with the greatest need will get the job," adding, "It's noble for a student to want to pay his or her own way through school, but if their parents can afford to pay for their education then that student is not considered to be in a great need for a job, even if this student has taken out their own loan." Eligibility for the rank of "need a job" is determined by either a financial aid form (FAF) for students from the mainland or Hawaii, or a financial information form from BYU - HC that is filled out by the student and his parents then signed by their Bishop.

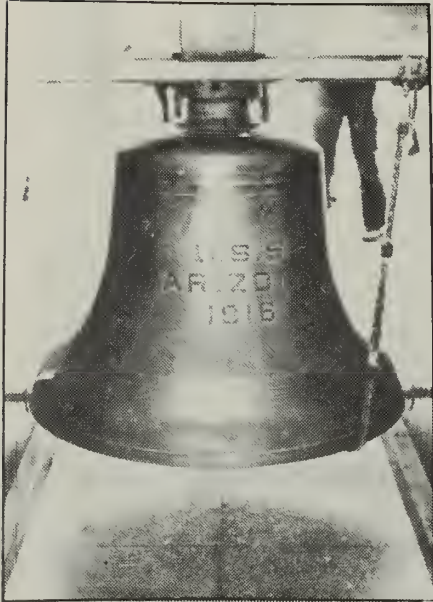
One of the new procedures Dean Oler was referring to is mail-in-registration. According to Charles Goo, Director of Admissions & Registrar, "Students should be finished with registration before they arrive on campus, including payment of tuition and all clearances." This feat is easily accomplished by simply reading the catalog for the semester you are applying for and following the directions before each deadline. By doing this, you arrive on campus and report to your dorm, or find off-campus housing, and you set for the rest of the semester. However many students did not do this, but just came expecting to register or mailed in their registration after the deadline creating many problems.

As for the long lines this year, they were caused by a new financial procedure not being complete and the large number of students seeking employment. When the new procedures are completed and implemented next winter semester there will be fewer problems. "The students who did not structure their registration as long of lines as those this semester, which only added to the confusion this year," stated Dean Oler.

Another concern of the student service office was housing. Again, because of many late registrations, many students could be given no guarantee of housing when they arrived, but were accepted anyway. Some single boys are in TVA pending completion of an 80 bed addition to Hale 2, others had to find off-campus housing.

Director Goo summed it up with, "I'd like to thank all the students for their patience during registration this semester." He then added, "The Student Service Office is eager to serve the students of BYU - Hawaii as best as we can."

Circle Island Tour



A mute symbol of W. W. II



Beautiful Hanauma Bay



A bus driver entertains a group at one of the many stops

"It was great," stated a semester in Hawaii student. "My favorite place was Paia Lookout"

Most everyone enjoyed the sights of Oahu especially the photography buffs. As you can see some photographs were even reproduceable

Things, places, and people made the trip interesting. We found out how pineapples were made, how sugar cane was burned (along with over-exposed nudists at the colony we passed, sorry no pictures were allowed),

how Honolulu looks along with its interesting Palace, museum and of course - Waikiki. We rested at the Arizona Memorial and contemplated life's tragedies, then onto Punchbowl Crater and the National Cemetery where Columbia peacefully stands

Back into our three buses we headed back to the windward side via Paia Lookout. The view and wind were both great and we wondered how Kamehameha got anyone to fall down into the gusty valley. Our last stop was beautiful Hanauma Bay before we completed our Island circle Tour.

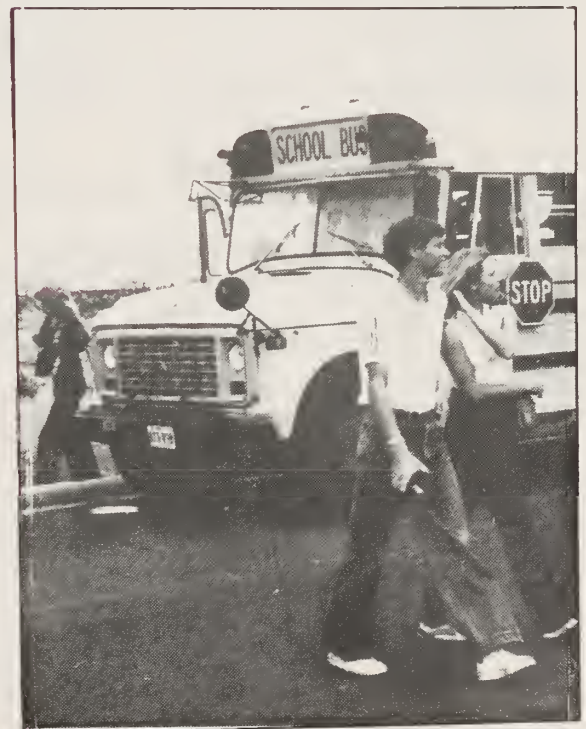
The people, scenery, and places all combined for a great week-end



King Kamehameha statue, downtown



Punchbowl lookout



One more exciting stop



The pineapple fields of Oahu

All Girls Must Use Caution

door to a stranger. Poorly lit streets should be avoided along with unpopulated areas, alleys, vacant lots, and buildings.

It should be noted, one student Pointed out, "The victim was walking alone, late at night, and was being followed. Noticing that she was being followed she should have begun running immediately." Many authorities also point out that screaming the word 'fire' will bring help and also scare the attacker away. Apparently yelling 'fire' instead of 'help' brings assistance easier.

It is also very important that the rape or attempted rape be reported immediately so the suspect can be arrested and taken off the street, thus preventing him from victimizing someone else.

NEED A TUTOR? I'm an experienced teacher. Will tutor English for ACT, SAT, TOEFL; Math for ACT, SAT, GRE, GMAT, LSAT, Real Estate. \$12/hr. (AM & PM) Phone 737-3704.

LETTERS TO THE EDITOR

Mismanagement and Inconsistency Claimed

Dear Editor:

How ironic it is to associate the Hawaii Temple, the Lord's House, with Temple View Apartments.

The following will clarify this. It has been three days, last Friday, Saturday, Sunday and part of Monday that there has been no power at TVA. It would go on and off at least every half hour, a very harmful effect on electrical appliances.

My next door neighbor would call around on the telephone only being told that nothing would be done, or the number to call was confidential. My other neighbors had a pre-existing condition with the television cable connection. Threats were made in a letter signed by Brother Tingey that if damages were not promptly paid that classes would be dropped. We thought the Physical Plant should have followed the job work order on that cable before that family moved in.

The third item was the re-allocation of a young couple (the husband being on the basketball team) to a one bedroom apartment, after they had already been settled in a studio.

The policy supposedly stands that one bedroom apartments are for couples with children, however, Brother Tingey, our school Sports Information Director, did them a very resentful favor. Three families in our studio building have one baby and are on the waiting list for a one bedroom. In recapturing the first item of this letter, I asked Brother Tingey Monday morning

about when the power would be returned to TVA. He allegedly knew nothing about it. He referred me to Brother Waite. Brother Waite's secretary also knew nothing about it. I personally did not believe this answer.

However my proposal was that we make up our lost food items through de-refrigeration by a rental reduction. This idea is handing with the housing people. My point being made is tha TVA not only needs a clean-up in the physical outside surroundings but a clean-up in its policies and administrators.

Andy Demaret
James H. Marshall
Patrick Wong
Ardell Wong
Don Baldwin
Senen C. Pineda

Ke Alaka'i welcomes letters to the editor on any topic of current campus interest. All letters must be signed with the writer's correct name and address, and must be turned in by 5:00 pm on Friday to make the following week's edition. Letters should be typed or printed double spaced, and must be limited to 200 words. The Ke Alaka'i reserves the right to edit or deny publication of any letter.

Capture the spirit

KUILIMA  HYATT RESORT HOTEL

Garden Terrace

Hyatt excitement awaits you for all day dining. Experience a complete buffet, order your favorite entree from the menu, or sample snacks and refreshments.

6:30 a.m. to 11:00 p.m.



Kahuku, Oahu, Hawaii 96731
Telephone (808) 293-8811

Tonight Women Go for Win Against U of W

The young Seaside women's volleyball team will get a chance to get into the "win" column this coming Friday night as the University of Washington rolls into town for a match with the ladies.

After facing possibly the three most difficult tests of the season in the first three matches the youthful Seasideers gained a lot of experience but went zero for three in trying to earn that first win.

They will be attempting to tip the balance in the other direction. Another young team - University of Washington - will invade the Activity Center at 7:30 p.m. Though the Huskies are young, they are very tall and talented. This talent was manifest last year as they upset University of Southern Cal. By the time they meet the Seasideers they will also have some experience and most likely some losses. All in the same week they will face Hawaii - Hilo twice, Hawaii - Manoa twice, and the Seasideers once.

The Seasideers should be at full strength for the contest with the return of the two injured players, Holu Haliniak and Bernice Goodness. According to coach Jay Akoi, the loss of these two was key in the matches the Seasideers played. "We had practiced with these two girls all week and when we lost them in the first few minutes of the first match our timing was thrown off considerably," Akoi said.

The Seasideers took fourth place in the Spike - Kill Volleyball Spectacular Tourna-



Kau'i Alohihea



Laura Alohihea

ament in Honolulu. The opening night BYU - HC lost to University of Hawaii in three straight sets and then the following evening lost to UH - Hilo in straight sets. Brigham Young University - Provo - who had defeated the Seasideers earlier in the week - took second place in the tournament.

by avenging an earlier loss to Hilo and then getting beat in the finals by the University of Hawaii in four sets.

After the match against Washington, the Seasideers next face California-Riverside October 2 in the Activity Center.

CONCERTS IMPROMPTU

Friday October 9, 1981
10:30 - 11:30 a.m.
Aloha Center Mall



Pick up applications at the S.A. Office
Monday September 28 thru Thursday
October 8, 1981.

Theme

THE 50's

Intramural Master Calendar

Fall Semester 1981



Sport		Entries Close	Play Begins
Tennis Singles	MW	Sept. 23 (1 day)	Sept. 26
Tennis Doubles	MW	Sept. 23 (1 day)	Sept. 26
Flag Football	M	Sept. 25	Sept. 29
Powerlifting	M	Oct. 9 (1 day)	Oct. 10
Racquetball (Coed)	MW	Oct. 9	Oct. 13
Singles			
Badminton (Singles)	MW	Oct. 9	Oct. 21
Volleyball (Coed)	MW	Oct. 30	Nov. 3
Mini Marathon (Coed)		Nov. 6 (1 day)	Nov. 7
Rugby	M	Nov. 20	Nov. 24
Bicycle Race (Coed)		No Entries (1 day)	Dec. 5

MW: These events are for Men and Women. There will be separate tournaments for each.

M: Men only.

(Coed): These are the standard coed teams, where men and women compete together.

FILM CLASSIC REVIEWS

By Jim Walker
CLA Division



Wuthering Heights A Lovers' Quarrel

Close your eyes for a minute and let your thoughts run back to what you have always hoped for in the ideal love relationship that will be the center of your life. Keep your eyes closed just a while longer. Is she fanning you under a cooling royal palm, peeling fat, seedless grapes and dropping them into your mouth? Is he serenading you softly with his ukelele, telling you of your beauty of body and soul begging you to accept his love, even though he knows he doesn't deserve you?

Whatever your ideal, consider Emily Bronte's imagined conception of deeply intense love from the following description, and ask yourself whether you would want someone to feel this way about you:

"They were locked in an embrace from which I thought my mistress would never be released alive....On my approaching to ascertain if she had fainted, he gnashed at me, and foamed like a mad dog, and gathered her to him with greedy jealousy."

This description reveals the uncontrolled wildness of feeling between Heathcliff and Catherine in *Wuthering Heights*. Emily Bronte never married, apparently never developed close friendships, and even frequently played the loner in her small family circle. She loved to walk the moors, to be out by herself in the midst of surrounding emptiness.

The film stars the magnificent Laurence Olivier and Merle Oberon. It won the New York Film Critics Award as Best Picture and the Academy Award for best cinematography.

Wuthering Heights will be shown Wednesday, Sept. 30th in the Auditorium at 6:30 and 9:30. Admission will be 50¢.

ENTERTAINMENT



BRASSY SOUNDS COME TO LAIE: These five natively dressed, smiling men all play brass. Couldn't they be considered a heavy metal group?

Brass Concert Brings on Some Heavy Talent October First

The second of eight outstanding Campus Concerts and Lyceums events scheduled for this school year will take place Oct. 1 in the auditorium, when the American Brass Quintet presents an exciting program of great modern and contemporary music arranged for brass instruments.

Series tickets are still available, according to the University Relations Office, and even though you may have missed the rollicking season opener, "The Marriage of Figaro," there is still a wealth of entertainment for the entire family at convenient, low-budget prices which are the envy of culture lovers elsewhere in Hawaii.

Series ticket per person, if you're an adult BYU - Hawaii faculty or staff member, a PCC employee or high school student, is just \$15, which includes free admission (yes, free; let the word linger on your tongue; savor it; "free," ummmm) admission to the five World Adventure Film - Lecture

Children (11 years and under) are offered the same deal for just \$5., which takes some of the pain out of being a kid.

The door price for the American Brass Quintet (and for each of the other upcoming Concerts-Lyceums of the 1981 - 82 school year) is \$2.50 for campus community and \$1. for children.

And of course, the World Adventure Film-Lecture series is going to cost you extra.

For tickets and other information, call the Office of Continuing Education (293-3780) between 8 a.m. and 5 p.m., Monday through Friday.

Red Cross: Ready for a new century.





THE POP MUSIC REVIEW

KOOKOO (Debbie Harry), Chrysalis, list price \$8.98. It was bound to happen and it did. Debbie Harry, the lead singer of Blondie, a rock group that brought the nation dancing to the new wave sounds of "Heart of Glass," last year's song of the year "Call Me," the reggae struttin' "Tide is High," and the most recent rapper entitled "Rapture," has gone solo. According to a recent article in *Newsweek* Harry's departure from Blondie is not permanent.

Debbie Harry's first album release entitled *Kookoo*, not only represents her temporary departure from Blondie, but also a change in musical style. The overall feel of *Kookoo* is that of new wave-disco. The thumping and somewhat outdated rhythm of the disco beat has been a major contribution to the album by Nile Rogers and Bernard Edwards, the producers of *Kookoo*. Bernard and Edwards are best known for producing such disco and soul mainstays like Chic, and more recently, Diana Ross



The majority of the songs on Harry's *Kookoo* are monotonous combinations of new wave, rock and disco styles. The current hit single "Backfired," is a new wave clone of "Good Times," a thumper made popular by Chic in 1979. Other cuts utilizing the familiar Rodgers and Edwards rhythm tracks include "Jump, Jump," the peppy "Military Rap," and the anticlimatic "Chrome."

The feel of Blondie is just about gone on this album, as Harry opted for a more domestic sound. Her previous work with Blondie had a more electrifying European feel to it, which is what got the attention of many of her early fans.

THE NATION'S TOP 20 HITS*

LW	TW	Title	Artist
1	1	ENDLESS LOVE	Diana Ross/Lionel Richie
6	2	QUEEN OF HEARTS	Juice Newton
3	3	STOP DRAGGIN' MY HEART AROUND	Stevie Nicks/Tom Petty
4	4	URGENT	Foreigner
5	5	THERE'S NO GETTING OVER ME	Ronnie Milsap
7	6	WHO'S CRYING NOW	Journey
9	7	THEME FROM ARTHUR	Christopher Cross
8	8	LADY (You Bring Me Up)	Commodores
10	9	STEP BY STEP	Eddie Rabbit
2	10	SLOW HAND	Pointer Sisters
19	11	START ME UP	Rolling Stones
14	12	HOLD ON TIGHT	Electric Light Orchestra
11	13	JESSIE'S GIRL	Rick Springfield
18	14	BEACH BOYS MEDLEY	The Beach Boys
12	15	BELIEVE IT OR NOT	Joey Scarbury
13	16	COOL LOVE	Pablo Cruise
15	17	THE BREAK UP SONG	Greg Kihn Band
21	18	THE VOICE	Moody Blues
23	19	FOR YOUR EYES ONLY	Sheena Easton
26	20	THE NIGHTOWLS	Little River Band

*Compiled from *Billboard Magazine*

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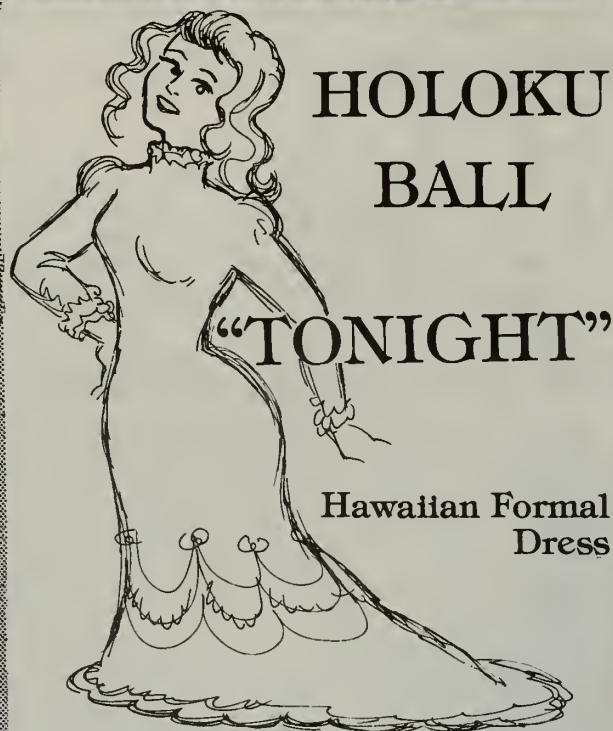


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Ke Alaaka'i

October 2, 1981.
The Leader
BYU-Hawaii Campus
Newsmagazine

5



Understanding Problems at TVA

An exclusive interview with Kent Tingy reveals detailed problems and solutions at the campus' married student housing facility.

ALSO IN THIS ISSUE:

General Conference Broadcast this Sunday

It's that time of the year again to gather 'round the TV for the semi-annual feast of spiritual food.

Buzz...buzz...buzz

No one has to dial a call with sophisticated new pushbutton phone system.

The Decimal Point Stops at 38.

Professor Coburn plans to retire from teaching after putting in long years of service.

It's Was a Good Try, But They Still Fell Short

Young and aggressive Seaside Women Volleyballers played their best.

THE COVER



Fogeti Funaki and his family relax in the quad between TVA buildings.

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October 2, 1981
Volume 27 □ Number 5



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Real Estate Course Offered Winter Semester

For the second year, according to Dr. James R. Bradshaw - Chairman of the Business Division, our Business Division will be offering a "Real Estate Principles and Practices" course of instruction. The course number is Business Management 225, and the class will meet Monday, Wednesday and Friday weekly at 12:00 noon, during winter semester.

Clothes Need Backward Eighth Warders in Them

The first ever "Backwards Birthday Party" will be hosted tonight by the members of the Eighth Ward. The event will take place in Rooms 162 and 163, and will start at 9:30 p.m. Ward members are encouraged to wear their clothes backwards for the occasion. There will be food, games and a couple of movies too. It will be a lot of fun for all Eighth Ward members and Bishop Kaanga, who is celebrating his umpteenth birthday today.

Recruiters Coming from McDonnell Douglas

The McDonnell Douglas Corporation will be on campus Oct. 13 to recruit possible employees for December 1981 and June 1982 in the following fields: electronics computer science, math, business, and accounting.

Contact Mrs. Haneberg at the Career Planning Office for help or to answer questions.

Crime Prevention Forum Slated for Next Week

"BYU-Hawaii must stop crime on campus," stated security chief Chuck Akana. Security and the Student Association are sponsoring a Forum on Wed. Oct., 7 at 10:30 a.m. in the Little Theater. How to prevent rape and other timely questions will be dealt with. All students and faculty are encouraged to respond.

Home Parents Needed

Hale Kipa needs individuals and families throughout Oahu who are willing to be licensed as Kamala Home Parents and provide short-term housing to adolescents who need emergency shelter. Training and a small stipend will be offered. Call Jaque at 955-2248.

We Want to Suck Your Blood

October's goblin and vampire season is approaching and so is (appropriately) the Hawaii Blood Bank drive. Sign-up begins Oct. 12 at the Aloha Center desk. Please let us help you celebrate Halloween this year - Give blood.

American Indian Club Starting Up

You are invited to a powwow if you want to join the "American Indian Club." This informal meeting is scheduled for Room 129 on Wed., Oct. 7 at 10:30 a.m. For more information contact Newman Soloai at TVA J-230.

The Navy Is Coming

The U.S. Navy will be on campus Oct. 5 and 6 to recruit. They will be "stationed" in the Aloha Center near the information desk.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus. The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

TOP OF THE WEEK

Administration Has High Ideals for TVA

By Kent Sorensen

"The Temple View Apartments (TVA) should be an ideal place to live stated Kent Tingey Director of Married Student Housing. But is TVA the ideal place to live?

In a recent interview with Kent Tingey I discussed some of the problems I am aware of as a resident living in TVA. We discussed general policies and specific examples examining how those policies affected the families involved.

Noticeable to all is the general upkeep of TVA. Specific examples we talked about were the two-tone paint job of a few of the buildings, the paint on many of the windows, the rubbish throughout the stairwells, the grassy areas and around the trash bins of the complex, the junk cars in the parking lot, the new parking regulations, and the maintenance of the grassy areas.

Tingey cited the poor work ethics of the student workers who painted the building almost four weeks ago as the primary reason for it being so poor. They did not do their best. He explained that the crayon and magic marker graffiti on the lower half of the buildings needed to be covered over, money was budgeted and work was made for grant-in-aid students to paint over the crayon. The new paint was supposed to be evenly applied half-way up the walls' sides and the paint was supposed to be faded to a lighter color by the sun and thus match the already faded old upper paint.

It appears the intentions were good: create work and solve a problem. But the workers did a poor job. There is paint on windows, trims, and sidewalks and the paint on the walls is not evenly applied in a straight line across half the buildings' walls. On this Kent Tingey said, "What can you expect from grant-in-aid workers?"

When asked who was in charge of the workers that painted he said the physical plant and Randy Matagi were responsible for seeing the job was done right. I was not able to get in touch with Randy for his comments.

Rubbish on the grounds is unsightly and unsanitary. Medical personnel are quick to point out that persons coming into contact with rubbish can be subject to infection due to the bacteria and molds growing on the refuse. Over the summer the number of infections (boils, fevers, skin infections) were higher than normal for TVA children. Many had to go to the hospital for penicillin shots. Unsanitary conditions are the major cause for these infections.

When asked what could be done to improve rubbish pick-up Tingey emphasized, "There are nine senior residents ultimately responsible and to which you may go directly to get results, but I am of the opinion that people should have enough pride to keep their places in order. It must be an individual and community effort."

Children find it difficult, it seems, to always use the toilet inside their apartments. On a weekly basis I see at least one or two children unnaing on the grass or sidewalks. Some even relieve their bowels on the sidewalks, making the sights and odors extremely frustrating.



TVA WITH HAWAII TEMPLE IN BACKGROUND. Does TVA live up to its name?

Tingey said that such incidents should be promptly reported to the TVA building's head resident and Fawn Harris, the assistant manager. She is responsible for training residents on how to properly keep their apartments and area outside clean and tidy. Tingey said, "She is responsible for inspecting and teaching."

Each month the nine senior residents, Randy Matagi, Fawn Harris, and Kent Tingey hold a meeting correlating their efforts and discussing problems and progress. Harris reportedly is continually inspecting the apartments and when she has opportunities to give advice on how to improve housekeeping she is to give it freely. Tingey said, "People should co-operate with Fawn as much as possible."

One resident could empathize with TVA residents that bring in junk cars and strip them, selling the parts. "They do it to help support their family, to bring in extra money," he said. Tingey points out, "Many cars have been towed away already and any others (in violation) will be also." As of Wednesday of this week two cars had tow away notices on them that were over-due. One car was supposed to be towed away on Sept. 16. Tingey points out it is up to Security to tow the cars away.

The new parking regulations with each resident being assigned a parking space has created confusion. One occasion where someone had parked in another's stall caused hard words to be exchanged and a fight ensued.

Kent Tingey said, "Those finding someone in their stall should park in visitor parking and call Security so the car can be towed away if the offender will not move it." I pointed out that there is no designated visitor parking stall. Tingey then referred me to Assistant Dean of Student Life, Merlin Waite. "This new policy is administered by him," he said.

Merlin Waite, asked about where visitor parking stalls were located in the TVA parking lot, said the stalls had not yet been painted with "visitor." He added, "It looks like I personally will have to paint them to get it done."

A Security officer who asked to remain anonymous felt the parking problem was "unsolvable now." On one occasion, "five hours were spent trying to get illegally parked cars out of stalls. It was a mess. Only two cars out a whole row got moved."

Continued on page 6.

New Phone System an Electronic Wonder

By Carol Nesbit
Ke Ala'i Staff Writer

Last year if 17 of your favorite relatives tried to call you up on campus to wish you a happy birthday only ten would have gotten through at the same time.

That's because at that time there were only ten phone lines into our campus.

Now, after a major financial investment by the University in better on, off and inter-campus telephone communications it's close to impossible for them not to get through. There are now more than 580 lines to call in on. (Who would have 580 favorite relatives anyway?)

The system previously in use was very primitive, compared to the new, according to school officials.

According to J.D. Willardson, University Business Manager, the school's previous phone system was already operating at full capacity when the new Administration Building and Activity Center, with PCC offices and other new office needs, were added to the burdened phone lines.

"The old phone system was a mess," said Susan Lameraux, Director of Telephone Services. The features of the new system might not seem worthwhile to some people but for the operators it is a 100% improvement, making it easier and for more efficient to service more incoming and outgoing calls. It will probably save money for the school in the future, a serious consideration as budgets across campus experience inflation pains.

The main improvement over the old system, says Lameraux, is the installation of the new DID system (Direct Inward Dialing).

Now people at off-campus phones can call directly to any campus extension phone without going through the campus operator.

With 580 separate lines it's now virtually impossible to get a jammed phone line.

Other improvements include a new automatic monitoring system, which monitors all phone calls for electronic traffic studies and a tie in with the PCC system which allows the two administrations to work closer together.

Unless you know Ma Bell very well, you'll probably be amazed with some of new features in the ordinary looking brown



OPERATING WITH EASE: Mary Lim controls calls at the touch of a button.

phones now everywhere on campus. You want to have your calls "follow you around?"

Simple - just by pushing a few buttons before leaving the phone extension you're on. If you find the number you called is busy, you just push a few numbers, then hang up.

The phone will continue to try to complete the call for you until the other line is clear.

You can also hold a three-way conversation over the phone, making conferences easy.

Even the "typical" office phone features are improved. You can put someone on hold and your phone will ring every 60 seconds as a polite but constant reminder that somebody's waiting. The ringing will continue until you pick it up again.

You can also alternate between two conversations easier than ever before.

General Conference Airs on TV this Sunday

The Church's 151st Semi-Annual Conference will be disseminated here in Hawaii to both Church members and the general public through the electronic media.

Conference sessions will be held on Saturday, October 3, and Sunday, October 4, in the Salt Lake Mormon Tabernacle. At least two of the sessions will feature music by the world-renowned 340-voice Mormon Tabernacle Choir. All session will center around inspiring talks by the Church's First Presidency, twelve apostles and other general authorities. One of the general authorities (not scheduled to speak) is Honolulu's Elder Adney

Y. Komatsu, a member of the Church's First Quorum of Seventy. Many other Church leaders here in Hawaii are making plans to attend the Conference in person.

According to Glenn Y. M. Lung and John Baird, Hawaii regional representatives of the Church, the Conference will be seen and heard here in its entirety by way of the electronic media, as follows:

Radio: All of the sessions will be broadcast on KSSK (K-59) by way of tape delay, according to the following schedule.

Saturday morning session (10/3)

Sunday, October 11, 5-7 a.m.

Saturday afternoon session (10/3)

Sunday, October 18, 5-7 a.m.

Sunday morning session (10/4)

2 Sunday, October 25, 5-7 a.m.

Sunday afternoon session (10/4)

Sunday, November 1, 5-7 a.m.

Television: The first hour of the Sunday morning session will be carried live, via satellite, from 6 to 7 a.m., Hawaii time, October 4 on KITV. Later that same morning, from 10:30 to 11:30 a.m., KITV

Continued on page 10.

Calculus Professor Takes on New Challenges After 38 Years

Professor Richard K. Coburn of the Mathematics, Natural Science, and Technology Department plans to retire next July after nearly 38 years in the teaching profession.

He started his teaching career as an instructor in physics in 1942 at the Utah - State University, teaching the Air Force pre flight cadets that were assigned there for training. He was called into active duty in the army in August 1943 and served for three years as a special agent in the Counter- Intelligence Corps, spending part of his service with the 970th CIC Team in Germany.

After his discharge in 1946 he again took up his teaching career as an instructor in Physics at Pennsylvania State University, where he taught until Sept. 1948 when he joined the faculty at Ricks College in Rexburg, Idaho as an instructor in chemistry.

He completed his masters degree in radiological physics at the University of Washington on an Oakridge Institute of Nuclear Studies Fellowship in June 1956.

While attending the University of Washington he was appointed an assistant professor in the mathematics department at Seattle University where he taught a full load while going to school. After completing his degree, he returned to Ricks College until Sept. 1958 when he joined this school's faculty, when it was called The Church College of Hawaii.

He was hired as an instructor in chemistry and served in that capacity until 1960 when he was asked to head up the mathematics department as chairman. He completed his masters degree in mathematics at the University of Illinois in 1962 on a National Science Foundation Grant during the summers of 1960,



INDIVIDUAL ATTENTION. Professor Coburn and Cecilia Lok solve derivations.

1961, and 1962.

He and his wife are the parents of 16 children and the grandparents of 24 grandchildren with four more on the way at the last count.

Commenting on his family he said, "They're all great."

Five of his sons (John, Mark, Douglas, Kenji, and Robert.) have attained the Eagle rank in Scouting.

Three of his children (Linda, Norma, and Douglas) were valedictorians of their graduating classes at Kahuku High School. Linda and Norma Coburn went on to graduate from BYU-Hawaii, also as valedictorians of their graduating classes. Norma was Miss Hawaii Teenager and Carma was Miss Na Hoa Pono.

Three children have been on missions for the LDS Church and four have graduated from college.

Five younger children are all students at Kahuku high school.

After retirement Professor Coburn plans to become a "gentleman farmer and writer."

"I have always wanted to garden and write," he said recently, even "try to write a novel," since he has written several poems and personal essays.

New Hours For Campus Postal Services

On Saturdays, the Post Office will be open 8:30 a.m. to 11:00 a.m.

On weekdays (Monday through Friday), according to Postmistress Jean Norton, the Post Office will be open 8:30 a.m. to 4:00 p.m.

On Saturdays the Post Office will be open 8:30 a.m. to 11:00 a.m.

No business will be conducted before or after those hours.

Hale Kipa Wants You to Serve

Hale Kipa needs families from all over Oahu who are willing to be Kamala Home Parents. They may be married, single, or employed, just able to provide a youth in stress with food, shelter, and a supportive environment for a usual two week time period. Kamala Home families are licensed, trained, and paid a small fee by Hale Kipa. Persons interested in learning more about this program call Jaque at Hale Kipa, 955-2248.

Hale Kipa is a non-profit agency supported by Aloha United Way.

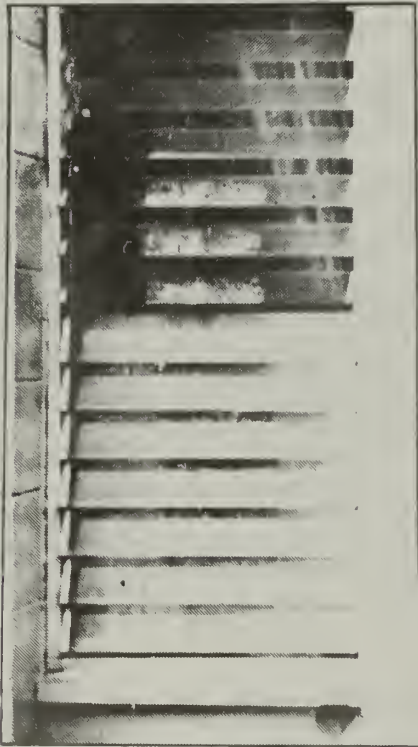
Due to the increasing number of teenage runaways and reported abuse cases, Hale Kipa, a runaway shelter for adolescents, has added an additional program to its existing group homes. This program, Kamala Homes, (Emergency Shelter) offers short-term placements when a "cooling-off" period is needed between the youth (ages 10-17) and their families. While the youth resides in the Kamala Home, Hale Kipa social workers and counselors will provide intensive family counseling to facilitate the youth's return home, or if necessary to another placement.

Continued from page 3.

Some Don't Live Up To TVA Ideal

Several of my neighbors and even one of the senior residents said people have just gone back to the old system because Security cannot cope with the problems. People cannot park in visitor parking stalls when they are not marked as they part illegally and it creates a domino effect.

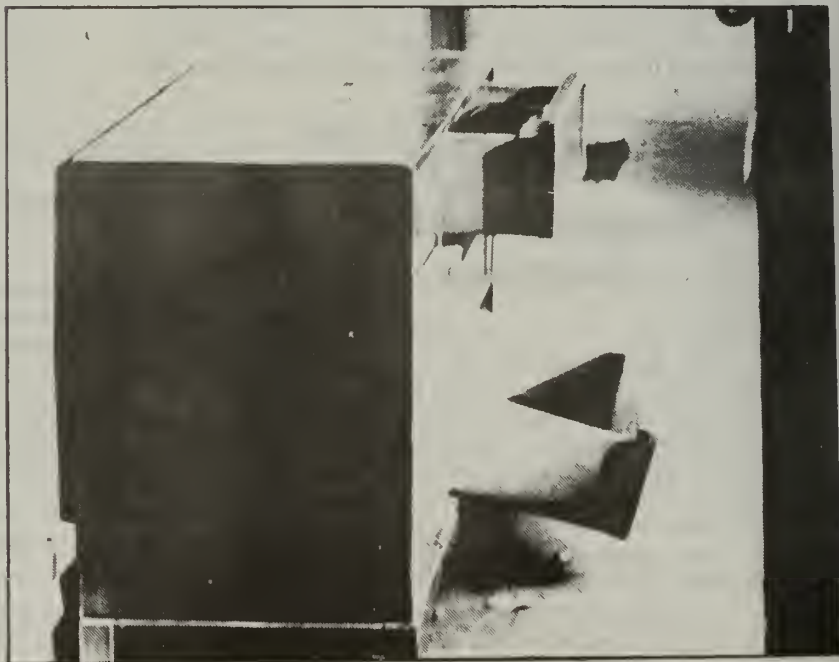
Kent Tingey is also responsible for keeping TVA filled with residents. Over the past week people have questioned the placing of some families into building G, a one bedroom apartment complex recently completed. Some of these families have not had any children, yet they preceeded families into the apartments that had been



PAINTED WINDOW ON BUILDING L: Poor workmanship caused the above



HAPPY DAYS: (Above) Children at play on TVA toys. WHO'S DRESSER DRAWERS? (Below) Unused dresser serves as plaything for kids.



on a waiting list for one bedroom apartments. Currently the waiting list has 38 names on it. Some have been on it for over a year.

Yet, three families who have moved into G building went right to the top of the list for one bedrooms and were placed before many others. Several reasons went

into putting these families into building G. The primary one was the husbands were on athletic scholarships and must automatically be housed, if needed. Tingey stated, "The constitutional bylaws of BYU-HC say that six or seven spaces should be left open at the housing office to give athletes or other CES (Church Educational System) people priority in housing."

When asked where this was so that I could refer to it; he did not know. When asked if he felt being not only the Housing Director but the Sports Information Director was a conflict of interests he said, "I see where some may say there could be a conflict, but I don't feel there is."

Our interview ended on the subject of the new automatic withdrawal of rent from student pay checks. In the past people simply did not pay their rent consistently. Thousands upon thousands of dollars were owed the University in back rent. "Now that problem is being solved and we are happy with the results. We must have the rent to finance upkeep, utilities, and repairs," emphasized Tingey. Apparently families owing money are asked to repay their debt a little each month. With the money coming in consistently each month the housing authorities will be able to utilize their budget more efficiently.

Tingey stated, "I don't want people living in poverty at TVA; if everyone will do their job we will make TVA the place it should be."



WHO PAINTED THIS WALL? Two toned paint job is supposed to fade in to one tone...



PINTO PUT OUT TO PASTURE: Someone needs to lasso this plug and ride it away.



PATHWAY TO CAMPUS: Unsightly weeds give poor impression of the area.



Outdated tow away warning.

Photos by Editor



A SAN FRANCISCO STREET CAR IN THE ALOHA PARADE? No, but you are close-- a PCC trolley that was a great favorite with the crowd at the parade. The float was manned by several employees of PCC dressed in turn of the century garb.

Sisters Meet Worldwide

By Loni Manning

Sisters around the world gathered in their local chapels, auditoriums and church buildings last Saturday afternoon to listen to the words of General Relief Society President Barbara Smith and others at the annual Relief Society Broadcast.

The theme of this year's conference centered on the well-known Relief Society theme of "Charity Never Faileth", and was carried through in a special musical

presentation bearing that same title and performed by a combined chorus of sisters from the Salt Lake City, Utah area.

The four speakers for this session included Pres. Barbara Smith and her counselor, Sister Shirley Thomas. Also featured were President Ezra Taft Benson of the Quorum of the Twelve and President Gordon B. Hinkley, newly called counselor to the Prophet.

Sister Smith spoke of her

Continued on page 10.

LETTERS

Facts and Objectivity

Dear Editor:

As a photographer and journalist of the Ke Ala'ā'i I have found many people shy away from the press. Why is this?

A reporter's job is to put facts of newsworthy information on paper as clearly as possible without bias. Some people have given the press a bad name by printing as fact the fictitious. Some people may feel the press is only out to make them look bad.

I want to report what really happened. I feel my student co-workers on the Ke Ala'ā'i staff have these same desires.

Please regard our aspirations when we approach you for input into our school community's press. Our purpose I feel, is to relate objectively the happenings of this campus to the best of our ability; we need your help.

Roger Nuffer

CLASSIFIEDS

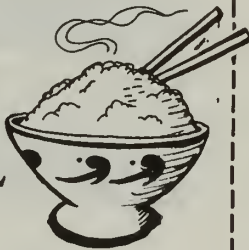
PAT BENETAR FANS: There is a charter bus to take us to and from the concert. \$2.00 per person. First come, first served. Ticket sales 3-7 p.m. Oct. 6 only. TV Room, Aloha Center.

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October 9, 1981.

Theme

THE 50's

Seasiders Fight, Fall in Three Straight Sets

The young women's volleyball team played its best volleyball of the season last Friday night against the University of Washington Huskies but as has been the case in previous outings the youthfulness of the Seasiders was the key factor in the loss.

The Huskies, avenging losses to the University of Hawaii-Manoa, defeated the Seasiders in three straight sets: 18-16, 15-11 and 15-10.

In every set the Seasiders were in the thick of things until the match came down to the final few points at which point the ladies were unable to capitalize on crucial situations or Washington errors. In fact, in the first set the Seasiders were ahead 14-11 serving for the game and managed to find a way to lose the game.

This obviously disheartened the young BYU team for it started out the second match trailing 7-0 before mounting a tremendous comeback to take the lead at 10-9. From then on it was the same old story of not making the plays when the contest was on the line.

The Seasiders proved they can play good volleyball, and once they get that "first win" they will be a team to be reckoned with.



UP UP AND AWAY Young but aggressive Seasider women played hard volleyball last week against the even tougher University of Washington Huskies.

Jay Akoi, head volleyball coach, felt the performance was the team's best of the season but that execution was not yet up to par. Another important factor was that the Huskies were much taller than the Seasiders and that height advantage made for rough going at the net for BYU.

The high level of competition will not let up yet.

This evening (Oct. 2), the Seasiders will face Cal State-Riverside in the Cannon Activity Center. The contest featuring the number one rated NAIA division two team will begin at 7:30 p.m.

Intramural Tennis Champions Named

Intramurals are now under way. Last weekend several people representing campus wards competed in the tennis tournament. When the competition was over, the BYU-Hawaii First Ward managed to get 5 players into the top positions, three of them declared champions in their respective category. The intramural department stated that the tournament was a tremendous success, and that congratulations go out to all the winners.

Men's Singles "Beginners Division"

Champion: Scott Watson (12th Ward)

Runner Up: John Maku (10th Ward)

Men's Singles "Advanced Division"

Champion: Sione Ofa (1st Ward)

Runner Up: Ropeti Lesa (1st Ward)

Women's Singles "Beginners Division"

Champion: Kaylene Cluff (3rd Ward)

Women's Singles "Advanced Division"

Champion: Shelly Smith (2nd Ward)

Runner Up: Carol Cassny (1st Ward)

Women's Doubles "Advanced Division"

Champions: Lee Ann & Lei Kalama (1st Ward)

Cameron Stresses Sportsmanship

"Now that the University's 1981-1982 sports program is underway," said President J. Elliot Cameron recently, "let's be sure our conduct as sports fans reflects our beliefs as Latter-day Saints."

President Cameron complimented students, faculty, staff and other school supporters on their enthusiasm during last year's sports activities, and encouraged BYU-Hawaii fans to continue to be loud and loyal, but also courteous to visiting teams and their partisans in all the school's volleyball, basketball, rugby and other sports events.

"The upcoming BYU-Provo vs. University of Hawaii football game should be one of the best of the season," he said, "and besides being a great way to show off our Church schools' athletic prowess, it's also a great time to show a stadium full of non-members that we respect them and our opponents as fellow sports lovers."

Paraphrasing a statement made by BYU-Provo President Jeffrey R. Holland, President Cameron said, "Let's show Hawaii and teams visiting our campus from the mainland that BYU-Hawaii Campus does not put winning before good manners."

Women's Relief Society Meeting

Continued from page 8.

experiences as a visiting teacher and related a particular story her in life where she had been instructed to send Christmas cards with a personal message to those sisters that she visit taught. She did so and upon visiting one inactive sister noticed that her Christmas message had been placed in a prominent place in the inactive sister's house. As she questioned the inactive sister about this she discovered that this woman was so touched by the message and card that she wanted all her friends and family to realize that her church cared and that people went the extra mile to show her of their concern.

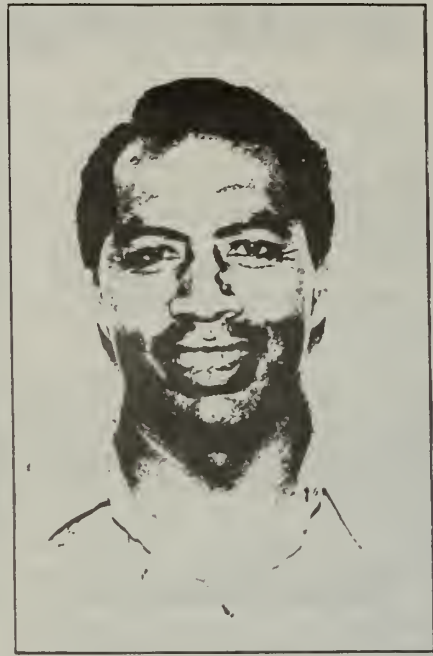
Sister Thomas' message touched on teaching and the love that can be shown by teachers. She compared two women and their preparation for a class. The first teacher was well prepared with information, outlined objectives and visual aids. The second teacher was an immigrant woman who often felt overwhelmed and bewildered by her new surroundings and struggled to overcome language problems in her calling as a teacher. A great lesson was shown by this humble woman whose serious preparation was to read the lesson and then get down on her knees and ask Heavenly Father to show her what she needed to teach the sisters. And as she put it, "He always did."

President Benson addressed the very old but currently controversial subject that 'A Mothers Place Is In The Home'. In his sensitive discussion of this issue President Benson expressed his understanding of the fact that there are circumstances that make it necessary for some women to work outside the home. He also relayed another alarming statistic: in the U.S. there are over 14,000,000 children between the ages of 6 and 13 who have working mothers and many are completely unsupervised during the day. He charged the Relief Society with the task of helping wives and mothers to understand their role with dignity, and that a basic principle for successful motherhood is to teach children gospel principles. To sum it up, "The Church needs more of moms than money."

President Gordon B. Hinkley followed in the theme by stressing that we develop charity or the pure love of Christ. In doing so we should be tolerant and forgiving, particularly with non-members. He also suggested that as women in the church we should restrain our tongues, shrink from criticism and teach our children tolerance.



Al Harrington



Carl Fonoimoana

Seasider Club Appoints Board

The BYU - Hawaii Campus Seasider Club was organized this week as the appointed Board of Directors met for its first official meeting.

The Board of Directors, consisting of several prominent members of the Hawaii community, met to discuss the Constitution bylaws, and purposes of the club.

Members of the Board of Directors include Al Harrington - a local entertainer - as chairman, Vance Cannon - a successful businessman, Muliufi Hanneman - aide to Gov. George Ariyoshi, William Cravens - vice president and general manager of the Polynesian Cultural Center, Alex Murillo - a recent graduate and airline employee, Carl Fonoimoana - vice president of the PCC and Seasider Club managing director.

Also on the committee: Lance Chase - chairman of the BYU Athletic Committee, Allen Uyehara - president of the Alumni Association, Ioke Funaki - faculty member and rugby coach, Irving Chun - director of University Development, and Ted Chidester - director of athletics on campus.

The purpose of the board is to organize the body of Seasider Club membership to promote the general welfare of Brigham Young University athletics by:

- A. Encouraging financial contributions to the athletic department.
- B. Assisting BYU - HC Athletes
- C. Encouraging prospective athletes to attend BYU - HC
- D. Providing special programs that are beneficial to the BYU athletic program.
- E. Providing opportunities for members to give and receive service.

These members will be actively involved in promoting Seasider Club growth.

Any questions pertaining to joining the club should be forwarded to Carl Fonoimoana at 293-3010.

General Conference Telecast

Continued from page 4.

will carry the second hour of the Sunday morning session via videotape delay. Immediately thereafter, from 11:30 a.m. to 1:30 p.m., KGMB-TV will broadcast the

Saturday morning session in its entirety. Thus a total of four hours from three sessions will broadcast on Sunday, October 4, by two Honolulu commercial TV stations.



THE POP MUSIC REVIEW

ESCAPE (Journey)

Columbia, list

price \$8.98. Rock

n Roll is a way of life

for Steve Perry, Jon-

athan Cain, Ross

Valory, Steve Smith

and Neal Schon,

the members of

one of the hottest

rock groups today,

Journey

Journey has

been playing rock

n roll music for

countless number

of fans since the

early 1970's

With the release of *Escape*, Journey has finally broken out of

the pack and come up with a commercially successful album.

The release recently peaked out at the number one position on

Billboard's best seller charts.

Escape is total rock n roll. Journey has made a good measure

to bring the listener of this disc a tasty assortment of hard driving,

guitar based rockers and a couple of softer ballads

The current favorite from the LP, "Who's Crying Now" is

probably one of Journey's most mellow efforts to come in awhile,

with lead singer Steve Perry handling all the vocals

As mentioned earlier though, heavy emphasis on most of the

tracks lie in the guitar work of Neal Schon and Johnathan Cain, the

latter who also doubles on keyboards on many of the album's

cuts. Among the best cuts are "Don't Stop Believin'" "Escape,"

and "Lay it Down."

If you want a true escape from the neverending thump of funk

and disco, than rock n roll via Journey is the only way to go.

JOURNEY

ESC4P3



BYU-Hawaii Student Special

Bring your current ID and get 15% off
on anything in the house!

FEATURING

Our Famous Prime Rib Steak

Baked Potatoes with Sour Cream

Pan Dripping Gravy

Vegetable De Jour

ONLY Bread and Butter \$6.95

Salad Bar

Beverage and Dessert

Every Wednesday, Friday and Saturday

Purchase three hamburgers and get
the fourth one free!



Laniloa Restaurant

Located next to PCC

Open for Breakfast, Lunch and Dinner

Breakfast 8 to 11 am Lunch 11:30 to 1 pm

Dinner 1 pm to 7 pm

Phone 293-5888

50'S WEEK

October 12, 1981 thru October 16, 1981

Sign up in the Student Association Office no later
than Friday October 15th for the following
contests;

1. Bubble Gum Blowing

2. Hula Hoop

3. Limbo Pole Dance



Get involved and have the time of
your life

THE NATION'S 20 TOP HITS*

LW	TW	Title	Artist
1	1	ENDLESS LOVE (8th Week)	Diana Ross/Lionel Richie
2	2	QUEEN OF HEARTS	Juice Newton
3	3	STOP DRAGGIN' MY HEART AROUND	Stevie Nicks/Tom Petty
4	4	URGENT	Foreigner
5	5	THERE'S NO GETTIN OVER ME	Ronnie Milsap
6	6	WHO'S CRYING NOW	Journey
7	7	THEME FROM "ARTHUR"	Christopher Cross
8	8	STEP BY STEP	Eddie Rabbit
9	9	LADY (You Bring Me Up)	Commodores
10	10	START ME UP	Rolling Stones
11	11	HOLD ON TIGHT	Electric Light Orchestra
12	12	SLOW HAND	Pointer Sisters
13	13	BEACH BOYS MEDLEY	The Beach Boys
14	14	FOR YOUR EYES ONLY	Shayne Easton
15	15	JESSIE'S GIRL	Rick Springfield
16	16	THE VOICE	Moody Blues
17	17	THE NIGHT OWLS	Little River Band
18	18	PRIVATE EYES	Hell and Oates
19	19	SHARE YOUR LOVE	Kenny Rogers
20	20	IN YOUR LETTER	REO Speedwagon

Compiled from *Billboard Magazine*

CLUB CARNIVAL

October 9, 1981



☐ FOOD!!

☐ GAMES!!

★ **Scottie the clown** (see ad below right)

Dance 10:00 p.m. thru 12:30 a.m. in the ballroom.



The Focus Club Presents
the world famous
Mr. Bill Show!!
in the Aloha Center



In the Auditorium
*Somewhere
in Time*

Christopher Reeve, Jane Seymour,
Christopher Plummer

"A charming, witty, passionate romantic
drama." - DAILY VARIETY



Rated PG

Saturday 6:30 p.m.
9:30 STUDENTS ONLY
I.D.s Required
for admission



Appearing October 9th
for three big shows.

Scottie
the Clown

Magic

Gags

7:00 p.m.
8:00 p.m.
9:00 p.m.
In Ballroom

ID's Required
for Admission.



Ke Alaaka'i

October 9 1981
The Leader
BYU-Hawaii Campus
Newsmagazine

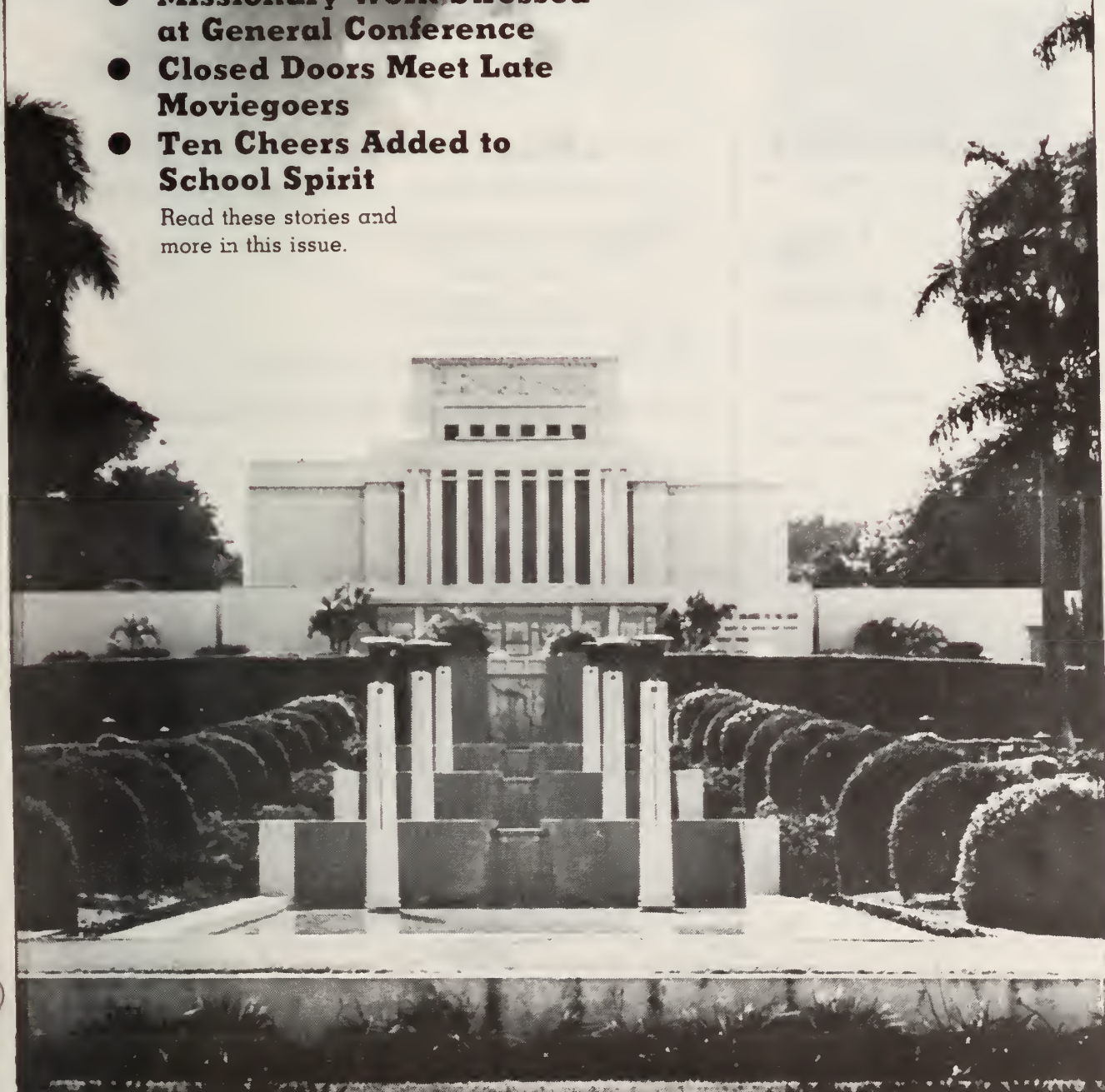
Prophet's Condition Improves

Story on Page 3.

ALSO IN THIS ISSUE:

- **Missionary Work Stressed
at General Conference**
- **Closed Doors Meet Late
Moviegoers**
- **Ten Cheers Added to
School Spirit**

Read these stories and
more in this issue.



THE COVER



LAIE TEMPLE: Draws thousands of tourists a year. Cover by Photo by Rob Olsen.

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October 9, 1981
Volume 27 □ Number 6

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

October 16 Deadline for Fund Raiser

"The 1981-82 annual Together-for-Greatness Program is now in its second week," says Lance Chase, co-chairman with Don Sorensen. "We are pleased with the response received thus far."

The Academic Divisions have turned in 47% of their pledge cards and the Non-Academic Divisions have turned in 14% of their cards." These percentages represent \$5,771.84 and \$2,414.00, respectively.

These figures do not fully reflect what is being totally contributed. They only represent the amount of funds pledged on the cards that have been turned in.

Many who have not yet turned in their cards are currently contributing, but their contributions are not reflected in the present tally. All of the pledges cards must be turned in. Don Sorensen emphasized that, "Friday, October 16 is the deadline and it is only one week away!"

Get a Steal on Culture Lyceum Tickets

The Lyceum Series tickets are still a bargain with most of the events still up-coming. Prices are:

- \$2.50 - BYU-HC faculty, staff, PCC staff, and high school students w / I.D.
- \$3.00 - General Admission
- \$1.00 - Children 11 years and under
- \$1.00 - BYU student spouse
- \$0.50 - BYU student child
- Free - All full-time BYU-HC students with identification

Recruiters Coming from Mc Donnell Douglas

The McDonnell Douglas Corporation will be on campus Oct. 13 to recruit possible employees for December 1981 and June 1982 in the following fields: electronics computer science, math, business, and accounting.

Contact Mrs. Haneberg at the Career Planning Office for help or to answer questions

New Hours for New Weight Room

The weight room announces its new hours for Fall 1981.

- Student hours from 6:00 p.m. to 8:30 p.m. Tuesday through Friday
- Faculty and staff women from 11:30 a.m. to 12:15 p.m. Monday, Wednesday, and Friday.
- Faculty and staff men from 12:15 p.m. to 1:00 p.m. Monday, Wednesday, and Friday.

Patrons must have I.D. card and attended P.E. orientation sessions on facilities. Sign-up in the P.E. Department from 8:00 a.m. to 10:00 a.m. any morning.

Tommy Sands to Appear Here

By special request Tommy Sands will appear in-person as the celebrity D.J. at the Student Association's "50's Dance" next Friday night. Special invites are extended to the teenagers of the 50's who will remember Tommy as the "Andy Gibb" of the 80's.



**Brigham Young University
Hawaii Campus**

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.



Prophet's Condition Improves

Spencer W. Kimball, President of the Church of Jesus Christ of Latter-Day Saints was to be released from the hospital prior to last Sunday's General Conference. However, due to an unexpected deterioration in his condition, his release was delayed for another few days at least.

President Kimball went into the LDS hospital in Salt Lake City for the removal of fluid from between his brain and skull. He was in the process of recovering last Wednesday morning, when tests taken showed gastro-intestinal hemorrhaging.

An endoscope was used to find the cause of the hemorrhaging and the steps taken to stop it were successful. His physician, Ernest L. Wilkinson, reported that this hemorrhaging caused the president to become weak and less responsive. His condition dropped from fair to serious Wednesday night.

By Thursday his bleeding had stopped and he remained in serious but stable condition. Blood was given intravenously to make up for his blood lost in hemorrhaging. By Saturday and Sunday the President's condition improved so that he could watch conference on TV. Gradually his condition has improved and on Wednesday he was listed in satisfactory condition and required no further blood infusions.

Dr. Wilkinson said that President Kimball is stronger now and alert. He is also walking with the assistance of a physical therapist.



ABOVE: "SOMEWHERE IN TIME" Some students made it to the 9:30 pm Saturday movie "in" time. **INSET BELOW:** Others didn't arrive "in" time. S.A. Office says this will never happen again.

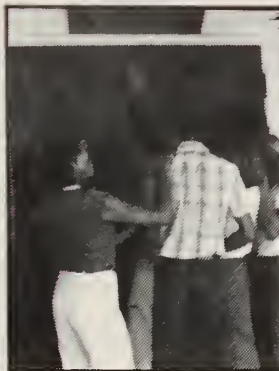
TOP OF THE WEEK

About 1500 Saw It; 100 Didn't

"Last Saturday night was the first time we have had to turn students away from the S.A. Movie of the week because of a seat shortage," stated Art Hannemann. At the 9:30 p.m. showing of "Somewhere in Time" the auditorium filled completely by 9:20 p.m. One hundred to one hundred and twenty students had to be turned away estimated one student. Those not able to see the movie did not disburse immediately but began to ask the S.A. officer in charge, Ian Mearns, "to let them in and they would sit in the aisles."

Ian stated that fire regulations "would not allow people to sit in the aisles and if the fire department found out they could shut the movie down."

After trying to placate the students outside Ian had the doors shut. Some students began pounding on the doors and shouting that they had a right to see the movie. The line began to disperse when the door was again opened and it was said four more students could be let in. There was a rush to the door with the first there getting in.



Students continued milling around the doors apparently without anything else to do. Earlier several had said they were PCC workers and could not get to the movie earlier. Others just stated they preferred the 9:30 p.m. showing over earlier one. Brian Fong, a full-time married student from Hong Kong, said, "Even if we could have gotten in after they first shut the doors our festive mood was ruined by the disappointment of getting turned away."

Art Hannemann, an S.A. Officer, stated, "We apologize for not being able to accommodate our vast enrollment of

students at the 9:30 p.m. Saturday movie last week." The S.A. is quick to point out that approximately 1500 students saw the movie because the auditorium legally seats 748.

They (the S.A.) are working on a solution and decided to run the "Jazz Singer", this weekend's movie, on Friday and Saturday nights. If that doesn't work they have several other solutions planned. They feel confident that all students who come to the movies in the future will have a seat.

Many students came into the S.A. office on Monday complaining on the turn away. If the new strategy fails then three showings may be scheduled for Saturday viewing, the activity center's facilities may be utilized, or have more outdoor movies.

OMBUDSMAN NOTES

By Art Hannemann

Attire, Library, and Movie

SOMEONE'S WATCHING

Last week I received the following letter and thought students would be interested in it's content-

"Why, after visiting your beautiful Temple and Visitors Center was I rudely asked to leave your student main building (Aloha Center) because I was wearing a nice pair of shorts. There were a number of people in the area with faded blue jeans and flip flops. I fail to see the rational behind this type of policy."

Dr. Dan Parkinsen

Just a reminder-The attire and grooming of both Men and Women should always be neat and clean-The BYU Code of Honor

SHHHHH!

I have had a number of complaints from students concerning the unnecessary talking and laughing that goes on in the Library. In response to their complaint, I wrote a letter to Brother Pearson, Library Director, concerning this problem, along with student suggestions that would strengthen the policy and respect personal rights. This includes: not obstructing or disrupting the study of others (The BYU Code of Honor 3b). For those students who like to socialize as they study, the Snack Bar, Aloha Center, and T.V. Lounges are available for your use.

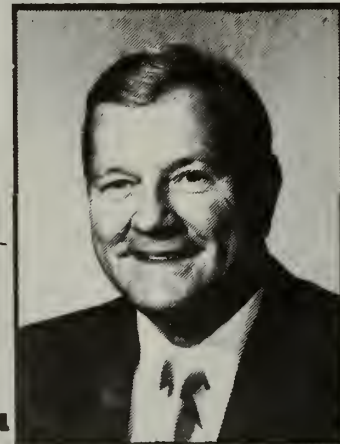
9:30 SATURDAY MOVIE FULL HOUSE

Due to our large enrollment this Fall Semester, S.A. Social Activities, Director Andy DUPREE, would like to encourage students to make an effort to attend the 6:30 Saturday movie. The 9:30 showing has been a full house with very few vacancies. The recent full house in the auditorium has constituted a fire hazard as a result of students sitting on the floor in the aisles.

If there is something you're concerned about or interested in, please feel free to come and see me.

NEED A TUTOR? I'm an experienced teacher. Will tutor English for ACT, SAT, TOEFL; Math for ACT, SAT, GRE, GMAT, LSAT, Real Estate. \$12. per hour (A.M. & P.M.) Ph. 737-3704.

NEWS



Cameron Returns From Asia

President Cameron just returned Wednesday from a trip to the Far East. Accompanied by his wife he visited Japan, and Hong Kong. He had hopes of getting to mainland China to strengthen our ties with officials there but due to scheduling visa problems was unable to.

In Hong Kong President Cameron also worked on strengthening our ties with officials there.

Singles at TVA Disappointed

By Scott Nesbit

"It's standard procedure to over-book the dorms by about fifty students so as to take up the vacancies left by students who drop from the dorms in the beginning of each semester," according to Manny Pahamotang, the Assistant Director of Housing. However, this semester saw few withdraws from the dorms and as a result 38 single male students are living in TVA.

"I payed for a dorm and I expected to get a dorm," stated John Webster, a freshman who is staying at TVA. He added, "I did not pay for this kind of housing."

Now some people would wonder what's so bad about living in TVA? The rooms are brand new, there are only four students per bathroom, the quiet hour is not strictly enforced, they still get to use the cafeteria and all other campus facilities, a television lounge complete with telephone has been recently completed, and besides, it's only for one semester anyway. The trouble lies in the little things, that Hale residents take for granted.

When the students arrived at their TVA apartments they found no furniture, beds, window screens, or enough closet space. While unpacking John Webster, along with his other roommates discovered the paint had not completely dried, this knowlege came to them at the expense of some clothes which are now permanently stained. It was early in the morning when the beds were brought in. When a dresser arrived, it had to be shared by all four.

Personal items and clothes had to be spread out all over the room. With no desks and faulty wiring that made the lights go out studying was very difficult according to the students. Student Services held a complaint session to hear the students' problems. As a result of the meeting screens were installed, tables were brought, and extra dressers provided each unit. Reportedly portable closets were also ordered.

As for the troubles encountered by the students in the very beginning with their rooms Kent Tingey, Director of TVA stated, "We were promised by the Physical Plant that the rooms would be finished before the students arrived, but the units were not finished and there was not much we could do about it." He also added that he had received many complaints from the married students concerning the noise of the single students, especially their stereo noise.

The whole problem will be solved at the end of the semester as one of several options to create more male housing is decided and acted upon. One solution is to return Hale Two to a girls' dorm and Hale Six to a boys' dorm. (Hale Six has more beds than Hale Two.) Another possibility is a tentative extension to Hale Two but that would depend on the Physical Plant being able to complete it before the next semester. The Student Service Office is anxious to have the problem solved before winter semester. Tingey stated, "This is definitely the last semester that we will have single students in the TVA."

NEWS



FEMALE TO MALES: Figures show there is 1.4 females to every male.

Fall 1981 Registration Figures Released

By Scott Nesbit

The Registration figures for the 1981 Fall semester are released and BYU-HC shows a healthy increase of students over last fall's registration. 1,945 people will be attending classes at BYU-HC this semester. This number is up by 116 students over last fall.

This semester's male / female ratio proves to be an optimistic one for females as the ratio dropped from 1.76 female to every 1 male in 1980 to 1.41 females to every 1 male. The male / female ratio is determined by number of single Males (625) to the number of single females (921), married students are not included in the ratio.

The number of new students and continuing students are both up over last year with new students totaling 421 and continuing students totaling 1,028. Semester in Hawaii students sank to 102 from last year's 151. Larry Oler, Dean of Student Life, suggested that the reason for the drop may be from "students from the mainland finding out that they can come to Hawaii on their own for the same price as the Semester in Hawaii program." Both transfer and returning students are also down from 1980. Also worth noting is that BYU-HC is only 55 students away from reaching its limit of 2,000 students. This quota was placed on the school by its Board of Trustees.

Concerning ethnic student breakdown, Dean Oler stated that the target percentage of ethnic students is "40% Hawaiian, 20% Polynesian, 20% from the Asian Ridge and 20% from the mainland." Oler added, "The main target area that this school is meant to benefit is Polynesia and the Asian Ridge". This semester's registration figures show the mainland supplying the most students with a total 620 students. This is up by 17 students from last year's 607. Hawaii places second with a total of 526 students, 431 of the Hawaiian students are from Oahu. The number of students of other countries total: (in order of numbers of students)

- | | | |
|-------------------|------------------|----------------|
| ● Tonga 154 | ● Hong Kong 79 | ● Fiji 30 |
| ● Samoa 138 | ● New Zealand 76 | ● Singapore 31 |
| ● Philippines 100 | ● Japan 41 | ● other 149 |

There are 116 non-members of the Mormon Church on campus, with 29 from Hawaii, and 20 from Hong Kong (These countries make up the greatest concentrations.) This figure is up from last fall's 102 non-LDS students.

The number of freshmen, sophmores, and seniors all went up, but the junior class shows a drop. A whopping 1017 students on this campus are freshmen up from last year's 904. The sophomore class includes 394 students up from the 378 students of last year. Juniors fell to 253 from last fall's 260 students. Seniors total 209 this semester a slight gain over last year's 203 seniors.

Office Breeze a Waste Says Physical Plant

The problem was waste of

Roger Nuffer, photographer writer for the KeAlakai, noticed cold air coming from the new Cannon Activities Center's box office window holes one evening around 10:30 p.m. Noticing the next day that no one was



Money Out the Window

in the box office he found that cold air still came from the holes.

This Tuesday Roger notified the Physical Plant and they started working on a solution. Betty Seiner, office manager, said, "Any time a problem is noticed by students, employees or faculty, we want to hear about it so we can fix it." She added, "We don't want money going out the window."

Betty checked with the air conditioning people and it was found the box office was connected to the air conditioning in the piano practice rooms. This meant the air conditioning had to keep these rooms at a near constant temperature to protect the pianos.

A shield over the windows holes like those in banks was suggested as a possible solution to the problem. As of Wednesday no apparent change had been made to keep "money" from going out the window.

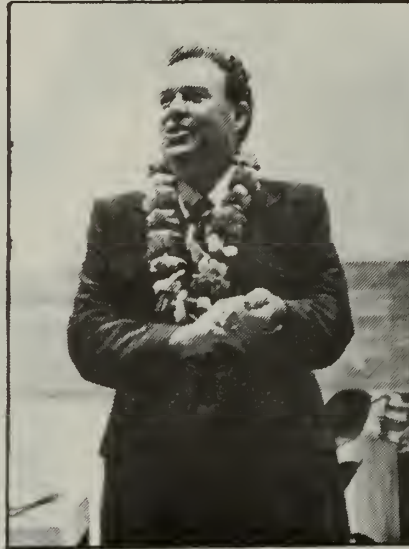
Errors In the Book of Mormon Explained

By Roger Nuffer

"There have been 30,000 to 35,000 corrections in the Book of Mormon since the original manuscript," stated George Horton, during the devotional held Friday Oct. 2 in the Cannon Center. Using the 1981 edition of the Book of Mormon as a prop, Horton examined with the audience changes or "corrections" as Horton put it, found throughout its printing history.

Horton pointed out on an overhead projector such mistakes as, "the world foundation instead of founder, or formation", also "the difference of trvail and travel". According to Horton some corrections were quite minor due to the fact that commas were added where not needed, or that chapters were broken down into verses.

"Every change counted," Horton expressed, "in the number of corrections found throughout history of the Book of Mormon.



Dr. Horton enlightens his audience.

In 1973 there were 1,000 minor changes made due to punctuation and other miscell-

aneous reasons. In the 1920 edition "straight" was changed to "strait" 10 different times. In 1840, Alma chapter 40 Verse 2, "Morality" was changed from the 1830 edition to "Immortality." Horton said, "Though we think that the Book of Mormon is finally to a point of perfection, little quers are still showing up here and there." The name "Jeneum" as it was written in the original manuscript was changed to "Joneam" in the 1830 edition. In our most current edition the name was changed back to "Jeneum," but in that edition's index it is listed as "Jeneam."

However, according to Horton, "The 1981 edition's index is 4 times as large as the previous edition, and references are interlocked with the new Bible edition printed by Deseret Book.

Horton closed by bearing his testimony to the truth of the Book of Mormon which he testifies, "helps us towards our eternal celestial glory."

TATTOOS ON THE SKIN OF THE EARTH

Take an armchair flight across the Pacific, up into the Peruvian high plateau desert for a look at Peru's mystery art:

Huge geometric designs, birds, animals, all scratched into the arid pebbly plain for purposes that are still a mystery to after 500 years. Host-narrator Alan Hubbard made the movie, which will be shown on campus

7:30 p.m. in Little Theatre
TUESDAY, OCT. 13

FREE TO STUDENTS
WITH I.D. CARD

Newest Bishop Called, Sustained, and Set Apart

On Sunday Sept. 27 the BYU-HC 2nd Ward was divided into two wards because of its large size. James Walker, English professor, was chosen as the first Bishop of the new 13th Ward and was sustained during 2nd Ward's Sacrament meeting by those members who will reside in the new boundaries. Later in the day Walker was ordained and set apart as the bishop by Stake President, Eric Shumway.

Bishop Walker's counselors, clerks, and Elder's Quorum President reflect the international melting pot so prevalent on our campus. His first counselor, Steve Lowe is from the mainland, (a Utah boy) and so far the only person in a leadership position that has American citizenship. Ken Chung, his second counselor, is from Hong Kong and Paul Vos, the Elder's Quorum President, is from the Neatherlands. His ward clerks are from Hong Kong and Japan. Topping the ward leadership off is, off course, James Walker, a Canadian. Bishop Walker commenting on his international leaders feels, "this coming together of cultures will only benefit our ward and the Church."

There are approximately 140 people in the ward with boundaries that look like a patch work quilt. Even with the unusual boundaries Bishop Walker feels, "This ward will become efficient in carrying out our responsibilities." Paul Vos, the Elders Quorum President said, "We want to make this ward something for people to remember and when they leave college we hope they will be able to look back and say, 'I remember ward thirteen; it was a good ward and I enjoyed it.' We hope to all grow together."

CANCER CAN BE BEAT.

American Cancer Society



MORMON TABERNACLE CHOIR. Singing the songs of Zion.



Above President
Ezra T. Benson
Left President
Gordon B. Hinckley



Conference Broadcast Worldwide

"God has again spoken from the heavens," affirmed Elder Ezra Taft Benson, President of the Church's Council of the Twelve, as he explained the "calling and mission of a modern prophet to our generation," during the Church's 151st Semi-Annual Conference seen here Oct. 4.

Elder Benson, a former U.S. Secretary of Agriculture and respected educator and businessman, explained the similarities in calling of ancient prophets and Joseph Smith and his successors as seers and leaders of the Restored Church.

"Joseph Smith is one of the greatest prophets that ever lived," he said, a statement earlier emphasized during the Conference by Elder Bruce R. McConkie, also a member of the Council of the Twelve, among other speakers. Elders Benson and McConkie both carefully noted for the benefit of non-members and others who may not understand high LDS esteem for Joseph Smith, that while "Joseph Smith ranks with Enoch, Abraham and Moses, salvation remains with Jesus Christ (from Elder McConkie's address)."

In the Church's plan of leadership succession, Elder Benson, as ranking member of the Council of the Twelve, could succeed the Prophet Spencer W. Kimball, a system that has been used since Brigham Young followed the martyred Joseph Smith.

Elder McConkie, speaking in a Conference session seen in Hawaii at 6:00 a.m. on KITV-Ch. 4-12, testified strongly as to the divinity of Christ and the special calling of Joseph Smith. "It has been said Mormons are not Christians," he said. "We [Mormons] talk of Christ, we rejoice in Christ, we prophecy in His name... For this age, Joseph Smith is the revealer of Christ."

The Prophet Joseph Smith "organized the Church of Jesus Christ in this time," he said.

Two members of the Church's First Quorum of Seventy, Elders William R. Bradford and David Haight, both stressed the importance of extensive and intensive missionary efforts.

"We now have 30,000 missionaries in the field," said Elder Bradford.

The Church — and the world — needs many more missionaries than are now carrying the gospel message, he said, and every young LDS, including those who may have stepped outside the Church's high moral code of conduct, should prepare themselves by study, repentance, and prayer, to join the Church's missionary forces.

Elder Haight noted that it is the duty of each active Church member to reach out to "those [members] who have fallen away from the restored teachings of Jesus Christ." "Carry the gospel to everyone," he said, "because in many cases inactive members" don't lose their testimony; they lose confidence in themselves, "and are just waiting for members to show them that they are still loved and needed."

Elder Gordon B. Hinckley, a counselor in the First Presidency, and an early leader in the uses of modern electronics to spread the gospel, told the worldwide Conference audience, "Communications is the sinew that binds the Church as one great family."

He noted that criticism of long-standing LDS doctrines and policies "has in no way hampered the [Church's] work."

In some cases, he said, the flood of criticism has actually "added to our numbers," as others have come to the defense of the Church's teachings.

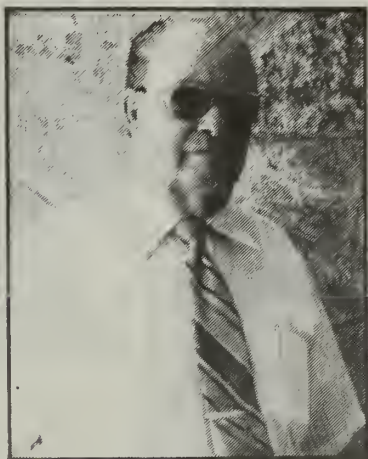
Elder Hinckley, who has travelled extensively in Russia and mainland China, told the Conference that he had been touched by the warmth of the people, wherever he went. "All are the sons and daughters of God," he said. All have basically the same desires. All respond to the same truths, all desire peace, not war and truth, not propaganda.

"Many gates are still closed against us," he admitted, but... "we now have 100,000 members in lands where 25 years ago we would scarcely have dreamed of entering."

The process of softening hearts of leaders to allow missionaries into their countries continues, he pointed out, however imperceptible the Church's diplomatic progress may appear.

FEATURE

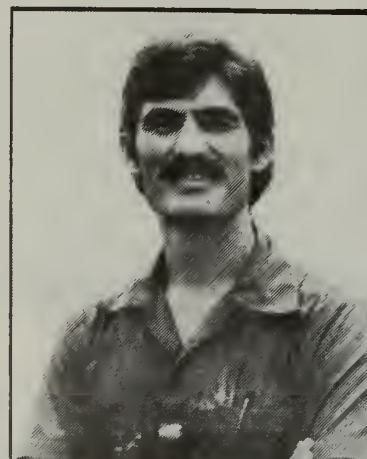
New Faculty: Builder, Musician, and Sculptor



Carl Greer



James Brague



Matt Geddes

By Tracy Ashman
Ke Ala'i Staff Writer

If you are taking any classes in the Fine Arts or the Technology Division you might have noticed a few new faces. As BYU-Hawaii continues to grow and change so do the instructors.

The Fine Arts Department has several new instructors 2 of which are Matt Geddes and James Brague. Also Carl Greer is a new member of the Math, Natural Science and Technology division.

Matt Geddes, a former student of BYU-Hawaii, was born in Northern California. He graduated from BYU in Provo with an MFA degree in Ceramics and Sculpture. Geddes is very talented and was represented last year in the Art of Hawaii exhibit. He came to school in Hawaii in 1971 for a semester and decided that he would stay and work on his portfolio. He feels that, "Portfolios are very important because people need to see what you can do."

He taught ceramics at the Honolulu State prison for a year and a half to what he said, "was a very captive audience." He enjoys teaching here at the College because next to his wife Cristine and their 2 children, ceramics and sculpture is his next love.

Professor James Brague has taken the place of Richard Ballou and will be directing the band. He also teaches classes in religion and music. Graduating from BYU-Provo he served a mission to Belgium where he first met his wife, Sonia.

Dr. Brague has taught in Idaho, Provo, and also at BYU. Dedication is very important to him. He says, "I came to BYU-Hawaii with the intent to build an excellent band program and to involve as many people as possible. The talent that I have seen here is the best I have seen anywhere."

A quality program is his goal, and he is very happy that Hawaii is the place where he will be able to achieve that goal.

Carl Greer, from Arizona, is teaching classes in drafting, plumbing, masonry, and work experience. Only having been here four months he is excited to make Hawaii his home. He and his wife Josephine have 3 sons who are all married and living in Arizona. Arizona is where Greer was born and raised. He finished his bachelors at Arizona State University and his masters later at Northern Arizona University.

Along with teaching Professor Greer also served in the service, owned and operated a flying school, a freight line and a lumber mill. He hopes that with his experience in the area of house

construction, which he taught for 7 years in Arizona, will be able to develop a program where the students will build a home and sell it in one year.

He says the slogan all of his students and all workers should live on is, "Do an hours work for an hours pay, if you don't then you shouldn't be on the job."

His wife is also an educator with a masters degree in teaching and teaches half time at Kahuku High. They have 4 sons and 4 grandchildren with another on the way.

THE MOVE IS COMING...

3 D MOVIE

Wednesday Night

CREATURE FROM THE BLACK LAGOON

6:30 and 9:30 p. m. in the Auditorium

3 D glasses provided at the door

\$1.00 General Admission

Presented by your Student Association

Cheering Squad Takes Ten to Pyramid Spirit

By Scott Nesbit

If you always wanted to be a cheerleader on BYU-Hawaii campus its too late, at least for this year. The 1981-1982 cheerleading squad was selected over the past two weekends and has begun planning and practising routines for this semester.

Ten students will lead out this year in our team spirit. Leading the six female, four male squad is Leana Freebairn, a twenty year old Californian. She has received awards for her performance on other squads and has had several years experience, beginning with high school. Co-captain for the squad is Laura Turney, a dance major, who began cheerleading back in high school also.

The rest of this year's roster include Amy Tompkinson, Shari Nelson, Tina Taylor, Kellie Jo Blades, David Rhett, Steven Royal, John Webster, and Craig Wipple. Leana, the squad captain noted, "This is the first year BYU-Hawaii will have male members, or 'yell leaders' on the squad," adding "...they'll do the double stunts and be the foundation for the pyramids."

The advisor to the cheerleaders, Jean Tingey, said, "I feel we have a lot of enthusiasm and a real desire for a successful season." She also was once a cheerleader and a member of the Utah State drill team and served as a judge for the BYU-Provo cheerleading squad try-outs.

The squad will be cheering for the volleyball and basketball teams during all home games and will be able to travel once to Hilo, Hawaii for an away game. Routines will be performed before each game and during half-time. The cheering squad will also lead a pep rally slated for November 13.



BYU-HC Cheerleaders show off their form.

The squad will receive their new uniforms this month and when they do, "Look out here come da cheerleaders." They expect all of BYU's campus to help them cheer our athletes on to victory.

Coach Chidester Enlists Two Local Boys for Team

According to head basketball coach, Ted Chidester, two local boys have made the basketball team for the 1981-82 season. In the tryouts recently completed, two Kahuku High graduates filled the spots Chidester needed to fill for the year.

Lyle Millham and Mosula Purcell were selected from among several hopefuls to compete with the Seasideers this year. Both Millham and Purcell graduated from Kahuku High last year. Purcell was a main-

stay on the team while Millham played his junior year but elected not to participate as a senior. With the addition of these two prospects, the Seasideer roster will consist of 16 players.

According to Chidester, this should be the best Seasideer team ever and with a schedule including such power houses as Virginia and Oral Roberts, the demand for tickets will be at its highest ever.

HOLIDAY THEATRES

LAIE SHOPPING CENTER
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THE CANNONBALL RUN

20th CENTURY-FOX FILMS **PG**

7:00/8:45 p.m.
Only 99c

Women Volleyballers Meet Hilo

When BYU-HC takes the floor tonight against the University of Hawaii - Hilo, it will be taking on the nation's top rated Division 11 AIAW club.

In the most recent national poll, the coaches tabbed the Vulcans as the best team in the country. This honor may be well founded. The lady Vulcans have played essentially the same clubs as the Seasideers and have met with much more success. For example, Hawaii-Hilo opened its season against NCAA Division 1 challenger Brigham Young University - Provo. Though the Cougars are rated number four in the nation, the Vulcans had little trouble of disposing of the taller Cougars.

Following this match the Vulcans participated in a Honolulu tournament involving Hawaii-Manoa, BYU-Hawaii, and BYU-Provo. After taking the University of Hawaii to the limit before losing in the opening match, the Vulcans met the Seasideers for the consolation championship defeating them 15-4, 15-2, 15-9. Seasideer coach Jay Akoi asserts that the outcome will be different this go around. When the two

teams met previously, the Seasideers were playing without two of their mainstays - Hoku Haliniak and Bernice Goodness - who had been injured the previous match.

The Vulcans have also whipped the University of Washington twice and Cal State Riverside three times - teams BYU-HC has taken down to the wire before being defeated.

Akoi has maintained that his efforts in building the Seasideer fortunes are geared at defeating the Vulcans. Says Akoi, "I know that to reach the top we must defeat the best. Right now Hilo is the best. If we can reach parity with the Vulcans we will be in a position to cause some waves nationally."

At times this season, the Seasideers have shown excellence on the volleyball court. The problem has been in the lack of consistency on the part of BYU - HC. One set they will play tremendous volleyball and then the next set they will have lapses and their youth will become more than evident. According to Akoi, the consistency should be there by now. "After five matches

we should be playing good all the time. We cannot afford to make the mistakes we are making. For example, against Washington we played superior defense but against Riverside last Friday our defense was very porous. I think if we would have played the defense against Riverside that we played against Washington we would have won our first match of the year," he said.

BYU did win its first set of the year and probably should have won its first match. After falling behind early in both the first two sets, the Seasideers fought back to take commanding leads. In both sets the ladies were ahead at 14 and serving for the win. In both sets the Seasideers began making crucial errors and ultimately lost. They did, however, win the third set before being defeated soundly in the fourth and final set.

It was evident that the Seasideers have not yet learned HOW to win. This is a common problem with young teams in any sport but once they do learn the necessary elements to win, they should become extremely tough to beat.

50'S WEEK

October 12, 1981 thru October 16, 1981

DANCE

with
Professional Radio Personality

TOMMY SANDS

★ Rock star of the 50's ★

★ Host of KKUA's Hawaii top 40 countdown ★

★ Star of Babes in Toyland ★

Faculty and Staff invited.

\$1.00 General Admission

Sign up in the Student Association Office no later than 5:00 p. m. TODAY for the following contests:

1. Bubble Gum Blowing
2. Hula Hoop
3. Limbo Pole Dance

\$5.00 prize for the winner
of each contest.



Get involved and have the time of
your life.



THE POP MUSIC REVIEW

Easy Listening Music Station Switches Over to Jazz

Constant change of formats and on the air personalities have been a fact of life for all of Hawaii's 33 radio stations, 25 of which are located on this island.

The change is always most apparent during the months of April-May, and October-November, when all station management runs amok by firing all radio personalities (disc jockies, news casters, etc.) to suit a new change of program format (classical music to rock, top 40 to country etc.) The reason for change? Ratings.

Anyway, change has come to one of this area's most beloved easy listening music station KJYE FM 96 underwent a major format change on Monday, when Mauna Kea Broadcasting Company the station's owners since its start in 1977 abruptly switched its programming and call letters. Over the weekend regular listeners of that station were favored with dead air while the transmitting facilities for the station was being upgraded to handle a stronger radio signal as well as its new TV signal for Hawaii's first UHF channel.

When the power was turned on again, KJYE was now KSHO-FM 96, Hawaii's Mellow Sound, as they so say, and playing jazz music 24 hours a day.

For all the jazz buffs on campus, KSHO will be a welcome change, as they will play everything from Glenn Miller to Bob James. For all the people who used to get up to the bright and beautiful sounds of "Joy on FM" will have to turn to the AM dial to get that kind of music. For the staff at the Aloha Center, the format change means no more supermarket music in clear FM stereo to play over the sound system. Now it will be either clear jazz or clear 92 rock. For KSHO and Mauna Kea Broadcasting, it should mean more revenues and higher ratings.

THE NATION'S TOP 20 HITS*

LW	TW	Title	Artist
1	1	ENDLESS LOVE	Oiana Ross/Lionel Ritchie
2	2	THEME FROM 'ARTHUR	Christopher Cross
3	3	STOP DRAGGIN' MY HEART AROUND	Stevie Nicks/Tom Petty
4	4	WHO'S CRYING NOW	Journey
5	5	THERE'S NO GETTIN' OVER ME	Ronnie Milsap
6	6	QUEEN OF HEARTS	Juice Newton
7	7	STEP BY STEP	Eddie Rabbit
8	8	URGENT	Foreigner
9	9	START ME UP	Rolling Stones
10	10	HOLD ON TIGHT	Electric Light Orchestra
11	11	FOR YOUR EYES ONLY	Sheena Easton
12	12	BEACH BOYS MEDLEY	The Beach Boys
13	13	PRIVATE EYES	Hall and Oates
14	14	THE NIGHT OWLS	Little River Band
15	15	THE VOICE	Moody Blues
16	16	LADY (You Bring Me Up)	Commodores
17	17	SHARE YOUR LOVE	Kenny Rogers
18	18	HARD TO SAY	Dan Fogelberg
19	19	I COULD NEVER MISS YOU MORE	*Lulu
20	20	IN YOUR LETTER	REO Speedwagon

*Compiled from Billboard Magazine.



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Pick up applications at the S.A. Office
before Thursday October 9, 1981.

Friday October 16, 1981

10:30 - 11:30 a. m.

In the Aloha Center Mall

□ □ □ □ □ □ □ □

Theme

THE 50's



CLUB CARNIVAL

"TONIGHT"

☐ **FOOD!!**

☐ **GAMES!!**

★ **Scottie the clown** (see ad below right)

Dance 10:00 p.m. thru 12:30 a.m. in the ballroom.



The Focus Club Presents
the world famous

Mr. Bill Show!!

in the Aloha Center



Movie of the Week
THREE BIG SHOWINGS

NEIL DIAMOND
LAURENCE OLIVIER

FRIDAY 10:00 p.m.
Saturday 6:30 p.m.
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STUDENTS ONLY

3 Golden Globe
NOMINATIONS

I.D.s Required
for admission



PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN



Appearing "TONIGHT"
for three big shows.

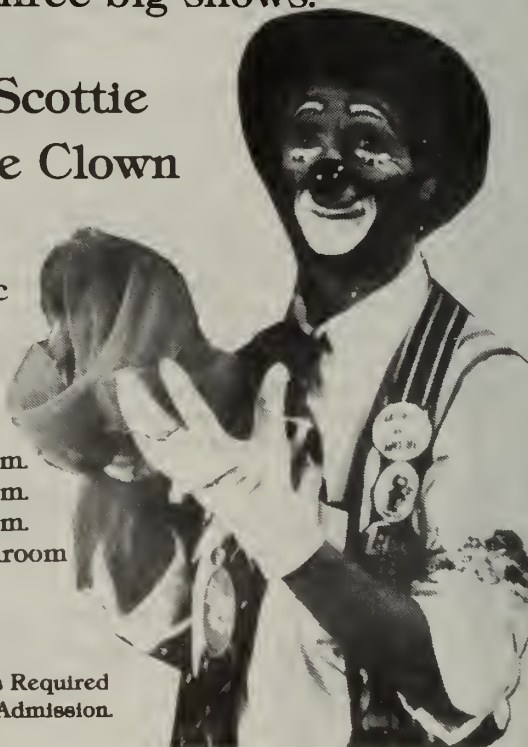
Scottie
the Clown

Magic

Gags

7:00 p.m.
8:00 p.m.
9:00 p.m.
In Ballroom

ID's Required
for Admission.



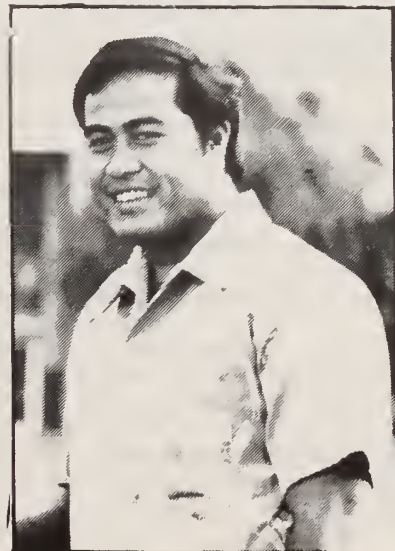
Ke Alaka'i

October 16, 1981
The Leader
BYU-Hawaii Campus
Newsmagazine

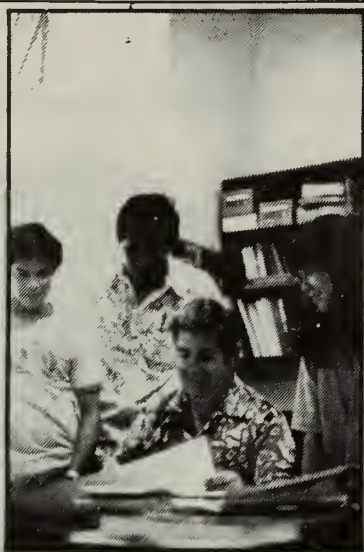


On the inside:

New Counseling Center soon to be ready
and S.A. President returns from Utah.



THE COVER



Don Sorensen taking care of business.

THE STAFF

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BYU-Hawaii Press Services

October 16, 1981
Volume 27 □ Number 7

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Two Professors Film Huahine Excavation

After fourteen days of working with a BYU-Provo film crew and scientists on an excavation of a double-hulled canoe Professor LaMoyne Garside, Chairman of the Fine Arts Division, and Jerry Loveland, Chairman of the Behavioral and Social Sciences Division, returned to BYU-Hawaii with three hours of film. The film will be edited to a twenty-eight minute movie marketed through BYU and used as an educational tool by schools and libraries around the world.

Two Openings Announced by Personnel

The personnel office has announced the vacancies for an electronics technician and a sewer plant worker. These two positions are fulltime jobs, says Personnel Director Ray Kaanga.

Anyone interested in those positions should contact him at the personnel office at ext. 3710.

New Publication Debuts This Week

The University will be telling its scholastic story—success programs, upcoming events and interesting people—in the new monthly supplement to the Church's Hawaii Record Bulletin, beginning with this month's issue. The title of the new publication is VISION, and will be published and included in each monthly edition of the Record Bulletin.

Waite: 'Mahalo to Tidy TVA Residents'

Mahalo to all TVA residents who are helping to improve the physical appearance of the complex by keeping trash in trash cans and not on the lawns and roadway.

Mahalo for the gratitude expressed by some for the painting that was accomplished last summer.

Mahalo for those who are parking in their assigned parking places.

Mahalo to those who know and care about "honoring" both the law, as well as their own commitment to live by the rules.

You are appreciated more than you will ever know.

Council Seeks New Female Applicant

Applications are being taken to fill a vacancy in the Judicial Council. The applicant must be a female full-time student. She will serve as a member of the standards board and as a judge at traffic court. Those interested should contact Vai Laumatia, S A President, for applications.

S.A. Hollers 'Help!' Over Halloween

Today is the last day to sign up for the Halloween committee. Please sign up at the S.A. office before 5:00 p.m.

Pageant Committee Needs Volunteers

People are needed for the Fall 1981 Na Hoa Pono Pageant Committee. If interested contact the S.A. Office.



Brigham Young University
Hawaii Campus

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

Winning Her Way To a Degree

Accounting major Sylvia Maeda knows how to finance her own education. She started, back in her senior year of high school at Kohala High on the Big Island, to apply for scholarships — any scholarship she was eligible to apply for. Her freshman year of university studies she received almost \$4000 in awards. She says, "People can find resources for school if they really try hard."

Her parents have always stressed gaining a good education to all six of their children. Sylvia, the youngest, saw her four brothers go to a vocational school where they all learned good skills for their employment future. Sylvia's sister is also a good example to follow. She is getting her Master's degree in counseling at a California school.

Following her parents' desires and her brothers' and sister's example has been hard work for Sylvia but she likes challenges. She says she is "set on finishing her education." The awards are providing the financial support she needs to go on and meet her goals.

Two of her latest scholarships awarded this fall are quite substantial. She received a tuition scholarship from the church's publication "The New Era" for winning honorable

Continued on page 4.



TOP OF THE WEEK

Pres. Reagan Lauds LDS Self-Help Plan



The philosophy behind President Ronald Reagan's continuing war on the New Deal apparently has a few roots in the Church's Welfare Program.

In an Associated Press wire report appearing the Oct. 5 issue of the Honolulu Star-Bulletin, President defended his budget cuts in government social welfare plans by recalling "that during the Depression the Mormon Church undertook its own, still-successful welfare plan based on the work ethic."

AP quoted Reagan, an Episcopalian, as saying, "with no disrespect intended, one can't help but wonder if government welfare would exist if all our churches had picked up the task."

Both President Franklin Delano Roosevelt's New Deal social welfare reforms, heavily subsidized by money printed in hopes of future incoming revenues, and the Church's welfare program, a self-help plan organized by then-Apostle Harold B. Lee, were developed in response to the Great Depression of the 1930's, when nationwide economic disaster and a severe Midwestern drought combined to throw hundreds of thousands of families into bankruptcy.

Both federal and Church welfare programs have existed side by side to the present time.

Research Council Announces Awards

The National Research Council announces its 1982 Research Associateship Awards Programs for research in the sciences and engineering to be conducted in 18 federal research institutions, whose laboratories are located throughout the United States. The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities for research on problems largely of their own choosing, yet compatible with the research interests of the supporting laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 3500 scientists ranging from recent

Ph.D. recipients to distinguished senior scientists.

Approximately 250 new full-time Associateships will be awarded on a competitive basis in 1982 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space, and life sciences. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. holders and senior investigators.

Awards are made for a year possible extensions through a second year; senior applicants may request shorter tenures. Stipends range from \$22,400 a year for

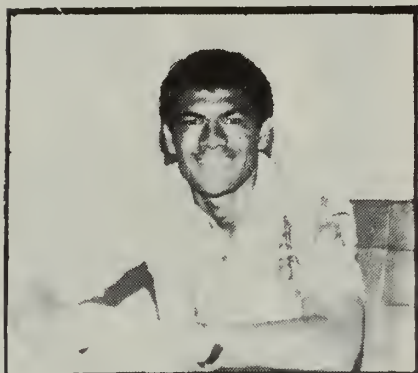
recent Ph.D.s to approximately \$50,000 a year for Senior Associates. Allowances are made for relocation and for limited professional travel during tenure.

Applications to the Research Council must be postmarked no later than January 15, 1982. Awards will be announced in April.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from the Associateship Office, JH 610-D1, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 389-6554.

OMBUDSMAN NOTES

By Art Hannemann



Mail, Activities, Committees

DELIVER IT PLEASE

At the beginning of the semester, TVA residents have been receiving their mail later than usual. According to Post Mistress Jean Norton, the problem is due to class schedules and limited help, they have to sort the mail by categories. However, Jean informs us that the new TVA delivery schedule will be no later than 2:00 Monday-Friday and Saturday at 11:00. Also, if residents receive a package notice, they can pick it up by 4:00 Monday thru Friday and from 9:00-11:00 on Saturday.

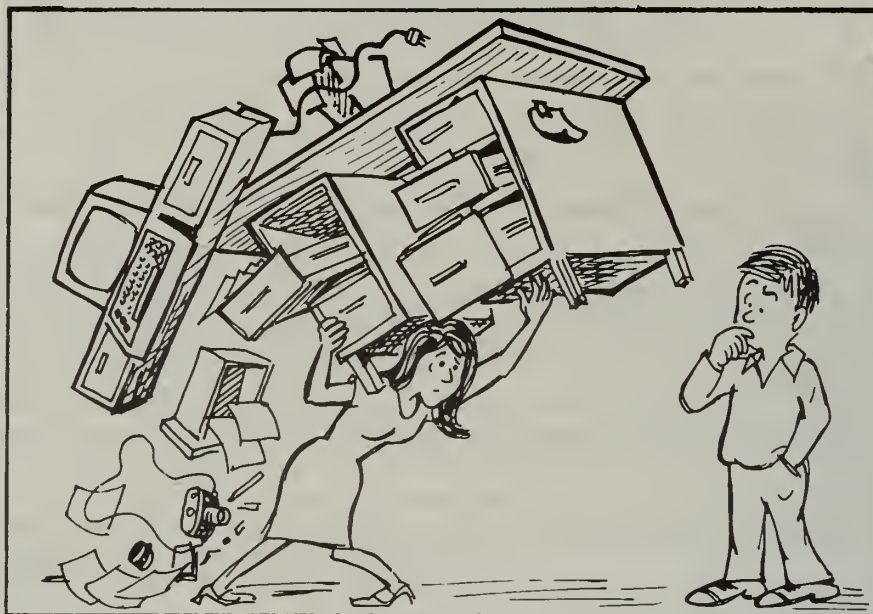
STUDENT WEEKEND ACTIVITIES

Most student activities are planned on the weekends, Friday and Saturday, to avoid interference with student studies. However, students are invited to attend week-day activities that are sponsored by other divisions here on campus, i.e. Film Classics, Devotionals, World Adventure Films, Lyceums etc. Check your calendar for dates and times.

JOIN IN THE FUN

If you're a student and interested in having an exciting and fun time while here at BYU-Hawaii, Andy Dupree, Director of Social Activities, invites you to serve on one of his many committees. You'll have fun working and planning balls, dances, concerts, and the many other exciting activities sponsored by the S.A. Andy Dupree can be contacted in the Student Association Office located in the Aloha Center, Room 131.

NEWS



Publications Office Relocated

The Ke Alaka'i has returned to its old specially-designed offices in the Aloha Center (Room 134). After nearly seven years of moves around various campus locations.

When the Aloha Center was designed, a dark room and layout room was provided for the Publication's office that at the time resided in a wood frame building just on the north side of the Ceramic Studio. That frame building was torn down years ago.

Due to the Student Services moving into the offices where the Student Association is now the S.A. were without office space. They "moved in" with Publications in Room 134 and eventually Publications was moved to the library. About a year later the Publications office was again moved to the office where the Purchasing Office used to be in the McKay Building. After nearly two years there they moved to the hallway between the bathrooms that are behind the auditorium. Double doors were put on the wide hallway, an air-conditioner was put in and Ke Alaka'i had a new home for three years.

Now, finally, after five moves the Publications Office is back at their new, old home.

Awards 'Pleasant Surprise'

Continued from page 3.

mention in a poetry contest she entered. She also received a \$500 scholarship from the America Institute of Certified Public Accountants. She stated, "Most of these awards are renewable if I keep my GPA up and meet other eligibility requirements."

Sylvia used a booklet provided yearly by the State of Hawaii that gives the names, addresses, and eligibility requirements of the awards they offer to apply to many different places. She was pleasantly surprised by awards she received. Among some of her other scholarships are trust awards from the Bishop Estate and Bishop Trust of Hawaii, a Josten's Scholarship, and a National Jaycees award.

Even though Sylvia was not eligible for the BEOG she has found private resources are plentiful. "The cost of copying all my data sheets and letter of application was returned to me over and over again. It is really worth while to check on these other awards."

She plans on marriage this summer to Randy Nako, also an accounting major. She still wants to earn her degree "no matter what," she says. Though she may have to readjust her priorities when children come, she hopes to be able to continue school and meet her educational goals.

Hawaii Chinese Remember Sun Yat Sen



Director Paul Tso

By Kent Sorensen

Last Saturday, the tenth day of the tenth month marked a national holiday for the people of Taiwan. In 1911, over 80 years ago now, the Hawaiian educated Sun Yat Sen united the tribes of China under the Republic of China.

In commemoration of this historically significant event the Taiwan sponsored Coordination Council for North American Affairs invited diplomats, civic leaders, community leaders, and interested university faculty and students to a reception at their headquarters in Honolulu.

Over the last few months mainland China has attempted to get Taiwan to openly discuss the possibilities of reuniting the two countries.

Director Tso, when asked if Taiwan would pursue opening diplomatic relations with mainland China responded by saying, "The mainland Chinese communists want Taiwan under their control. They say Taiwan can be reconciled to the mainland if Taiwan will give up its national flag and official name and give up their (the Taiwan) government to communist rule." Tso went on to say, "These conditions are not acceptable to Taiwan."

Out of the several hundred people attending the reception approximately a dozen represented BYU-Hawaii. Several students were from Taiwan and Hong Kong with some having strong ties to the Republic of China.

One BYU student commenting on the reception said, "The mood of the reception was very positive. Even with the Taiwan government no longer officially recognized by the United States the people all seemed on very good terms no matter who they were."



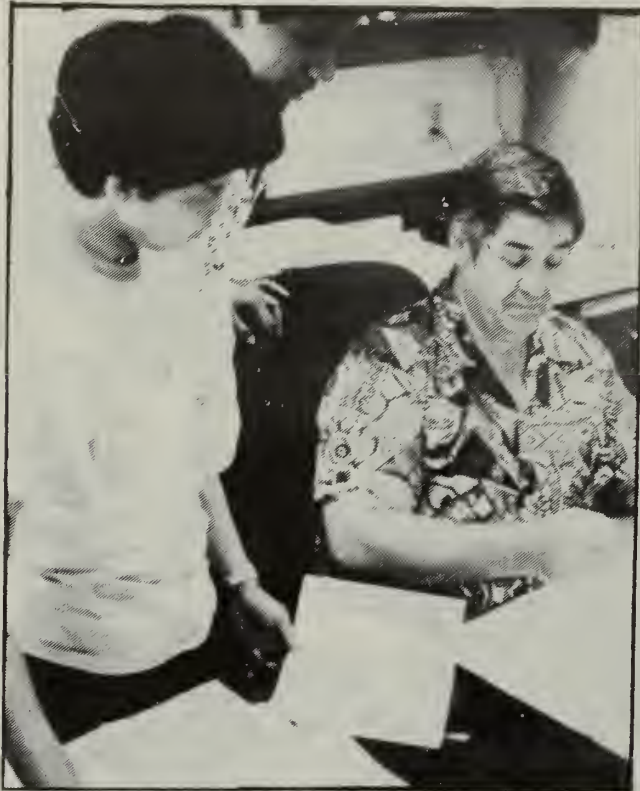
TAIWAN CELEBRATION: Members of the Chinese community celebrated Sun Yat Sen's uniting of China with a dragon dance (top photo), and music (bottom photo).

S.A. President Returns From BYU--Provo Conference

Student Association President, Via Laumatia, returned from Provo on Monday from a one day excursion in which he spoke with the 13 officers in the Association of Students at BYU-Provo. "The trip was very fruitful. I learned many things in Provo that can be applied here," stated Laumatia.

One of the first proposals resulting from his visit will be a "traffic hearings program." This program will give violators of campus driving and parking laws a chance to appeal to a panel of judges. "The most impressive part of the Provo student association was the large amount of student input. Student committees play a major role in the programs of that campus. "We would like to see more of this type of student involvement in our activities," Via said.

One interesting note, is that in the BYU-Provo Student Association all thirteen officers are elected, while in the BYU-Hawaii Student Association, only the President and Vice-President are elected. The elected presidency then appoints 4 officers.



Counselling Center Opens For Business Soon

"Do you need counseling in a specific area that does not fall into an ordinary academic category?" asks Don Sorensen, Coordinator of Student Counseling. The new, soon to be completed, Personal Development Center here at BYU-HC will be open to help students find help in almost any area of their lives.

The center will provide peer counseling, tutoring, one to one advising. It is operating in conjunction with the CLA Division and Student Services. The equipment in the center will include a large amount of audio visual equipment and private booths for viewing materials.

Literature in the form of brochures, pamphlets and books for students will cover nine basic subjects; dating and courtship, educational development, life planning, career development, marriage and family, personal health and hygiene, social development and spiritual development.

Within these subjects there are many areas of specific concentration such as cancer detection, success in studying, love, and memory magic - These are just a few of the 375 to 425 areas.

Anyone interested in more information concerning this center contact Don Sorensen, ext. 3581. The center is located in the space formerly occupied by the Business Office in the David O. McKay building.

Spirituality Vs. Sentimentalism

If people were as interested in "jogging" their minds as much as jogging their bodies to remain fit, they would be better prepared to discern the difference between sentimentalism and true spiritual experiences.

This observation was made recently at Brigham Young University - Provo by Dr. Noel B. Reynolds, BYU professor of government and philosophy who was recently named Associate Academic Vice President for religious instruction and university studies.

Speaking on "Reason and Revelation," Dr. Reynolds warned students about false forms of spirituality. The Prophet Joseph Smith once said, "Nothing is a greater injury to the children of men than to be under the influence of a false spirit when they think they have the spirit of God."

"Too much of the literature used, seen and quoted in the Church today is just sentimental trash which is designed to pull our heart strings or moisten our eyes - but it is not born of true spiritual experience," the speaker observed. "The tendency of our youth to use sentimental stories in church talks creates a culture of spiritual misunderstanding in which thinking and learning are discouraged."

Dr. Reynolds said when he was a bishop in a ward in Orem a few years ago, he counseled the youth strongly not to use the compilations of sentimental stories which are available. He felt that the leaders' failure to immerse the youth in the scriptures and other high quality literature makes them vulnerable to the cheap tactics of every moralistic movement which they encounter.

"Because our youth often respond positively to sentimentalism, there is a danger that we might cater to that in church instruction more generally," he added.

Dr. Reynolds admitted that some sentimentality is a good and necessary thing and has a place in relationships with loved ones. "But it should never be leaned upon as a substitute for spiritual growth. It is a misleading substitute for spirituality. Reliance on sentimentality will stunt our own spiritual growth by misleading us and filling our understanding with false experiences."

He cited a personal example and his chagrin when he went to two LDS oriented publishing houses and was told candidly that they were primarily interested in books which were either written by well-known Mormons or written on a very simple level and in such a way as to give people a warm, comfortable feeling without any challenging ideas.

The speaker observed that this is an age plagued with false gospels and pseudo spiritual modes of life. "Our young people will inevitably be confronted with one or more of these which will put the maturity of their own spiritual development to the test."

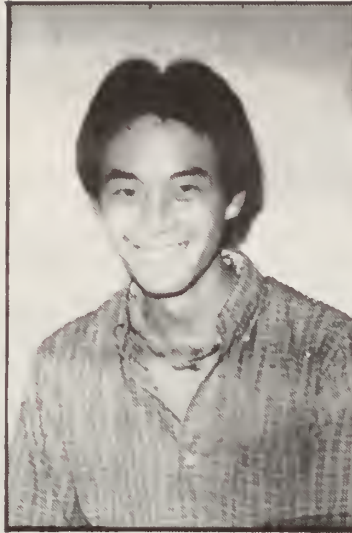
"There are Asian cults in many of our cities which appeal to troubled youth. There are many groups of Christian enthusiasts who emphasize the importance of frequent emotional experiences with the spirit as they believe. There are cults of apostate Mormons who claim new revelations and approach our youth with a personal intensity that can very easily be mistaken for greater spirituality."

"Although Marxism is losing its earlier high position of

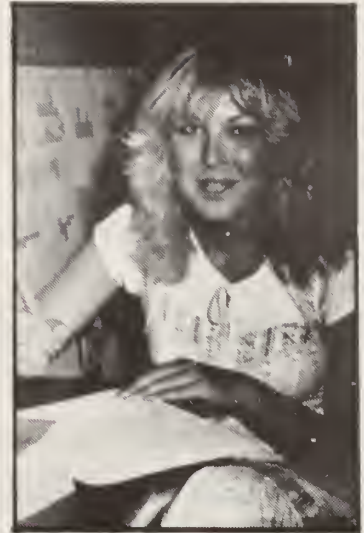
Continued on Page 10



Suzanne Neville



Terry Uemura



Vikki Thurmond

Perspective...

Perspective is a bi-monthly opportunity for members of the campus community to voice their opinions on standards and standard-related situations. If there is a question you would like to see in 'Perspective,' send your suggestions to the Ke Ala's c/o the Assistant Editor.

THE SITUATION...

Drug Violations

On the basis of a complaint brought by a student to his dorm parent, another student was brought before the standards committee. The charges claimed use of illegal drugs on campus. The facts included drug paraphernalia, placed in plain view on his shelf and a substantial amount of marijuana found in his pants. However, the marijuana was not in plain sight and was found only after the dorm mother searched the student's room.

This act constitutes illegal search and seizure and in a court of the United States the evidence would not be admissible for any prosecution. The charged student was unaware that his dorm parents had searched and confiscated anything in his room, therefore no liable charge was brought upon the dorm mother. The situation breaks down to basically this:

- There are only two weeks left in the semester and the student in question does not plan to return next semester.
- Marijuana was found in his possession but was confiscated illegally and cannot be used as evidence without risking a countersuit.
- Possession of drug paraphernalia is an offense punishable by suspension.
- The student denies any violations of standards.
- There is no proof of the accused actually smoking any illegal drug.
- Though it cannot be used as actual evidence, drugs were found in his possession.

THE RESPONSE...

Student Solutions Vary

I think he should have some form of punishment. Maybe a warning or probation, but I do not feel that his credits should be taken away. The dorm mother was wrong in going through his room without permission.

Suzanne Neville

I would not suspend him, although the drug was found in his room. He claims that he doesn't have any drugs at all and swears he doesn't have anything to do with drugs. His rights were violated concerning his privacy. He may be telling the truth. I couldn't make a decision on discipline with only these facts.

Solomon Kunewa

I think appropriate disciplinary action should be taken. As students of Brigham Young University we signed a code of honor; we know the rules. As for the dorm mother's actions – we were told as dormies that we would be subject to room checks. A loss of credits or suspension is a bit too much, but something should be done or this type of thing will continue more and more.

Vikki Thurmond

The only firsthand evidence found against the student was obtained through illegal means and couldn't be used as evidence against him in a court of law. Therefore, I would not charge the student with anything until proof of his illegal action was obtained legally.

Alfonso Visorde

His privacy as a human being has been violated. His denial of possession could be true – The drugs could have gotten there any one of a number of ways. I don't know his background or what pressures are playing on him beyond his control. I would have to know more before I could take disciplinary action.

Darren Kamalu

They should give him a verbal warning, telling him that if he is ever caught with things like that again he will definitely be kicked out. Although he could be charged with possession, the dorm parents obtained the evidence illegally, which makes the situation really odd.

Terry Uemura

DANCE

TONIGHT

with

Professional Radio Personality

TOMMY SANDS

- ★ Rock star of the 50's
- ★ Host of KKUA's Hawaii top 40 countdown
- ★ Star of Babes in Toyland

Faculty and Staff invited.

Students with Activity Sticker \$1.00

General Admission \$2.00

9:30 p.m.

In the Old Gym

Dress 50's

Movie of the Week THREE BIG SHOWINGS

FRIDAY 10:00 p.m.

Saturday 6:30 p.m.

9:30 STUDENTS ONLY



THE HOLLY BUDDY STORY

I.D.s Required
for admission



PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

STUDENT ASSOCIATION

Your Campus Connection For
Student Service and Entertainment

MY MOST INFLUENTIAL TEACHER

Love One Another, Elderly Man Teaches Through Example

By Richard Tims

It was in Taiwan, during my mission, that I first started reading the Church News and the "My Most Influential Teacher" series. At that time, I started thinking back on my own life and of the people who influenced me. As is the case with many people, I met my most influential teachers during the "critical" period, ages 13-15, when a good example can leave the greatest impression on a person's life.

My teachers, Harold and Juanita Linton, are perhaps unique in that they were not a Stake President, Bishop, Seminary Teacher, or BYU Professor. They weren't members of the Church, and at the time I met them I knew little about the Gospel and cared even less. Yet it was my association with them that taught me what the Gospel really is, and paved the way for me to join the Church when the time came.

I met them while I was in jr. high school. I had been known to take in "lost" baby birds and animals that neighborhood children found. One day they brought a duck egg, still warm, (how it had gotten "lost" I didn't ask). After a few days in the incubator it hatched and I found myself the proud "mother" of a mallard duckling. State law didn't allow a wild animal to be kept captive after they grew up, so I had to find a safe place to release a duck who thought itself a person and didn't like other ducks. An article appeared in the local paper about a Mr. Harold Linton, retired gravel pit owner / operator and self-taught minister who had converted his property including a large lake) back into a wild life refuge. I called him to tell him about my "problem" and to see if he could help. It was probably quite funny to him, but he knew it was serious enough to the 14 year-old on the other end of the telephone line, and told me to bring the duck out, as there was plenty of room on the lake and no hunting was allowed. Upon meeting him, a close friendship developed that has lasted ever since.

I didn't have an opportunity to really know my grand parents; more than willing to take the job. In fact, I found out later that they'd had a number of "grandchildren" like me over the years. That's the kind of people they are. I spent many long summer days at their house, swimming, fishing, hiking in the woods, learning about wildlife, and seeing what an influence the light of Christ can have in a home. They were and are two of the most humble and spiritual people I've ever met, with a deep and unshakeable faith in the Lord. I had grown up in a good home, yet one that wasn't religious and people of such faith were something new to me. His example prompted me to learn about the Gospel and left an impression that led me to the Church in time. He always told me what a fine young man I was and that the Lord would call me to serve Him one day. In fact, he always pointed out the good he saw in everyone and encouraged them to do their best.

A monthly feature written by students, faculty and administration focusing on those who have helped in their success. The Ke Alaka'i encourages all those who are asked to respond to this feature, to share gratefully.



REED SECTION UNITES: Professor James Brague works with clarinetists.

Band Music Can Enhance Campus Spiritual Mood

As the Symphonic Band and congregation joined together in singing the hymn "I Know that My Redeemer Lives," at the devotional Friday, a feeling of spiritual unity was certainly felt. "Our purpose was not merely to provide music but more importantly to enhance the spiritual atmosphere present," said director James Brague.

Many students mentioned the fact that they too enjoyed listening to the band as they played their special number, "Glory to God in the Highest," by Pergolesi. Rich Christensen, a student from Laguna Beach, California, had this to say: "It was a good chance for the band to perform and besides I'd rather listen to live music any day. I thought they were great!"

The prelude music was provided by quartets and referred to as chamber music. Dr. Brague believes that "this type of music strengthens the musicians as well as creating a certain interdependence. If they don't play their part it won't be heard." The 41 member Concert Band meets every afternoon; individuals must also practice extensively on their own. The students are from all over the world, yet they have become bonded with the desire to learn. "Performance is very important to me, but equally important is that of education," says Brague. "My challenge is to meet these students on their own level, then bring them up to where they need to be—to educate them and teach them to be musicians."

"I am very proud of my students and the talent and dedication they have shown."

The response of those who attended the devotional was also that of pride in our Symphonic Band. The musical group will also present a Dec. 3 concert in conjunction with the Jazz Band, playing a wide variety of music.

Brague concluded by saying, "The heart of any band program is that of the concert band because that is where the basics of musicianship are taught. When I build a strong program I will accomplish a major goal."

1976 Yearbooks For Sale

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Publications Office

Aloha Center Room 134

Faculty Member Plans Organ Recital

Dr. Preston K. Larson, a member of the music faculty, will perform selected works for the organ written by Bach, Franck and several other composers tonight in Honolulu.

Dr. Larson's organ recital will take place at 7:30 p.m. in Central Union Church, located on Beretania and Punahou Streets.

The program is cosponsored by the University and the Hawaii Chapter of the American Guild of Organists.

There is no charge for the program.

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HELP WANTED: Any fulltime student especially skilled in using the library and a history or English major. Contact Don Sorensen at 293-3517. He has a job available.

FOR SALE: Panasonic Stereo, tuner receiver, record player. Good condition. First \$100 takes it. Call 293-3696 or 293-1789.

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Tommy Sands Hosts 50's Dance

Tommy Sands, a popular recording star of the 1950's and now a local radio personality, will be the disc jockey at tonight's Student Association-sponsored 50's Dance.

The dance, which will take place in the ballroom, will feature the best golden-oldie discs that made rock n' roll roll in that era. Tonight's event will be the culminating highlight of 50's week here on campus, and everyone, including faculty and staff who grew up in that era, are invited to come.

Sands was a success in show business as a child. His early success could be attributed to his show business parents and, of course, his natural abilities. He was very well known and became a teenage idol. You might call him the "Andy Gibb" of the 50's.

The year 1956 was an important one for Sands. The producer of a TV show called "The Singing Idol" had woven their program around Elvis Presley, only to find that, due to the press of other commitments, Elvis had to withdraw. The producer immediately signed Tommy. During the program Tommy sang the song "Teen Age Crush" which was later released as a single by Capitol Records and the song became a best seller all over the

world and brought Tommy a gold record award in 1957. Sands had more hits in the late 1950's, "I'll Be Seeing You", "Goin' Steady", and "Sing Boy Sing".

A distinguished motion picture career followed, including "The Longest Day," (with John Wayne and other stars), "Babes in Toyland," and "None But The Brave," with Frank Sinatra.

Tommy Sands has also appeared in over 200 television dramas and variety shows. In addition, he has appeared in major showrooms around the world, including the Waldorf-Astoria in New York, the Coconut Grove in Los Angeles, the Fairmont Hotel in San Francisco, Harrah's in Reno and Tahoe, the MGM Grand in Reno, and the Sands Hotel in Las Vegas.

In Hawaii, he opened the Main Showroom of the Outrigger Hotel and played to packed houses for three years. He also produced the very successful "Hawaii 72: (a youth-oriented entertainment package) for the Royal Hawaiian Hotel's Monarch Room. He has also gained an excellent reputation as a show producer.

For over a year now, Tommy has hosted the successful weekly radio program "The Hawaii Top Forty Countdown" on KKUA radio.

True Spirituality

Continued from page 6.

influence among American youth, it is still very much a real force as are objectivism and numerous other moralistic philosophies that offer guidance in all moral questions and pretend to represent the highest ethical truths on the basis of reason and science."

Dr. Reynolds told students it is extremely important as Latter-day Saints grow, mature and seek an education - that they learn to develop an ability to discern the difference between the voice of the spirit and the many alternatives available in this world.

"They must be clean in every way to be receptive of the true spirit. They must come to know the spirit and not be misled by the imposter varieties. And they must learn to think clearly and recognize the ways of good and evil in their many forms that they may avoid evil early and help others to do the same," he said.

"Do not be intimidated by irresponsible claims that some scientists or scholars might make. Develop a responsible awareness of the foundations of any discipline you choose to pursue so that you can assess for yourself the strength of the theories and evidences that are under discussion," he said. "Mormonism is a distinctly intellectual faith. From the beginning, great importance has been placed on giving a full picture of the world and its relationship to God to the humblest member."

LOOK FOR THE REVIEW OF "CHARLY" NEXT WEEK.

Chinese Music Topic of Forum

A lecture and videotape presentation on the development of contemporary Chinese music will be presented next week on campus. Chinese composer Chen Gang, of the People's Republic of China, will speak at the S.A. sponsored forum, held in the Little Theatre on Wednesday. Forum starts at 10:30 a.m. and is free.

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THE POP MUSIC REVIEW

KAPONO (Henry Kapon Kaahue), Mountain Apple Records. list price \$8.98 The first solo LP from Kapon (formerly one half of the duo, Cecilio and Kapon) has met with success to become one of the islands' current favorites.

Kapon, being a contemporary artist true to Hawaii's laid back lifestyle has treated his audience in this solo disc to nine songs that have typical island-based themes of love.

Among these include "The Pirate," a song about lost love "Pretty Face," a song Kapon wrote for his daughter, "Firelove" and "Goodbye to Love."

However, the most popular song and the featured single release from the album is "Stand in the Light," which has made some of Hawaii's local best seller charts.

There are several talented musicians on this album which most notably includes jazz horn man, Tom Scott and island born singer/rock star, Yvonne Elliman.

RADIO-ACTIVE AGAIN: Add one more station to Hawaii's already crowded radio dial. KHPR, Hawaii's first and only public broadcasting radio station has supposedly gone on the air yesterday. They're located on 88.1 on the FM Stereo dial. Programming on KHPR will consist mainly of classical music, news and talk programs.

SINGLES ACTION: On the singles chart this week, one will find Diana Ross and Lionel Richie still sitting on the top of the Billboard chart for the 9th consecutive week with "Endless Love." Besides Kim Carnes' "Bette Davis Eyes," which held on to number one for 9 weeks earlier this year, "Endless Love" has now probably got the best chance of making record of the year for 1981 on Billboard.

Looking below the top 20, one will find several up and coming new hits. Among these are the Bee Gees' "He's a Liar," Olivia Newton-John's "Physical," Diesel's "Sausalito Summer Night," and Marty Balin's "Atlanta Lady."

THE NATION'S 20 TOP HITS*

LW	TW	Title	Artist
1	1	ENDLESS LOVE (9th Smash Week!)	Diana Ross/Lionel Richie
2	2	THEME FROM ARTHUR	Christopher Cross
3	3	STOP DRAGGIN' MY HEART AROUND	Stevie Nicks/Tum Petty
4	4	WHO'S CRYING NOW	Journey
11	5	FOR YOUR EYES ONLY	Sheena Easton
7	6	STEP BY STEP	Eddie Rabbit
9	7	START ME UP	Rolling Stones
13	8	PRIVATE EYES	Hall and Oates
8	9	URGENT	Foreigner
11	10	HOLD ON TIGHT	Electric Light Orchestra
14	11	THE NIGHT OWLS	Little River Band
12	12	BEACH BOYS MEDLEY	The Beach Boys
18	13	HARD TO SAY	Dan Fogelberg
6	14	QUEEN OF HEARTS	Juice Newton
15	15	THE VOICE	Moody Blues
17	16	SHARE YOUR LOVE	Kenny Rogers
19	17	I COULD NEVER MISS YOU MORE	Lulu
22	18	I'VE DONE EVERYTHING FOR YOU	Rick Springfield
21	19	SUPER FREAK	Rick James
25	20	WE'RE IN THIS LOVE TOGETHER	Al Jarreau

*Compiled from Billboard Magazine.

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The Army's Health Professions Scholarship Program provides necessary tuition, books, lab fees, even microscope rental during medical school.

Plus a monthly stipend that works out to about \$6,000 a year.

After you're accepted into medical school, you can be accepted into our program. Then you're commissioned and you go through school as a Second Lieutenant in the Army Reserve.

The hitch? Very simple. After you graduate, you give the Army a year as a doctor for every year the Army gave you as a med student, with a minimum obligation of three years' service.

INTERNSHIP, RESIDENCY & CASH BONUSES

Besides scholarships to medical school, the Army also offers AMA-approved first-year post-graduate and residency training programs.

Such training adds no further obligation to the scholarship participant. But any Civilian Graduate Medical Education sponsored by the Army gives you a one-year obligation for every year of sponsorship, with a minimum obligation of two years' service.

But you get a \$9,000 annual bonus every year you're paying back medical school or post-graduate training.

So you not only get your medical education paid for, you get extra pay while you're paying it back. Not a bad deal.

A GREAT PLACE TO BE A NURSE

The rich tradition of Army Nursing is one of excellence, dedication, even heroism. And it's a challenge to live up to.

Today, an Army Nurse is the epitome of professionalism, regarded as a critical member of the Army Medical Team.

A BSN degree is required. And the clinical spectrum is almost impossible to match in civilian practice.

And, since you'll be an Army Officer, you'll enjoy more respect and authority than most of your civilian counterparts. You'll also enjoy travel opportunities, officer's pay and officer's privileges.

Army Nursing offers educational opportunities that are second to none. As an Army Nurse, you could be selected for graduate degree programs at civilian universities.

ADVANCED NURSING COURSE, TUITION-FREE

You get tuition, pay and living allowances. You can also take Nurse Practitioner courses and courses in many clinical specialties. All on the Army.

While these programs do not cost you any money, most of them do incur an additional service obligation.

A CHANCE TO PRACTICE LAW

If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

Plus you'll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you've worked so hard to become. A real, practicing lawyer. Be an Army Lawyer.

ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

Stop by the ROTC office on campus and ask about details.

UP TO \$170 A MONTH

You can combine service in the Army Reserve or National Guard with Army ROTC and get between \$7,000 and \$14,000 while you're still in school.

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When you graduate, you'll be commissioned as a Second Lieutenant,

but not necessarily assigned to active duty. Find out about it.

A BONUS FOR PART-TIME WORK

You can get a \$1,500

bonus just for enlisting in some Army Reserve units. Or up to \$4,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about \$1,100 a year for one weekend a month and two weeks annual training.

And now we have a special program to help you fit the Army Reserve around your school schedule.

It's worth a look.

A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

The Army has a program in which money saved for college is matched two-for-one by the government. Then, if one qualifies, a generous bonus is added to that.

So 2 years of service can get you up to \$15,200 for college. 3 and 4 years up to \$20,100. In addition, bonuses up to \$5,000 are available for 4-year enlistments in selected skills.

Add in the experience and maturity gained, and the Army can send an individual back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you. Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon.

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Ke Alaka'i

October 23 1981
The Leader
BYU-Hawaii Campus
Newsmagazine



THE COVER



Berdeen Keawe and Charles Meadows dream over ice cream treats.

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Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

School Farm "Sprouts" New System

The school farm is incorporating a new system into the procedure of selling produce. According to a memo sent to Ke Alaka'i from the farm, the following must be done by the customers to insure good service:

- I.D.'s are a requirement for all students, faculty, staff, spouses and PCC employees.
- Orders must be placed in by phone or on the forms located at the Aloha Center front desk by Tuesday or Wednesday. The farm extension is 3445, and all orders must be in by 12 noon Wednesday.
- Because of the limited amount of workers on the farm, no bags can be packed earlier than 2:30 p.m. All produce will be available in packed bags from 2:30 to 4:30 p.m. on Thursdays only. Anyone who cannot make it to the farm at this time must have a friend pick their stuff up.
- All produce remaining after 4:30 p.m. in packed bags will not be held for customers. Remaining produce will be sold to anyone who comes in after that time.
- The farm urges all customers to check their bags before leaving to make sure that they have all of their products. Damaged items will be replaced or the customer may request and receive reimbursement.

The farm's produce sale is held every Thursday from 2:30 to 4:30 p.m.

Two New Courses Scheduled For Winter

Two interesting new courses will be offered during Winter Semester by the Division of Behavioral and Social Sciences.

According to Division Chairman Jerry Loveland, the two classes will be Political Science-The USSR and Eastern Europe (390 R), and Social Work-Women's Issues (390 R).

Intramural Champions Announced

Intramurals results are in for the flag football tournament with Ward 8 defeating Ward 13 for the championship. Women's Raquetball Singles champion is Venese Kahalewai in the Advanced Division. Jeanne Burdick took the championship for the Beginners Singles Division.

Debate Club Invites New Members

The next meeting of the "new" Debate club is Oct. 29 in the Aloha Center's room 132 at 9:30 p.m. All those interested in learning how to debate are invited to attend.

Men's Volleyball Team Try Outs Slated

Coach Dennis Largey has announced try outs for men's volleyball at 4 p.m. Oct. 29. All full-time male students are invited to come.

8th Ward Schedules Luau Tomorrow

The BYU--Hawaii 8th ward will be having a luau tomorrow from 10 a.m. to 3 p.m. at Hukilau Beach.

Na Hoa Pono Pageant Deadline Today

Today is the deadline for application to the Miss Na Hoa Pono Contest. Apply at the S.A. office.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus. The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

TOP OF THE WEEK

Loan Forms a Must, Says Maeda

By Ted Maeda, Financial Planning Director

Loan students who are U.S. citizens, U.S. nationals, or permanent residents of the U.S. are required to apply for the Basic (Pell) Grant and to pay \$5.50 for a Financial Aid Form Need Analysis Report (FAFNAR) to be sent to the University's Financial Planning Office. The FAFNAR indicates how much an independent student can pay for his or her own education and also how much a dependent student and his or her family can pay for his or her education. The Coordinator of Financial Planning then determines the appropriate University assistance. This requirement was effective for Fall semester 1981.

Many Fall loan students did not have the FAFNAR sent to the Financial Planning Office. They are being notified that their future loan applications will be delayed. Their Winter loans, for example, cannot be approved until a FAFNAR has been received by the Financial Planning Office.

Since it takes a minimum of 2-4 weeks for the FAFNAR to be processed and mailed to the University, all loan students who are U.S. citizens, U.S. nationals, or permanent residents of the U.S. should check with the Financial Planning Office within the next week or two to find out whether or not the University has his or her FAFNAR on file. FAFNARs are not automatically sent to the University--students must designate where they would like a FAFNAR to be sent and they must pay a small fee for that service.

Students who find out that they don't have a FAFNAR on file at the Financial Planning Office should do one of the following:

- If an FAF was filled out, just mail the \$5.50 fee (address from Financial Planning Office) and ask the College Scholarship Service to mail a FAFNAR to: BYU--Hawaii Campus, Laie, HI 96762 (Code: #4106)

- If an FAF wasn't filled out, get one from the Financial Planning secretary, fill it out (be sure to designate BYU--Hawaii in item #42), and mail it with the \$5.50 fee.

Foreign students who plan to request loans must complete the Financial Certification and mail it home to their parents for their signature and the signature of their Bishop or Branch President. Or, if the student's parent is not a member of the LDS Church, the signature of a leader of their own Church who is familiar with the family's finances. Letters of explanation are being mailed to parents of foreign students on loan. Winter loans cannot be approved until a Financial Certification and Affidavit of Support are on file with the Financial Planning Office.

Foreign students on loan who do not already have the Financial Certification and Affidavit of Support on file in the Financial Planning Office should receive one in the mail to fill out and mail to their parents for signature. Those who do not receive one in the mail by October 31, 1981 should pick up a Certification and Affidavit from the Financial Planning secretary in the Snow Building during the first week of November.



Larry Oler
Dean of Student Life

Weekend's Movie Cancellation Explained

By Scott Nesbit

American Graffiti, the original S.A. movie scheduled for last weekend, was cancelled. Larry Oler, Dean of Student Life, said the film "was shown on campus before and we received some complaints. When it was screened this semester the committee decided to just cancel it."

According to various sources the movie has obscene language and gestures which made it unacceptable for viewing. *The Buddy Holly Story* was substituted in its place.

The cancellation was made by a screening committee that views all movies before they are shown to the viewing audience. The preview committee consists of Jim Marshall, S.A. preview committee chairman, Vai Laumatia, S.A. President, and Merlin Waite, Assistant Dean of Student Life. Campus clubs are also encouraged to send representatives to the previews.

The preview committee may accept the movie as it is, reject it completely, or edit out objectionable parts of it.

Andy Dupree, S.A. Director of Activities, said, "I feel we have very good movies on campus. The attendance at the movies each week seems to confirm this."



Security officers doing their duty.

Bicycles Impounded

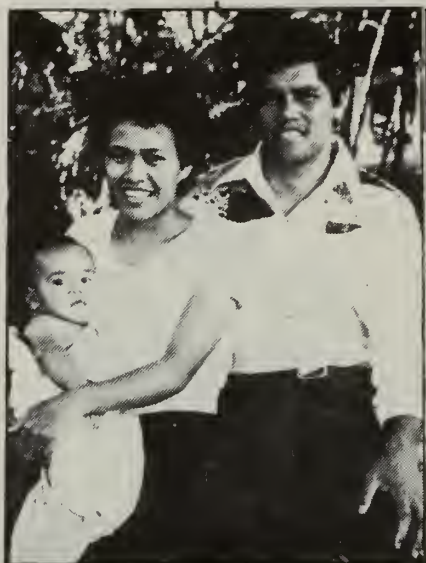
By John Olszowka

Last week 20-25 bicycles were impounded by BYU-Hawaii Security. The bicycles locked to poles or in areas where they blocked pedestrian traffic were taken to the Security office and held until the owners claimed them.

Bicycles' locks were cut to transport them to the impounding areas. Those bicycles left against buildings where there were no regular bicycle racks were left alone, unless the bicycles presented a hazard.

Areas currently without bike racks include the new Administration Building and the Activity Center. Racks will be placed in these areas when they arrive.

Continued on page 5.



Johnny Boy, Eveline and John

222 Guys Gain New Parents

On Oct. 9, 1981, a phenomenon occurred on campus which has never happened at any other place or time. The 1979-1980 BYU-HC Homecoming Queen, Eveline Kapeliela and her husband, John, became the proud "parents" of 222 young men. They became the dorm parents of Hale 4.

"We both love it," says Eveline. "I was never formally taken around and introduced to the guys so I've had to go out and meet them all on my own. It's been fun and the guys are great."

Being dorm parents takes a lot of time and work but it can be fun. Eveline is confident her experience as senior resident of Hale 6 in 1978-79 has prepared her for her new job. She says she knows "what her job involves and is ready for anything."

Eveline and John have been married since July 12, 1980 and have a 5½ month old son, John Jr., (better known as Johnny Boy). Eveline has always wanted a large family—"12 kids at least," and this is one way to reach her goal.

NEED A TUTOR? I'm an experienced teacher. Will tutor English for ACT, SAT, TOEFL, Math for ACT, SAT, GRE, GMAT, LSAT, Real Estate. \$12 per hr. (AM & PM) Ph. 737-3704.

BYU-HC Hosts Hawaii Educators

BYU-Hawaii Campus will host two major educational meetings in the next six days: the Hawaii Library Association's annual Fall Conference and the Hawaii State Department of Education Teacher Coordinating Council.

Saturday, an estimated 175 Hawaii Library Association members will hold their annual Fall Conference here.

Then, on Oct. 29, the Teacher Coordinating Council of the Hawaii State Department of Education will also be here.

While the Council is in session, according to Dr. Adren Bird, of the BYU-Hawaii Education Division, its members will discuss developments in Hawaii's extended education programs, which are designed to prepare Hawaii's collegians majoring in education for new legal and social requirements in the classroom.

A highlight of the Hawaii Library Association's Laie convention will be the first official demonstration to a large group of "LIARS," an innovative computerized library cataloging system recently developed by Keith Wilson, the BYU-Hawaii library systems analyst.

Wilson will explain the time and cost-saving system during the conference.

Also speaking at the library officials' gathering will be Dr. Barry Goldstein, of Systemculture Seafood Plantations, which operates Kahuku Seafood Plantations, Robert Snakenburg, DOE Hawaiian Studies specialist, and George Stricker, an executive of Windfarms, Ltd., operators of the Wind Farm Project on high bluffs near Kahuku.

For further information on either meeting, please call BYU-Hawaii University Relations Director, Doug Curran, at 293-3660.

Waite States, Govern Yourselfs

Students, staff, and faculty of BYU-HC and other church schools have been asked to live by a pattern which reflects the ideals and principles of the Church of Jesus Christ of Latter-Day Saints. How a person behaves and dresses reflects their commitment to these ideals and principles. Page 8 of the catalog says:

"By enrolling or accepting employment by BYU, a person signifies willingness to live in accordance with (these) principles, whether on or off campus."

It is true that the outward appearance may not accurately represent the inner man. Evil can dress nicely and "appear as an angel of light," even as "good" can sometimes get pretty messy in its attempt to clean up oil spills, pollution, and similar tasks.

The clothes you are asked to wear to jog, or to clean up your room. There is the letter of the law, and the spirit of the law. There are modest one-piece bathingsuits and there are immodest ones. Your commitment to BYU was to reflect the spirit of the law. Camouflage pants may be considered fashionable, but as a work uniform they are classified in the "grubbies" section of the dress code, along with bib-overalls, paint pants, sweat suits, scrub suits, shorts, swimming attire, gym clothes, tank tops, jogging attire, military fatigues, other work uniforms, and informal lavalavas—as well as the old, faded, patched, worn, frayed, and holey clothing.

Dress, then, by the "spirit" of the law. "Govern yourselves" as Joseph Smith advocated.

Grin and Bear It

"We're embarrassed," said Dr. George Horton in this week's Campus Bulletin, but until he works in the University's Publications Office, he'll never know what real embarrassment is.

In addition to a typographic error, calling the Religion Division the "Relifion" Division, a Campus Bulletin writer also gave Dr. Horton a new first name, "Edward," apparently confusing him with old-time character actor Edward Everett Horton.

That gauche gaffe was nothing, however, compared to an error that almost—but not quite—made it into a recently published Ke Alaka'i story about the put-upon Dr. Horton and his work on campus.

A Ke Alaka'i student writer reviewed Dr. Horton's devotional lecture on the new Triple Combination. He noted in the story he turned in for typesetting that the Church's new one-volume edition of Book of Mormon, Doctrine and Covenants and Pearl of Great Price was "published by Deseret Industries."

FEATURE

The Highs and Lows of Going Out on a Date

By Roger Nuffer

Looking for a nice place to eat out with your date?

Depending on your dress and your taste, you could spend \$250 (including tip) in a plush Waikiki restaurant or \$5.50 (no tip expected) at a come-as-you-are fast food place.

McDonalds in Waikiki puts its largest burgers, fries and drinks out front for you and your date for a modest \$5.22—and Ronald McDonald could care less about his customers' dress standards.

On campus, basically the same items can be purchased in the Snack Bar for \$4.50, with campus dress and grooming standards enforced.

If an extra \$20 is rattling around in your pocket, a steak house or other type of family restaurant might then be financially within your budget.

Victoria Station puts a nice steak on your platter for \$6.95–\$14.95. The same goes for La Ronde, where the menu goes from \$7.95 to \$15.95.

The school cafeteria puts out a well-prepared spread for \$2.85, which is reasonable, especially when compared to menus at some other schools.

If you happen to find a pearl while snorkelling off Laie Point, you may get the urge to splurge with your new-found wealth, in which case you may consider Bagwells 2424 for a really high class dinner.

You get in for \$200 to \$250 per couple, and you better slip on a black tie and suit over your wetsuit.

Of course, transportation will be required to dine out beyond trotting distance from Laie, so this becomes an extra expense. Waikiki can be reached by bus, car, motorcycle or even limousine. Round trip fare by bus for two to Waikiki costs \$2. This includes a transfer and many, many stops along the way. Definitely economical, but not the way to get to Bagwells 2424.

Which brings up the limousine idea. A limousine can be used for \$25 to \$50 per hour, depending on whether you want a Cadillac, Cadillac "stretch-out," or (gulp) Rolls-Royce.

If you just have a modest sum to spend on transportation, a cycle offers great economy but may be a little tough on a long dress.

If the campus seems to be where the action is, then travel costs are no more than the few calories burned up walking to the different buildings around campus. After considering your costs versus your bank account, you may have to modify your tastes, but how would you feel if you could peel off \$600 for a "stretch" Caddy and a four hour dream dinner with your date at Bagwells?

If you're not a big tipper, you might even get change back from a \$1000 bill.



LETTER TO THE EDITOR

Perspective Praised

Dear Editor:

I would like to commend Ke Alaka'i for its PERSPECTIVE article in last week's issue. I'm glad to see the school finally asking the students of this campus how they feel on the standards of BYU-HC.

I must say, however, that I was a little surprised that the legality of the situation was considered over the moral issue. The student had Marijuana in his possession, as well as drug paraphernalia. I think the administration should take a good look at the response of the students that are being taught at the university they're running.

Mahalo,
Santos Razo

Marlene's

HAIRSTYLING

FOR MEN & WOMEN

HAUULA SHOPPING CENTER

Hauula Hawaii

OPEN SEVEN DAYS

SPRUCES
FOR GUYS & GALS



Bikes Should be Licensed

Continued from page 3.

One source said, "It's a matter of economics. The Fire Marshall is fining the school \$100 for every bike blocking hallways in violation of safety codes." The bicycles must be removed or the school will have to pay the fines.

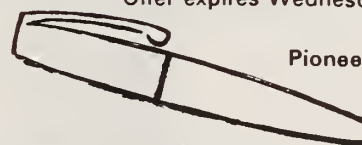
Bicycles should also be licensed with the City and County of Honolulu or they can be impounded. Chief Security Officer Chuck Akana stressed, "Bikes should be licensed by filling bicycle registration forms and paying a small fee. These forms are available at the Hauula Satellite City Hall."

Officials also emphasized that bikes should be locked, preferably in the bike racks to discourage bike thievery.

BOOKSTORE SPECIAL

CLIP THIS CUPON AND SAVE

Offer expires Wednesday October 28



Pioneer Consecrated Oil Phial

Parker Pen Type

Regular Price \$5.95

WITH COUPON ONLY \$1.50

BYU-HC or PCC ID required



CONCENTRATION AND SKILL: Mike Daniels (two photos above) demonstrates his low profile style at the limbo pole. Photos by Scott Nesbit

Bent Backwards for 50's Week

Students sank low last Thursday in the Limbo Rock Contest in the Aloha Center. The contest was sponsored by the Student Association as part of the 50's Week activities.

This year's contest was won by Mike Daniels, who slithered under the bar at only 2 feet 2 inches. Mike works in the Student Development Office for BYU-HC.

Other 50's Week activities included a bubblegum blowing contest, a 50's version of Concerts Impromptu, and the sock hop which was deejayed by radio personality Tommy Sands.



A Winner's Smile

FILM CLASSIC REVIEWS



Picnic Reviewed

By Brian Rainwater

Could the Miss Na Hoa Pono Pagent cause enough emotional confusion to change the lives of all the women in Laie? The beauty contest in William Inge's Pulitzer Prize winning drama, *Picnic*, seems to do just that.

Picnic concerns itself with Hal Carter, a handsome braggart who knows his attractiveness for women. While traveling through Kansas, Hal hops off a train in hopes of finding someone that will give him breakfast for his handyman chores. While getting acquainted with the sleepy town, Hal winds up at the local Labor Day picnic, a scene of squalling children, basket lunches, games, music, and, beauty contest. The winner of the contest, Madge Owens, may not have been the most righteous girl, but certainly was the most beautiful girl in town. Hal and Madge strike up an instant romance that seems to last no longer than the picnic itself.

After the picnic, Hal leaves for Tulsa. Emotional disorder sets in, and as a result, life will never be the same for the small town womenfolk. Madge Owens, for one, races off to Tulsa after Hal; even though she is going steady with the richest boy in town. Her ugly duckling sister dives into a new world of high school romances. And Rosmary Sydney, a middle-aged spinster school teacher, in a flush of desperation, tries to blackmail her way to the altar.

Picnic may give you some great insights on how to win the heart of that cute guy on the rugby team, or if you're lucky, you may win the heart of Miss Na Hoa Pona, herself. If you are not interested in a romance for yourself, then come just to see the great acting and beautiful scenery. The setting for this slumbering summer picnic lends itself beautifully to widescreen technicolor. Hal Carter is played by William Holden, Madge Owens by Kim Novak, and Rosmary Sydney by Rosalind Russell.

The show will be shown Wednesday, Oct. 28, in the auditorium at 6:30 p.m. and 9:30 p.m. Admission will be 50¢.



THE POP MUSIC REVIEW

Fogelberg's Innocent Age

THE INNOCENT AGE (Dan Fogelberg), Full Moon/Epic Records, list price \$12.98. Dan Fogelberg's *The Innocent Age* has got to be one of his most ambitious works ever. It is a two disc, 17 song set that firmly establishes Fogelberg as the predominant trendsetter of soft rock for the 1980's.

Listening to this album is a very enjoyable experience, because none of the songs sound like the commercial stuff everyone listens to on the radio these days. Instead, the listener knows that Dan Fogelberg's music is intricate, meaningful and just pure art.



The lyrical content of the works on this release deal with varying subjects ranging from reminiscent recollections of earlier times, to tributes to other musicians. Among the songs contained on the LP, the best of them includes Fogelberg's hit from earlier this year called "Same Old Lang Syne," the uptempo soft rock love ballad, "Lost in the Sun," the reminiscent "Leader of the Band," the album opener, "Nexus," and the current hit from the discs, "Hard to Say," which has broken in to the top ten this week.

On this particular outing, Fogelberg has enlisted some of the best people in the business to back him up. Several of the musicians and vocalists backing him up are big stars in the pop music world. Among them are Joni Mitchell on backing vocals, Michael Brecker on saxophone, Tom Scott on tenor sax, Glen Frey, and on Henley of the Eagles on vocal harmonies and country singer/songwriter Emmylou Harris.

Overall, the production and recording quality of the album is one of very high standards. *The Innocent Age* is probably 1981's best pop record yet.

THE NATION'S 20 TOP HITS*

LW	TW	Title	Artist
2	1	THEME FROM 'ARTHUR'	Christopher Cross
1	2	ENDLESS LOVE	Diana Ross/Lionel Richie
7	3	START ME UP	Rolling Stones
5	4	FOR YOUR EYES ONLY	Sheena Easton
6	5	STEP BY STEP	Eddie Rabbit
3	7	STOP DRAGGIN' MY HEART AROUND	Stevie Nicks/Tom Petty
4	8	WHO'S CRYING NOW	Journey
13	9	HARD TO SAY	Dan Fogelberg
11	10	THE NIGHT OWLS	Little River Band
9	11	URGENT	Foreigner
18	12	I'VE DONE EVERYTHING FOR YOU	Rick Springfield
10	13	HOLD ON TIGHT	Electric Light Orchestra
22	14	TRYING TO LIVE MY LIFE WITHOUT YOU	Bob Seger
16	15	SHARE YOUR LOVE	Kenny Rogers
21	16	WHEN SHE WAS MY GIRL	The Four Tops
19	17	SUPER FREAK	Rick James
18	18	I COULD NEVER MISS YOU	Lulu
20	19	WE'RE IN THIS LOVE TOGETHER	Al Jarreau
25	20	SAY GOODBYE TO HOLLYWOOD	Billy Joel

COMING YOUR WAY STUDIO 81

November 6, 1981

"Watch your Mail!"

Movie of the Week

Saturday 6:30 p.m.
9:30 STUDENTS ONLY



I.D.s Required
for admission

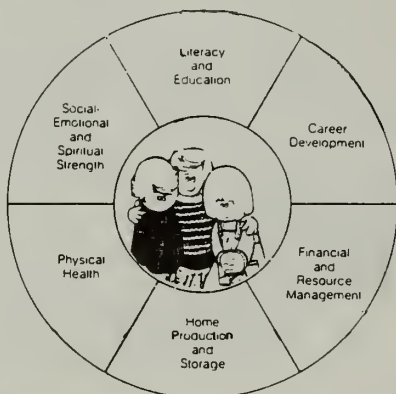
PG PARENTAL STRONG CAUTION SUGGESTED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

STUDENT ASSOCIATION

Your Campus Connection For
Student Service and Entertainment

BYU-Hawaii Stake Personal Preparedness Fair

TONIGHT Oct. 23, 1981
IN THE AUDITORIUM



WORKSHOPS

(Featuring local experts on topics of concern.)

MOVIES

REFRESHMENTS

TIME: 7:30 — 10:30 p.m.

An excellent opportunity to enhance your self reliance for now and for the future.

SHEAR PERFECTION Hair Styling for Men and Women



FINAL WEEK
FREE MAKEUP (BY APPOINTMENT ONLY)
Tuesday, Wednesday, Thursday 4:00 to 6:00 p.m.

- ★ Skin and hair care
- ★ Face design
- ★ Color coordination
- ★ Waxing:

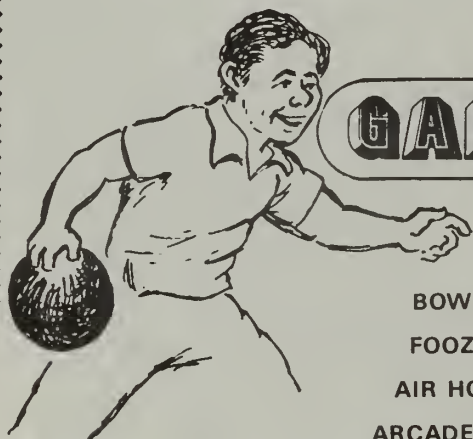


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(LOCATED IN ALOHA CENTER)

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HOURS:

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Friday 11:00 a.m. — 12:00 midnight

Saturday 11:00 a.m. — 11:00 p.m.

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Every Monday 5:00pm - 9:00pm

MOONLIGHT BOWLING

Every Saturday night 8:00pm-11:00pm

LADIES & GENTS NITES

On Wednesday nights - (TBA)

BYU-H ID or GUEST CARD required after 9:00 p.m.

For more information & reservation
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Ke Alaka'i

October 30 1981 ⁴⁹
The Leader
BYU-Hawaii Campus
Newsmagazine

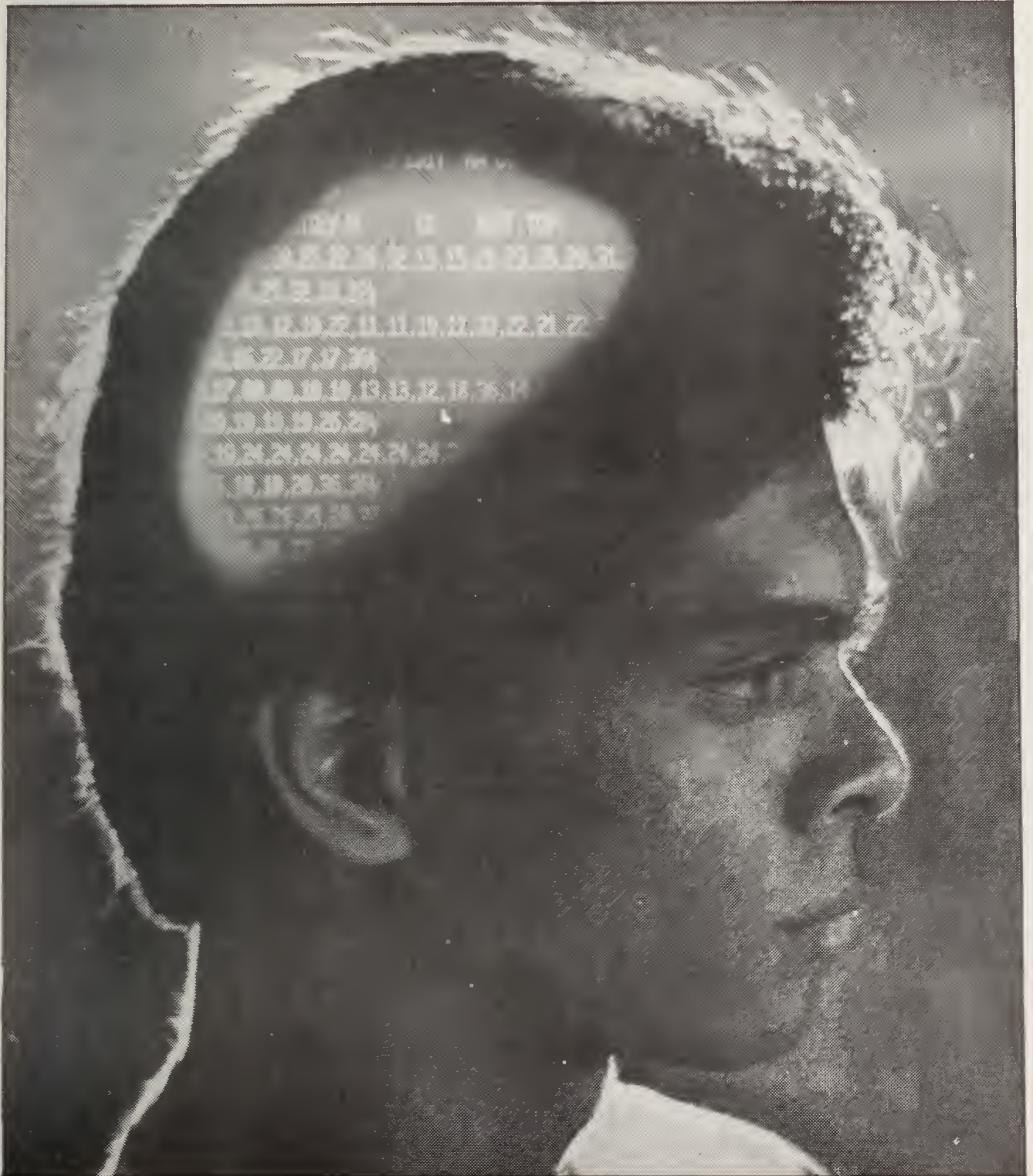
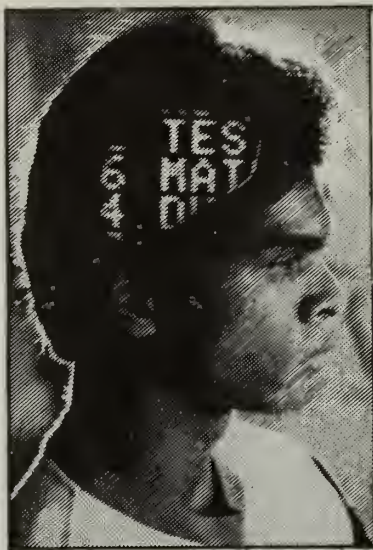


Photo by Darron Isobe

THE COVER



Photographic Memory: Gerald Cristobal shows us whats on his mind.

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Volume 27 □ Number 9



**Brigham Young University
Hawaii Campus**

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

PCC's "Invitation to Paradise" at 7 p.m. Now

Beginning Nov. 2, the starting time of the Polynesian Cultural Center's evening extravaganza, "Invitation to Paradise," will change from 7:30 to 7 p.m. The starting time of "Invitation to Paradise," staged in an amphitheater which requires darkness for the most dramatic lighting effects and the best presentation, is adjusted four times a year to coincide with annual differences in the time of nightfall.

Kahuku's Homecoming is Saturday

Kahuku's 1981 Homecoming Parade will come around the big circle on our campus Saturday, Oct. 31, at 2:00p.m. Homecoming festivities—dinner, football game, and dance will be at Kahuku High School's facilities. The 1981 Homecoming is honoring the class of 1957 who are celebrating their 25th class reunion.

CLA Division Offers Two New Courses

The CLA Division's Winter semester academic offering will include two unique courses: Polynesian Literature (Eng. 345R), and Adolescent Literature (Eng. 358R/2) taught by Barbara Elkington and Cathy Ward, respectively. For information call ext. 3601.

Racquetball Champions Announced

Intramural men's single racquetball champions are Larry Ng in the advanced division and Mark Williams in the beginner's division. Coeducational volleyball starts next Tuesday Nov. 3 at 6p.m. in the old gymnasium. Entries are due Monday.

University Relations Hosts National Director

On the theory that everything we have on our campus is of news value somewhere, University Relations will host BYU-Provo's National News Director, Ms. Jan Hemming, when she visits Laie early next month.

Thunderbird Rep. Will Be Here Nov. 19

David Eagle, representing the American Graduate School of International Management, Thunderbird Campus, will interview prospective students for their school on campus on Thursday, Nov. 19.

Aloha United Way Seeks Support

The Aloha United Way is sponsoring a fund raising campaign on our campus. Students interested in contributing may send a pledge card to Jon Iverson, BYU-HC, Box 84 by Nov. 2.

Graduation Deadline Set

Monday, Nov. 2, is the deadline for seniors to submit their applications for graduation in June, 1982, according to Registrar Charles Goo.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

TOP OF THE WEEK

Major Computer Advancements at BYU-Hawaii

By Richard Beatie and Kent Sorensen

Two major data processing advances were recently made on campus. The Learning Resource Center's newly developed Library Integrated and Automated Retrieval System (LIARS) was put into operation, and the Academic Computer Center was recently completed and opened a few weeks ago.

The new LIARS system developed by librarian Keith Wilson is a very sophisticated piece of equipment. Richard Beatie, Director of Computer Services stated that the system "has many big computer features." One spokesman stated, "the system has very wide areas of application. It can check books in and out, print out order forms, catalog index cards, and keep track of overdue books." The LIARS system is the only one of its kind in Hawaii.

The newly opened Academic Computer Center will provide a laboratory learning environment for students taking Computer Science and Business Courses. The center is equipped with fifteen Apple II microcomputers and four printers. Two computer languages, BASIC and PASCAL, are presently available for the center's hardware.

The new computer laboratory is located next to room 153 in the McKay Building. It will be open Monday and Wednesday from 10:30 a.m. to 9:00 p.m., Tuesday and Thursday from 8:30 a.m. to 9:00 p.m., Friday from 12 noon to 9:00 p.m., and Saturday from 8:30 a.m. to 2:00 p.m.

Also new in the area of research and to the computer system is the most recent version of SPSS (Statistical Package for the Social Sciences). Programs available in this area include routines such as Analysis of Variance and Covariance, Discriminant Analysis, Multiple Regression, Correlation, Factor Analysis, and Canonical Correlation Analysis.

Richard Beatie emphasized, "The administrative computer system is a combined effort of PCC and BYU." This system came into being in 1978 when both organizations decided to pool resources and utilize the dual PRIME computer system on an integrated time-sharing system.

The term integrated refers to the fact that the files and data from one department can and are used by other departments (with appropriate authorization). This means that data is collected only once and then provided to other areas as needed. Information supplied to the Registrar is used by the Business Office, Student Services, Library and others.

Terminals located around campus are connected into the system and allow each department access to their portion of the system.

The system works on a time sharing basis, which means that many users have access into it at virtually the same time and share and overlap functions.

The speed of the computer system is such that it is able to receive requests from many terminals and decide what each one needs, process each request, and return the answer without anyone knowing others are being serviced.

The BYU-PCC computer system has the assignment of



A Smiling Group: (bottom row from left to right) Fred Cemit, Sheri Price, and John Keliliki are the three full-time programmer analysts that keep the entire system functional along with (top row from left to right) Rene Yang, the Assistant Computer Director and Richard Beatie the Administrative Computer Director.

processing many different applications, such as all of the accounting functions of both organizations. This includes such items as a complete general ledger, accounts receivable, accounts payable, statement of operations, payroll, insurance and financial planning.

Student records are also processed on the system from advance registration to scheduling to class rolls to student grades. Through the system the Registrar is able to know the current status of each student enrolled. He can bring to the screen a student program or he can search the file to find a student knowing only a portion of his name. With this data at his finger tips, the Registrar is able to be a service to the students, providing answers to questions in a timely and efficient manner.

Other applications assist in such vital areas as insurance, housing, physical plant, bookstore and lib. ary.

In addition, BYU-HC is a member of EDUNET, an international computing network for higher education and research. As a member of this organization the school is able to connect, by telephone, to any one of seventeen major universities on the

Continued on page 4.

Masks Not Approved

According to the Aaronic Priesthood Handbook, published by the Church, "Masks are not approved at church gatherings except in dramatic productions." There are many reasons for this according to one authority, "In the early days of the Church, the mobsters would hide their faces with masks. To conceal their identity. This made some of the early saints sensitive toward masks."

Even though the Church is no longer attacked by unruly mobs the mask standard has remained because, according to Weston White, Second Counselor in the BYU-Hawaii State Presidency, "People tend to not act themselves when their identity is concealed, but to take on the identity of the person they are dressed as."

The Church does not condemn the use of masks but good discretion is suggested when attending any event in which personal identities will be hidden by masks or any other means.

Two New Classes

BYU-Hawaii's Behavioral and Social Science Department is offering two new classes Winter of 1982. They are Social Work 390R: Women's Issues - Problems and Coping Strategies and Political Science 390R: Politics in the USSR and Eastern Europe.

Sharlene Furuto will be teaching the women's issue class. It was noted that the course is open to men as well as women.

The course will review the background of women in the United States and present some of the current issues and problems facing them. Topics like employment, education, home life, and coping strategies will be covered. The course will help students better understand the role of women in today's world. Politics in the USSR and Eastern Europe will be taught by Mel Mabey of the Political Science Department. He is here from BYU-Provo and has specialized in the study of communism and Soviet countries. The class will discuss the structure of the USSR political system and more importantly the reality of life in a communist country.

The class will not only involve theory but also the practical problems facing these countries and how they operate. "All students with a desire to learn and an interest in the subject" were encouraged by Mabey to sign up.



S.A. Appoints New Staff

Monday the Ombudsman Office of the Student Association announced the appointment of Jon Iverson, Steve Royal, and Ulu Kinohi as voluntary members of its Ombudsman staff. According to Art Hannemann, the Student Associations Ombudsman, "The major job of the new appointees will be to run operation "Can It", a new program sponsored by the Student Association that will encourage students to keep the campus rubbish free.

"Since the wiki lunch line program started brown bags, plastic wrap, and other lunch wrappings can be seen thrown around campus," stated Hannemann, adding, "I think the custodians are doing a super job, but during the weekends when they aren't working, the campus gets pretty littered and it's up to us to change this by simply disposing of litter properly."

To kick-off the "Can It" program the Student Association will sponsor a rally in the Aloha Center Wed. at 10:30 a.m. The rally will include "clean-up" skits, cotton candy (proceeds to go toward the purchase of new trash cans, etc.) and featured speaker Ishmael Stagner. Watch for the special edition "Can It" t-shirts coming soon.

Computer Software Studied

Continued from page 3.

mainland.

BYU-Hawaii can participate with Carnegie-Mellon University, Cornell University of Minnesota, University of Southern California, Massachusetts Institute of Technology, Stanford University, Yale University and others. For a small sum the school can use the computers at those institutions and the programs in their libraries through the telephone.

Some new software (computer programs) and hardware (physical equipment) systems are being evaluated in the area of Word Processing and Financial Planning. Possibilities in the communications area are also being studied.

A continuous flood of new software is being made available for use on microcomputers such as the APPLE system. These programs such as the popular VISICAL (electronic scratch pad) and others, are being studied to determine how they can best be presented to the students.

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HAPPY BIRTHDAY KENT



I can't believe he ate the whole thing.

Halloween Warning

Halloween brings ghosts, goblins and, sometimes, real danger. The American Lung Association of Hawaii warns about one danger for children--the risk of choking on holiday treats such as candy corn, hard candy, and peanuts.

At Halloween, children go door-to-door "begging". Parents should insist youngsters bring the goodies home for inspection. For the youngest--two, three or even four years old--some of the candy can be divided or mashed before eating.

The chewing and swallowing muscles of young children may not be sufficiently developed to cope with certain treats. Choking can result. Halloween goodies also may "go down the wrong way," and lodge in the lung instead of the stomach. This is called aspiration. A "foreign object" of any kind in the lung can cause life-long problems. At times, surgery for removal is required.

The best warning is: Be sure children are old enough to chew and swallow correctly before trusting them with small, hard bits of food. Parents should always be on guard against "small objects" getting into the hands of children. Particularly those young enough to want to put everything into their mouths. Choking, blocked air passages, even aspiration into the lung can result.

Hales 2 and 6 Switch Genders In December

Residents of Hales 2 and 6, and single male students now residing in TVA will be involved in a move that is scheduled to take place on December 22.

The move was deemed necessary by the administration to accommodate the large enrollment of male students on campus.

Letters informing the affected residents were sent out last week by Manny Pahamotang, dorm manager.

In part the letter stated, "...the Executive Council of the University had made a decision to switch the boys in Hale 2 over to Hale 6, and the girls vice versa for the winter semester."

The letter also informed the residents of Hale 6 about room reservations in regards to the move. Female students wishing to move to Hales 3 or 5 have until 5:00 p.m. today to make room reservations.

Hale 2 has been a male dorm since the Fall of 1978, when the former administration at that time made the decision to switch the women from Hale 2 over to Hale 6. At that time, the move was made to accommodate the large number of females on campus.

The latest enrollment figures show that there are 625 single males and 921 single females.



Standards Must Be Kept

We are reminded that standards of dress and grooming are a part of the Code of Honor at Brigham Young University-Hawaii.

A number of people on campus, particularly students, have been observed as pressing beyond the acceptable limits of this standard.

I remind all students, staff, and faculty of their obligation to confront violators and to refer to the Dean of Student Life those who do not make appropriate adjustments in their appearance.

None of us should compromise our integrity. Each of us is responsible to convey a positive and appropriate image of Brigham Young University-Hawaii.

I respectfully request and expect all to adhere to the dress and grooming standard.

Mahalo.

J. Elliot Cameron
J. Elliot Cameron

OMBUDSMAN NOTES

By Art Hannemann

"Can It" TVA Mail Quiet Hours Dressings

The S.A. will be sponsoring a clean-up campaign here on campus titled "Can It." Its objective is to remind all of us that being in a neat and orderly environment isn't a task that needs to be burdensome but a responsibility that should be enjoyable. Heading the campaign will be the Office of the Ombudsman with newly appointed members Jon Iverson; campaign chairman, Ulu Kinohi, and Steve Royal. We encourage all to participate in the "Can It" campaign and when you see trash simply, "Can It."

TVA mail delivery time will be after 2:00 p.m. and not at 2:00 p.m. as it was written up 2 weeks ago in Ke Alakai. Students who are responsible for sorting and delivering the mail have an afternoon class that lets out at 2:00 p.m.

A proposal to change the Friday night quiet hour from 8:00 p.m. to 9:00 p.m. was written up and sent to housing director, Kent Tingey, for his approval. Students residing in the dorms will be happy to know it was approved. The change only affects the quiet hours on Friday nights. No other quiet hour times will be changed. A warm Mahalo to housing director, Kent Tingey, and other administrators for supporting and approving this proposal.

The reason why the cafeteria does not put dressing (ie: mayonaise, etc.) in their sandwiches is because the humidity in Hawaii will spoil the sandwiches after a period of time.

Polynesian students will be pleased to see more cooked bananas in the cafeteria from now on. Cafeteria manager, Dean Wright, is interested in suggestions or grievances students may have regarding cafeteria food and invites your input.

To help with the Sunday cafeteria rush, there will be a hostess in the cafeteria eating area, who will be responsible for wiping tables and assisting students in finding a place to sit.

RELIGION

A World Faith in God

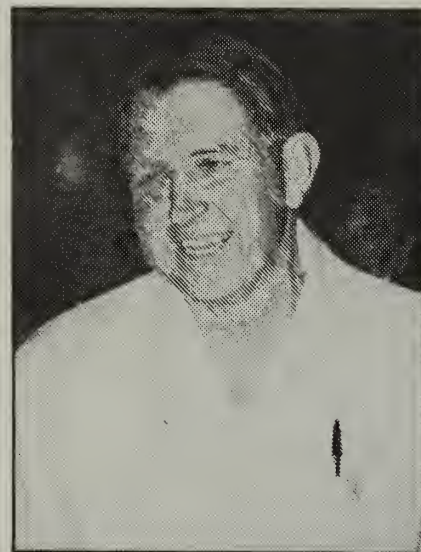
By the Ke Alaka'i Advisor

Somewhere on a side street in Kumasi, Ghana, two Ashanti tribesmen in flowing ankle-length robes discuss a business deal.

On a collective farm outside Lanchow, in Mainland China's Kansu Province, a girl studies a well-worn textbook, hoping to score well in her school tests so she will be chosen to go to Peking for further training, and, perhaps, a government job.

In a humid Indonesian village, an aged Muslim school teacher puzzles over a wrinkled pamphlet that tells of an American youth named Joseph Smith.

According to the words, translated into Bahasa Indonesia by a professional Islamic scribe, the Smith youth bowed towards Mecca and said, "Allah is great; there is no god but Allah."



Dr. Spencer Palmer

The vast cultural, language and personal differences between these four are obvious.

Their similarities?

Also obvious, according to Dr. Spencer Palmer, Director of the Religious Studies Center for World Religions at BYU-Provo.

"Everyone on this Earth has a genealogy among the gods," he said in a BYU-Hawaii religion faculty meeting late Wednesday afternoon.

The Church, said Dr. Palmer, "is not a community of blood." It is not restricted to a favored few, "it is not the property of one nation or one culture...it is a community of faith."

But what of those vast areas where political whims or rigid religious laws prohibit LDS missionary activity?

The speaker told the 38 member audience gathered in the Planetarium about the Church's initial difficulty in getting officials of Ghana, on the West African coast, to let LDS leaders into the country for more than just a few days at a time.

Dr. Palmer invited the Ghanaian ambassador to the U.S. to come to BYU-Provo to speak on Ghanaian "family life and law."

The ambassador came, spoke, was impressed with the clean campus, well-groomed student body and LDS friendliness, and mentioned that this was the kind of school he would like to send his children to.

Sensing an opening, Dr. Palmer said he asked, "How old are your children?"

The ambassador had a 19 year old son who had a scholarship to Temple University, in Philadelphia.

"How big a scholarship?" asked Dr. Palmer, adding grandly, "We'll match it."

So the Ghanaian ambassador's son registered at BYU--Provo, became a touring member of the Young Ambassadors - and started looking seriously into the Church.

His mother, learning of his interest in the Church, called Dr. Palmer from Washington D.C., telling him to "Call off the missionaries," which he did, but it was too late.

"The young man had been touched, and it was now between him and the Lord."

The ambassador's wife was invited to Provo, stayed with the Palmers for ten days, and was also impressed with the campus and the Church.

She left, after giving her son permission to join the Church.

The problems of visas for LDS to enter Ghana are now dwindling and the ambassador's son is preparing for a Church mission to Haiti.

He said, "We are not out to ask these people [of Indonesia, Saudi Arabia, other Islamic states] to amputate their cultures. We are not out to demean or destroy, but to build bridges," towards the gospel that makes us all brothers and teaches us of our godly parentage and eternal blessings.



Dwight Jackson



Lupe Tangitau



Aaron Chong

Perspective...

Perspective is a bi-monthly opportunity for members of the campus community to voice their opinions on standards and standard-related situations. If there is a question you would like to see in 'Perspective,' send your suggestions to the Ke Alaka'i c/o the Assistant Editor.

THE SITUATION...

Immorality

University Standards called in a female student at mid-term following reports from several students who "suspected" that she was expecting a baby. During the interview, the girl admitted her pregnancy but said that she had not yet told the young man involved—a senior scheduled to graduate at the end of the current semester. She said the two had been dating for over a year and the boy was impatient to get married. She wanted to wait a year so she could graduate. She said that because she was opposed to birth control, she feared she might have a baby if she got married, and not be able to finish school. Because they loved each other she said, they had decided that there was nothing wrong with some intimacy, but petting had led to immorality.

Points to keep in mind:

- The father is scheduled to graduate at the end of the semester.
- The couple plans on marriage.

What disciplinary action (if any) do you think should be taken?

Editor's note: The above situation does not describe a detailed situation that actually occurred on this campus. Any similarity to what may have happened in the past is coincidental.

THE RESPONSE...

Justice Or Grace

"I feel disciplinary action should be taken. They both signed the code of honor and knew what was expected of them. I feel disciplinary action should be expulsion from school."

Aaron Chong

Their future depends on their education; I think they should be forgiven and allowed to finish school. What's repentance for, and for whom? God gives punishment.

Sia Sinita Fa

Its not my business to interfere with their plans. Its a free world and they have the right of free agency.

Lupe Tangitau

"The standards are set. She knew the consequences of her action when she signed the code of honor. She didn't live up to her end of the bargain and obviously should be suspended until she can live up to the standards the school has set for those who attend this university."

Dwight Jackson

"Since the couple is planning to get married I feel disciplinary action shouldn't be taken against them. The father will be graduating soon and should be given the chance to graduate. The family's future will depend on the parent's education. We should be concerned about the lives of the parents and the baby."

Jennie Jeremia

"I believe that a serious violation of this code by a student should jeopardize his enrollment at this university. In the example stated, a suspension would be appropriate, not as a punishment, but as a means to help this couple realize the seriousness of their act. This school needs to be set apart as the Lord's university, and not just another "public" school."

Steve Lowe

Andy Dupree Pursues His Dreams

By the Assistant Editor

Many people dream of being an actor or actress on a nationally televised, network T.V. series. One student here at BYU-HC has made this dream a reality.

Andy Dupree, Director of social activities in the Student Association, is an aspiring actor who amongst other things has appeared on several episodes of "Magnum P.I." a popular television show on CBS.

So far Andy has mainly been an extra, posing as a tourist, but in November he will have a speaking part in a future episode.

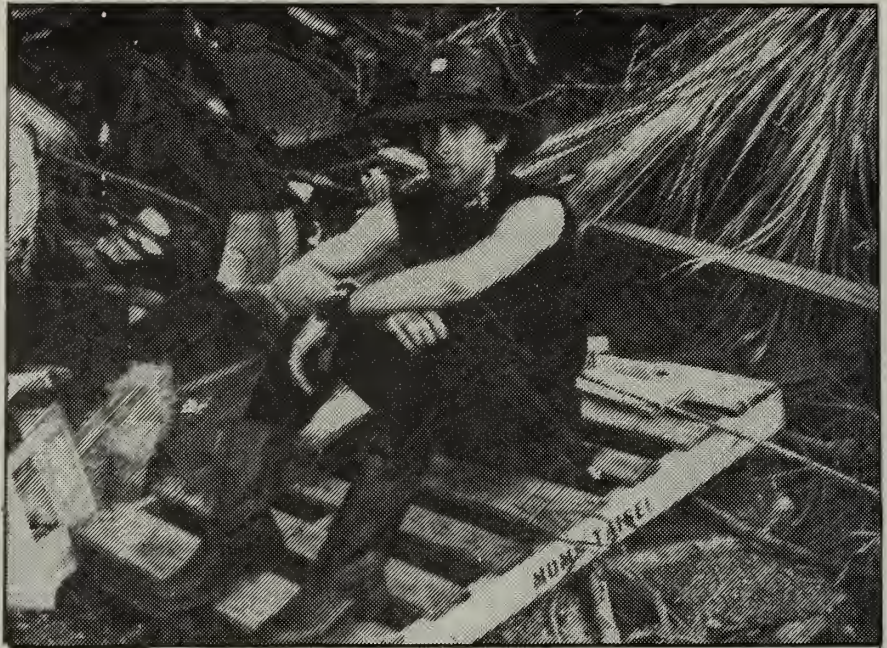
"The cast is great Tom Selleck (Magnum) is really a laid back guy—very friendly" stated Andy.

Andy became aware of the "Magnum P.I." show's need for extras through Jack Hogan, his workshop instructor, who is also the casting director for "Magnum." Mr. Hogan, himself an actor, has also cast actors and actresses like Farah Fawcett and Dustin Hoffman.

When asked about how he got started in "show biz"

Andy said, "I was shopping in a clothing store back home in Baton Rouge, Louisiana when a man approached me and asked if I would be interested in modeling some men's clothing. From there I started getting interested in modeling and acting." He added "I really liked doing the commercials and that got me interested in film acting."

Magnum is not the only production that Andy is involed in. He is also featured in Lawrence Lau's latest thriller, a BYU-Hawaii Campus, Focus Film Club production, "Escape to Laie" which will be released in mid-November. In the film Andy portrays the leader of a criminal gang at the Oahu prison.

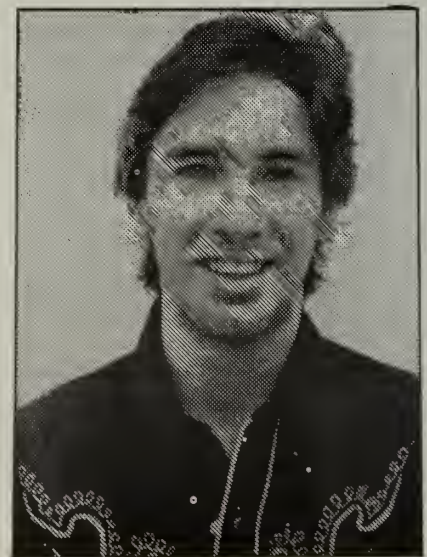
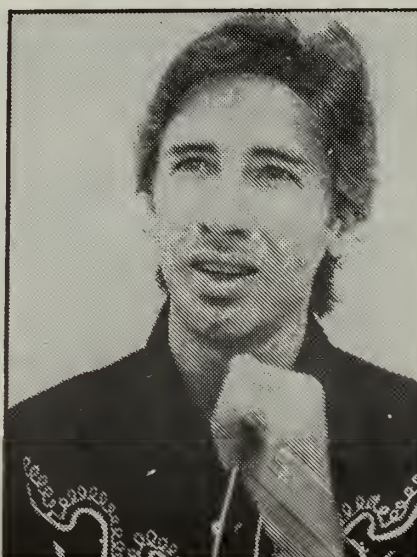
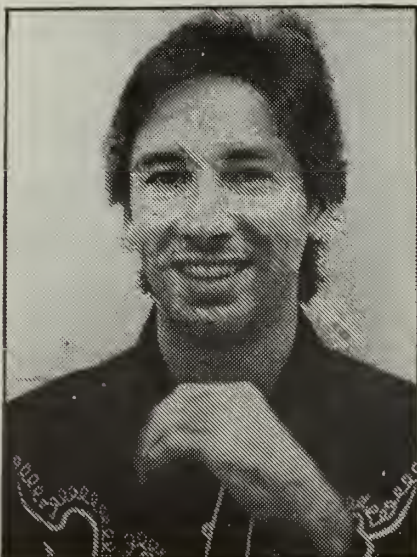


Andy's backyard? Not really, just a local setting for the Focus Film Club's thriller "Escape to Laie."

Andy is a member of the American Federation of Television and Radio Artists (AFTRA) and the Screen Extras Guild (SEG). He is also in "You Can't Take It With You," a play sponsored by BYU-HC, that will be presented in November.

Andy has had instruction in drama and theater at Ricks College and speech classes in High School. Andy adds, "It's a good way to add to my income and it's fun, especially when you work with shows like "Magnum." But the smaller budget films are fun also and I think Focus Film Club is doing a great job with the small budget they have."

Andy is married to the former Vanessa Tano who was Miss Na Hoa Pono in 1977-78. They have a very photogenic one and a half year old baby boy, also named Andy.



Choir Returns from Inter-Island Tour

By the Ke Aleka'i Production Advisor

The **BYU--Hawaii A Cappella Choir** returned from a successful, two-island musical trip this past Sunday. The 33 member ensemble of singers serenaded audiences on both Maui and Molokai during a promotional trip which exposed the group to both members and non-members alike.

According to A Cappella Choir spokesman Delbert Kim, the purpose of the trip was to promote the school and the Fine Arts Division, and to help the Church in missionary work.

The trip got under way last Thursday morning as the group took off for Molokai where they made performances at the Mitchell Paole Community Center, Molokai High School and the Hoolehua Ward. They spent a day and a half on the "friendly" island before leaving for Maui.

Once on Maui, the A Cappella Choir spent the next three days touring, performing, and bearing testimony to a number of people. Choir performances on Maui included stops at a Lahaina convalescent home, the newly opened Hyatt Kaanapali Hotel, St. Anthony's Church, the Kahului Shopping Center, and the Kahului Stake Center.

The group also had a chance to sing and bear testimonies at the old Paleho chapel on the slopes of Haleakala mountain. According to Delbert, "the chapel is of significance to the Mormon community in Hawaii due to the fact that it is the first place where local Latter-day Saints were converted and baptized."

In commenting on the group's stop there, Delbert said, "it was a very moving and spiritual experience to bear testimony and sing in a place where George Q. Cannon once labored as a missionary."

The group's repertoire ranged from Handel's "We will Rejoice in Thy Salvation" and Luboff's comedic piece, "Who's Afraid of the Big Bad Wolf" to Hawaiian favorites such as "The Maui Waltz," "Moloka'i Nui Ahina," and "Hawaii Aloha."

Accompanying the choir on the trip was Director Jim Smith, piano accompanist Arapata Meha, and soloist Margaret Larkin, a new student here from Arizona.



One Happy Family: Director Jim Smith and his A Cappella Choir in their best.

Students, faculty and staff members of the campus community had a chance to catch the A Cappella Choir in a special concert held last night.

The A Cappella Choir will be getting ready for their Christmas performances with the Laie Choral Union and the Honolulu Symphony Orchestra this coming December. The choir was recently invited to perform with the Honolulu Symphony at City Hall in Honolulu on December 17. They will be also featured with the symphony at December 5th's campus performance, scheduled to be held in the Cannon Activities Center.

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ENTERTAINMENT



Complementary Recital: Professor Chen presents an impromptu piece on the practice room's grand piano.

Chinese Composer Presents Forum

By the Editor

The well-known mainland Chinese composer, **Chen Gang**, of the Shanghai Conservatory of Music visited our campus last Wednesday. He presented a Forum sound and slide show at the Little Theatre.

Using one of his most famous compositions, "Butterfly Lovers," he showed the western technique and orchestration he used to compose his music with its distinctive Chinese melody and feeling.

This particular composition was written before the Culture Revolution of Maoism. Much of China's arts were repressed by the revolution. Chen stated that he could only compose small pieces during this cultural upheaval. Violin music was one of the least repressed forms of musical art and Chen composed many of these short violin concertos during this time.

After Mao's death and the decline of artistic repression, Chen and his fellow artists were able to renew their pursuits producing a wider range of musical art form.

Chen said that he is happy those times are over, for now he can communicate more freely with his contemporaries at home and abroad.

Since last February, Chen has been touring the United States and Canada. Columbia University invited him to lecture and teach at their university. Currently he is touring major U.S. cities.

Professor Chen graduated from the Shanghai Conservatory of Music in the early 1960's and has taught there for twenty years. Through-out his career he has composed ten major pieces for orchestras and numerous concertos for the violin. He is also an accomplished pianist.

At fifteen years of age he decided to become a composer and his first piano teacher was a Hungarian named Wallo. After doing well in China's educational system he was accepted into the Shanghai Conservatory of music at twenty years of age. He stated that in his life as a composer he has been influenced most by Bartok.

Chen has a wife and two daughters. His daughters are twins. Both are learning to play instruments, the violin and piano. At thirteen they began on a road that has brought great satisfaction to their father.

When asked if he liked to teach, Chen said, "I love to compose music. Teaching I do to support my family." Currently he is working on another major piece. Each major work takes him one to two years.

After leaving Oahu he will journey to Hong Kong for an appearance at cities concert hall, then finally, he will travel back to Shanghai and his family and work.

"Charly" Some Cottoncandy Or Saccharin

By the Editor

"Charly" by Jack Weyland, is labeled on the front cover as "a novel." Weyland more appropriately should have labeled "Charly" with "some cottoncandy." But even that denotes some value (sugar makes a lot of us fat, if over-consumed), perhaps "some saccharin" would be the best label.

Saccharin because after reading all ninety-eight pages that encompassed courtship, conversion, rejection, acceptance, marriage, birth, and finally death I had a faint, bitter after taste in my mouth, much like after drinking an artificially sweetened soda. I had to hurry and read some of "Huckleberry Finn", getting the acrid flavor out of my senses just like when you hurry and eat something good to rid tastebuds of their artificial bath.

How do I justify my analogy? Why is "Charly" poor reading? The three primary reasons are Charly has no round characters, "Charly" has no real plot, and "Charly" has no sense of reality. (Weyland proves consistent.)

Throughout the entire short work no character changed markedly. Sam and Charly had one characteristic - that of disrespectful levity. Charly was supposed to be an intellectual; the most intelligent thing she did was stay home from church to get some help from the members of the ward to finish their make-it-yourself house. (p. 62) There were no discussions of an intellectual nature to develop her into a rounded character. In fact the only description given of Charly is that "[s]he looked like a model for a diet soft drink."

"Charly" was not meant to be fantasy. (Look at the front living-color photograph.) Weyland makes the book appear as light realism. Yet, where is the realism in having a terribly insulted and angry future mother-in-law resolve not being able to see her own daughter's marriage by going out of the room crying and a few minutes returning saying, "They should have it just the way they want it." (p. 47) Then there is the time Sam and Charly decide to put in the wiring, plumbing, sheet-rocking, and siding of their new house. Any sane person knows an inexperienced person could not handle those jobs yet, but Sam and Charly can. This book is badly flawed as realism.

We learn that Charly is dying at the end of the book. All we are given is that she has lost a lot of weight; the author does not describe her changed appearance in any detail, leaving Charly a flannel-board character. Perhaps she is dying from living on a diet of low-calorie soft drinks. The book gives no other concrete descriptions of any of the other six or so characters.

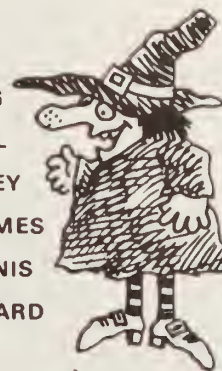
"Charly" moves from one incident to another; each incident leaves the character or characters involved no different except on the outside. The story is a logical series of occurrences of a highly sentimental content. (The series was given in the first paragraph of this review.) The final incident, Charly's death, does not follow the logical pattern set by the writer. This unexpected event occurs only as a trick of sentimentality. Logically Charly should not die.

Mark Twain might have called "Charly" saccharin in print after reading it.

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THE POP MUSIC REVIEW

Christopher Cross' Single On Top

SINGLES ACTION: Three movie themes dominate the top five this week. At the number one spot for the second week in a row is Christopher Cross' "Theme From Arthur," taken from the motion picture *Arthur*.

After spending nine weeks at number one, Diana Ross and Lionel Richie have fallen to the number two slot with their movie theme of "Endless Love." As things stand, "Endless Love" now has the best shot of becoming the *Billboard*'s single of the year for 1981. Both Ross and Ritchie now have new records out that are making their way up the *Billboard* charts.

Holding steady in the number four position for the second week is Sheena Easton's hit "For Your Eyes Only," taken from the James Bond movie of the same name.

Hits by the Rolling Stones, "Start Me Up" and Eddie Rabbit, "Step By Step" round out this week's top 5.

Looking down the chart, one can find several new records. Among these are Rick Springfield's follow-up to "Jessie's Girl," called "I've Done Everything For You," which checks in at the number 10 spot.

Just making it into the top 20 are new records by the Four Tops, Bob Seger, Air Supply, Mike Post, Billy Joel and Foreigner. Air Supply, currently one of the hottest acts to come out of Australia has scored big again with their fifth consecutive top 20 hit of their short career. "Here I Am" is another mellow gem from this group, and it checks in at number 15, up 8 points from last week.

Here now are the nation's 20 most popular single records as compiled from *Billboard Magazine*:

THE NATION'S TOP 20 HITS*

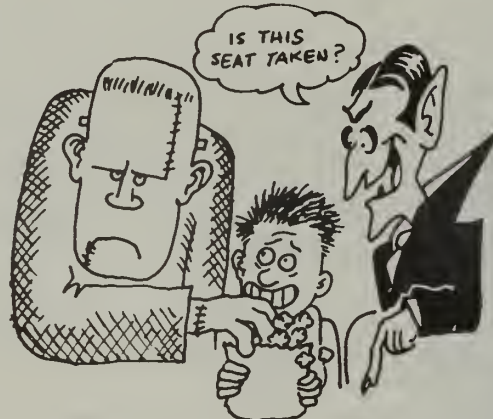
LW	TW	Title	Artist
1	1	THEME FROM "ARTHUR"	Christopher Cross
2	2	ENDLESS LOVE	Diana Ross/Lionel Ritchie
3	3	START ME UP	Rolling Stones
4	4	FOR YOUR EYES ONLY	Sheena Easton
5	5	STEP BY STEP	Eddie Rabbit
6	6	PRIVATE EYES	Hall and Oates
7	7	STOP DRAGGIN' MY HEART AROUND	Stevie Nicks/Tom Petty
8	8	HARD TO SAY	Dan Fogelberg
9	9	THE NIGHT OWLS	Little River Band
10	10	I'VE DONE EVERYTHING FOR YOU	Rick Springfield
11	11	TRYING TO LIVE MY LIFE WITHOUT YOU	Bob Seger
12	12	WHO'S CRYING NOW	Journey
13	13	WHEN SHE WAS MY GIRL	Four Tops
14	14	SHARE YOUR LOVE	Kenny Rogers
15	15	HERE I AM	Air Supply
16	16	SUPER FREAK	Rick James
17	17	THEME FROM "HILLSTREET BLUES"	Mike Post
18	18	WE'RE IN THIS LOVE TOGETHER	Al Jarreau
19	19	SAY GOODBYE TO HOLLYWOOD	Billy Joel
20	20	WAITING FOR A GIRL	Foreigner

*Compiled from *Billboard Magazine*.

SPOOK MOVIES

Tonight
In the Cannon Center

Creeping Flesh
Night of the Living Dead
Tales from the Crypt



Children under 12 must be accompanied
by parent or guardian.

HALLOWEEN NIGHT

Costume Dance
9:00 - 11:30 p.m.
In the Old Gym



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Spook Alley
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6:00 - 8:30 p.m.
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Ke Alaka'i

November 6, 1981. #10
The Leader
BYU-Hawaii Campus
Newsmagazine

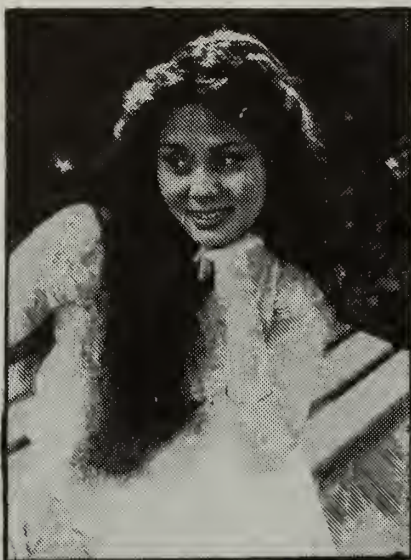


"I Want to be a
Worthy Companion..."

— Kim De Rego, —
Miss Na Hoa Pono 1980-81.

Special Interview on Page 10.

THE COVER



Kim De Rego takes a break from her studies in the library.

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November 6, 1981.
Volume 27 □ Number 10



**Brigham Young University
Hawaii Campus**

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Health Fair on Slated Friday 13th

The Health Center, public health nurses, and BYU-Hawaii Stake Relief Society are jointly sponsoring a health fair for BYU-HC on Friday, Nov. 1 from 3:30 p.m. to 7:00 p.m. at the Aloha Center rooms 133, 135, and 155. Demonstrations, presentations, displays, films, blood typing, diabetic testing, blood pressure checks, vision checks will be given along with a special skit for children ages 4-9.

TESL to Ratify New Constitution

The TESL Society will be meeting for the second time this semester on Wednesday, Nov. 11 at 10:30 a.m. in room 117 of the David O McKay building. All major and minor TESL students are encouraged to attend. This meeting will be a constitutional convention where a the new constitution for the society will be ratified. For further information contact mark James at 3625.

Windward SAC to Meet November 9

The Windward District School Advisory Council will meet Nov. 9 at 7:00 p.m. in the Laie School Cafeteria. This will be the first SAC meeting to be held in Laie in three years. All parents, teachers and others interested in their children's education are invited to attend. The topic for the evening will be "Foundation Program Objectives."

Bus Chartered for BYU Cougar Ball Game

The University Relations Office encourages all those who have tickets to the BYU Cougar and Hawaii Rainbow football games on Nov. 14 to reserve seats on a bus chartered for transportation to and from our Laie campus. Call Rosemary at 3660 for further details.

Fifth Warders Rise with Soccer

The BYU-Hawaii Campus 5th Ward will be having a Soccer game tomorrow morning. The game, put on by the ward's elder's quorum, will take place in the field and will start at 6:30 a.m. The public is invited to watch.

Marathon Dance to be Held Tonight

Studio 81 is sponsoring a marathon dance within a "normal" dance tonight in the old Gymnasium. Couples interested in the marathon dance should sign-up in the Development office.

Pep Rally Slated for Next Week

A Pep Rally will be held next Friday, Oct. 13 in the Activity Center at 10:30 a.m. All BYU-HC students, staff and faculty are invited to attend.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.



DIGGING IT: The Huahine excavation is the site of a two-hulled ancient canoe and other artifacts. This society island excavation will be the



subject of a half-hour documentary produced by the Institute for Polynesian Studies.

Huahine Excavation Filmed for BYU- HC

The Institute for Polynesian Studies, funded by the Polynesian Cultural Center, will produce a 28 minute film, which will hopefully be broadcast on PBS. The film is a documentary on the island of Huahine, an island located near Tahiti, where artifacts were found at a site dating back to 850 AD; making this the earliest known settlement in the Society Islands.

The Institute was asked to make the film by the Bishop

Museum, because of the close ties between the two institutions. Dr. Yoshihiko Sinoto, of the Bishop Museum's Department of Anthropology, was originally engaged by the government of French Polynesia to restore a number of *maraes*, ancient native temples, several unused fish traps and a *fare potee*, a traditional Tahitian meeting house built on posts over a lagoon.

Continued on page 6

TOP OF THE WEEK

Cyclist Hurt in Accident Recovered

According to eyewitness reports, BYU-HC student Fone Hoeft lost control of a motorcycle he was riding last Thursday, Oct. 29, on campus, crashing into a curb behind the Security Office and getting thrown from the bike.

Hoeft sustained some abrasions and a dislocated shoulder. The ambulance was called to the scene of the accident and Hoeft was taken to the Kahuku Hospital for treatment then released.

BYU-HC student, Crystal Flake, said that she saw the cyclist run a stop sign almost hitting a Datsun stationwagon and then swerving to avoid the collision. His maneuver caused him to loose control of the cycle and hit a cement island in the parking lot. The crash resulted in his injuries.

In contacting BYU security no official action was filed against Hoeft because of the accident.

Photo by Earl Milham

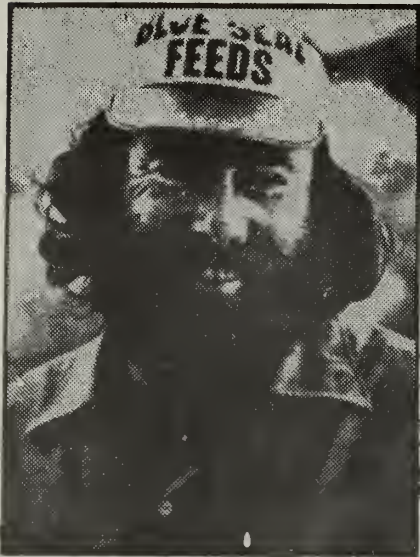


SPORTS PAGE INTERVIEW: Larry Beil talks with Coach Ted Chidester for special TV feature on BYU-HC's basketball team.

Sports Feature Taped

Sports Page, the weekly half hour sports show, on PBS channel 11 will feature the Seaside Basketball Team and other small college basketball teams on Saturday, Nov. 11 at 5p.m. and on Sunday, Nov. 12 at 11 a.m.

Larry Beil, the Associate Producer of *Sports Page*, interviewed and video-taped the Seaside's coach, Ted Chidester, for the show in front of the team's workout Tuesday at 2 p.m. in the new Cannon Activity Center.



Marvin Bell

Poet Reads His Own at BYU-HC

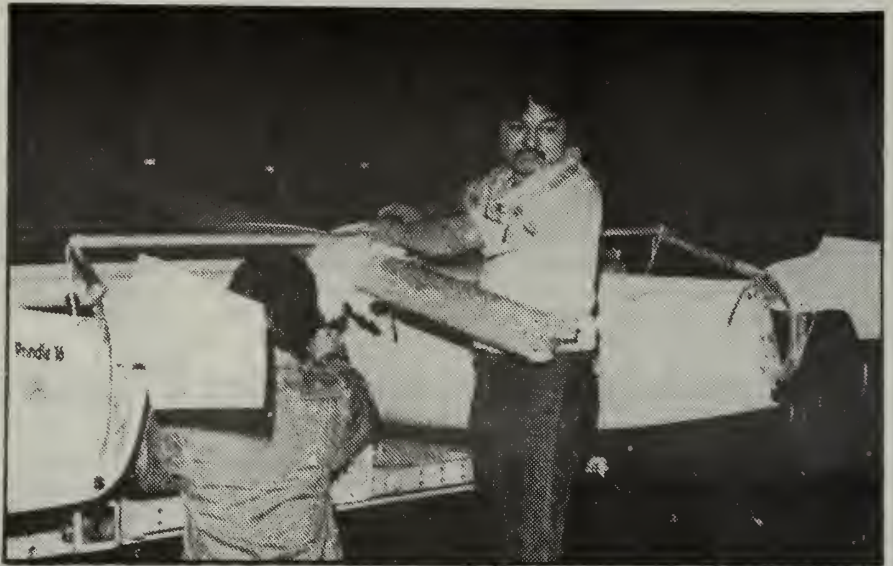
The BYU-Hawaii Campus community will have the opportunity to meet Marvin Bell, one of America's finest modern poets, Wednesday, Nov. 11 at 10:30 a.m. in the Little Theatre.

Winner of the Lamont Prize for poetry from the Academy of American Poets and the Bess Hokin Award from Poetry Magazine, Bell is considered by poets and critics across the country to be one of the few literary artists who appeals both to the academic world and the popular audience.

In addition to his poetic achievements, Bell is an excellent teacher. A graduate of the Writers Workshop at the University of Iowa, Bell was promptly hired to continue there as an instructor in the creative writing program. He has also been a regular faculty member of the Breadloaf Writer's Conference in Middlebury, Connecticut, one of the top summer workshops for young literary artists. Currently, Bell is on leave from the University of Iowa Workshop to serve as visiting professor of English at the University of Hawaii.

Bell has published poems in numerous literary journals in the country, and in November will bring out his sixth book of poetry, *These Green-Going-to-Yellow*, with Atheneum Press. An earlier book, *Stars Which See, Stars Which Do Not See*, was nominated for a National Book Award.

New Sailing Course



SAILING ON COURSE: Rockwell Fukino ties down one of the catamarans long masts. Two of these double-hulled boats will remain on display until the end of the week. A special video presentation by one of the boats helps orient those interested in the new course.

A catamaran sailing course will be offered by the Division of Continuing Education winter semester.

The Aloha Center features a full-sized catamaran in the mall. The double-hulled boat was brought into the Aloha Center late Monday afternoon under the supervision of Rockwell Fukino, one of the new course instructors.

Fukino said, "We have seven brand new catamarans and some top rate instructors to teach students the basics in sailing."

The other instructors for the course are Jimmy Paite, Danny Gale, Scott Strickward, and Henry Vincent. These instructors will stress the basic principles of safe sailing and sail boat maintenance. The instructors want "each student to know how to tune, maintain, and sail a fourteen to sixteen foot catamaran.

Those wanting more information should contact the Division of Continuing Education.

Professor Receives Award

By Roger Nuffer

After receiving special recognition last Wednesday at a general meeting of the Continuing Education Department of BYU-Hawaii, Dr. John Udarbe stated, "I am overwhelmed."

Students from Elementary Education also presented Udarbe with a new edition of the standard works of the LDS Church. At the ceremony Udarbe thanked students and faculty for their gift.

Dr. Udarbe has been at BYU since 1973. He has helped set up many different programs for Continuing Education. Currently he teaches in the Education Division. He is married to the former Beverly James Brown. Their daughter, Johnette, is beginning her freshman year at the BYU-Hawaii campus. Their son John, Jr., age 14, is a student at Kahuku High School.

Udarbe is encouraged by the effort level of the students which he works with. Udarbe feels, "Our Students are very knowledgeable and understanding in the area of child development."



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75 percent of ticket value. Discounts are available for military personnel (including active reservists) and their families. Call World. Fares subject to change without notice. Ask about World's new business class — Executive One.

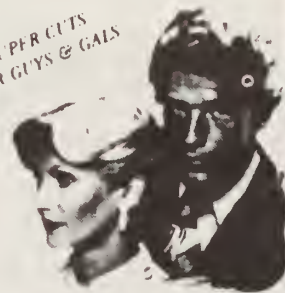
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Full Time Security : Six Good Men

By Tracy Ashman
Ke Alaka'i Staff Writer

As you walk into the Security building and into the office to your left, you are greeted by a friendly handshake as well as a friendly face. The man who sits behind the large desk is both willing to help you as well as the school. He is the Chief of Security and his name is Charles K. Akana, Jr. There are five other full-time Security Officers and you have a chance to meet some of them now. They are Chuck Akana, Vatau Sua, and Frank Dela Rosa.

Behind the blue uniforms are dedicated understanding, hard working, intelligent, and caring men. They all have expertise in the field of Security as well as degrees in other areas, plus they have all served missions for the Church.

Chief Akana is married to Paulette Akana and they have two children, Christie age 7 and Craig age 8. Akana served his mission in Korea where he also worked four years for the government high risk maximum security area for a nuclear warhead plant.

He received his masters at BYU-Provo in Public Administration and his bachelors in Sociology. He has served in Hotel Security as well as security at BYU-Provo.

With his job comes patience and understanding. He understands people and he is willing to work with them. His most challenging experience has been to make the security program one that will be professional as well as efficient. For four months he commuted from Honolulu working 16-20 hours at a time trying to achieve this goal. When asked what he viewed as problems on campus he said, "Helping students, faculty, and staff be aware of crime prevention. Because we are in a Mormon Society we tend to assume our belongings are safe. Everyone is involved and they must be more aware when it comes to locking their doors and securing their valuables."

The newest member of the staff is, the Traffic Coordinator Vatau Su'a. Vatau is from Samoa and those who know him describe him as always happy, sociable, and big. "It's nice to shift environments and I am excited that I have the chance to be back and work with the people here," Vatau stated.

He served on the BYU-Provo Security for three and a half years where he received his bachelors degree in Justice Administration. In Provo he was very handy when it came to any trouble makers at the BYU games. He also received several certificates of achievement there.



READY TO SERVE: The BYU-Hawaii Security force surround their squad car.

He served his mission in Samoa after which he served with the Western Samoan Police as a criminal investigator. He is married to Pamela Su'a and they have a daughter named Senilyn and another child on the way.

The Assistant Chief of Security is Frank Dela Rosa. He is a native son of Hawaii being born and raised in Honolulu. Frank served a mission in Montana and he too has received his bachelors in Justice Administration from BYU-Provo. He is also a masters candidate in Public Administration from Central Michigan University. He has served with various security organizations at the PCC, Kuilima Hotel, and as an investigator for Burns International of Denver, Colorado.

He loves working with people and he finds security a challenging way of doing this. "I am excited to get the security program off the ground and organized," he states. When Frank attended BYU he was the President of the Polynesian Club there. He is married to Ellen Dela Rosa and their young daughter's name is Salaevalu. You see them on patrol and at various functions on the campus. Why not take a minute to get to know them? Behind those blue uniforms are some outstanding men!

Continued from page 3.

Huahine Dig

The territorial government learnt of these artifacts construction workers were digging while expansion on a hotel was being done. The original finds turned out to be a traditional complex of houses with the artifacts that are normally found in such places, as well as pieces of an ancient wooden canoe. These findings will all be discussed in the film.

Dr. Jerry K. Loveland and A. La Moyné Garside visited Huahine, along with the BYU-Provo motion picture studio as representative of the Institute, to prepare the project from Sept 28-Oct. 12.

There will be a forum on Wed. Nov. 25, to present a visual report on the project.

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Paddles	10c	10	10c
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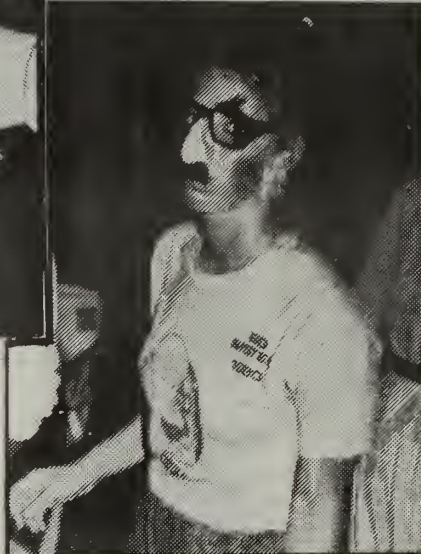
PRIVATE? Yes, but Private Benjamin, No.



THAT'S STRETCHING IT TOO FAR: Don't dress as an American Indian. The editor will cut your arms off.

OLD CHINESE PROVERB

Those who think they only have one face, are missing out on life.



YOU'RE LUCKY: You don't have to blow the thing.



PLAYING CARDS: Brother Weite, are you watching?



Center Photo by Melvin An Ching, others by Scott Nesbit

HORRORS: Just an

lins, Ghouls, and Gorillas



fashioned love song.



SAVING FACE: For your eyes only. Who knows who this masked woman is?



DUCKBILLED: You should see her real nose.



MOTHER NATURE: Blow on my leaf and I will follow you anywhere.



THE LONE PLAYER: Luckily my guitar doesn't clash with my outfit.

Kim De Rego Reflects on Her Reign

"The Miss Na Hoa Pono title is something really special to me," says Kim Uilani De Rego. The title has special significance for her because she is BYU-Hawaii's reigning queen and righteous companion.

A year ago last month, Kim was crowned Miss Na Hoa Pono in all the pomp and pageantry at last year's annual event. Reflecting back upon that time, Kim said, "I did not expect to win the contest." She entered the competition last fall mainly for the experience she could get in participating in such an event.

Kim made several comments in regards to her reign as Miss Na Hoa Pono, as well as offering some insight for this year's version of the annual pageant.

In commenting on the title, Kim said, "to me, Miss Na Hoa Pono means *Worthy Companion*, rather than Righteous Companion, as the name has been popularly conotated.

Kim added, "I don't think a person is righteous. They strive to become worthy. People who strive to become righteous are not necessarily righteous."

Many people associate the Miss Na Hoa Pono title with only the beauty pageant's portion of the contest. Kim said, "the Miss Na Hoa Pono contestant is more than just a beauty queen. Candidates for the crown strive to do their best in all areas of personal development. They are judged in areas such as cooking, sewing, arts and crafts, talent and in speech."

Kim noted that all of the above are important factors in making the decision as to who would be Miss Na Hoa Pono. However, she felt that a candidate's spirituality should also be taken into consideration when being judged.

Kim stated that the title of Miss Na Hoa Pono presents an opportunity for its nolder to serve the campus

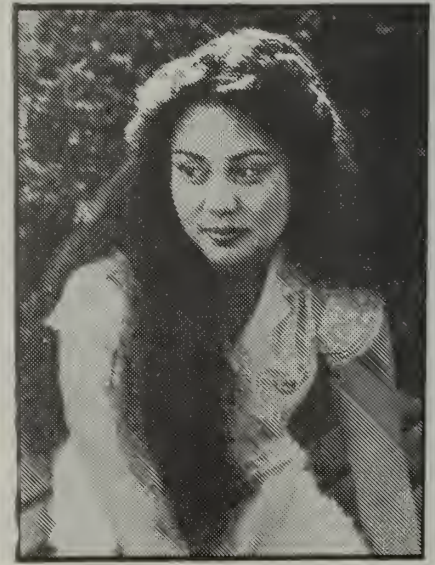


AN HAWAIIAN HULA:Kim performing in last year's NaHoa Pono Competition.

community in a number of ways. "Holding the title of Miss Na Hoa Pono has helped me live up to it. I know that I must set the example of being a righteous companion," said Kim.

Kim indicated though, that by becoming Miss Na Hoa Pono, the title holder should be able to represent the school through a number of different ways.

Kim is presently working with the 13 Miss Na Hoa Pono contestants this year for the upcoming pageant and activities. She said, "the girls and I have been getting up early to practice for the past two weeks now in preperation for the pageant. We've been working on poise and gaining self confidence."





MENEHUNES? No, but these one hundred smiling songsters, the famed Honolulu Boy Choir, will work a little magic all their own as they sing and dance their way into hearts all over the U.S. and Canada. They will be

performing at BYU-HC (the first time they will be in concert at BYU-HC) at 7:30 p.m. tonight in the Aloha Center Ballroom.

Honolulu Boy Choir at BYU-HC

The famed Honolulu Boy Choir brings its youthful enthusiasm and 100 memorable faces to Laie for the first time in concert on the Brigham Young University - Hawaii campus. Tonight the traditional blowing of the conch shell will highlight the opening of the performance at 7:30 p.m. in the Aloha Center Ballroom.

Included in the program will be a Filipino bamboo dance and song, "Tinikling", a Japanese dance and song, "Flying Carp", along with a medley, "Basin Street Blues", "Rock Around the Clock", "Yesterday", and "You Can't Stop the Music". Also featured in the concert will be the Choir's halau performing ancient and modern Hawaiian dance, and a special patriotic medley arranged by the Choir's accompanist and arranger, Nyle Hallman.

The boys range in school from grades 2 through 8 and hail from about 80 different elementary schools throughout Oahu. They are carefully selected by audition and directed by Roy Hallman. Representing a cross-section of Hawaii's people, they come from all racial and religious groups, various family environments, urban and rural areas and the civilian and military population.

The Honolulu Boy Choir's many tours have taken them as far away as Washington, D.C., Toronto, Canada, and to the Hollywood Bowl. Admission for this event will be \$4.00 General, \$2.50 for High School students, and \$1.00 for children under 12. BYU-HC students are admitted free with their I.D.

Tickets for tonight's performance will be available at the door, as well as at the Aloha Center all day today.

Card Playing Is a Big Gamble

According to a memo released by Merlin D. Waite, playing cards is not in keeping with LDS standards and should not to be done at BYU-Hawaii Campus. Quoting former president, Joseph F. Smith, the memo stated that playing cards is:

- An excessive pleasure; it is intoxicating and, therefore, in the nature of a vice.
- A deck of cards in the hands of a faithful servant of God is a satire upon religion.
- Those who thus indulge are not fit to administer in sacred ordinances.
- No man who is addicted to card playing should be called to act as a ward home-teacher.
- Card playing is a game of chance and encourages tricks. It creates a spirit of cunning and devises hidden and secret means. Cheating at cards is almost synonymous with playing at cards.
- Members of the Church should neither play nor have them in their homes.
- By cards is meant...the spotted face cards used by gamblers. To the extent that church members play cards they are in apostasy and rebellion. Innocent non gambling games played with other types of cards, except for the waste of time in many instances, are not objectionable.

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Dave

THAT'S INCREDIBLE: Instant improvisation is a crowd pleaser as the Incredible Instant Theatre troupe reacts to anything.

The Incredible Instant Theatre was exactly that, incredible. Last Friday the Student Association presented a traveling troupe of actors and actresses who specialize in improvisation.

Improvisation is where the actors are given situations by the crowd on the spur of the moment and they make up a sketch that is entirely unrehearsed.

The troupe members were director, Penny Bergman, originally from New York City, fellow New Yorker, Barbara Kelly, Oahu's own Clyde Yasuhara and David Simmins, and Dennis Dubin, from Long Island N.Y.

The Troupe usually performs half hour to 45 minute shows, but because of what Dave Simmins called a "refreshing audience" the troupe continued for over an hour. Simmins also added "In Improvisation the crowd decides on how much fun they will have."

Andy Dupree, Director of Social Activities said, "Everyone I've talked to said they loved it. We are very pleased with last Friday's performance and are planning to bring them back next semester."



Penny



Dennis

Showcase Goes On Tour

By Kent Sorensen
Editor-in-Chief

Showcase Hawaii left for Kauai at 4:00 a.m. yesterday for their ten performance tour around that island. The tour lasts through Sunday with the 46 member troupe scheduled to return Sunday evening at 9:00.

Greg Tata, the Director of Showcase Hawaii, states that the purpose of this tour is "to serve as a missionary and recruitment tool for the Church and BYU-HC. The troupe's Assistant Director, Nalani Redira hopes, "This will be one of our best tours." She states, "The group's outstanding characteristic is their spirit."

The group travels to six different schools presenting their variety show. Most of the audiences will be high school students or church groups—one unusual audience will be the inmates of the Kauai Correctional Center.

The performances vary according to their audience and occasion: Most of the music is contemporary with songs like "Just Once" and "Surround Me with Love." Also included in their program is an International Medley featuring music from China, Korea, Japan, America's west, and Hawaii.



Photo by Earl Milham

Nalani said that some tours in the past proved to bring out "some of the craziness in the group." She said, "Some hope this may or may not be the case, depending on who has to pay the fines for the traffic citations."

Dr. Presents Documentary



Brigham Young University-Hawaii Campus will host the noted explorer, filmmaker and lecturer, Dr. Arthur C. Twomey, when he presents "Russian Journey", his own dramatic documentary film about Russia, old and new.

Czarist Russia was the barbaric splendor of golden-domed cathedrals, the panoply of empire, troika rides through glittering winter nights, fairytale folk art, throbbing balalaika music the roccoco grace of St. Petersburg. Communist Russia is humming factories, bountiful collective farms, achievements in space, pioneering in Siberia —and a darker side that is as repressive as anything the czars devised.

Other film/lectures planned at BYU-HC, co-sponsored by the Hawaii Geographic Society and the student Travel/Tourism Club, are: "We Swedes" - January 26; "Come to the Castle (England) - February 16; and "Mexico Holiday" - March 16. For further information, call 293-3660. Students are free with their BYU I.D.



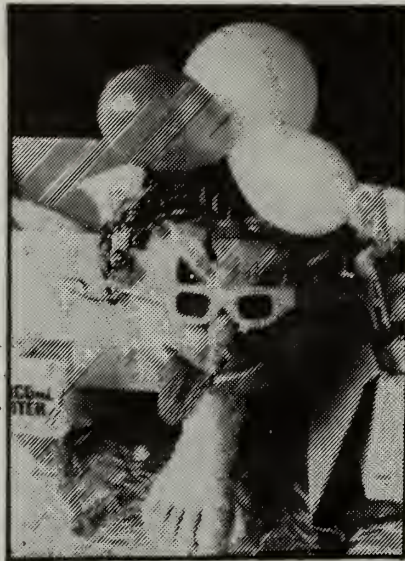
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Ready for a new century.



Celebrating the Carnival of Food



The cafeteria staff served Halloween dinner outside last Friday night. The meal was served by ghastly goblins and ghouls and gobbled up by happy, hungry Halloweeners. It was served in the mall between the Aloha Center and the Ballroom. Most of the participants lived through the experience. (see photo at right)



Photos by Scott Nesbit



REFLECTIONS: Look at those two girls with the big noses and mustaches in the ballroom.

FILM CLASSIC REVIEWS

Los Tarantos Spanish Love Story

By Brian Rainwater

Golden flames cut through the deep black sky as the fire dancers hurl their heavy batons heavenward. A slender girl's long black hair is brushed by the ocean breeze while she gently paints the air with the history of her people. She sways with the beat of the island drummers and creates the peaceful loving spirit of aloha.

Here at BYU-HC we are offered the best opportunities to enrich our cultural appreciation by participating and watching the skilled students who bring their treasured dances from all over the Pacific. Dancing is one of the most expressive and emotional forms of communication we have. Professor Ed Harvey reminds us that "we are immersed in culture from the east, but that we should not exclude ourselves from the culture of the west," for the dancers of the Europeans are equally as emotional and exciting as those of the islanders.

In an effort to build our cultural awareness and appreciation, the C.L.A. division will present *Los Tarantos*, a Spanish motion picture version of *Romeo and Juliet*, next Wednesday night. The atmosphere for this romance is created by the emotional and sensuous flamenco dancing, the famous national dance of Spain. Flamenco dancing is admired throughout the world for its tender yet fiery display of feeling.

So bring the whole family in for a cultural experience you may never have again and watch how the Spaniards dance, and how the Spaniards make romance. *Los Tarantos* is in color with English subtitles on next Wednesday night, 6:30 p.m. and 9:30 p.m. at the Little Theatre. Admission is 50¢.



KEEP IT CLEAN

CAN IT!



THE POP MUSIC REVIEW

Go Go's Got the Beat

BEAUTY AND THE BEAT (The Go Go's), IRS Records, list price \$8.98. The Go Go's is the 1980's answer to the great but now forgotten Phil Spector produced female rock groups of the early 1960's. Unlike the all-girl groups of that era, the music of the Go Go's is loud, fast, aggressive and fast.

The first LP released by the Go Go's on IRS Records is an example of how fast, loud, and aggressive their music can be. The songs all have a strong, danceable rock beat, that will make rock lovers move their feet fast on to the dance floor.

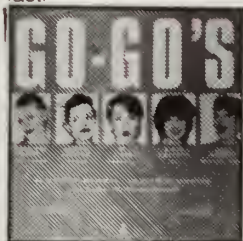
The music on the album has a mid-sixties, heavy-metal feel to it.

The subject matter however deals with traditional rock-type themes, lost love, rejection, and rebellion. The girls use a heavy dose of amplified guitars to get the energy of the music across to the listener and dancer alike.

Best cuts on the album include the highly danceable "We Got the Beat," the bitter and somewhat haunting "Fading Fast," and the current single, "Our Lips Our Sealed."

SINGLES ACTION: Hall and Oates are hot on the singles chart this week with their latest, "Private Eyes," which moves within two notches of the top spot. If they catch the number one spot with this single, it will be the third time to the top for them. Hall and Oates previously scored big number one hits in 1977 with "Sara Smile," and early this year with "Kiss on My List."

Here now are the nation's most popular hits as compiled from *Billboard Magazine's* weekly, national sales statistics.



THE NATION'S TOP 20 HITS*

LW	TW	Title	Artist
1	1	THEME FROM "ARTHUR"	Christopher Cross
2	2	START ME UP	Rolling Stones
3	3	PRIVATE EYES	Hall and Oates
4	4	FOR YOUR EYES ONLY	Sheena Easton
5	5	ENDLESS LOVE	Diana Ross/Lionel Richie
11	6	TRYING TO LIVE MY LIFE	Bob Seger
8	7	HARD TO SAY	Dan Fogelberg
9	8	THE NIGHT OWLS	Little River Band
5	10	STEP BY STEP	Eddie Rabbit
15	11	HERE I AM	Air Supply
13	12	WHEN SHE WAS MY GIRL	Four Tops
17	13	THEME FROM "HILLSTREET BLUES"	Mike Post
14	14	SHARE YOUR LOVE	Kenny Rogers
20	15	WAITING FOR A GIRL LIKE YOU	Foreigner
16	16	SUPER FREAK	Rick James
18	17	WE'RE IN THIS LOVE TOGETHER	Al Jarreau
19	18	SAY GOODBYE TO HOLLYWOOD	Billy Joel
21	19	JUST ONCE	Quincy Jones
25	20	OH NO	Commodores

MOVIE OF THE WEEK

Friday 10:00 p.m.

Saturday 6:30 and 9:30 p.m.

Chevy Chase Goldie Hawn Charles Grodin



**Neil Simon's
SEEMS LIKE OLD TIMES**

COLUMBIA PICTURES presents A RAY STARK Production
CHEVY CHASE GOLDIE HAWN CHARLES GRODIN
IN "NEIL SIMON'S SEEMS LIKE OLD TIMES"
A JAY SANDRICH FILM ROBERT GUILLAUME Music by MARVIN HAMLISCH
Executive Producer ROGER M. ROTHSTEIN Production Designer by GENE CALLAHAN
Director of Photography DAVID M. WALSH Screenplay by NEIL SIMON
Produced by RAY STARK Directed by JAY SANDRICH

PG PARENTAL GUIDANCE SUGGESTED
Some Material May Be Inappropriate for Children

Original Soundtrack on Audio
Cassette Records and Tapes

RAY STAR RASTAR
COLUMBIA PICTURES
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IN THE BALLROOM

Make it on Our Time Meet the DEADLINE!

The following deadlines should be met by all those who wish to have anything inserted into the newsmagazine. The deadlines are as follows:

☐ COPY DEADLINE:

Every Monday at 5:00 pm for all news information and campus announcements. Anything turned in after this deadline cannot be guaranteed publication.

☐ ADVERTISING DEADLINE:

Every Tuesday at 5:00 pm is the deadline for all display and classified advertising.

*It is Up to You
to Follow These Deadlines.*

Another Important Announcement From

Ke e Alaka'i
Your Campus Newsmagazine

Brigham Young University-Hawaii Campus Fine Arts Division
Present...



Photo by Rick Dyer

\$1.50
Students with I.D.,
Faculty, Staff
Children 8-12

\$2.50
General
Admission

All Seats
Reserved

YOU CAN'T TAKE IT WITH YOU

The Smash Broadway Comedy by Moss Hart and George Kaufman Comes
to the Campus Stage Next Week for Three Big Nights!

November 12, 13, 14, 1981.

BYU-Hawaii Campus Auditorium

Curtain Time: 8:00 pm

Tickets Now on Sale at
the Aloha Center Information Desk



Ke Alaka'i

November 13, 1981
The Leader
BYU-Hawaii Campus
Newsmagazine

11



THE COVER



CONTESTANTS AND QUEEN: The Miss Righteous Pageant Candidates vie for the crown.

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November 13, 1981
Volume 27 □ Number 11

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Professor Furuto in Philadelphia

Professor Sharlene Furuto of the Behavioral and Social Science Division will be one of two delegates from Hawaii attending next week's National Association of Social Workers Symposium and Delegate Assembly in Philadelphia, Pennsylvania.

While there she will be presiding moderator at one session of the symposium entitled, "Developing a Family Centered, Culturally Relevant and Non Racist Service Delivery System for Southeast Asian Refugees. She leaves next Monday for the symposiums which will start on Nov. 18.

Don't Call the Farm After Dec. 1

The Produce Service of the Dept. of Tropical Agriculture will not accept any phone orders starting on the first day of next month. All orders must be taken in written form at the usual farm-order locations located in the Aloha Center, the Snow Building and at the Division Offices. Order forms will be picked up daily through Wednesday at 12: noon for each Thursday's farm produce sale. The new policy was made necessary so that the farm could conduct its business more efficiently.

Film Gives Insights Into Russian Life

The next World Adventure Film will take place next Tuesday night in the auditorium starting at 7:30p.m. Dr. Arthur Twomey will narrate the film "Russian Journey," which will take viewers on a historic as well as a modern, up-to-date tour of the world's largest country. Admission for students to the film is free with I.D. card. A small charge will be levied at all others.

Cougar Coach Speaks This Afternoon

Garth Hall, the backfield coaching assistant for the BYU Cougars football team will be speaking at 2 p.m. for all PE majors in the Little Theatre. He will also speak to the public starting at 2 p.m. in the Little Theatre. He will discuss Provo's football program as well as the game itself in general.

Executive Speaks to American Indian Club

The American Indian Club is holding a forum this Sunday evening in the David O. McKay foyer at 7 p.m. The special guest speaker is the Executive Director of HCAIN, Hank Raymond, who will address the topic of Polynesian and American Indian Connections.

Harry S. Truman Scholarships Available

Two students will be able to get the Harry S. Truman scholarship of \$5,000 this year. To be eligible, a student must be a U.S. citizen or national (students from American Samoa and the Trust Territory of the Pacific qualify), plan to be a full-time junior level student during the 1982-83 academic year, have a cumulative GPA of at least 3.0, and been enrolled in a field of study that will permit admission to a graduate program leading to a career in government. Any interested student should contact Professor Paxman at the CLA office (room 104-B) or by phone (ext. 3616) by next Wed., Nov. 18.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU--Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.



Brigham Young University
Hawaii Campus

TOP OF THE WEEK

Twelve Run in Na Hoa Pono Pageant

By Tami Smith

Twelve young ladies are running for the title of Miss Na Hoa Pono this year.

The twelve contestants vying for this year's coveted crown and scholarship are Shirley Choy, Gretchen Cook, Cindy Cowell, Maria Fonoimoana, Sandy Hubbell, Jody Kim, May Kwong, Janice Makalii, Shelly Soentpiet, Heidi Shauers, Susan Toon, and Cheryl West.

The annual Miss Na Hoa Pono pageant scheduled to take place next Thursday night, the first time in the new Cannon Activities Center, will be the highlight of a week's worth of activities for the 12 candidates.

The new queen will be crowned at the pageant by the outgoing Miss Na Hoa Pono, Kim De Rego. The new Miss Na Hoa Pono and her court (including the first and second runner-ups, and Miss Aloha) will also preside at the ball, which for the first time is a preference event.

Miss Lovey Apana will be the Mistress of Ceremonies at the pageant, with the BYU-Hawaii Jazz Band, Showcase Hawaii, the BYU-Hawaii Dancers, and Symphonic Band providing musical entertainment. The theme for this year's event will be "Endless Love."

Miss Na Hoa Ponos from the years 1958, 1964, and 1967 will also be attending the pageant as special guests.

In addition to the actual pageant, this year's contestants will also be participating in a number of other activities. These include contests in areas such as sewing, cooking, arts and crafts, and speech. Each contestant will be judged according to the requirements for each category.

In charge of the Miss Na Hoa Pono activities are Student Association members Steve Woodall and Robyne Crocker, who



NA HOA PONO COMMITTEE MEMBERS: (from left to right) Steve Woodall, Robyne Crocker, Greg Tata, and Kim De Rego. Bobby Chambers and Andy Dupree were not available for the photo.

are co-chairmen of the pageant committee and the ball; Kim De Rego, Bobby Chambers, Andy Dupree and Greg Tata.

Judges for this year's pageant include Professor Nephi Georgi of the CLA Division, Mrs. Donna Cameron, Mr. Rod Anderson, Ms. Margaret Doversolo, Ms. Sonia Braque, and Mr. and Mrs. Lou Rogers, all residents of this island.

The title of Miss Na Hoa Pono is popularly connotated as "The Righteous Companion," or perfect woman. Contrary to popular belief, the Miss Na Hoa Pono contest is not a beauty contest. The twelve candidates are judged not on beauty alone, but rather on a combination of factors as mentioned earlier.

Both the pageant and the ball start at 9:30 pm on Thursday and Friday night respectively, and tickets for the event are available at the Aloha Center front desk.



SAFETY: Leilani Purcell knows where to lock her bicycle.

Regulations Revised

The BYU-HC security office has revised campus traffic, bicycle, and parking regulations. These regulations, according to a recent security publication, "are designed to protect persons on the campus from injury by vehicles and to provide fair and equitable treatment for all persons who park on campus.

Over the next several weeks these regulations will be printed in the KeAlaka'i as a campus service. They include registration policies of all vehicles, parking information, traffic information, bicycle regulations, enforcement system, and clearing citations.

Registration policies include the following vehicles: automobiles, trucks, motorcycles, motorscooters, mopeds, minibikes, and electrically driven vehicles, and all bicycles.

Suggestions for the betterment of the parking system and these regulations will be welcome and should be directed to: Security Chief, c/o BYU-HC Security, campus box 120.

Ashton Talks to Faculty

Elder Marvin J. Ashton spoke to University educators for about 45 minutes at Tuesday afternoon's faculty meeting.

Instead of presenting a 45 minute speech, he gave his audience four informal ten-minute reports on a variety of subjects, plus brief medical bulletins on President Spencer W. Kimball and the president of the Council of the Twelve, Elder Ezra Taft Benson.

On the University and Polynesian Cultural Center.

"I'm proud to be part of the progress of these institutions," he said.

The Church leader is a member of the University's Board of Directors and chairman of the PCC.

"With the increase in enrollment, faculty and facilities," he said, "BYU-Hawaii is on the move...the school is here to stay, grow, and improve.

Referring obliquely to the Apostle John's exile on a remote island in the Aegean Sea in New Testament times, Elder Ashton said, "This campus is no longer the Isle of Patmos...there is not ceiling, the school is not in a holding pattern. There is room here for meaningful growth."

On tithing as an investment or a cost of being a Mormon:

"It sure takes a lot of money to be an active Mormon, thank God," he said. Recalling a recent trip to a market to buy a newspaper, he found himself behind a purchaser of a six-pack of beer, a carton of cigarettes, and several expensive cigars.

"It cost him \$12.78 for that, and that's just the down-payment," smiled Elder Ashton, "and he's got to live with that...The Church is a good investment and you should teach that fact."

"Let's live our unpleasant assignments," he urged the faculty, "and go forward in that [loving] spirit," he concluded.

"The faculty can determine how fast [The School] moves forward," he pointed out.

On the medical conditions of President Kimball and Elder Benson:

"The dedication of the Jordan River Valley Temple is scheduled for next Monday. President Kimball plans to be there...Elder Benson is recovering well from the implantation of a metal hip joint" to replace the hip badly damaged when a horse he was riding fell on him

Photo by Rick Dyer



SEA TURTLE: The archives stores many different types of collectables.

New Home for the Archives

Campus archives have moved into more reachable, if not necessarily more elegant, quarters in the Woolley Learning Resource Center attached to the Smith Library.

Archivist, Rex Frandsen, his assistants and the school's collection of artifacts moved lock, stock, and yellowed newspapers to the old English Language Institute lab. on the second floor of the Media Resource Center.

Storage space for the collection was not greatly increased by the move, according to Frandsen, but the new location will be better for both archival storage and research needs.

Frandsen said the public will have better access to archives in the new location.

After the office is remodelled and organized, the campus community and others will be able to use materials accumulated in the archives for research in a special work-study area, something the previous location lacked.

Valuable cultured artifacts, including numerous Hawaiian stone and bone tools, etc., will now be stored on fire and burglar-proof shelving in the storage "vault" area.

A wet processing room where restoration and conservation work can be done on old papers and a general work area where processing and cataloging work can be done are also in the new office.

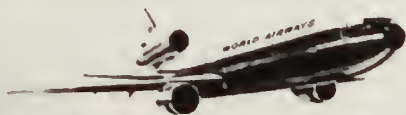
Last Week's Udarbe Article Is Corrected

The Ke Alaka'i made several errors in a short article on Dr. John Udarbe last Friday. The first and third paragraphs of the article should have read:

After receiving special recognition last Wed. at a special meeting of elementary education majors of BYU-Hawaii, Dr. John Udarbe stated, "I am overwhelmed."

Dr. Udarbe has been at BYU-H since 1973. He received the special recognition because he was instrumental in setting up the elementary education's curriculum library. Currently he teaches in the Education Division. He is married to the former Beverly Jane Brown. Their daughter, Jonette, is beginning her sophomore year at this campus. Their son John, Jr., age 14, is a student at Kahuku High School.

The Ke Alaka'i apologizes for any inconvenience the errors caused.



STUDENT SPECIALS.

From Honolulu International Airport

 **LOS ANGELES**

\$175⁰⁰
One way.

 **FRANCISCO
OAKLAND**

\$184⁰⁰
One way.

 **NEW YORK
NEWARK**

\$260⁰⁰
One way.

 **BOSTON**

\$288⁰⁰
One way.

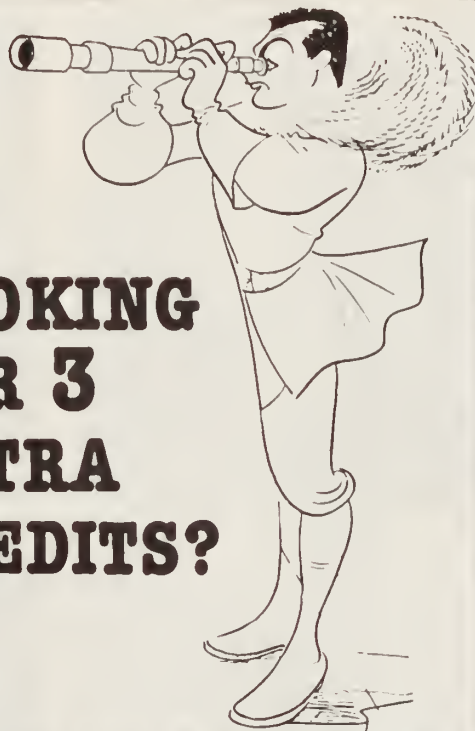
 **WASH DC
BALTIMORE**

\$285⁰⁰
One way.

Flights daily to above destinations. See your travel agent or call World at 523-5611 in Honolulu or 1-800-272-5225 in the outer islands. Fares based on seven-day advance purchase. Passengers requesting refund within seven days of flight will receive

75 percent of ticket value. Discounts are available for military personnel (including active reservists) and their families. Call World. Fares subject to change without notice. Ask about World's new business class — Executive One.

 **WORLD AIRWAYS**



LOOKING FOR 3 EXTRA CREDITS?

**Complete Your Winter Semester Education Plans with
SPEECH COMMUNICATIONS 323R**
(Practical Reporting & Editing)

Speech Communications 323R is **not** listed in the Winter 1982 Class Schedule. However, it is being offered, and you can take it now by filling out the following information on your class request form.

Earn Three Credits and Become a Part of the Ke Alaka'i Staff by taking the class.

Course:	Speech Communications
Catalog No:	323R
Index No:	60101
Credit Hours:	3 hrs.
Course:	Prac. Report. & Editing
Days:	MWF
Section:	01
Time:	3:00 to 3:50 pm
Room:	Aloha Center 136

Make sure that you turn your winter semester class requests in to the registrar by December 1 for first priority scheduling...And make sure that SPCM 323R is on it!

Another important announcement from...

Ke Alaka'i

Your Campus Newsmagazine.



Maria Fonoimoana



Jody Kim



May Ai Mei Kwong

The university's annual Miss Na Hoa Pono pageant comes up once again next Thursday night. The twelve young ladies pictured here are the "righteous companions" seeking the title and scholarship of Miss Na Hoa Pono.

Shirley Choy is a freshman student from Malaysia and plans to go to law school after her studies here at BYU-Hawaii. She has already received a certificate in secretarial science from Stanford College (in Malaysia), and has served a full-time mission for the church.

Shirley was the first Malaysian sister to go on a mission for the church.

Shirley has written poems, children's books and a book on her mission experiences.

Gretchen Kauionalani Cook is a sophomore from Honolulu, and is majoring in Social Work. She enjoys her major because of the satisfaction she gets by being of service to others.

Hula is one of Gretchen's favorite forms of dance, and she has spent many years performing the hula at various functions. She is also a very talented flute player and has won awards for her playing.

Cynthia Lou Cowell is a senior from San Mateo, California and is an accounting, business management, and travel management major.

A career goal in her life is to become an account executive for an airline.

Cynthia comes from a musical family and can play the piano, organ, violin and clarinet. She has won numerous competitions for baton twirling and loves to travel.

Maria Fonoimoana is a local girl, but has spent a large portion of her life in Provo, Utah. She is striving for a teacher's certificate with an emphasis on art, and is minoring in psychology.

She loves art, music and performing, and is now in her second year as a performing member of Showcase Hawaii.

Sandy A. Hubell is a sophomore from Laie. She is majoring in Home Economics and plans to pursue a degree in fashion design. She wants to become a fashion designer and enjoys sewing, cooking, dancing hula and jazz, playing the piano, guitar, and singing.

Sandy has made most of her own clothes since the 7th grade.



Heidi Luann Schauers



Shirley Choy



1981-82 Miss Na H



Cynthia Lou Cowell



Shelly LeAnn Soentpiet



Cheryl Anne West



Janice Leilani Makalii



Gretchen Kauionalani Cook



Susan Leilani Toon

Jody Kim is a sophomore from Wahiawa, and is working towards a degree in Elementary Education and Early Childhood. She hopes to work with deaf children someday.

Jody loves doing arts and crafts, cooking and sewing. Jody most of all enjoys performing before an audience.

May Ai Mei Kwong is a junior Singapore. She is attending BYU-HC in order to become a more "rounded individual in every field."

May is majoring in TESL and enjoys it because it involves teaching and working with people.

She enjoys writing and has spent a year as a member of Showcase Hawaii.

Janice Leilani Makalii is a Hawaiian student from Waimanalo.

She hopes to become a stewardess, and is interested in becoming involved with real estate. She received 7 scholarships to help her attend school here.

a Pono Candidates



Sandy A. Hubbell

Heidi Luann Schauers has lived in six different states, but claims Norfolk, Nebraska as her home. She is majoring in nutrition and minoring in health. She eventually wants to specialize in the treatment of obesity.

Rather than developing her talents in just one area, Heidi says that she tries to do a little of everything.

Shelly Leann Soentpiet is a sophomore from Kauai and Portland, Oregon. She is working on a degree in theatre, and has been in play productions here. She is currently a member of Showcase Hawaii.

Shelly dreams of teaching someday, but would rather be a good wife and mother too.

Susan Leilani Toon is a freshman from New York and is part Hawaiian. She is here to further her education, develop her talents and skills, and most of all learn more about her culture and heritage.

She is majoring in travel and tourism management, and has won numerous awards for her talent playing the flute and the piano.

Cheryl Anne West is a junior from Brisbane, Australia. She has an associates' degree in art and is now working towards a B.A. in Fine Art here.

Cheryl has worked in many areas of the art field, and is now employed at the BYU--Hawaii Graphics office. One of her future goals is to be able to teach art.

Marvin Bell Reads His Own Poetry

By Sue Antkowiak

Wednesday morning, November 11, the little theater played host to renowned Iowa poet Marvin Bell. Accepting an invitation from the Division of Communication and Language Arts, Bell took a day off from his U of H position as visiting English professor to bring a unique experience to our campus.

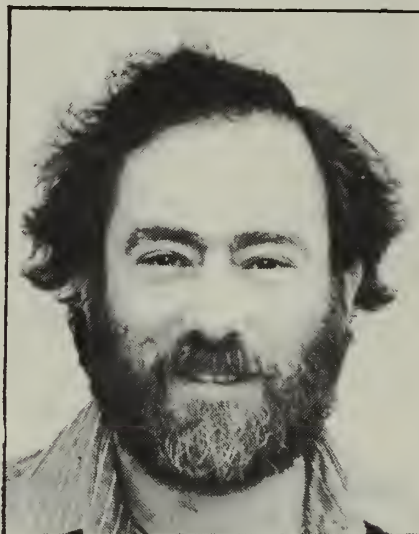
Beginning with the reading of a poem titled "Self and the Mulberry Tree," Bell drew his listeners into a midwestern-flavored world of sound and sight and color. "Tree-tops" took us duck hunting with his father

and delivered a rather strange twist to an afternoon outing. "Adolescence and the Weeping Willow" brought us into a 5 and dime where "green stuff" was sprinkled on wooden floors and swept up by a boy in the first stages of recognizing his father as a man. "The Mystery of Emily Dickinson" began with the line, "Sometimes the weather goes on for day," and led Bell into an enlightening explanation of poem "building."

Between poems, Bell called for questions from the audience, a fairly uncommon occurrence at poetry readings. His excellence as a teacher revealed itself in lines like "It's not for saying what you already knew (that we write poems), but for saying what you never thought you knew."

Speaking on ethnic literature, Bell said that ethnic poets have a specific place in their cultures, that "a lot of the art in any nation is produced by people who feel they are on the outside." Ethnic literature then becomes objective, and the ethnic writer has to beware of the danger of becoming "narrow rather than authentic."

Lightening his reading with one liners like "A tree is the highestest form of life," Bell successfully provided an entertaining and educational experience.



Marvin Bell

Showcase Returns from Kauai Tour

Showcase Hawaii recently returned from their four day tour of the neighboring island of Kauai. They visited several high schools and "experienced the joy of performing" for the prisoners at the Kauai Correction Institution and the Samuel Mahealona Hospital for the Aged. They said, "We were moved by their special spirits."

The BYU-H Alumni Association, Kauai Chapter, were very supportive and saw to it that each performance was organized and provided dinners for the showcase members.

Greg Tata, Director of Showcase Hawaii, said, "The growth each member received from the tour cannot be calculated, there was a great outpouring of feeling for people ranging from young to old and capable to incapable; to each the same Aloha Spirit abode."

One of the most popular songs, the "50's Medley," brought the house down with much applause. Other numbers included, "Just Once" sung by Shawn Keliliki, "Surrounded Me With Love," sung by Serena Johnson, and Sunhee Choi's famous yodel.

Ke Alaka'i DEADLINES!

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News Information
Campus Announcements
Monday 5:00 p.m.

**ADVERTISING
DEADLINE:**
Monday 5:00 p.m.

Another Important
Announcement From Your
Campus Newsmagazine.



CONSIDERING A LAW CAREER?



SOUTHWESTERN UNIVERSITY SCHOOL OF LAW

Los Angeles, California

A representative from Southwestern University School of Law
will be on campus

Monday, November 23
Group Sessions 10:30 & 1:30

Southwestern, the largest fully-accredited law school in California, is a modern, urban institution located in the Wilshire Center area of Los Angeles. In the midst of major law firms and corporate headquarters, the University is only a few miles from state and federal court buildings, government law offices and regulatory agencies.

Students may apply to one of four courses of study leading to the Juris Doctor degree:

- a three year full time day division
- a four year part-time evening division

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293-3533

Southwestern University School of Law has served the public since 1911 as a non profit, non-sectarian educational institution. Southwestern University does not discriminate on the basis of race, sex, religion, handicap, or national origin in connection with admission to the school or in the administration of any of its education, employment, financial aid, scholarship, or student activity programs

- a four year part-time day division, PLEAS (Part-time Legal Education Alternative at Southwestern)
- a unique two-calendar year alternative curricular program, SCALE (Southwestern's Conceptual Approach to Legal Education)

If you are interested in learning more about the legal profession, the law school experience and the application process, please arrange to meet with our representative by contacting

"Pixie Week" Is a Time to Share

As members of the campus community we have an obligation to set a good example for others to follow. David O. McKay, a past president of the Church, said, "Let us express gratitude for opportunities to render service to our fellow men, not to self." Next week we will have time especially dedicated to serving others.

On Nov. 16 "Pixie Week" will start. You may be wondering what a pixie is and how you are involved. A pixie is someone that helps others, they show their love and concern. Everyone can get involved and each day there will be a different type of way to serve that is fun as well as helpful.

Monday, Nov. 16, will be designated as "Note Day." On this day why not send someone a card, note, or letter letting them know how much you appreciate them or just to let them know someone is thinking about them. This could be the chance you've been waiting for to let someone know you would like to get to

Photo by Rick Dyer



CREATIVE SHARING: Michelangelo's Cistine Chapel "Pixie Week" Style

Tuesday is "Food Day." There are as many different kinds of food as there are people. You could share one of your favorite foods with them or find out what they like best. Candy bars, cookies, and snacks can all be conspicuously placed so that your friends "just happen" to see it. If you know someone eats in the Snack Bar why not pay for their lunch as a surprise or have an ice cream cone delivered. There is a saying that goes, "The way to a person's heart is through their stomach." Try it, they'll like it!

Wednesday is the day to serve someone of another culture. Depending on who you choose you can give them something from your country or even from theirs. Make them a lei or something significant from your culture. Learn about their people and then use that knowledge. If you want to share your language write a note they will have to interpret.

Thursday is "Spiritual Day." Thoughts or quotations from the prophets can be written on an index card and given to someone. Share your favorite scriptures and explain why they mean so much to you. It could be very helpful to them in their life. If the person is a non-member send them a Book of Mormon with your testimony in it. Anything that might help another spiritually will also help you.

Friday will be "Fun Day." This is your chance to show some personality. Write them a poem, send them a picture, or fly a kite with them. Use your imagination and share a little of yourself.

A lot of us are away from our families and everyone needs a friend. It doesn't matter what you do but rather when. Get involved, you have nothing to lose and lots of friends to gain. Do it for as many people as you would like and I guarantee you'll feel better about yourself! It's like a smile--as many as you give out the same will be returned. The Savior has promised that we will be blessed. He said, "Inasmuch as ye have done it unto the least of these my brethren, ye have done it unto me."

HAPPY FRIDAY
THE 13:think lucky

David O. McKay knew the key to happiness. He said, "There is a fundamental law of truth--If we would be happy, let us make someone else happy."

TROPICAL



PHOTO ART

**Have Lasting Memories with Portraits
at the Na Hoa Pono Ball**

Na Hoa Pono Package includes:
2 - 5 X 7's in Deluxe Embossed Folders
4 - Wallet Size Pictures
Custom Engraving on Deluxe Folders

ALL FOR ONLY \$7.00

**This SPECIAL may be purchased at
The Aloha Center front desk
or
At the Ball**

Custom Packages available

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293-1655

Boy Choir Reviewed: Not Superior

By Rubina Forester
Special Guest Reviewer

When I heard that the Honolulu Boy Choir was coming to Laie, I decided that I would take my four oldest children with me to hear them. I purchased our tickets in advance and I prepared my children for a real concert-going experience.

With the blowing of conch shells and the piano clashing the chords ushering in the Boy Choir I knew that I had been misled--this was not going to be a concert--this was going to be a variety show. I was not disappointed.

The boys were darling--how could one resist animated cherubs nodding and smiling their tunes and dances. Culturally the program cannot be faulted. Hawaii, the Phillipines, Japan, England, Germany, and patriotic America were all featured with well-known songs.

I felt that it was not the singing (and that is what I went to hear) of the Honolulu Boy Choir that produced the applause--rather it was the entertainment--the hulas

done by the halau, the disco-flashy dancing to "You Can't Stop the Music," the tongue-twisting humour of Hawaiian Cowboy.

When the entertainment was over many people jumped up to give the Boy Choir an encore. I remained seated. An encore is saved only for superior performances--one was not given. The singing was pleasant and we all smiled, clapped, tapped and dept time with the charming 100 choir members. In truth we all enjoyed ourselves. But I cannot but help wonder if that was the first time an encore was given for boys just being boys.

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Ke Alaaka'i

November 20, 1981.
The Leader
BYU-Hawaii Campus
Newsmagazine

#12



Happy Thanksgiving

THE COVER



THANKSGIVING: Shushilta Prasad
readies her blade for an epicurean delight.

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Noa Au, Manager

November 20, 1981
Volume 27 □ Number 12



**Brigham Young University
Hawaii Campus**

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Students Are Encouraged to Use Health Center

In a memo sent to the publications office by Assistant Dean of Student Life Merlin Waite, it stated that students are not utilizing the services of the Student Health Center and the North Shore Clinic when they are ill. Waite said in the memo, "illnesses which are not taken care of can sometimes lead to very serious illness and/or death." Waite advises any students who are ill to see the nurse or go to the North Shore Clinic so that their medical needs can be taken care of before a situation develops into serious injury or death.

National Security Agency Seeks Applicants

A National Security Agency rep will visit campus Dec. 3 to interview interested applicants with skills in linguistics, mathematics and physical sciences. Prerequisites include a current resume and taking the 1981 Professional Qualification Test. Call Calley Haneberg for further details and assistance in setting up interview times.

Intramurals Sets Rugby Sign-Up Deadline

The intramural office needs all wards to sign up for the rugby tournament by Nov. 23 at 12 noon. Entry forms must be brought to the intramural's office in the gymnasium. They also want all intramural champions to come to room 134, Publications Office, in the Aloha Center on Tue., Nov. 24 at 4 p.m. for a special photo session.

Monson Will Preside at Stake Conference

BYU-HC Stake Priesthood Meeting will be presided over by Thomas S. Monson, a member of the Quorum of the Twelve Apostles of the LDS Church at 5:30pm. Sat., Nov. 21 in the auditorium of the BYU campus. Monson will also preside at the BYU-HC Stake Conference at 10 a.m. on Sun., Nov. 22 in the Cannon Activity Center.

S.A. Hosts Movies Next Friday

The Student Association is hosting a "movie extravaganza" next Fri., Nov. 27 at 9:30p.m. in the small circle. Bring a pillow, a friend, and refreshments (especially if it is raining).

BYU/UTAH Football Game Aired in Auditorium

The BYU/Utah football game slated for this Saturday will be broadcast live by KSL over a private telephone hook-up in the auditorium at 10:30 a.m. Sat. Those cheering for Utah can come listen as BYU takes the WAC title.

Volunteer Help Needed for Ball

The S.A. is looking for a few good men and/or women to help with preparations for the Na Hoa Pono Ball. Those with a special talent of working under forced labor are encouraged to attend and have a great time. Be at the S.A. office today at 5 p.m.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

TOP OF THE WEEK

Semester In Hawaii Students Face a "Testy" Dilemma

By Tracy Ashman

Semester in Hawaii students are scheduled to leave campus for home on Dec. 15, the day final exams are to start. Because of the situation, some semester students will have to take three or more finals on the same day they must clean, pack, and leave.

"I don't understand why we have to leave before school is even over. It doesn't seem fair!" said Debbie Harris, a semester student from Oregon.

Assistant Dean of Student Life, Merlin Waite explained the situation saying, "the students are flying home early on Western Airlines because we have dealt with them for a few years and we are given cheaper rates. Dec. 15 was the only day that was available for them and it was decided that rather than keep the students here for Christmas we'd better get them home."

The plans for an early departure were made months in advance by BYU. However, many students were not aware they would be leaving before finals. No memo was sent to the semester students, so they had to hear it by word of mouth.

Susan Archuleta of Ogden, Utah said. "I have three major tests on the same day. How am I supposed to study for all of them?" This problem will be difficult to solve.

Rob Rassmusen, Assistant Aide to President Shumway, recently sent out a flyer to all faculty asking that they make arrangements with the semester students who are faced with more than one final. Waite backed him up by saying, "If the student will contact their teacher and explain the problem, they can work something out, possibly giving the test on an earlier date." President Cameron added, "I have talked to some professors that are willing to give their tests on Friday to give the students more time to prepare to leave."

Faculty members have also expressed their concern with the problem. Waite elaborated, "It is very rare that a teacher will use the same test for an early final as they do for the regular one. Therefore, it causes a lot of extra work and preparation."

Continued on page 7.



POWWOW (From left to right) Newman Soloai and the BYU-HC American Indian Club hosted Alexander Raymond from the HCAIN and his two companions— Debbie Bear and David Goulde. All three spoke at the club's first forum.

Photo by Earl Millham

Indian Club First in Hawaii

By Carol Nesbit

The only American Indian club in Hawaii, the BYU-HC American Indian Club, hosted Alexander (Hank) Raymond, the Director of Hawaii Council of American Indian Nations, at their first forum Sunday evening.

Raymond spoke on the state of the Indian nations and their need to develop themselves. He said, "People talk as though the American Indian culture is dead, but it is far from dead and it is our responsibility to keep it alive."

Director Raymond praised the club highly as being the first organized club.

He said, "We've got to move within ourselves...It is only in the past ten years people realized that help to the American Indian must be made by Indian people, not by the government or outsiders. It's very important everyone understand the problems of the American Indian. The reasons there are problems, disputes, legal defenses, etc., is that the general public is not aware of what is behind these disputes. If people learn more about the Indians they might learn more about themselves and be a little better for it."

Raymond was accompanied by two of his fellow workers, Debbie Bear and David Goulde. Goulde spoke on the stereotyping of American Indians and stressed, "It is important not to stereotype today's Indian. The Indian stereotypes have never been true." Debbie Bear spoke on the equality of all people and had the group sit in a circle. She said this is, "to show that each of us has the same potential."

The club is the newest addition to BYU-Hawaii clubs. It was organized Oct. 23 and meets Thursday evenings. Sunday marked their first forum.

The club president, Newman Soloai pointed out four main objectives of the club are: to promote Indian identity through activities; to educate students through arts, crafts, music, and dancing of the Indian; to correlated Indian programs between BYU-HC and the Indian center in Honolulu and to provide fellowship opportunities between club members and the whole campus community.

A few of the members are of Indian descent but most are those who either worked with Indians or went on missions to American Indian areas.

Those interested in the American Indian are invited to join the new club. A special field trip to the Indian center in Honolulu will be made on Dec. 5. All interested in joining this trip are invited to contact Newman Soloai, at 293-3128.

SECURITY UPDATE

Vehicle Regulations Published

As a campus/community service KeAlaka'i is publishing traffic rules and regulations for BYU-Hawaii campus. Suggestions for the betterment of the registration of motor vehicles and bicycles and rules governing these vehicles are welcome and should be addressed to Security Chief, c/o BYU-HC Security, campus box 120, Laie, Hawaii 96762.

The registration policies for any motor vehicle "maintained owned, or operated by a BYU-HC faculty, staff, employee or student..." are:

- 48 hours are given to obtain a parking permit. Vehicles parked on campus without a current BYU-HC parking permit will be issued citations for failure to display a current BYU-HC parking permit, except during the first two days of classes of each semester, term or block.
- Students driving vehicles with out-of-state plates must within 10 days obtain a non-resident student permit (no charge) as required by the Division of Licenses, 1455 South Beretania Street, Honolulu, Hawaii 96814 (955-8170). Display of a University parking permit on a vehicle with out-of-state plates and no non-resident permit can result in citations or vehicle impoundment by Honolulu Police Department.



IN ACTION: The Security officers stop these two young skateboarding offenders and give them a timely lesson on safety. Skateboarding is not allowed on campus sidewalks. (From left to right the officers are Lem Galeai and Jeff Hyrum.) Each week the Security Up-Date will be published to inform BYU students, faculty, and staff of these rules.

properly (motorcycles, motorscooters, minibikes, and mopeds included) must have liability insurance coverage.

● To obtain a parking permit, the following must be present at the BYU-Hawaii campus Security traffic office:

- a completed BYU-HC vehicle registration card
- state vehicle registration certificate
- no-fault insurance card (current insurance liability verification)
- University identification
- verification of on/off-campus residency (students only)
- appropriate fee
- current safety inspection certificate
- removal of expired parking decal

NEWS

Judicial Council Holds Court

By Kent Sorensen

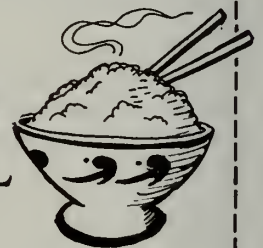
The first session of the Student Association Traffic Court will be held on Wed., Nov. 25, 1981 at 7:00p.m. in the Aloha Center room 169 after the S.A. announced the filling of two vacancies in its Judicial Council. The purpose of this court is to hear and review appeals of BYU-HC full or part-time students.

The Traffic Court is comprised basically of a judge who is a member of the Judicial Council, a Prosecutor, and a Student defender. Traffic Court proceedings and rulings are recognized and endorsed by the BYU-HC Security Department. Any student wishing to appeal a traffic citation, must present their citation to the S.A. Secretary and fill out an appearance form. Please note that all appeals must be made within 14 days of the date of issuance, otherwise the appeal will not be considered.

The Judicial Council is a four member "final arbitrator of constitution controversy..." that will "...decide the constitutionality of actions involving members of the SAG (Student Association Government) and related organizations. The Judicial Council will consist of a "Commons Court" and a "Court of Appeals," according to the BYU-HC constitution.

The two new members of the Judicial Council are Deborah Uluwehi Kinohi, a freshman majoring in social work and Brian Fung, a sophomore majoring in TESL. The other two members of the Judicial Council are Hyrum Akina and Kurt Fox. The Attorney General, Newman Soloai, will also assist in the appeals process of the traffic court.

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THE ESSAY CORNER

Cleanliness

by Keiko Kaisako

BYU-Hawaii Campus requires high standards of personal behavior and appearance. However, does it offer such a standard in the living quarters as to keep us clean and healthy, mentally or physically?

First of all, I have noticed that there are no paper towels in the bathroom so that I sometimes don't wash my hands or sometimes rush into my room with dripping wet hands. Also I have seen hair in the sink, an empty soap box, or a sanitary napkin left on the shelves in the shower room because there are no trash cans. Next, I am usually hesitant to step into the unsanitary shower room because the drain is piled up with a lot of hair. And the walls don't look like they have been scrubbed in spite of the strong chemical smell.

Furthermore, in the hallways, I have seen several small tumbleweeds of hair and dust, rolling on a windy day. Dust and trash accumulated in the corner of the stairs is not an uncommon sight.

Considering other students' opinions, I compared the living quarters at BYU with some other universities which I have attended. I think other universities had much better conditions because they had professional custodians; they vacuumed the carpeted hallways every morning. They changed the trash bags and scrubbed the shower rooms and sinks everyday.

Having seen some differences between BYU and other universities, I talked to one of our dormitory parents. She explained that we have a custodian service which is taken care of by the students. Each custodian has to clean six bathrooms in four hours. This means that one bathroom which is equipped with three shower rooms, six sinks, and four restrooms is supposed to be cleaned in forty minutes. On top of this, if they have extra time, they are encouraged to clean the hallways and the stairs. However, they don't even have sufficient time to finish the bathrooms much less the hallways.

I can understand the problem in the housing office, but BYU should not ignore this unsanitary condition in the living quarters if they really require the standard of cleanliness of body and soul.

NEWS



Charles McCarthy

Birdy Purcell

Bill Ritchie

Kiwi Club Renewed

Last Thursday marked the renewal of the Kiwi Club on the BYU-Hawaii Campus. The former president of the club, Charlene Solomon, expressed her support and loyalty to the club as they elected new officers at their 9 p.m. meeting.

Elected officers include: Birdy Purcell, President; Bill Ritchie, Social Activities Vice-president; Charles McCarthy, Cultural Activities Vice-president; Cindy Harris, Secretary; Charlene Solomon, Treasurer.

Purcell states that the objectives of the club are, "to share the cultures of Maoriland both modern and ancient with those who exhibit a love for it...to promote a solid fellowship supporting of BYU-HC by demanding self development and dependability."

The Kiwi Club extends to all students, faculty, and staff of BYU-HC, "Kia Kaha and Kia Ngawari (Be strong and be humble)."

Continued from page 4.

Security Regulations

- A permit will not be considered properly displayed or a vehicle properly registered unless the permit is correctly attached to the inside of the front window (passenger side). From the inside of the vehicle, the permit must be placed in an area not more than three inches to the left of the right edge and not more than four inches above the bottom edge of the window.
- Permits on motorcycles must be properly attached to the top of the handlebars, gas tank, headlight, etc. so that the permit is plainly visible.
- All parking permits must have all paper backing removed-NO TAPE OR CELLOPHANE MAY BE USED.
- Temporary vehicle license: Vehicles with temporary licenses will be issued temporary permits until the permanent license plate is obtained.
- License plate change must be reported to the Security Office within 48 hours of the change.
- If a vehicle is sold or traded, the permit must be removed and returned to the Traffic Office. Otherwise, the person who originally obtained the permit will be held responsible for any and all citations that the vehicle receives as long as the permit is valid.
- Any person who falsifies or makes false representation of vehicle registration, information, or facts may have his/her University parking privileges revoked. Employees and students will also be subject to published fines and penalties and students will be referred to University Standards.

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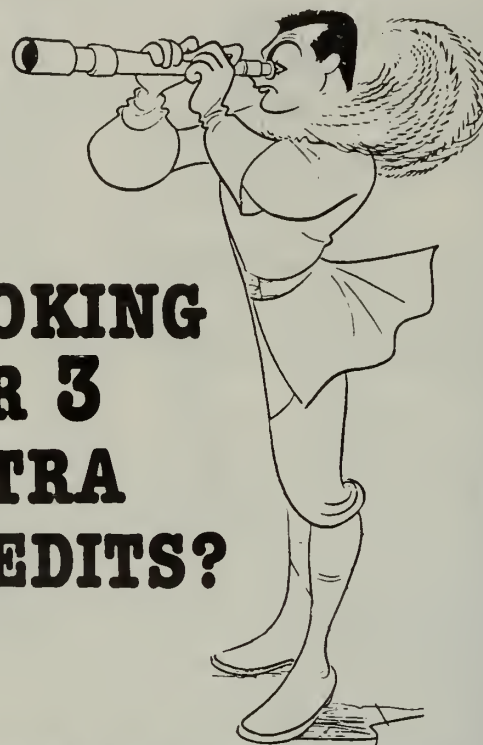
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Room:	Aloha Center 136

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323R is on it

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LETTERS

Dear Editor,

I'd like to commend the SA for their efforts in their "Can It" campaign. I'm glad to see such an emphasis which presumes that we each have a personal stake in this school and the way it looks. I'm also glad to see that students are sensitive to the public relations impact such a campaign has on the many visitors to our campus, as well as to each other. This is a special place to be and we each bring that reality about through such a commitment of this kind. So congratulations for a clever and well-conceived "clean-up." I hope this is carried out throughout the year, and that other public-relations impact ideas are forth-coming from the students. I would be happy to personally discuss any other publicity ideas for the school which students feel are worthwhile.

Mahalo,

Doug Curran

Director of University Relations

Dear Editor,

"We believe in being honest. ... It is a basic philosophy of most of the world's religions. It is part of the honor code of this University. Yet it has been reported to me that some students are stealing from the vending machines, making phone calls without paying for them, calling in sick when they are not ill, submitting time cards when no work was done while on the job, lying to cover up the transgression of law, cheating on exams, plagiarizing term papers, etc. These are all forms of dishonesty. Honor code's numbers 1, 2, 4, 7, and 12 all deal with principle. Zion cannot be built unless honesty becomes a way of life.

Merlin D. Waite

Assistant Dean of Student Life

Continued from page 3.

SIH Finals Dilemma

Jim Walker of the CLA division responded, "The semester students are really messing the schedule up. It's more work for the professors as well as the students."

There have been problems with the arrangements for the semester students, and many have been unavoidable. Waite continued, "We are at the mercy of the airlines. Also the arrangements for the Semester in Hawaii students are made in Provo and they are unaware of the problems it causes here."

"The situation isn't fair to those semester students who will have less time to study, but there was no way to avoid the problem," Waite commented.

He also expressed his concern by saying, "We want this to be a good final experience for the students and we are aware of the obstacles they are facing. The faculty and staff are willing to work with them in any way they can."

FEATURE



SECURITY IN ACTION: Officers (from left to right) Moses Fonoimoana, Lem Galeai, and Jeff Hiram check campus bicycle for proper registration

Security's Campus Role: Keep The Peace

You met three of the six men in security already and now you can get to know the rest. Their job is to keep things going smoothly and their names are Lem Galeai, Jeff Hiram, and Moses Fonoimoana.

Lem Galeai, from American Samoa, is married to Aiaiaga Galeai and they have 7 children. He worked for the Federal Communications Commission in Electronics for 20 years and is now retired. He has been working for the BYU-Hawaii Security since.

In 1959 Lem was awarded the Pacific Regional Wrestling Championship. He then participated in the National Championships in San Francisco and was honored to participate as one of the Hawaii wrestlers at the Olympic trials in Iowa for the 1960 Olympics.

He is one of the few High Chiefs of Laie and has held several church positions. Presently he is first counselor to the Elders Quorum President and a Sunday school teacher. Lem works the night shift for security from midnight to seven.

Jeffery A. Hiram was born in Kahuku and has since traveled around the world as an entertainer. He has entertained in the Orient, Europe and South America as well as here in Hawaii. He says, "I enjoy meeting people from all over the world. That's why I enjoyed the entertainment business and also why I enjoy working in Security." Jeff, while at the PCC, worked himself up from a security guard to become the first security captain at PCC. He is dedicated as well as enthusiastic to the point that he once showed up for work, only find it was his day off. He has attended schools at Mira Costa, Berkeley in California and Chaminade University. He has one son, Rodney, aged 14. Security Chief Chuck Akana said, "Jeff has had a lot of experience in security and is definitely an asset to the BYU security program."

Moses Fonoimoana, the youngest on the squad, has worked for security for one year and four months. He has also worked as a security officer at Kulima Resort Hotel. He feels, "The security program here has improved and Chief Akana is one reason why. There seems to be less problems with vandalism, theft and respect for others." He enjoys working with the other men but wishes there were more. "We are doing a job that really requires more men but I enjoy the work," he stated.

Moses is the strongest and one of his hobbies is weight-lifting. Being able to bench 400 pounds he can pretty well keep the trouble makers under control. He also enjoys working on cars. He likes to keep busy doing something and security is one of the things that he enjoys most. He wants to go back to school eventually but for now Moses is working for BYU Security and staying single. He is from Hawaii and was recently released from the service.

A World Class Surfer: Ivo Hanza

It's a widely known fact that surfing and college classes are like oil and vinegar-they do not mix! Or at least that's how some students feel. But according to Ivo Hanzo, a graduate of BYU-HC, it's possible to excell in both.

Ivo, at 33, is the Assistant Administrative Aid for the Math and Natural Science Division and part time teacher at BYU-HC, but in the early 70's he was a world class sufer and completed in some of the top surfing championships of the world.

Ivo, a native of Lima, Peru began surfing at the age 14 without dreaming of ever competing, or even wanting to. He began surfing, he said, "simply because I love the water and the waves."

In 1971 he was chosen along with 23 others to compete in the Duke Kahanamoku International Surfing Classic, the most prestigious surfing competition. He was not interested in competing but could not pass up the honor of participating once invited.

After he started competing he found it was great; it was one of the few opportunities he had as a surfer to surf the best places with only six people.

Within four years he participated in three other Duke Classics, as well as the Smirnoff Pro Am Classic and the Hang Ten Classic.

In 1975 he made the semi-finals of the Duke Classics, and won second place in his heat. Ivo, humbly says however, that he never expected to do even that much.

He won a little money from some of the competitions, but says that never played a major role in his decision to compete.

Ivo accounts most of his success to "being in the right place at the right time." He said, one time he was lucky enough to catch a 25 foot wave. Usually, they only got as high as 15 feet.



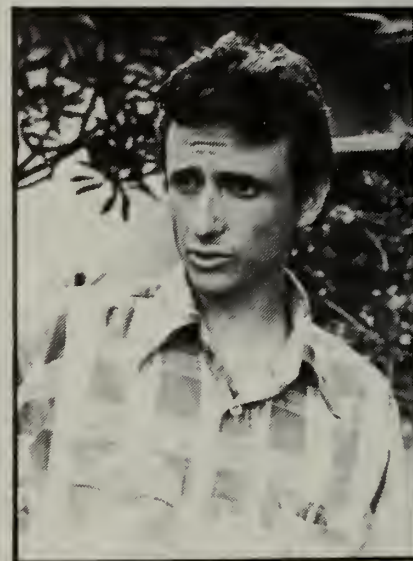
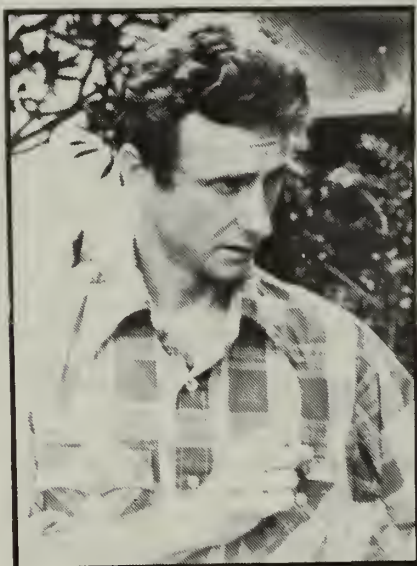
AN ART: Ivo Hanza approaches the surf as an artist might approach his canvas. Ivo used to devote four hours daily to surfing and became a world class expert in surf. He still surfs in the early mornings and finds great enjoyment in moving with the waves and mastering their frothy crests.

Although surfing is known as a dangerous sport, Ivo has never suffered from any major injuries, but says it would have been worth it if he had.

Ivo stopped competing in 1975, but still loves surfing "like a little kid." Even with his busy schedule he finds time to teach surfing in the summer with Continuing Education. He enjoys working with students at something he loves so much. He also teaches a Book of Mormon class here at BYU-HC.

Though he no longer spends four hours a day practicing, if you get up early enough on a Monday, Wednesday, or Friday morning you might be able to catch him out "riding the waves."

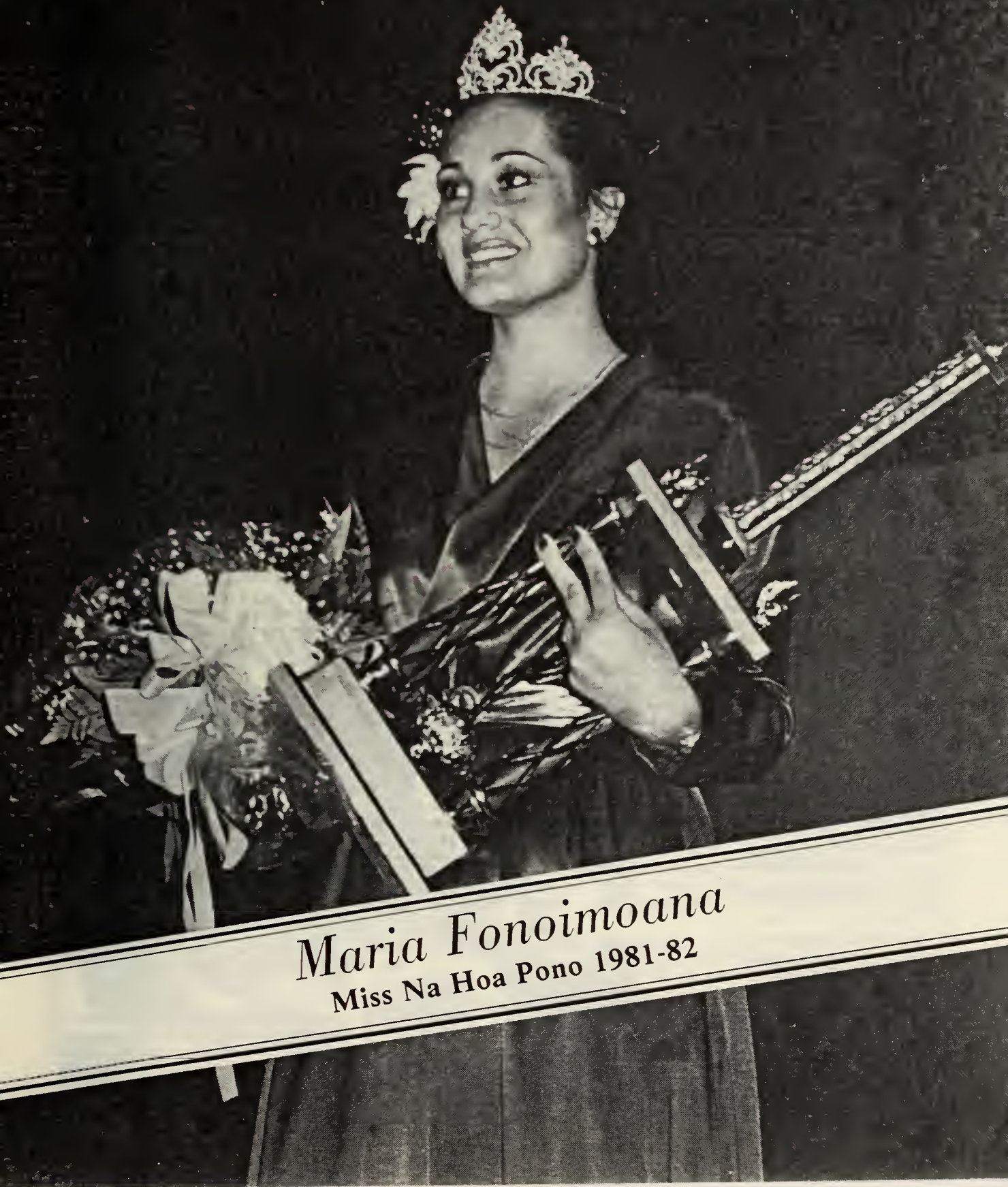
SUGGESTION PLEASE: If you know of anyone that the Ke Alaka'i could use for the People section, contact the assistant editor at ext. 3695. These people may include students, faculty, and staff members of the campus community.



Ke Allaka'i

November 20, 1981.
The Leader
BYU-Hawaii Campus
Newsmagazine

NEWS EXCLUSIVE



Maria Fonoimoana
Miss Na Hoa Pono 1981-82



NEWLY CROWNED ROYALTY: Maria Fonoimoana (second from the left) was crowned the new Miss Na Hoa Pono 1981-82 last night in the Cannon Activities Center. She is flanked by the members of her royal

court, first runner-up Cynthia Cowell (extreme left), second runner-up May Kwong (second right), and Miss Aloha, Shelly Soentpiet, (far right). Miss Fonoimoana succeeded outgoing Miss Na Hoa Pono, Kim De Rego.

Laie Coed Wins Coveted Crown

BYU-Hawaii coed Maria Fonoimoana of Laie was crowned Miss Na Hoa Pono 1981-82 at last night's annual pageant, which was held for the first time in the new Cannon Activity Center. Shelly Soentpiet was awarded Miss Aloha, with the first runner-up title going to Cynthia Cowell and second runner-up going to May Kwong.

Minutes after her coronation, Maria said, "This is one of the greatest experiences of my life--one of the most exciting things that has ever happened to me. I'll treasure this experience very deeply." Maria is a sophomore majoring in art and displayed many of her works in the Aloha Center mall this past week along with the displays of the other candidates.

Maria is a tall brunette graduate from Kahuku High School and has traveled to Provo, Utah to school where she became a member of a group of minstrels called the Freedom Singers. She received a scholarship to attend BYU-Hawaii where she has been a performing member of Showcase Hawaii.

In her talent competition, Maria performed the hit song from Gladys Knight and the Pips called, "The Best Thing That Ever Happened to Me." Maria has several talents including dance, vocals, art, calligraphy, and painting.

Miss Aloha, Shelly Soentpiet, originally from Portland, Oregon also lived on Kauai where she was introduced to the Church. Shelly has quite a dramatic background and has performed in "Carousel," "Arsenic and Old Lace," and most recently in "You Can't Take it with You." She is a senior majoring in drama and will be graduating with her associates degree in drama.

The first runner-up from San Mateo California was Cynthia Cowell, who comes from a musically oriented family and plays the piano, organ, violin and currently the clarinet for the BYU-Hawaii Symphonic Band. Because of her many talents, Cynthia was able to get a talent-award for this school year.

In 1978 Cindy won first place in the Studio '78 disco dance competition held here on campus.

Miss Na Hoa Pono's second runner-up was May Kwong, a TESL major from Singapore. May has hopes of travelling to Asia after she graduates and teaching English. One of the highlights of her education here has been her participation in Showcase Hawaii. In an ethnic dance for her talent in the competition, May paid tribute to her country and the Chinese race that she represents.

This year's mistress of ceremonies was Lovey Apana who kept the audience and the contestants in high anxiety as she slowly rambled through several jokes before announcing the pageant results.

The Activity Center had a custom-designed stage and runway with chaser strips and spotlights that highlighted the performances of the candidates as well as several other groups. Pageant director for the event was Greg Tata and pageant chairman was Steve Woodall.

Tonight the annual Miss Na Hoa Pono Ball will take place in the Aloha Center Ballroom. The new queen as well as her attendants will start their reign at the formal occasion tonight.

Ke Alaka'i News Exclusive

November 20, 1981 □ Volume 27, Number 12

Special thanks go to the following people who made this news extra possible: Kent Sorensen (editor), Scott Nesbit (assistant editor), Rick Dyer (darkroom technician), Carol Nesbit (technical assistance), Darron Isobe (photography) and Melvin Ah Ching (production assistance and advice). Special thanks to PCC Graphics for preparation.

Seasiders Looked Good Against Canada

After the first two games of the season, both exhibition matches, Ted Chidester still doesn't quite know how to rate his youthful Seaside club.

The Seasiders "looked good" to Coach Chidester even as they tumbled, 103-85, to an excellent Canadian Athletes in Action team. However, in a winning effort later against the Australian Junior team, Chidester was not so pleased. Though the Seasiders won the game by a score of 79-67, Chidester felt the team did not manifest "that killer instinct" a very good team must have to win consistently. Says Chidester, "When you have a team on the ropes you must be able to put the game on ice. We did not show that ability. When we were on the brink of running the game out of reach we let them get back into it."

Chidester's hoop troupes will receive an opportunity to redeem themselves Saturday, Nov. 21, against East Texas State University in Laie. ETSU led by Ollie Hoops, a transfer from Southern Methodist University is looking to be one of the very strong NAIA schools



Photo by Earl Millham

JUMP SHOT: Prop Abram goes up against his opponent and gets a shot off for two points.



Photo by Earl Millham

INSTRUCTIONS: Coach Chidester gives Brian Chidester some pointers before he sends him out on the floor.

from the Southwest. Game time Saturday is 7:30 p.m.

Showing well for the Seasiders in the first two games of the season has been senior forward Prop Abram. Abram has averaged nearly 25 ppg and 10 rebounds per contest, team highs in both areas.

SEASIDER BASKETBALL

BYU-HC

**SEASIDERS
V.S.**

EAST TEXAS STATE

**TOMORROW AT 7:30 P.M.
CANNON ACTIVITIES CENTER**

Basketball Tip-Off Tourney Set

In only the second week of BYU-Hawaii's 1981-1982 basketball season Brigham Young University-Hawaii faces one of its most crucial two game weekends of Hawaii's small college basketball.

Friday and Saturday night, Nov. 27-28, Hawaii's four small universities will test each other on BYU-Hawaii's new Cannon Activities Center basketball court.

Chaminade University, University of Hawaii-Hilo, Hawaii Pacific, and BYU-Hawaii will be featured in the school's annual Tip Off Tournament.

Friday night Chaminade will take on Hawaii-Hilo in the first game at 6:00 p.m. followed by the Seaside-Hawaii-Pacific match at 8:00 p.m. The winners and the losers will square off against each other the following night with the winners playing for championship honors at 8:00 p.m. and the losers at 6:00 p.m.

In the Seaside's first two exhibition games against the Canadian Athletes in Action and the Australian Junior team they looked much improved over last year's squad. According to Ted Chidester, head coach, BYU-H looked quite impressive even in losing to the Canadian Athletes in Action-a team consisting of ex-collegiate stars.

Tickets for the Tip Off Tournament and all other Seaside games are available at the door for \$3.50 per adult and \$2.50 for students and children. Season passes are also available at \$20 for two reserved seats or a family pass for \$40 for four reserved seats and as many bleacher seats as are needed.

The entire staff of Ke Alaka'i will take the evenings off during the coming week.

**Next issue: Dec. 4.
Happy Thanksgiving.**

Photo by Scott Nesbit



CHEERLEADER ARTFORMS: Seaside cheerleaders substituted for the Cougar cheering squad, and they also did double duty as banner painters before the game.

Cougar's McMahon: He's Throwing for the Heisman

If you watched the **BYU-Provo-UH-Manoa** football game last week, you saw the college Quarterback For All Seasons, Jim McMahon, in action. As a senior at BYU-Provo, Jim has broken so many NCAA records they had to make a new record—for the quarterback who has broken the most collegiate records.

Though he doesn't look like your typical "big tough football player," he is a candidate for the prestigious Heisman Trophy, college football's major award. If he wins, he will be the first quarterback to get the Heisman since 1971.

McMahon has 49 entries in the NCAA (National Collegiate Athletic Association) record book. Including total yardages, passing yardage, yards per pass, passing efficiency and now he holds the record for breaking the most records.

McMahon 22, is a senior at BYU-Provo. He plans on a professional career in football and has no doubts that he can play professionally, despite the tremendous competition.

McMahon is from Utah and had hoped to attend Notre Dame, but when he graduated from high school, representatives from Notre Dame failed to recruit him—not realizing his potential. BYU-Provo did recruit him, however, and he decided to attend for two reasons; it was close to his home and he knew he could work well with LaVell Edwards, coach of the Cougars.

Work well he did last Saturday against the U. of H. The Cougars rolled over the Warriors 13 to 3 with 23 first downs offensively as compared to Hawaii's 16. The cheerleaders for BYU-Provo did not make the trip because of the expense and BYU-Hawaii came to the rescue with our cheering squad that performed throughout the game.

The game was telecast regionally by ABC when it was determined that this game might decide the 1981 WAC title.

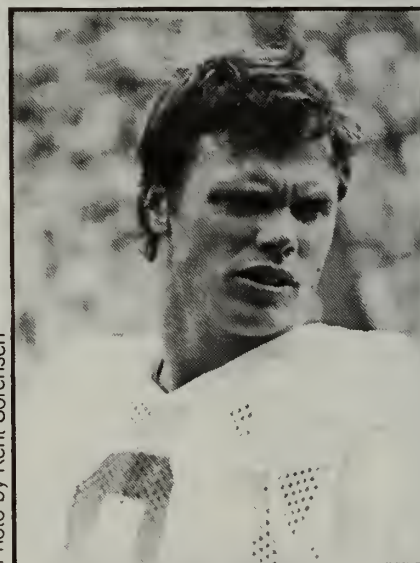


Photo by Kent Sorensen

Jim McMahon

Laie Choir to Perform at Holidays

The Laie Stake Choir, under the direction of Joseph Ah Quin, will perform in a public concert during the coming Thanksgiving and Christmas holidays

On Thanksgiving evening, Nov. 26, the choir will perform selected sacred and well-known choral music at the Hawaii Temple Visitor's Center in Laie. The program will begin at 7:00 p.m.

On Christmas Eve, Dec. 24, the choir will also present another concert at 7 p.m. This performance will be presented at the Visitor's Center as well.



THE MODEL AMERICAN FAMILY: (From left to right) Essie (Shelly Soentpiet) tries to pirouette as Alice (Krista Henley) tells her grandfather Vanderhof (Marc Neves) about her love for Tony (Jim Jensen).

Drama Production Succeeds

By Sue Antkowiak

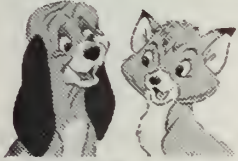
This semester's Fine Arts Division theatrical contribution was the Moss Hart and George S. Kaufman play "You Can't Take It With You." Directed by Craig Ferre of the Fine Arts faculty, the play drew its cast from members of his theater class and the campus at large. Not knowing what to expect in the way of campus talent I was impressed by much of the cast. The play was well chosen for displaying acting ability; the characters were well-defined and extremely extreme. Picture this, the curtain opens on a middle-class, middle-American living room. Typical? Hardly. The first hint we get that this may not be an altogether typical family is when we spot Mother seated in a corner pounding away on a portable typewriter to the tune of two off-key parakeets whose cage balances precariously on a stack of papers on the desk next to her. Against a far wall we find an aquarium filled with live snakes draped over chunks of driftwood. A mimeograph machine in another corner, and Archie Bunker's famous "Clipper Ship" print are just of few more of the odd furnishings in the room.

The stage soon begins to fill up with characters to match the decor. Rheba (Melinda Myers) is a maid with strange taste in food who serves lunch comprised of cornflakes with half and half, watermelon, tomatoes, and some kind of meat (she can't remember what kind). There's Mr. DePinna (Roger A. Ewens), wearing a Roman toga, who knocked on the door three years before and stayed. Essie (Shelly Soentpiet) is the oldest daughter who fancies herself to be an aspiring ballerina although this is quite obviously a delusion on her part. Martin Vanderhof (Marc Neves) and Alice (Krista Henley), are the only sane appearing family members. Vanderhof is a quietly militant grandfather who has not paid his income tax since 1947 but has perfectly sound reasons for not doing so (compared to everyone else's reasoning). Alice is the normal All-American girl-next-door type who has been set down in the midst of all this insanity by a cruel twist of fate. At first she swears allegiance to this crazy crew, but as her relationship with rich company vice-president Tony Kirby (Jim Jensen) progresses she becomes less and less tolerant of their weird ways. Finally, with the unexpected appearance of his snobbish parents, Alice explodes, threatens to leave home for some presumably more normal place and leaves the room to pack. Tony Kirby becomes serious, teaches his father (Andy Dupree) a lesson on flexibility in one's expectations of another's idiosyncracies (or, how to relax), Alice relents and the day is saved. Throughout this maze of characters we are treated to cameo appearances by a drunken statuesque blonde, a man from the IRS, a Russian grand duchess who makes blintzes for everyone, and a loud group of G-

Continued on page 13.

HOLIDAY THEATRES

LAIE SHOPPING CENTER



Walt Disney Productions' **The Fox and the Hound** and the 99c

Shows at: 6:30 & 8:45 pm

Next Week

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Photos by Melissa Baker



007: (From left to right) Leslie Larson, David Rhett, and Sheri Lopes encounter each other



New Focus Film Club Flicks

Focus Film Club is at it again. On Dec. 3, 1981, Focus Film will present its premiere showing of "Escape to Laie" and "Eyes Behind the Gun" in the Little Theatre.

James Bond, 007 (David Rhett) is back in an all new super spy adventure, "Eyes Behind the Gun." This is a sequel to the popular "The Spy Who Killed Me." Others starring in the film include Sheri Lopes, Leslie Larson, Larry Blocker, and many others.

"Escape to Laie," Laurence Lau's new film explodes on the screen with Mongoose (Patrick Wong) out to retrieve the mysterious crystal hidden in the world's largest prison - the island of Oahu. Some starring in this film include such notables as Merlin Waite, Andy Dupree, Keith Wilson, Steve Woodall, and many others.

Ke Alaka'i DEADLINES!

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News Information
Campus Announcements
Monday 5:00 p.m.

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Monday 5:00 p.m.

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Announcement From Your
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A representative from Southwestern University School of Law
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Monday, November 23
Group Sessions 10:30 & 1:30

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"RING OUT WILD BELLS" Norma Horton provides enjoyment for herself and the BYU-Laie community as she plays the carillon bells of BYU-Hawaii Campus. the bells were a gift of Nellie A. Reeves to BYU.

BYU-Hawaii's Carillon Bells

From behind locked doors, in the corner of a storage room, come the sounds of the carillon bells. In 1976, Nellie A. Reeves donated the Schulmerich Americana Bells to BYU-Provo and when they built their carillon bell tower they were given to the Hawaii Campus. Ever since then the bells have been ringing in Hawaii.

Norma Horton, of the Fine Arts Division, is the only one that plays the bells, which look somewhat like an organ. There are three manuals and each has a different sound. It has a range from Kahuku to Hauula when turned up to full volume but when it is played on Tuesdays and Thursdays its kept at about mid-range. You can hear the bells around 5 p.m. on these days and also 15 minutes before devotionals. Mrs. Horton plays church hymns as well as some of Roy Darley, the Mormon Tabernacle organist's arrangements. She feels, "The bells add to the spirituality on campus and they also help relax the students as well as faculty when they are played later in the afternoon."

Her favorite song to play is "Come, Come Ye Saints," but if you have a favorite hymn she'll be happy to play it for you. "I love to play the bells because it gives me great pleasure and joy, and I hope I can share that with others," she said. The bell's keys are played differently than a piano or organ and are somewhat smaller.

The students and faculty all enjoy the sounds of the bells and this coming Christmas Eve the community will also have a special chance to enjoy Christmas bells. As her gift to the Laie community Mrs. Horton will play a special repertoire of Christmas carols.

Continued from page 11.

Production a Success

men who haul all the wrong people off to jail.

Standing out in the crowd were Pauline Gillespie (she reached a point where all she had to do was speak and people laughed), Larry Ray Reynolds, Dwight Jackson and Krista Henley. Krista's performance drew many favorable comments from the audience, and she seemed very relaxed and at ease with her character. The set was also well done, and reflected quite well the personality of the family living there.

There is only one question that I find myself asking. With all this talent, a great story-line and obvious hard work, WHAT HAPPENED? There were too many extremes-troughs and pinnacles-in the audience reaction. When the timing was right and the lines being punched there was a dynamic interaction between stage and seats, but when things slowed down, they seemed to die.

FILM CLASSIC REVIEWS

Everybody Needs a Listener

By Brian Rainwater

A common human need is to talk to someone that will patiently listen to us but will never tell others the things that we have revealed. Because silent friends are hard to find, many people talk to pictures of old friends or to pet birds, cats, or dogs. Some people even talk to themselves in the mirror or mutter off into the air. In *The Heart is a Lonely Hunter*, Singer, a lonely deaf mute, becomes the intimate companion of several people looking for just this kind of silent friend.

Singer takes a room alone in what could be any middle southeastern town. At first, he is seen as an oddity, but in time, his sensitivity and kindness prove him to be a wise and understanding man, one to whom many are inclined to tell their deepest and most unsettling fears and feelings. He becomes an emotional escape where his friends find peace in his silence.

The single most difficult triumph of the movie is the portrayal of the deaf, mute hero. Alan Arkin, previously seen as a comic mime in *Inspector Clouseau*, proves himself better suited for serious movies when he utilizes his silent ability to communicate. His mouth, hands, and eyes express more than do most people who speak with words. Because of his tremendous art, he has received praise from even his most critical viewers. Even his calling card, that reads, "Please do not shout" reveals his strong and courteous dignity.

Other characters include a drifter that gets drunk on "cheap booze and cheap self pity" and a doctor with his embittered, militant daughter. *The Heart of the Lonely Hunter* is in color and will be shown on Wednesday, November 25, at the usual times, 6:30 pm and 9:30 pm. All seats will cost 50¢. The movie will be shown in the auditorium.

KEEP IT CLEAN
CAN IT!

Symphony Performs with Choral Union

When the Honolulu Symphony performs in Laie on Dec. 5 at Brigham Young University-Hawaii Campus, Dr. James A. Smith, Director of Choirs, will be responsible for half of the performance. Dr. Smith is the director of the Laie Choral Union which will be singing the second half of the Christmas concert with the Symphony under Maestro Donald Johanson.

Dr. Smith plays an important role in the musical life of BYU's north shore community.

Three years ago, he directed a large choir in Laie for the re-dedication ceremonies of the renovated Mormon Temple. Little did he know then that a tradition was born. Since then, the Laie Choral Union has earned some prestigious credits, including a presentation of "The Messiah," and last year's presentation of "The Restoration" at the NBC Concert Hall with members of the Symphony.

Professor Smith, 40, has a variety of musical experience to draw from in his musical efforts in Laie. As choral director at BYU-HC, he has had a truly international experience with teaching and concertizing. He came to Hawaii from the University of Texas at Austin where he completed his Doctorate in Music and Choral conducting in 1975.

Smith is also a versatile musician and vocalist in his own right. He plays and teaches guitar, and frequently accompanies his a cappella choir. He is also an accomplished baritone soloist, and has given distinguished vocal recitals at BYU-Hawaii. He is additionally a bassist, and toured with a popular vocal group, The Lettermen, as a member of their instrumental entourage. Smith is married, and the father of six children and lives in Laie.

Photo by Darron Isobe



HOPEFUL MOTHER: Amanda (Debbie Reynolds) attempts to persuade Jim (Carrie Harker) that her daughter, Laura (Desiree Williams) is worth his attentions as her son, Tom (Ron Remmie) looks on.

The Glass Menagerie Premieres On BYU-H Campus Nov. 30

The Glass Menagerie, by Tennessee Williams will be presented by the Fine Arts Division of BYU-HC Nov. 30, Dec. 1 and 2 at 7:30 p.m. in the Little Theatre. The play is student directed with Jolynn Rollins as director and Cathy Laumann, assistant director.

The story is a classic in understanding tragic human relationships within a family. Amanda Wingfield, played by Debbie Reynolds, is a faded tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment. With her are her son Tom, played by Ron Remmie, and her daughter Laura, played by Desiree Williams. Amanda strives to give meaning and direction to her life and the lives of her children, though her methods are ineffective and irritating.

Tom, however, is driven nearly to distraction by his mother's nagging, and he seeks escape in alcohol and the unrealistic world of the movies. Laura also lives in her illusions. She is crippled and this defect, intensified by her mother's anxiety to see her married, has driven her more and more into herself.

The crux of the action comes when Tom invites a young man of his acquaintance to take dinner with the family. Jim, the caller, played by Carrie Harker, is a nice ordinary fellow who is at once pounced upon by Amanda as a possible husband for Laura. In spite of her crude and obvious efforts to entrap the young man, he and Laura manage to get along very nicely, and momentarily Laura is lifted out of herself into a new world. But this crashes when, toward the end, Jim explains that he is already engaged.

The world of illusion which Amanda and Laura have striven to create in order to make life bearable, collapses about them. Tom, too, at the end of his tether, at last leaves home.



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THE POP MUSIC REVIEW

Greg Kihn Band Releases First Rock Album -Rock Kihn Roll-

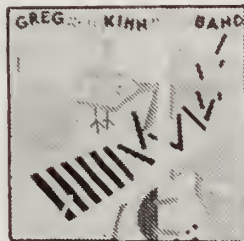
ROCK KIHN ROLL (Greg Kihn Band), Beserkley Records, list price \$8.98. The Greg Kihn Band is a five-man ensemble from California that scored with the top 20 hit last month entitled, "The Break-Up Song."

The debut album for this new band entitled *Rock Kihn Roll* is a collection of straightforward rock music.

Like all other rock records, the music contained within the LP is all guitar based. Heavy emphasis is given on the pulsating lead guitars of Dave Carpenter. Carpenter however does not take the full spotlight on the guitar playing, as band leader Greg Kihn himself pitches in with a heavy rhythmic accompaniment on guitar. Together, their playing closely parallels that of Dire Straits' Mark Knopfler and the Rolling Stones.

All vocals on the LP are handled by Greg Kihn. His singing is sometimes forced on the louder cuts of the LP. This is a problem sometime, as he ends up sounding like a Bruce Springsteen without the power. However, on the mellower selection, Kihn's voice can be as crooning as the raspy Rod Stewart.

Several of the album's cuts are of outstanding quality. These include "The Break Up Song," "Valerie," "Womankind," "The Girl Most Likely," and "Trouble in Paradise."



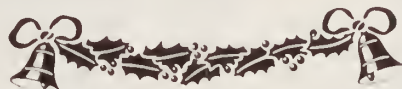
Greg Kihn Band's new
Rock Kihn Roll LP

THE NATION'S TOP 20 HITS*

LW	TW	Title	Artist
1	1	PRIVATE EYES	Hall and Oates
2	2	START ME UP	Rolling Stones
11	3	PHYSICAL	Olivia Newton-John
5	4	WAITING FOR A GIRL LIKE YOU	Foreigner
6	5	TRYING TO LIVE MY LIFE WITHOUT YOU	Bob Seger
7	6	NIGHT OWLS	Little River Band
9	7	HERE I AM	Air Supply
8	8	I'VE DONE EVERYTHING FOR YOU	Rick Springfield
3	9	THEME FROM "ARTHUR"	Christopher Cross
12	10	THEME FROM "HILLSTREET BLUES"	Mike Post
11	11	WHEN SHE WAS MY GIRL	Four Tops
14	12	EVERY LITTLE THING SHE DOES IS MAGIC	Police
15	13	OH NO	Commodores
21	14	WHY DO FOOLS FALL IN LOVE	Diana Ross
17	15	WE'RE IN THIS LOVE TOGETHER	Al Jarreau
4	16	FOR YOUR EYES ONLY	Sheena Easton
17	17	JUST ONCE	Quincy Jones
20	18	THE OLD SONGS	Barry Manilow
25	19	YOUNG TURKS	Rod Stewart
10	20	HARD TO SAY	Dan Fogelberg

*Compiled from *Billboard Magazine*

FAMILY NITE CHRISTMAS SPECIAL



FREE FAMILY PHOTOGRAPHY

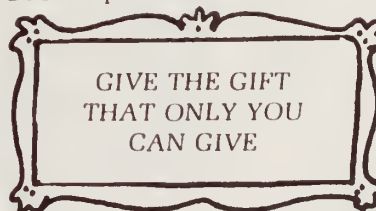
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Wed Nov 25 & Dec 2

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GAME CENTER

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TROPHIES



Wednesday November 25, 1981

8:00 thru 11:00 p. m.

In the Aloha Center Mall

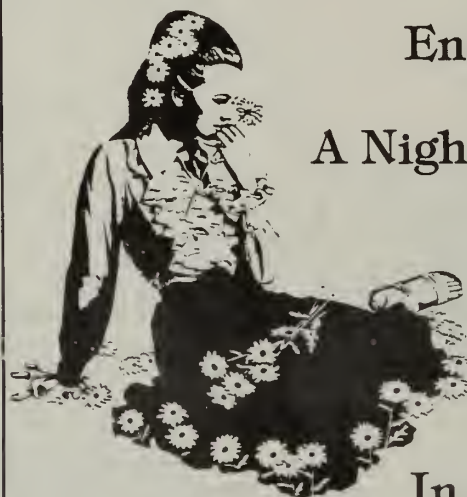
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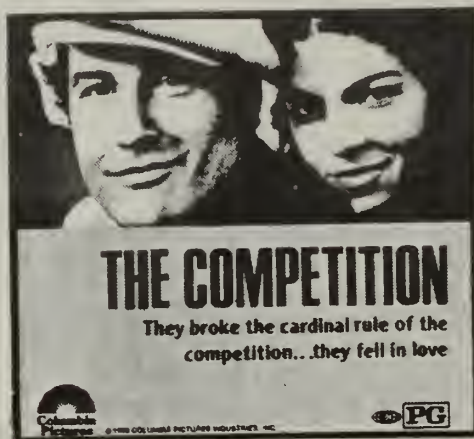
On Sale at the Aloha Center Front Desk

In the Aloha Center Ballroom

TONIGHT

Movie of the Week THREE BIG SHOWINGS

In the Auditorium



Friday 10:00 p.m.
Saturday 7:30 and 9:30 p.m.

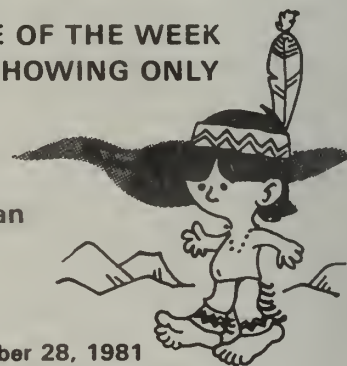
I.D.s Required
for admission

MOVIE OF THE WEEK ONE SHOWING ONLY

In the Auditorium

8:00 p. m.

One Little Indian



Saturday November 28, 1981

TVA ACTIVITY

Movie

Nine Lives of Elfego Baca
and
Terror of Rome Against the Son of Hercules

Starts at 7:30 p.m.

Thursday November 26, 1981

Ke Alaka'i

December 4, 1981
The Leader
BYU-Hawaii Campus
Newsmagazine

#13

Where Does All the Money Go?

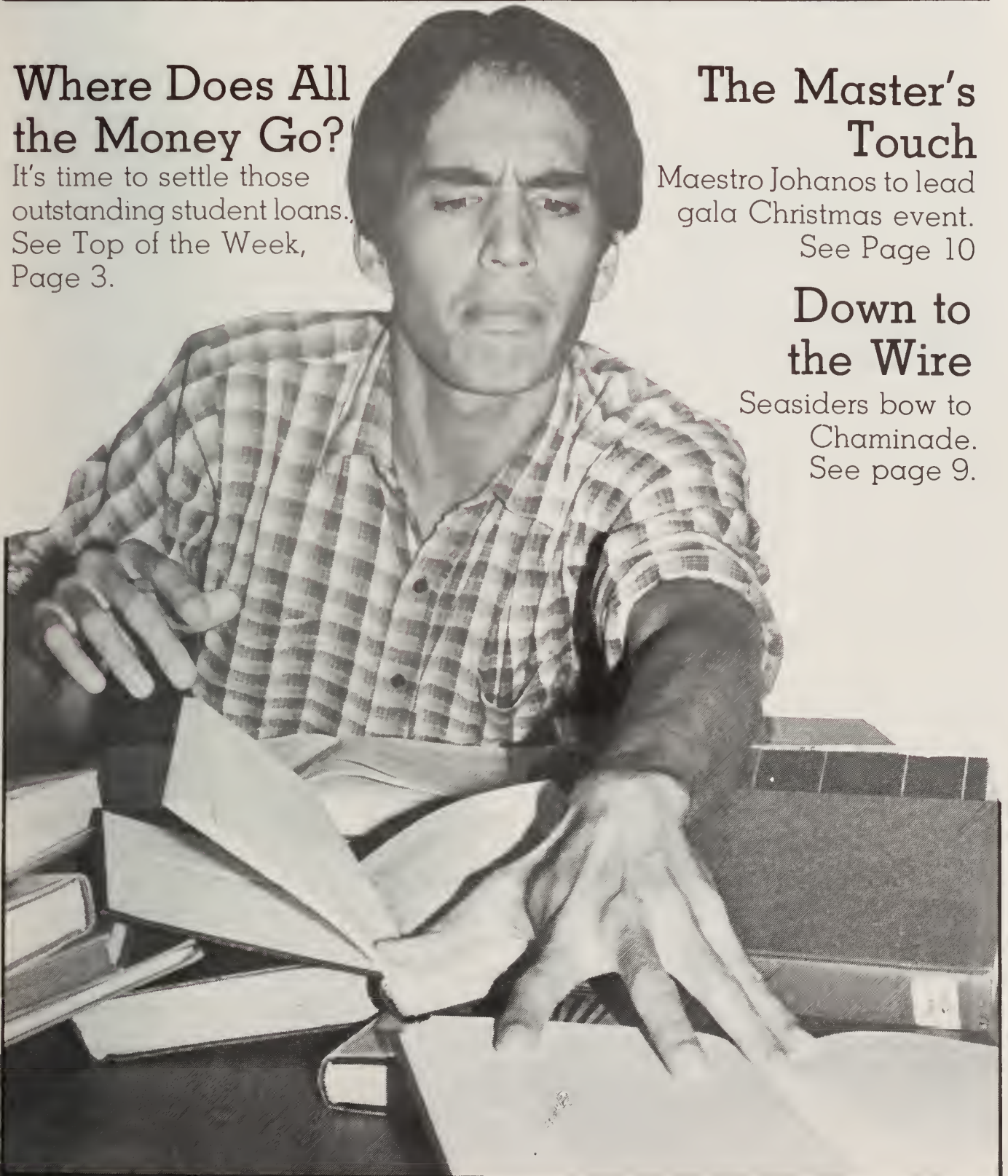
It's time to settle those
outstanding student loans.
See Top of the Week,
Page 3.

The Master's Touch

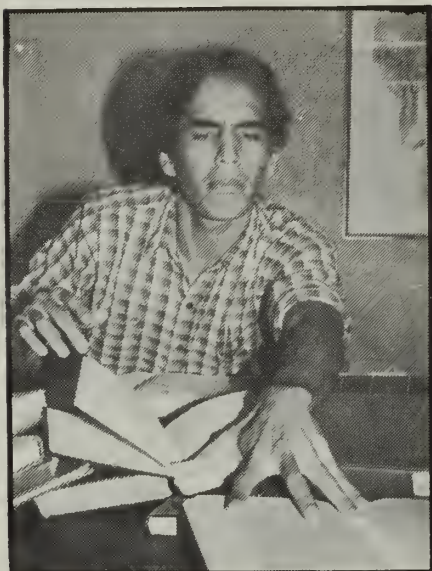
Maestro Johanos to lead
gala Christmas event.
See Page 10

Down to the Wire

Seasiders bow to
Chaminade.
See page 9.



THE COVER



PAPER CHASE: Darren Kamalu reaches for knowledge and that anticipated "A."

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December 4, 1981.
Volume 27 □ Number 13

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Community Scholarships Offered

Hawaii residents are encouraged to apply for the Community Scholarship Program (CSP) which is sponsored by the Health and Community Services Council of Hawaii. Grants and loans range from \$200 to \$2,000. About 40% of those who apply receive an award. In order to be eligible to receive a CSP scholarship students must:

- Maintain a permanent home in Hawaii or your parents must maintain a permanent home in Hawaii.
- You must submit a Financial Aid Form (FAF) which is available at the Financial Aids Office.
- You must show satisfactory academic progress.
- You must major in a field relevant to Hawaii's social and economic needs. A list of the fields is available at the Financial Aids Office.

Brochures are available at the Financial Aids Office.

Students Called to Challenge Faculty

According to Ian Mearns, Student Association Vice-President, "The faculty has challenged the student body to a friendly game of basketball." This hoopla event has been scheduled for Sat. Dec. 8 at 5:30 p.m. in the Cannon Activity Center. Students wanting to humbly beat the faculty should see Ian at the S.A. offices before Dec. 8.

Traffic Court Appeals Held Wednesdays

Traffic court is held every Wed. at 7 p.m. in Aloha Center room 169. Appeals must be made by Tue. at 5 p.m. to be considered at court Wed. night. Also, appeals will not be considered if the appeal is made 14 days after a citation is issued. All part and full-time students may appeal traffic citations.

BYU-HC VS. U of H Debates Upcoming

The new debate club will soon be sounding off against the U of H at Manoa and the U of H at Hilo. Those interested in the debate process (or how to win any argument) should contact Prof. Mike Marler or Prof. David Chen, the debate club advisors.

Last Chance to Catch a Classic Film

The last film classic for the fall semester will be shown next week. *David Copperfield*, will be shown in the auditorium at 6:30 and 9:30 p.m. Wednesday night, December 9. Admission will be charged.

Weekend Movie Changed

The weekend movie "9 to 5" was rejected by the reviewing committee and the "Electric Horseman" was passed and will be shown instead.

Rugby Starts Saturday Behind P.C.C.

Entry forms for intramural seven-a-side rugby are due today. Rugby starts tomorrow at 8 a.m. on the rugby field behind the P.C.C.



Brigham Young University
Hawaii Campus

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus. The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

TOP OF THE WEEK



Photo by Rick Dyer

ASPIRATIONS:The paper chase goes on for another semester.

Grant-In-Aid Students Must Arrange Loan Repayment

By Ted Maeda
Financial Aides Director

An important item for Fall loan students is repayment of their loans. Normally, a student with a full loan (tuition and room and board) is expected to work for 20 hours a week on campus or at the Polynesian Cultural Center. Authorized payroll deductions can then repay the loan. Sponsored foreign students may apply for Grant-in-Aid if one of the following is true:

- student missed work because of illness (note from doctor or nurse verifying illness required),
- the student's work supervisor cannot provide sufficient work hours (supervisor's note required), or
- the students diligently searched for a job but couldn't find sufficient work hours.

Sponsored foreign students who meet any one of the above conditions should report to the Financial Planning Office in the Snow Administration Building as soon as possible and ask for a Grant-in-Aid application.

All other students who are behind in their payments need to pay at the Business Office what was missed; otherwise, their Winter loans and Winter registration may be delayed. Students who believe that there are good reasons for their being behind on payments should immediately draft an appeal letter to the Financial Aids Board and mail it to the Financial Planning Office, P.O. Box 154, BYU-Hawaii, or hand-deliver the letter to the Financial Planning Office secretary.

The Financial Aids Board normally meets each Tuesday at 4:00 p.m. Appeal letters should be received by the Financial Planning Office no later than noon Tuesday for that day's board meeting. Students may call Brother Maeda at ext. 3530 or see him personally beginning Wed. morning to find out the Board's decision regarding their appeal letters.

Final Exam Schedule for Fall Semester

Published as a public service to the students.

Classes Meeting Daily, MWF, MTTH, MW, M, W or F

Class Time	Date of Exam	Time of Exam
7:30	Wednesday Dec. 16	7:30-9:30 a.m.
8:30	Thursday, Dec. 17	12:00-2:00 p.m.
9:30	Friday, Dec. 18	7:30-9:30 a.m.
10:30	Wednesday, Dec. 16	9:45-11:45 a.m.
12:00	Thursday, Dec. 17	7:30-9:30 a.m.
1:00	Friday, Dec. 18	2:15-4:15 p.m.
2:00	Wednesday, Dec. 16	2:15-4:15 p.m.
3:00	Thursday, Dec. 17	4:30-6:30 p.m.

Classes Meeting TTH, T or TH

7:30	Friday, Dec. 18	9:45-11:45 a.m.
8:30	Wednesday, Dec. 16	12:00-2:00 p.m.
9:30	Thursday, Dec. 17	9:45-11:45 a.m.
10:30	Wednesday, Dec. 16	9:45-11:45 a.m.
12:00	Wednesday, Dec. 16	4:30-6:30 p.m.
1:00	Thursday, Dec. 17	2:15-4:15 p.m.
2:00	Friday, Dec. 18	12:00-2:00 p.m.
3:00	Friday, Dec. 18	4:30-6:30 p.m.

PLEASE NOTE: Classes with 3 or more credit hours may use the full 2 hours. Classes of 1 or 2 credit hours should only use 1 hour. Students should check with their instructors for exam schedule for classes not listed above. This schedule does not apply to Semester in Hawaii students who are leaving on December 15. They must make arrangements with their instructors for final exams.



THE ESSAY CORNER

Appearances

Some say that BYU-HC has one of the best dress and grooming standards of any college, but is it really the best?

After carefully reading the brochures and necessary information sent to me from this school, I was sure that this university required nothing short of the best. Upon my arrival at the school this year, I noticed many of the things I had read about, and was proud to be a part of this great school. I was impressed with the facilities and benefits provided for each student. I felt good to be studying in this university where everything was first class—well almost everything. There was just one little thing that didn't seem to be first class—slippers.

Do you think slippers or thongs are in keeping with the standards of BYU-HC? I hope I don't sound critical on this matter. I simply question their use on campus. A few days ago I discussed the wearing of slippers with Brother Waite, Assistant Dean of Student Life. He gave me many reasons behind the policy that footwear must be worn in campus areas. A few of the reasons for tolerating the wearing of thongs and slippers included: humidity, cultures, and the financial capabilities of some students. These sounded reasonable, but I was not fully satisfied with the matter. So I interviewed a number of students. Some were not in favor of their use in public areas; others were in favor of wearing thongs for the sake of convenience and comfort.

I am reminded of an experience I had in my high school concerning the use of slippers. I remember well how the slippers were confiscated by the school officials. We thought such an act unthinkable at the time, but we later understood some of the reasons for the action taken by our school officials. A few of the dangers cited were less protection from objects that might harm us, less protection from germs, very little traction on a wet sidewalk, and most importantly, thongs do not give a sharp appearance to those who wear them.

Just one final point, in the dress and grooming standards pamphlet "A Style of Our Own" President Kimball says, "Shoes are to be worn in public campus areas." This rule is adhered to at BYU-Provo. Should we be exempt from this policy? I hope not. Because we do represent the Church, and because first impressions are lasting, let's give the best impression possible. In short, let's be the BEST.

NEWS



CHILDHOOD MEMORIES: Chris Nuffer's "Mother's Little Helper" reaches into the past.

Senior Art Show in Library Foyer

Tonight is the last night to see the senior art show presented by Chris Nuffer in the library foyer.

The show opened Monday night, and has been open for public viewing since that time.

The show features carvings, 10 ceramic pieces, and 15 paintings created by student artist Chris Nuffer.

When asked how long it took to complete all the pieces she said, "This is a showing of 4½ years of art classes and work."

Chris works as an apprentice wood carver under the hand of PCC's master carver, Barney Christy. "The carvings in the show are mostly pieces that I have done at work." She continued, "The other pieces have been done both in classes and on my own."

Chris has no one favorite type of media but says "I enjoy many different types of media including oil paints, acrylics, water colors, pastels and ceramics."

Wendy Shaw who helped Chris with matting said, "I was amazed by the amount of used. Chris commented that 'some of the projects took up to 90 hours to complete.' Chris's show is a graduation requirement for fine art majors. Nuffer designed her own programs and set up the show with the help of a few others. Steve Woodall, one of the Volunteers said, "It took us well over 11 hours to set up the show."

Wendy Shaw who helped with matting said, "I was amazed by the amount of her emphasis during high school and much of what she learned also came from her

Chris has a large background in art. Originally from Oregon, Chris made art her emphasis during high school and much of what she learned also came from her grandmother, who was a professional artist.

She has attended BYU-HC since her freshman year and plans to graduate this spring with a Bachelors of Fines Arts, with a minor in Polynesian Anthropology, and Commercial Art.



STUDENT SPECIALS.

From Honolulu International Airport

LOS ANGELES

\$175⁰⁰
One way

**SAN FRANCISCO
OAKLAND**

\$184⁰⁰
One way

**NEW YORK
NEWARK**

\$260⁰⁰
One way

BOSTON

\$288⁰⁰
One way

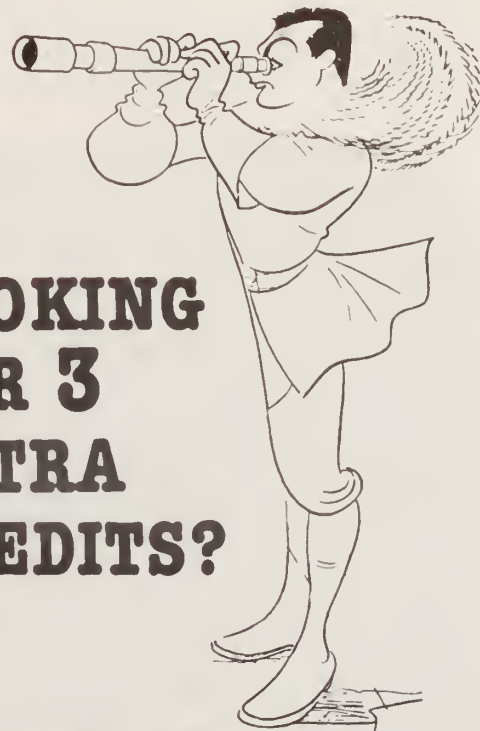
**WASH DC
BALTIMORE**

\$285⁰⁰
One way

Flights daily to above destinations. See your travel agent or call World at 523-5611 in Honolulu or 1-800-272-5225 in the outer islands. Fares based on seven-day advance purchase. Passengers requesting refund within seven days of flight will receive

75 percent of ticket value. Discounts are available for military personnel (including active reservists) and their families. Call World. Fares subject to change without notice. Ask about World's new business class — Executive One.

 **WORLD AIRWAYS**



LOOKING FOR 3 EXTRA CREDITS?

**Complete Your Winter Semester Education Plans with
SPEECH COMMUNICATIONS 323R**
(Practical Reporting & Editing)

Speech Communications 323R is **not** listed in the Winter 1982 Class Schedule. However, it is being offered, and you can take it now by filling out the following information on your class request form.

Earn Three Credits and Become a Part of the Ke Alaka'i Staff by taking the class.

Course:	 Speech Communications
Catalog No:	 323R
Index No:	 60101
Credit Hours:	 3 hrs.
Course:	 Prac.Report. & Editing
Days:	 MWF
Section:	 01
Time:	 3:00 to 3:50 pm
Room:	 Aloha Center 136

Make sure that you turn your winter semester class requests in to the registrar by December 1 for first priority scheduling...And make sure that SPCM 323R is on it

Another important announcement from...

Ke Alaka'i

Your Campus Newsmagazine.

GAME CENTER

Game Center Prices

Games	Students	Fac./Guests	Visitors
Bowling	50¢	60¢	80¢
Line			
Shoe	25¢	25¢	25¢
Table Tennis	.02¢ min	.03¢ min.	.04¢
Table			
Paddles	10¢	.10	10¢
Shuffle board	.02¢	.03¢	.04¢
Foosball	04¢ min	.06 min	.08¢ min.
Rental	\$20.00 hr	\$25.00 hr.	\$40.00 hr.

HOURS:

Monday — Thursday 11:00 a.m. — 11:00 p.m.

Friday 11:00 a.m. — 12:00 midnight

Saturday 11:00 a.m. — 11:00 p.m.

BYU-H ID or GUEST CARD required after
9:00 p.m.

For more information & reservation
Call - 293-3549

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Aloha Center

By
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Sherrill Erickson
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"ALOHA OE" DANCE Tonight



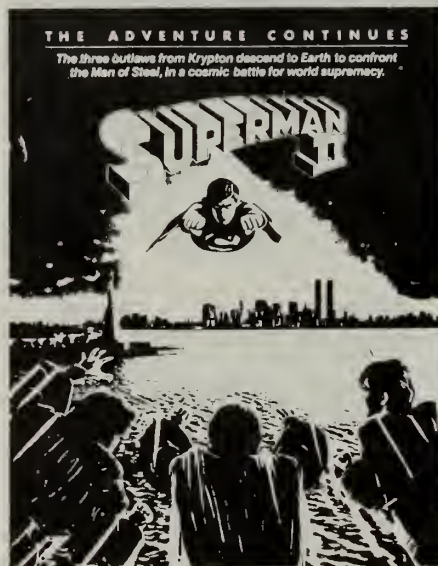
9:30 p.m.
Free with S.A. Sticker
\$1.00 with Guest Card

Special guest appearance
by the ALLIGATORS!!

Emu

IN THE BALLROOM

NEXT WEEK



Friday 10:00 p.m.
Saturday 6:30 and 9:30 p.m.

IN THE AUDITORIUM

Seasiders Take Second in Tournament

Last Saturday night Brigham Young University--Hawaii Campus Seasiders fell to the Chaminade Silver Swords in the finals of the NAIA Tip-Off Tournament, by a count of 98-81. The Seasiders, now 2-1 on the season, defeated Hawaii Pacific in the opening game Friday night before falling prey to the talented quintet from Chaminade.

However, the Sea Warriors of Hawaii Pacific College will get a chance to gain a measure of revenge this week. Tomorrow the Seasiders will travel to Hawaii Pacific where they will again test the Sea Warriors in a 2 p.m. game at McKinnley High School. In their first meeting that game was nip and tuck all during the first half. It was not until the final minutes that the Seasiders finally pulled away to win the contest 93-71.

Next week the Seasiders will return to the friendly confines of the Cannon Activities Center and host the visiting Lutes from Pacific Lutheran on Tue. Dec. 8.

Pacific Lutheran basketball coach, Ed Anderson, has high hopes for this year's edition. Says Anderson, "our assets are size and strength at the guard position, where we have the most experience."

The Lutes return three starters from last year's second place finish in the Northwest Conference. Returning starters for the Lutes are Ron Anderson, a 6-3 junior guard who averaged 5 points per game last year; Dan Allen, a 6-3 senior guard scoring 11 ppg last year, and Curt Rodin, a 6-7 forward.

After three games BYU--HC has a fairly balanced attack. Leading scorers for the Seasiders are Doug Stewart, and Brian McCleary scoring at 17.3 and 15.3 points per game respectively.



Photo by Earl Milham

UP FOR TWO: Scott Wattson shows good form during Chaminade game, but the Seasiders fell short in the end, 98-81.

THE CLASSIFIEDS

NEED A TUTOR? I'm an experienced teacher. Will tutor English for ACT, SAT, TOEFL, Math for ACT, SAT, GRE, GMAT, LSAT, Real Estate. \$12 per hr. (AM & PM) Ph. 737-3704.

FOR RENT: Video Tape Recorder at \$2 / hr. and Video Camera at \$3 / hr. Call 293-1694.

FOR SALE: Panasonic Stereo, tuner receiver, record player. Good condition. First \$100 takes it. Call 293-3696 or 293-1789.

Upcoming Seaside Basketball Games

Sat. Dec. 5
Tue. Dec. 8
Sat. Dec. 12
Thu. Dec. 17
Mon. Dec. 21
Tue. Dec. 22
Sat. Dec. 26
Mon. Dec. 28
Thu. Dec. 31
Sat. Jan. 2
Mon. Jan. 4
Fri. Jan. 8
Sat. Jan. 9
Tue. Jan. 12
Wed. Jan. 13
Fri. Jan. 15
Mon. Jan. 18
Wed. Jan. 20

Hawaii Pacific College
Pacific Lutheran
Hawaii Pacific College
Northwest Missouri State
University of Virginia
Montana State
Pacific University
Pacific University
Oral Roberts University
Redlands University
Maryville St. Louis
Paul Bryon Classic
Westwood College
Limestone College
Quincy College
Grace College
Dominican College
Dominican College

Away
BYU-HC
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Intramural Champions Pose for Recognition

These are some of the winners of the 1981-1982 intramural events. Each athlete participating represented his or her individual ward. Many new friendships were formed as they competed together. Each player displayed good sportsmanship, whether they won or lost.

Competition included badminton, tennis, weight lifting, volleyball, racquet ball, and flag football.

Photos by Scott Nesbit



COED VOLLEYBALL CHAMPIONS FOR 1981-82: (From left to right) Randy Nako, Mele Togiai, Kalei Davis, Carol, Larry Ng, Jenifer Graff, Henry Kali, Diana Newton, Ezra Furtado.

RACQUETBALL CHAMPIONS FOR 1981-82: (From left to right) Mitch Auna, Veneca Kahalewai, and Mark Williams.

TENNIS CHAMPIONS FOR 1981-82: (From left to right) Kaipo Smith, Sione Taufaa, and Leilani.

Next semester competition will continue. Those interested in competing must contact their ward athletic representative or the intramurals office located in the gymnasium.



KEEP IT CLEAN

CAN IT!



Dear Editor:

I am writing this letter concerning my article entitled "Cleanliness" that was published in the essay corner of Ke Ala Kai November 20th. I wrote the essay as an English essay assignment one and a half months ago. I am happy to say that in the time that has elapsed between writing the essay and publication our living quarters have been getting much cleaner. I really appreciate the efforts of our dorm parents and the custodians.

Sincerely yours,
Keiko Kaisako

HOLIDAY THEATRES

LAIE SHOPPING CENTER



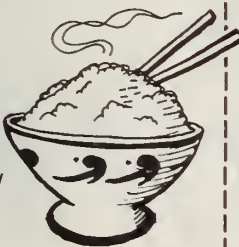
CONTINENTAL DIVIDE

A UNIVERSAL PICTURE **PG**

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SUPERMAN II

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Great lunches
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Hours 11:00a.m. to 3:00 p.m.
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Sugar Mill.



BODY BUILDING: Many men and women utilize the nautilus weight room.

Men and Women Work Out

Men as well as women are building their bodies in the modern Nautilus weight room located in the new Cannon Activity Center. Since its opening in September it has served students, faculty, and staff.

Don Baldwin, supervisor over the weight rooms, said, "There are about 50-60 people that use this facility during the course of one night." At first it was very crowded but it has since thinned out. Baldwin explained, "The nautilus room was not only a place to work out but also to socialize. The ones that still come are more serious about their workout."

Amazingly there are just as many women lifting weights as there are men. Heidi Johnson, from South America and also Hong Kong, said, "Many people think that body building is only for men but women can also benefit from the Nautilus equipment." The men in the weight room have no objections to females sharing the facility. "They're alot nicer to look at than a bunch of sweaty guys," said Kent Fonoimoana and Gordon Miles of Laie.

Whoever uses the equipment must first attend an orientation that is given on Sat. mornings 9 a.m.-10 a.m. and 10 a.m. to 11 a.m." These orientations are to acquaint people with machines and their proper use. This is important so that no one gets hurt and the machines are not damaged," said Baldwin.

The weight room itself is quite large and spacious, has about 10 Nautilus machines, and some free weights. There are mirrors on the wall that help lifters with form and style and the floor is carpeted. Baldwin commented, "Some of the problems we've encountered have been the air conditioning and the lack of lighter dumbbells for the women. At times it gets quite warm and sticky but hopefully we'll get the air conditioning going."

There are a few of the machines broken but this is not due to misuse. According to Baldwin, "There were some factory problems with the machines when they came but they should be fixed soon."

"The Nautilus machines provide a good work out for those who are serious about it. Depending on how and what machines you use you can work almost every part of your body," Baldwin explained. Christy Walker of Lyman, Wyoming points out, "I want to tone my muscles and stay in shape. Women don't build muscles like the men-it's more for toning purposes."

Pati Moe, from Laie, lifts weights, "For whatever reason you lift weights the bottom line is improving your physical appearance." Pati Moe, from Laie, lifts weights, "For power and strength. Also for competition." Kent Fonoimoana also of Laie, added "The atmosphere there is really nice and I like to keep in shape." Gordon Miles summed it up saying, "For whatever reason you lift weights the bottom line is improving your physical appearance."

The weight room is open from 6 p.m. to 8:30 p.m. Bring an activity card to get in.

Photos by Earl Milham



PREPARATIONS: Dr. James Smith (on the left) and Maestro Donald Johanos meticulously detail their musical concert.

Hon Symphony Performs Here

By Sue Antkowiak

Christmas in Laie will arrive tomorrow night at 8:00 p.m. It will not come in a fiberglass metallflake snowmobile, it will not be packages piled in stupefying abundance beneath the branches of an artificial tree. Christmas in Laie will come in the perfect union of 140 voices and the Honolulu Symphony Orchestra raised together, interwoven by the genius of Handel, Beethoven, Ralph Vaughan Williams, and Berlioz, in praise and adoration of the Lord Jesus Christ.

Music from the Baroque, 19th Century Romantic, Classical and Modern British styles will combine with text from the Bible, John Milton, and others to move and inspire us at this festive time of year. Verses like, "His days will be short, let not murmur or rude wind to his slumbers prove unkind" will be put to music by Vaughan Williams and sung to the infant Jesus. Milton speaks of classical music as "the music of the spheres" that seeks an eternal standard, one that remains unvarying, as all truth, from season to season or place to place.

How fortunate we are to be a part of a university community that makes opportunities like this available to us. What could stop us from coming to experience this kaleidoscope of profound exaltation? Would you believe money? Dr. James Smith of the Fine Arts Department, Director of the Laie Choral Union, and University music professor, pointed out the possibility of student objection to the \$2, \$4, and \$5 ticket price. How mundane! We cannot allow this to happen! Ticket prices for the Honolulu Symphony are \$10 and up in town, and this doesn't include our Laie choir.

We have been subsidized by grants from various sources, not to mention University assistance to keep our ticket prices at such a reasonable level. We would be foolish to miss this once in a lifetime opportunity. Maestro Donald Johanos is everything he should be. The Honolulu Symphony is superb. No one could ever argue the power behind Isaiah and the New Testament, and set to

music there is no more beautiful way for us to experience the joy of this Holiday Season.

Participate now in an experience that has survived the test of time. Dr. Smith also pointed out that universities were formed to teach students of the wonders of the universe. Ancient Greeks sought knowledge of the cosmos, learning the languages of math, literature and music to express this understanding. Our purpose should be similar. You cannot afford to miss this opportunity.

HONOLULU SYMPHONY

DONALD JOHANOS, MUSIC DIRECTOR



'CHRISTMAS IN LAIE

With the 150 voices of the Laie Choral Union
Dr. James A. Smith, Chorus Master

8:00 P.M. □ SATURDAY, DECEMBER 5, 1981
Cannon Activities Center, BYU--Hawaii Campus in Laie

Reserved Seats \$5.00 □ Folding Seats \$4.00 □ Bleacher Seats \$2.00
For More Information Phone 293-3759 or 293-3660

Ke Alaka'i

The final edition of our newsmagazine will come out on Mon. Dec. 14 not on Fri. Dec. 11. It will be a special Christmas edition.



THE POP MUSIC REVIEW

EXPOSED II (Various Artists), CBS Records, list price \$3.98. *Exposed II* is the latest double record set of sampler material from CBS that features a crop of energetic new talent.

The energy of the first album, *Exposed*, released this past May carries on into the second edition of the series.

High energy rock acts that could become big names of the still-young eighties are featured here. These include such names as Jo Jo Zep and the Falcons, The Harlequins, Holly and the Italians, Tommy Tutone, and Billy Thorpe. They and many others on the LP represent some of the decade's emerging new rock acts.

Rock and roll music is a loud and exciting form. These artists are a solid wall of rock and should not let most rock fans down. For only \$3.98, *Exposed* is a bargain, considering that the price for a single album disc is at \$8.98 and threatening to go higher soon.

Best cuts: "Which Man Are You," by Tommy Tutone; "She Talks in Stereo," by Gary Myrick and the Figures; "Bate's Motel," by the Hitmen; and "Just the Way I Like It" by Billy Thorpe.

BEST OF BLONDIE (Blondie), Chrysalis, list price \$8.98. The success of a particular act can sometimes be measured by how fast it can rack up a pile of hit singles and package them into a greatest hits disc.

For Debbie Harry and Blondie, musical and financial success have been with them ever since their pseudo rock/disco hit "Heart of Glass" hit the top of the charts in 1979. Since then single after single, album after album have been instant smashes. In a short time Blondie was established as AM radio's premiere new wave act.

Now for all the folks who have avoided Blondie albums but for some reason have fallen in love with their popish sounding singles, here comes *The Best of Blondie*, a greatest hits package to the *nth* degree.

Besides the few remixed cuts, there is nothing spectacular nor new on this album other than its featured hits. All four of Blondie's number one hits are here, including "Rapture," "The Tide is High," "Call Me," and "Heart of Glass." Their other top 40 hits include "Dreaming," "One Way or Another," and "Atomic." Finally, some of Blondie's most popular album cuts and European hits are also featured. They include "Sunday Girl," "Hanging on the Telephone," "In the Flesh," and "Rip Her to Threads," the latter two being from their earlier days....

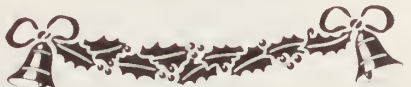
And that folks is the album that will add more \$\$\$ to the Blondie success story.

THE NATION'S TOP TEN HITS*

LW	TW	Title	Artist
1	1	PHYSICAL	Olivia Newton-John
3	2	WAITING FOR A GIRL LIKE YOU	Foreigner
2	3	PRIVATE EYES	Hall and Oates
8	4	EVERY LITTLE THING SHE DOES IS MAGIC	The Police
5	5	HERE I AM	Air Supply
11	6	OH NO	Commodores
4	7	START ME UP	Rolling Stones
6	8	TRYING TO LIVE MY LIFE WITHOUT YOU	Bob Seger
9	9	THEME FROM "ARTHUR"	Christopher Cross
12	10	WHY DO FOOLS FALL IN LOVE	Diana Ross

*This list compiled from *Billboard Magazine*.

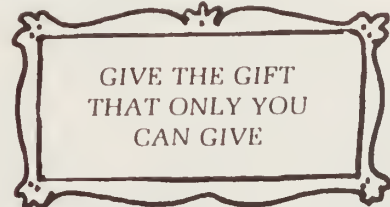
STUDENT CHRISTMAS SPECIAL


FREE PHOTOGRAPHY

MON. WED. THURS. 5 - 9 p.m.

and SAT. 1 - 5 p.m. (Dec. 5, 7, 9, & 10)

- NO SITTING FEE
- \$10 OFF on ALL packages
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Family Tree Studio
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"Gift of Giving"

Relief Society
Closing Social

December 5th
from 6 to 7:30 p.m.
in the ballroom

Ke Alaka'i

VOLUNTEERS



DEDICATED TO SERVE

Dedicated and dependable volunteer staff personnel are now needed to fill positions on next semester's Ke Alaka'i. Experience is preferable but not necessary. We'll teach you all the skills you need to know to be an effective staff member. Inquire now for these following positions: *Reporters, Editorial Assistants, Cartoonists, Layout Artists, Feature Writers, and Sports Writers.*

—FOR MORE INFORMATION CALL—

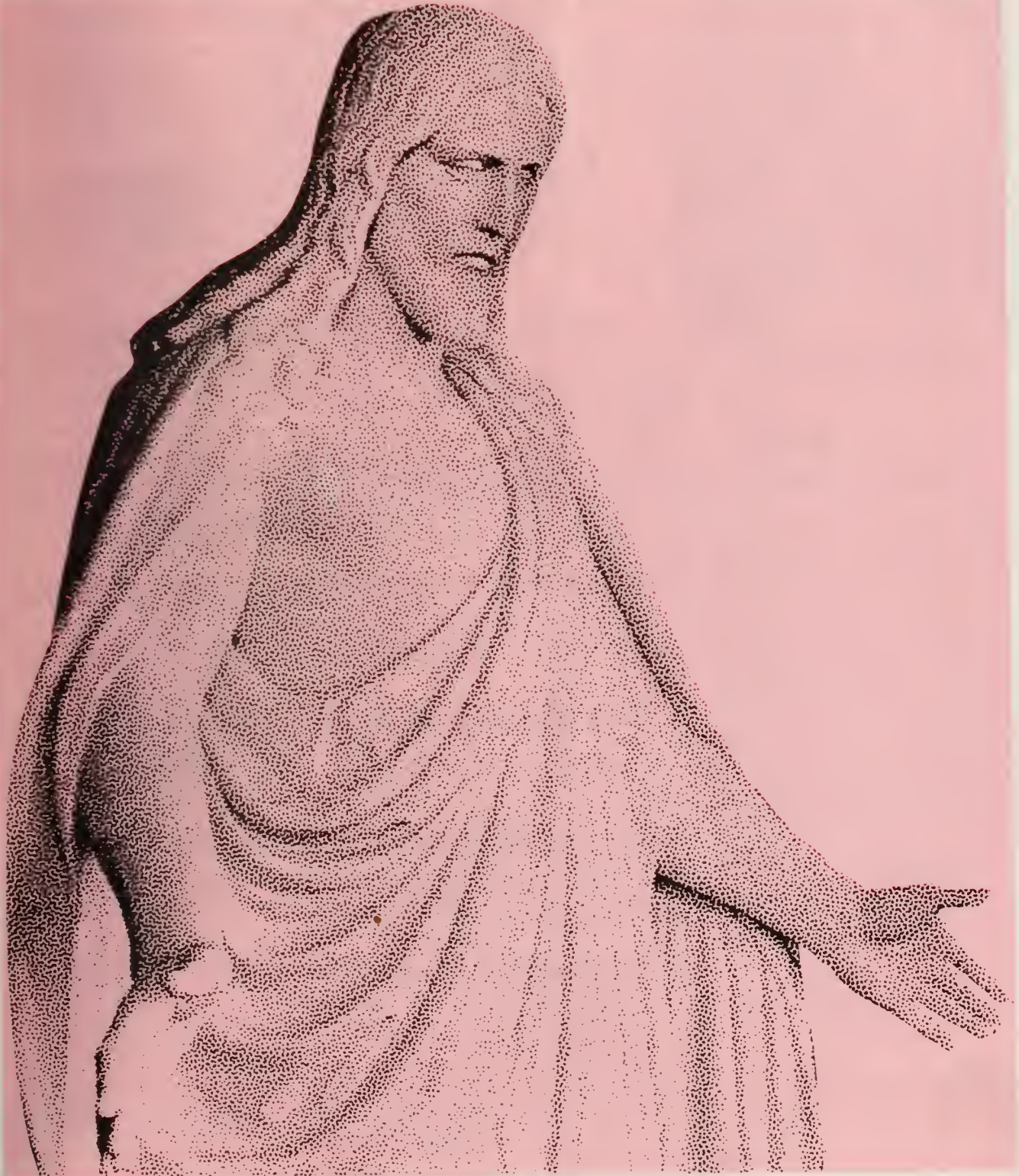
293-3696

—or inquire in person at Aloha Center Room 134.—

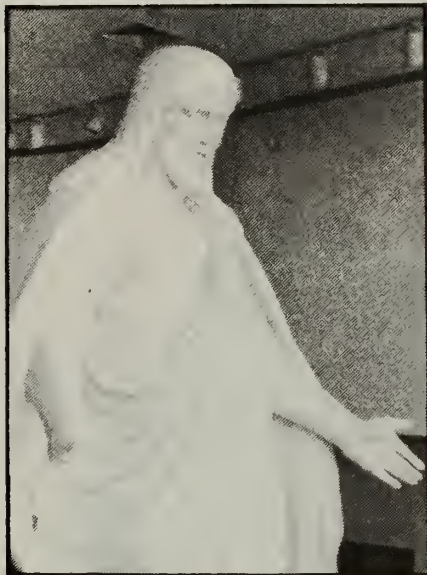
Ke Alaka'i

September 14, 1981
The Leader
BYU-Hawaii Campus
Newspaper

#14



THE COVER



Hawaii Visitors Center's 'Christus'

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December 14, 1981
Volume 27 □ Number 34



Brigham Young University
Hawaii Campus

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

P.E. Dept. Adds Two New Classes

The Physical Education Department has added Beginning Volleyball (P.E. 144) and Beginning Basketball (P.E. 140) to the winter class schedule. All interested students are invited to sign up. These two team sports will be taught by current or post varsity coaches. The objectives of the courses center in skill development and competitive play.

Samoan's Take First in Field Day

The Samoan Club placed first over-all in the First Annual Chaminade Field Day, sponsored by Chaminade University. They competed in Samoan songs, dances, and games. Paina Laulu thanked all who participated including PCC for furnishing transportation.

Students Raised \$2000 at Benefit

The "Together for Greatness" committee thanks the student-body of BYU for its support in the success of the Nov. 6 dance. The student body succeeded in raising just over \$2,000 that night.

Rock Concert Needs Bands / Volunteers

The S.A. is sponsoring a rock concert on Jan. 5, 1982. Anyone wanting to enter their talents must contact either Andy Dupree or Bertie Purcell at the S.A. offices. Any volunteer help will be appreciated (and put to work immediately).

Ward Five Is Having an "All Pau" Party

The Ward 5 Elder's Quorum is organizing an "all-pau" barbecue beach party on Sat. 19 at the Hukilau beach from 1 p.m. to 5 p.m. Ward 5 is invited to enjoy fun, games, and food.

Men Needed in Spirit Squad for Winter

Try-outs for male Spirit Squad leaders will be held Jan. 9, 1982. Men interested should come to the Ballroom Mon., Dec. 14 or Wed., Dec. 16 from 3 p.m. to 5 p.m.

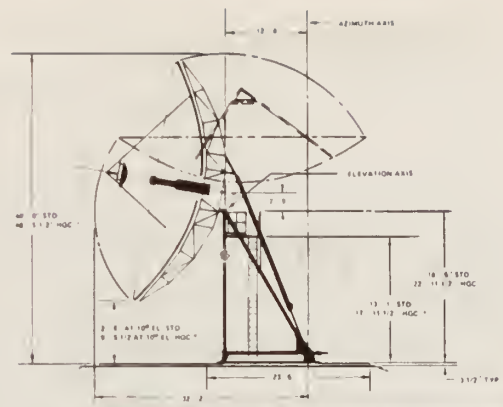
Special Ke Alaka'i Last For the Semester

This is the final edition of the Ke Alaka'i for the Fall '81 semester. The staff thanks all those who have helped the Ke Alaka'i this semester and ask for your continuing support in the new year.

Basketball Team Claim 82-72 Victory

The Seaside Basketball team won last Tuesday night's game 82-72 over Pacific Lutheran. The Seasideers play Northwest Missouri State on Thursday, December 17.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.



PARABOLIC DISH PLANNED: The church is planning to build a satellite earth station on or near campus that will resemble the sketches above. Weston White is the project director.

TOP OF THE WEEK

Church, Stakes Plan for Satellite Dish Here

By Melvin Ah Ching
Production Advisor

Plans are now being made by the Church to erect a satellite earth station on or near the BYU-Hawaii Campus

The satellite earth station which is essentially a high-powered, parabolic or dish shaped TV antenna, will be able to receive television signals from the mainland via the orbiting westar satellite for regional LDS and possible school use

According to Project Director Weston J. White, "Approval to move on the concept has been made by the Church leadership in Salt Lake City." White added that the project is only in the first stages of planning. No definite timetable for the erection of the device has been set.

Technical Operations Director, Dwight Miller, stated that several factors are being considered as the project moves towards the construction phase. Among these are the type of dish needed, it's location in relationship to such factors as signal strength, clarity, and satellite position, construction & operational costs, and land zoning. Finally, according to White, "After all the factors are considered, it will be up to the local Church leadership as to whether or not the dish will be built."

Funding for the installation will come in part from local stakes after the initial planning is completed.

If and when it is constructed, the satellite earth station will pave the way for many possibilities in direct Mainland-to-Hawaii television broadcasting for the Church and the school.

Miller stated that the primary user of the dish will be the Church. This means that all stakes in Hawaii will be able to get possible same-day coverage on a slightly delayed basis of all sessions of General Conference. According to Miller, video

broadcasts of the conference would also include both Priesthood and women's conference sessions. The Church will also be able to receive broadcasts of special firesides and devotional assemblies from Salt Lake City.

Miller added that the school could also benefit by having the dish located here. Elaborating on educational benefits to the community served by BYU-Hawaii, President Cameron stated, "Once the dish is in, a myriad of opportunities will be available. Students will be able to take Continuing Ed and Extension classes from Provo via live television hook-up with the mainland."

The satellite dish itself will have to be considerably larger than those used on the mainland. This according to Miller is due to the position of the Westar Satellite, and the fact that Hawaii is in a fringe signal area. He said, "Because Hawaii is on a fringe area, the dish has to be large and precisely aimed at the satellite in order to receive a clear signal."

Miller stated that the signal for a program like General Conference, will originate from the tabernacle in Salt Lake City. Then it will be transferred by an "uplink" or satellite transmitter to Westar I. The signal received by the satellite will then be relayed back to earth, where an earth station such as the one being planned for there will receive the signal and decode it into a TV picture.

Miller added that the picture would be recorded on video cassette and sent out to each stake in Hawaii for closed-circuit broadcast.

The satellite earth station will be one of several being planned by the Church on a worldwide basis. The first one was put into service on August 6 in Salt Lake City. According to an article in the Ensign, President Kimball attended the ribbon cutting ceremony for that new facility

OMBUDSMAN NOTES

By Art Hannemann

Citations, P.C.C. Workers, and Mahalo,

"A number of people were ticketed today for parking around the inner circle; yet the area is not "In Standard" - the paint is faded and there's no "no parking" on the curb warning people against parking there. And according to campus traffic and parking regulations, the Color Red means No Parking and the violation for failure to obey curb signs or street markings is \$2.00. It seems that we've ticketed people for parking in an area that is not properly marked (maybe we assume everyone knows).

Chuck Akana, Head Security, Responded as Follows:

"In response to your memo dated 1 December, 1981, the violation in question is parking in an unmarked stall which our officers have been instructed to note on the ticket under OTHER "parking in unmarked stall". In some instances, they have checked off curb violation AND other - unmarked stall, written for clarification due to the faded red paint. We have submitted to the executive council and await their approval to have various signs posted around campus, and to have curb and street markings repainted. However, this still does not excuse anyone for not parking between the lines marking the stalls as noted on page 2 no. 3 of the BYU-HC Parking Regulations Booklet Revised October 1980. A new revision is presently being printed which have been published in the Ke Alakai and soon in the Campus Bulletin.

Presently, this situation is being worked on, and students are encouraged to sign up for traffic court in the S.A. Office if tickets are in question.

A few weeks ago, I met with President Cravens concerning the grievances student workers at P.C.C. have. In response, he has given the Ombudsman the permission to intervene when asked by P.C.C. student employees to work out grievances they may have with their work situation. Therefore, the office of Ombudsman is open to assist student employees at P.C.C.

"The Office of Ombudsman would like to thank to Dean Wright (Cafeteria Manager) for doing his best this semester with the suggestions students gave concerning: more bananas, Sunday crowds, more vegetables on the wiki wiki line, and

NEWS



Student Insurance a Must

For 1982, BYU-HC will again offer HMSA's Community Health Program (CHP), but there are some changes in benefits effective Jan. 1, 1982.

Larry Oler, Dean of Student Life, points out,

"With finals and Christmas just around the corner, you have a lot to do. And when you're young and healthy, health coverage for 1982 may not be on your list of things to do. However, with the 1982 school year approaching, BYU wants to remind you that all students must have health coverage."

Office visits to a doctor and x-rays at the North Shore Clinic cost \$3 each visit. This includes physical exams and immunization. Medications from the North Shore Pharmacy are also only \$1 per prescription. The North Shore Clinic is conveniently located in Kahuku and will provide normal care unless other specialists are necessary.

North Shore provides emergency care also, available 24 hours a day. The emergency room care fee is \$10 a visit.

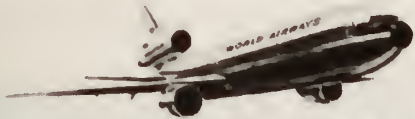
Oler adds, "If you need to be hospitalized, CHP pays 90% of the minimum semi-private room rate. Physician visits and surgery when hospitalized are semi-private room rate. Physician visits and surgery when hospitalized are cared in full.

Re-enrollment in CHP will take place during January's class registration. Students should note some changes in policy, though. For all students not foreign-sponsored or not employed by BYU-HC or PCC, the University will no longer be able to assist by paying a portion of their health plan dues.

Health insurance student fees for Winter semester 1982 will be as follows:

	Spnsrd./Empld. Students	Non-Spnsrd. & Non-Empld. Students
SINGLE	\$24	\$132
COUPLE (Both Students)	\$48	\$264
COUPLE (One Student)	\$230	\$338
FAMILY (One Student)	\$274	\$382
FAMILY (Two Students)	\$166	\$382

All full-time students are required to take the HMSA health insurance or have a comparable health insurance plan. Proof of another comparable plan must be shown. All foreign students, whether sponsored or non-sponsored must take the HMSA insurance. Questions should be referred to Larry Oler at 3520, Merlin Waite at 3533, or Karen Jones at 3515.



STUDENT SPECIALS.

From Honolulu International Airport

 **LOS ANGELES**
\$175⁰⁰ One way.

 **FRANCISCO**
OAKLAND
\$184⁰⁰ One way.

 **NEW YORK**
NEWARK
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 **BOSTON**
\$288⁰⁰ One way.

 **WASH DC**
BALTIMORE
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Flights daily to above destinations. See your travel agent or call World at 523-5611 in Honolulu or 1-800-272-5225 in the outer islands. Fares based on seven-day advance purchase. Passengers requesting refund within seven days of flight will receive

75 percent of ticket value. Discounts are available for military personnel (including active reservists) and their families. Call World. Fares subject to change without notice. Ask about World's new business class — Executive One

 **WORLD AIRWAYS**

Vai and Ian Promises: Some Fulfilled, Some Not

I feel good about the S.A. this semester. We've worked hard and from the feedback that I receive; the students are behind us," stated Vai Laumatia President of the Student Association.

But beyond Na Hoa Pono, the Holuku Ball and other major successes of the S.A. are the platform promises that Vai Laumatia and Ian Mearns campaigned with last Winter semester. In an interview with Via; several issues were covered.

Up front was T.V.A. In a brochure distributed during last year's election T.V.A. residents were promised matinee movies every Saturday for children, a beach party, puppet shows for children and a dance. "I felt that T.V.A. should have more social activities that are geared for the married students and their children," stated Vai, who further explained, "The matinee movie received a poor attendance and it got to the point where it wasn't worth the time and expense."

In reference to the beach party he said, "The senior residents felt that a night activity would be better than a beach party because of scheduling trouble, so a movie that was to be shown for T.V.A. residents was scheduled outside. It rained so the movie was moved to the Aloha Center Ballroom."

According to Via, social activities for the single student have improved. He stated, "The movies have been very successful and we have a very fine line up of movies for next semester." However transportation for entertainment into town has not yet been provided by the S.A. To this Vai replied, "There has not been enough need. The S.A. has seen no cause to charter a bus. When bus service was needed, an organization from the school has run a bus. "It may not have been sponsored by the S.A. but if the service is already provided the need for us to charter one is not there." He added, "If a situation arises that calls for chartering a bus we'll be happy to do it."

Obviously not all of the promises made by Vai and Ian are not yet reality. The Library's Saturday hours have not been extended. A bus service for TVA resident to shopping centers on pay day has not been run. And the puppet show for T.V.A. children is yet to be seen.

On the other hand, the S.A. has established intercollegiate intramurals with other schools. Transportation service was provided for x-rays. Movies are shown every Friday and Saturday night. A beach party was held and another one for the upcoming semester planned. A pageant to decide Homecoming Queen is being organized, clubs were proposed, a children's playground was completed, and private merchants were permitted to sell certain food items at T.V.A.

Via concluded, "We have not fulfilled every single promise, but the year is not finished yet. I do feel that we have progressed a great deal and I'm very optimistic about next semester."



MELE KALIKIMAKA
FROM

Ke Alaka'i

BYU-Hawaii Campus Newsmagazine

S.A.'s Woodall Graduates, Leaves Post

By Roger Nuffer

Steve Woodall, director of clubs and culture for S.A. will leave his textbooks and receive his long awaited diploma at the end of this semester and he will also leave his current employment as an S.A. officer.

Steve was in charge of the campus clubs. "I work with sixteen different clubs on campus. I help them to schedule meetings, activities, rooms and presentations for the student body."

Woodall works at least 20 hours a week and often much more. He especially worked overtime during the Na Hoa Pono pagent when he and his assistants sometimes worked until dawn the next day. There are, however some financial benefits to the job. Steve's tuition is paid for in full and he also receives a stipend.

Steve has been in the S.A. since April of 1980. His first position was the Ombudsman which he enjoyed. Later he became director of clubs and culture.

Steve was raised in the rainy climate of Oregon and attended a community college there before attending BYU-Provo and then later this campus. He plans to go back to Oregon after traveling extensively throughout the U.S.



Students Can Save Money

All single students living in the dorms that plan to continue at BYU-HC next semester and live in the dorms over the holidays can save \$36.50 to \$73 if they finalize registration for Winter Semester 1982 by Dec. 21.

Clearances for Winter Semester can be finalized beginning today. Fall semester room and board has been paid up until Dec. 21.

Larry Oler states, "If continuing students living in Hale 2 to 6 finalize registration by Dec. 21 they will receive free room and board for ten days. Those in Hale 1 will free room only, again for ten days. The ten day period extends from Dec. 22 to Dec. 31." **Those not finalizing by Dec. 21 will be required to pay the usual rate of** \$7.30 per day for room and board and \$3.65 per day for those in Hale 1. This amounts to a respective saving of \$73 and \$36.50. Oler cautioned, "These amounts will not be covered by grant-in-aid, but will have to be paid by each student."

The administration is hopeful that this will stimulate all who must remain in the dorms during the Christmas holidays to finalize registration early.

All students not continuing as boarding students for Winter Semester must vacate the dormitories by Dec. 21.

Questions should be directed to Dean of Student Life, Larry Oler, or Director of Housing, Kent Tingey.

LETTERS

Dear Editor:

I have noticed that every Christmas almost everyone on campus or the community gets a Christmas bonus. For the PCC workers it is a can of ham, or a box of candy, or something else that is kindly provided by the management. I think that all of the employees look forward for that bonus every year (or at least I did when I was working there). Then, when I transferred to BYU, I was looking forward for Christmas time to see what we (the employees) were going to get as a Christmas bonus that year. I was surprised to see that only 'Faculty and Staff' were told to go to a special place on campus (I think it was the President's house) to get their turkey.

It would seem to me (and other BYU employees) that at least we should be told why we are 'left out' of Santa's List; or if something could be done about this matter.

Thank you,

Alejandro Sotelo

Some Students Jeopardize Standings with Work

Foreign students studying in the United States, says Dr. Merlin Waite, assistant dean of Student Life, are in violation of immigration status if they work and receive any kind of reward, wage or benefit unless such work is on the campus which the student is authorized to attend.

Students at BYU-HC are expected to "honor, obey and sustain the law," because it is a principle of the Gospel and because we have agreed to live by the rules of this school. (See honor code #5.)

Hence, the selling of products, either commercial or homemade, trimming trees and doing yard work, and all other types of activities which bring you a benefit are illegal.

Students found in violation of the law will be sent to the University Standards Board, Dr. Waite warned.



Art Forms

The Fine Art's Dept. submitted these three pieces of art from La Moyne Garside's drawing concepts class.

Ke Alakā'i wanted to print more of the art submitted, but limitations on space wouldn't permit.

The artists featured are Elena Albano from the Philippines and Jaime Mendame, also from the Philippines.





BYU-Hawaii Campus





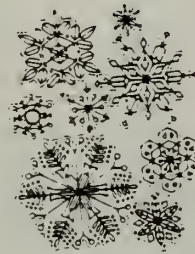
BYU-Hawaii Campus Newsmagazine ☐ Located in the Aloha Center
News Tips and Information: 293-3694 or 293-3696 Advertising: 293-3695

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GAME CENTER



OPEN CHRISTMAS DAY



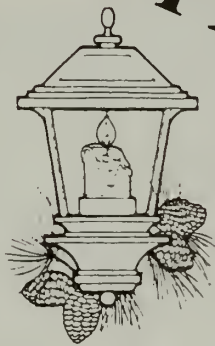
HOURS:

Monday - Thursday 11:00 a.m. - 11:00 p.m.

Friday 11:00 a.m. - 12:00 midnight

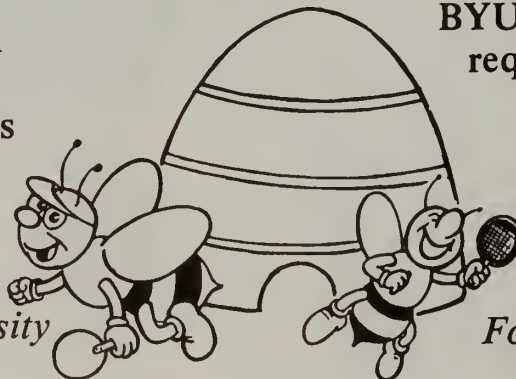
Saturday 11:00 a.m. - 11:00 p.m.

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Sherri Lopes, 'Trying to Be the Best'

By Scott Nesbit
Associate Editor

It started with a dream and in Sherri Lopes' case it could end with a dream come true. Since the age of 14, BYU-HC coed Sherri Lopes has been entering and winning beauty pageants.

"I was never really interested in beauty pageants until I was named Miss Hawaii United Teenager.

Her success, however, did not stop there in 1981.

Earlier this year Sherri was chosen, Miss Hawaii National Teenager.

There was more to winning the pageant than just the temporary glitter of receiving a crown. Sherri was awarded scholarships and given the opportunity to tour several mainland cities including Washington, D.C. and a visit to the White House.

Sherri also appeared on the "Today in Florida" show as well as in several newspapers.

"It's an experience that still affects my life," Sherri said, "and it can help me in my career later on." She is a speech communication major with the goal of working in the tele-communications field.

While attending BYU, Sherri has kept busy as a dancer in the night show at PCC. Last year she was the school's head cheerleader, but she is probably best-known as the lovely but deadly adversary of "James Bond" in the Glen-Kau-Focus Film Club's "The Spy Who Killed Me" and the more recent "The Eyes Behind the Gun." Glen/Kau, producer of both films, said "Sherri added depth to both of the Bond films."

For the future Sherri is preparing for the 1983 Miss



WINNING: Actor Donald O'Conner interviews Sherri.

Universe Pageant. She said, "I stick to the basics like proper diet, sleep, and exercise. Sherri also works out 3 times a week in the Nautilus room.

Sherri credits her parents for her success.

"The most important people in my life are my mother and father," She said, adding, "I want them to be happy and know that I'm taking their advice and I'm constantly trying to be the best that I possible can."



Miss Na Hoa Pono Makes Her Plans

By Carol Nesbit
Ke Alaka'i Staff Writer

The lights go out, the people leave, the excitement dies down and another Miss Na Hoa Pono pageant is over. But what does the coming year have in store for the winner?

Maria Fonoimoana, this year's winner of the pageant, says she was a little surprised when the pageant was over and she realized that she wouldn't have to do anything.

"It's hard because you get to the climax of the excitement and after all the build-up, that's it, it's over! Not to intimate that I'm anything great, but I'm representing something every woman wants to become, a righteous companion, and I feel there are more things I should be doing."

Numerous suggestions were made to make Miss Na Hoa Pono a useful symbol of what University's students stand for.

Among the suggestions received, some hoped she would:

- participate in Aloha Week parade
- attend all devotionals and sit on the stand
- get involved in the "Campus Olympics"
- be in charge of women's workshop, seminars, bridal fairs, etc.
- write a column for Ke Alaka'i spotlighting outstanding women on campus.
- give guided tours to visiting groups
- help promote the school and the gospel throughout the community
- be the official hostess for visiting professional groups
- be a speaker on women's roles, etc.
- become more involved with the homecoming pageant, and also be a special guest
- become an officer of the Student Association, spending a certain number of hours each week working with students to learn their needs
- become involved with a "Most Preferred Man" competition and dance.

Ke Alaka'i

VOLUNTEERS



DEDICATED TO SERVE

Dedicated and dependable volunteer staff personnel are now needed to fill positions on next semester's Ke Alaka'i. Experience is preferable but not necessary. We'll teach you all the skills you need to know to be an effective staff member. Inquire now for these following positions: Reporters, Editorial Assistants, Cartoonists, Layout Artists, Feature Writers, and Sports Writers.

—FOR MORE INFORMATION CALL—

293-3696

—or inquire in person at Aloha Center Room 134.—



The time it takes to do these activities would have to be taken into consideration before determining the full role of future Miss Na Hoa Ponos.

If Miss Na Hoa Pono was given a stipend equivalent to what she could earn for a 20 hour work week, even if she occasionally provided her "image" for more hours in a particular week, she then would not have to hold down a regular job.

"As of now, there are no definite duties for Miss Na Hoa Pono," states Steve Woodall, Studentbody Association director of clubs and culture. Woodall was in charge of the pageant this year. He said, "In the future we would like Miss Na Hoa Pono to be more visible on campus."

Christmas: A Season to Share Together

Christmas is a time of thanksgiving, tradition, and togetherness. Usually, it's a time of year when you celebrate and reaffirm the love you feel for your family, friends, and God. You enjoy the time you have to grow closer to your family, but here at school there are many who do not have the chance to go home for the holidays. Well, what should those who have to stay here in the dorms plan for their holidays?

The options may seem bleak. Be prepared for the depression and the loneliness you may feel, it will be exaggerated by the spirit of joy and love associated with the season. However, by having a good attitude and using a little ingenuity, you can make this one of your best Christmas' ever.

Year after year, numerous students spend Christmas day sleeping in late, watching a little TV, or just sitting around feeling depressed. Their packages were already opened days before, and they feel that since they can't have a great Christmas with their family, there's no sense in trying to make it special at all. The holidays slowly go by, and when they're over they're happy to get back to school.

However, there are also those who want to make the best out of nothing. Rather than feeling homesick for the Christmas's they remember, they decide to take this unique opportunity and make it fun.

With so many different friends here and so many different cultures represented it should be fun discovering something new and different.

You can learn of the many ways people celebrate their Christmas holidays or you can start new traditions of your own.

Probably the most important thing is that you spend Christmas with others. That way you won't have the time to sit and miss your family.

Parties are the best way to celebrate Christmas Eve--pigging out and singing -carols around a fire on the beach, or just being in a group telling past Christmas experiences can be fun.

Christmas day you should spend the majority of the day together. Try to bring excitement into the day by waking up early and opening your gifts. Instead of buying gifts for all your friends, it might be better to have pixies. That way everyone would get a present without spending too much. Celebrate the day with a big rugby game, by going to the beach, or by doing crazy things and taking pictures of them so you'll always remember the day.

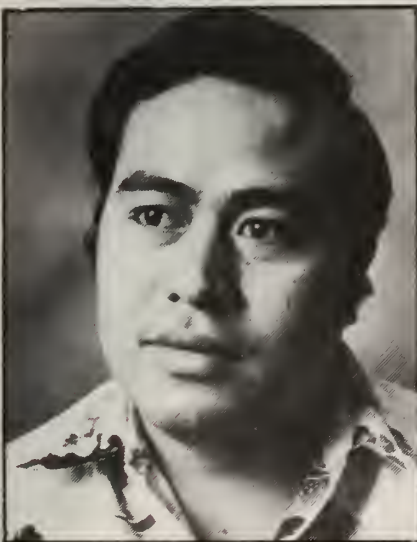


CHRISTMAS: Lana makes Christmas happen.

Christmas night you might want to sit back and relax, maybe even watch a little TV--Anything, just as long as you're together.

Staying here does not sound like a very promising idea for Christmas, but students with prior experience on campus have found that though they would rather have been with their families, they still had a great time they'll never forget. Some are even thankful for the chance they had to spend here.

Start now to make this a great experience. Don't be like those who have terrible memories of holidays gone by. Have an attitude of discovering new traditions and you might find you'll want to continue some of these in the coming years.



S.A. President's Message

As we approach this festive season in remembrance of the birth of our Lord and Savior, Jesus Christ, may we be reminded of the true spirit of Christmas. This true spirit existed in the hearts of the three wise men--"And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshiped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh" (Matt. 2:11)

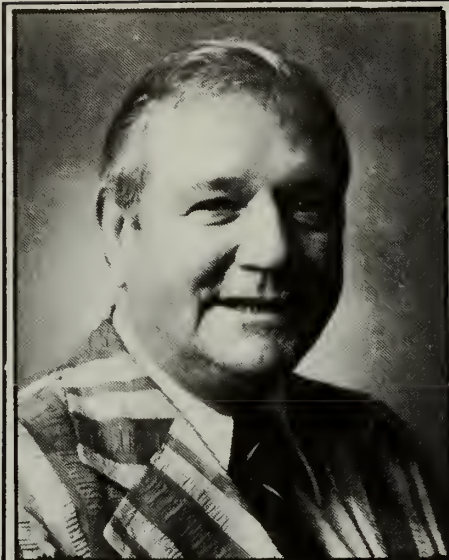
How can we obtain this giving spirit? It is through worshiping our Lord, Jesus Christ, and through giving rather than receiving.

Let us not be so concerned with what we can get for ourselves. Rather, let us think seriously about how we can truly worship Christ through our actions and what we can do to better serve our fellowman.

I wish you all a very Merry Christmas and a "Happy New Year."

Vai Laumatia

Vai Laumatia



Pres. Cameron's Noel Message

At this holy time of year a special greeting of love and appreciation is extended to all. We commemorate the birth of Jesus of Nazareth whom we honor and worship as the Savior of all mankind and as the head of the Church of Jesus Christ of Latter-day Saints.

We are admonished:

"For behold, this is my work and my glory - to bring to pass the immortality and eternal life of man." (Moses 1:39)

Our commitment to the Savior is demonstrated by our efforts to learn all truth and to serve mankind.

May this season bring you joy and happiness and a renewed dedication to serve the Lord.

J. Elliot Cameron
J. Elliot Cameron

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ENTERTAINMENT



HIT ME WITH YOUR BEST SHOT: Could it be that finals have finally gotten Bond???

Focus Film Club Makes New Hits

Does James Bond get home with the girl or does Larry and his gang get away from the man-eating shark?

We'll never know for sure, because, according to Director Glenn Kau, "It's time to move on to new ideas."

At the recent premiere showing of Focus Film Club's new releases, "Escape to Laie" and "Eyes Behind the Gun," more than 600 students, teachers and children turned out for the student-produced double feature.

"Escape to Laie" was written and directed by Laurence Lau and focused on the exploits of Mongoose (Patrick Wong), an adventurer who retrieved a mysterious crystal hidden in the world's largest prison- the island of Oahu.

David R. Hett, portraying a James Bond-type character, used finesse and charm to get himself out of the stickiest of situations in "Eyes Behind the Gun."

High points of that show were the high risk stunts performed with willing, agile students and clever camera angles.

Movie goes at Focus Club's final showing of the evening got a glimpse of what Hollywood's traditional premiere nights are like, with the films' student stars arriving in style, accompanied by spotlights and fireworks.

THE CLASSIFIEDS

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Hon. Symphony and Choral, 'Vivid Imagery'

By Sue Antkowiak
Ke Ala'i Staff Writer

This is certainly one of the most gratifying reviews that I have written this semester. In those of you who attended the Honolulu Symphony and Laie choir Concert, need I say more? For those of you who missed it, my sincere sympathies.

The first half of the evening was entirely symphonic, with selections from Berlioz and Beethoven's Pastoral. The orchestra was dressed in formal black attire, and seemed very comfortable as they performed in the Cannon Activity Center.

During the short intermission that followed this first section, I met with Maestro Johanos in his V.I.P. dressing room. For a few minutes Johanos shared with us his feelings and love for Hawaii and her music. He talked about his own beginnings in the music world as the first violinist in his high school orchestra. He talked about his own taste in music, including a plug for radio station KCCN.

Returning from the interview, we found the orchestra reconvened and the Laie Choral Union on the stand behind them. The choir was dressed in white, a beautiful contrast to the dark suits of the orchestra. The lights dimmed, and the music began.

From their first selection to the last, the Choir was superb. Beginning with excerpts from Handel's Messiah they sang in perfect blending with the Philharmonic, and when the audience rose to their feet for the Hallelujah chorus they did so with good reason. The choir delivered its message of exaltation the King of Kings with unmistakable verve. Speaking from the standpoint of one who has worn their own Mormon Tabernacle Choir recording of the Messiah into scratchy oblivion, the Laie Choral Union exceeded my expectations.

The second section of the chorale was devoted to Ralph Vaughan Williams' "Hodie". Here, John Milton, the composer's wife, Ursula, and others combined their verse in praise and adoration of Christ. This section was my favorite, the rich tapestry of interwoven choir and orchestra was vivid in mental imagery.

Solo performances by Dr. James Smith, Janet Romney and Les Caballos of the Fine Arts Department were the crowning touch on a perfect production. One choir member expressed the feelings of the majority of those attending when she said that as Maestro Johanos conducted the choir and orchestra through an



Maestro Johanos



LAIE CHORAL UNION: Inspiring to hear at the concert.

extremely moving selection, tears were in his eyes, and the beauty of that moment reached all of us.

Again I say, for those of you who missed this concert--you missed an unforgettable experience. Hopefully, the opportunity will come again.

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